The Original Script

Robinson Crusoe

as presented at

The Pavilion, Worthing

Thursday 25th January, Friday 26th January & Saturday 27th January, 1979

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The Cast

 Mate Derek Bell	 Mrs Crusoe Pearl Hood	 Black Jake the Pirate Don Boiling
 Polly Perkins Carol Dart	 Jim Glyn Hammond	 Man Friday Theo Van Nim Wegan
 Queen of the Island Jean Boiling	Sam Colin Clark	Robinson Crusoe Carol McCarthy

The Script

ROBINSON CRUSOE.

SCENE 1

The Quayside.

Opening chorus of girls, sailors, dock workers.

ENTER CAPTAIN AND MATE DURING LAST FEW BARS OF SONG (P.S.)

LYNN: When are you sailing Captain ?

CAPTAIN: As soon as everyone is aboard. We want to catch the tide.

MARY: Where are you bound ?

CAPTAIN: A secret destination in the South Seas

LYNN: That sounds very mysterious. Can't you tell us more ?

CAPTAIN: No miss, for my orders are sealed. They are not to be opened until we are on the High Seas.

NICKY: Will you be away long

CAPTAIN: For several months

GIRLS: Oh what a shame

MATE: Dont worry girls, we will be back. What do you want us to bring you.

MARY; I've always wanted a parrot.

NICKY: Pearls for me

LYNN: I'd like a grass skirt

CAPTAIN: Now girls we have work to do. No doubt when we return there will be presents for all of you. Mr Mate, aee the rest of the supplies are loaded at once.

MATE: Aye aye sir (TO SAILORS) jump to it lads.

(SAILORS CARRY GOODS ABOARD)

MARY: Lets try to find Robinson Crusoe before he reaches the dock-yard

LYNN: Oh yes - he is rather dishy isn't he ?

NICKY: It's no use making eyes at him Lynn. Now that he has met Polly Perkins he has no time for any other girl.

MARY: More's the pity (THEY EXIT)

ENTER CHILDREN (SEPERATE SCRIPT)
CHILDRENS LINES LEAD TO SONG AND DANCE.

AS THEY EXIT ONE CHILD SPOTS PIRATES, TRIES TO GET OTHERS TO RETURN TO STAGE. THEY WON'T. PIRATE CHIEF STANDS UP AND PULLS FACE. CHILD YELLS AND EXITS.

ENTER PIRATES P.S. AND FROM BEHIND LARGE CRATE (ONE HEAD APPEARING AT A TIME).

BLACK JAKE: I'd like to know where the Saucy Sue is bound.

SAM: Secret destination her captain said.

BLACK JAKE: Yes but we Know it must be in the tropics by the presents they promised.

SAM: Perhaps they are just trading.

BLACK JAKE: If it was an ordinary trading trip there would be no need for sealed orders and all the mystery.

SAM: That's true

BLACK JAKE: I think they are after the treasure. There is someone coming. Quick let's hide and maybe we will hear more about the voyage (THEY HIDE)

ENTER THREE GIRLS

LYNN: Not a sign of him anywhere

MARY: Never mind, we will stay here, he must arrive soon

NICKY: If he doesn't he will have a long swim !

LYNN: Don't be silly Nicky

(ENTER ROBINSON CRUSOE P.S.)

NICKY: Why here is Robinson Crusoe (CHEER)

GIRLS: Please take us with you Rob

ROB: I'm sorry girls I'm afraid you can't go

MARY: Why Not ?

ROB: Well this is'nt a pleasure cruise, you know. Only those with a job to do will be aboard.

GIRLS: (GROAN)

ROB: Have any of you seen my mother ?

LYNN: Yes I saw her speaking to some sailors near the dock gates.

ROB: Oh dear flirting again I suppose ?

LYNN: Well she was being rather Kittenish.

ROB: She only has to see a Sailor to start acting half her age.

(ENTER MRS CRUSOE P.S.)

Mrs C Oh you silly boy - if i did I'd look as if I was still in the school room.

(GIRLS LAUGH & EXIT)

ROB: Come along Mother I ought to have been aboard some time ago.

Mrs C: I'm sure it isn't my fault we took so long getting here.

ROB: We would have been here ages ago if you hadn't stopped to makes eyes at every man you saw - particularly Sailors.

Mrs C: Oh I just love the Navy !

ROB: You are impossible mother

Mrs C: I know - there arn't many like me.

ROB: Just as well ! Well what do you think of the good ship 'Saucy Sue' ?

Mrs C: It isn't very big is it ?

ROB: You don't call a ship 'it' you always say 'she'

Mrs C: Even if it is a mail ship ?

ROB: Oh Mother !

Mrs C: It- she is a bit small though isn't she ?

ROB: You don't use a luxury liner when you are after buried treasure.

(VILLIANS HEADS APPEAR OVER CASES WITH SPOT LIGHT ON THEM)

Mrs C: What was that I heard ?

ROB: Just some rats I expect.

(MIME FROM VILLIANS)

Mrs C: Now mind you are a good boy - wash behind your ears, clean your teeth, and eat your cabbage !

ROB: Yes Mother (RATHER BORED)

Mrs C: Do you have a comfortable bed ?

ROB: Bunk Mother

Mrs C: Why ?

ROB: Why what ?

Mrs C: Why should I bunk ? I Haven't done anything.

ROB: No, I mean you call a bed a bunk on board ship. Would you like to go aboard and see my cabin ?

Mrs C: Yes I certainly would.

ROB: I'll go and ask the Captain if there is time, it isn't very long before we weigh anchor.

(EXIT ROB UP GANG PLANK)

Mrs C: Fancy wasting time and energy weighing a great heavy thing like that.

(COMEDY FOR Mrs C AND MATE)

ENTER ROB FROM SHIP

ROB: Mate will you take my mother aboard and show her my cabin.

MATE: Aye aye Sir (MATE AND Mrs C EXIT ONTO SHIP)

ROB: How I wish Polly could have come to see me off. (POSSIBLE SONG) maybe when I return from my voyage I'll be rich. If the stories are true about the Island and the map is correct I'll be richer that I ever dreamed possible. Now I'd better go aboard and send Mother ashore. (EXIT ABOARD).

(PIRATES APPEAR FROM HIDING-PLACE)

JAKE: Just as I suspected - they are after buried treasure.

SAM: What are you going to do about it ?

JAKE: Get our band together and set sail in the Jolly Roger.

SAM: Will you try to get to the island first ?

JAKE: No dog, of course not. We don't even know which island they are seeking. They have the map. Let them lead us to it, then they can do all the work getting the treasure -

SAM: What then ?

JAKE: We will attack them and (FINGER ACROSS THROAT)

SAM: Lovely ! Just the job.

JAKE: Lets go to the 'Schooner Inn' and round up any crew of cut throats. They spend most of their time there .
(PIRATES EXIT P.S.)

CAPTAIN: (OFFSTAGE O.P.) Now madam you really must go ashore. We will be sailing within a very short time.

Mrs C; (COMING DOWN GANGWAY) Very well Captain I'm on my way. Oh dear I did want to stay on board - I've fallen for the MATE. I think I'll try to stow away when no-one is looking. Why here comes Polly and she seems very excited about something.

(ENTER POLLY PERKINS P.S.)

POLLY: Mrs Crusoe we must warn Rob. Where is he ?

Mrs C: I don't know exactly Polly, but why must we warn him ?

POLLY: I just passed some rough looking men, they were planning to follow the ship to find out where the treasure is and then steal it.

Mrs C: Oh the dirty dogs! We can't have that can we ? (POINTS TOWARDS O.P.) there is Rob on deck Rob! Rob!

ROB: (Off STAGE) What is it Mother ?

Mrs C: You must come ashore for a moment

ROB: (ON GANGWAY) But we are going to sail any minute now

POLLY: Please Rob it is terribly important

ROB: Why Polly how lovely to see you

POLLY: Some awful men are going to take your treasure away from you.

ROB: (LAUGHING) Well I haven't any treasure yet, and when I do get it - if I get it - I won't let it go without a fight.

POLLY: Please take care

ROB: Of course I will Polly (THEY CONVERSE QUIETLY)

Mrs C: (TO AUDIENCE) Now is my chance to slip aboard again, and this time I will hide. I don't see why I should be left behind. Besides I want to be near that gorgeous man (EXIT O.P. BY GANGWAY)

POLLY & ROB SONG

(ROB TURNS TO WHERE MRS CRUSOE STOOD EARLIER)

ROB: Look after Polly for me mother - why where has she gone ?

POLLY: Do you think she has gone aboard again ?

ROB: Come Polly we must find her quickly before the ship sails

(EXIT O.P. BY GANGWAY)

ENTER 3 GIRLS & CHORUS EXCEPT SAILORS

MARY: What a pity we can't all go on the 'Saucy Sue'

NICKY: This town won't seem the same without those jolly sailors

CAPTAIN: (FROM WINGS SHOUTS INSTRUCTIONS FOR CASTING OFF)

GANGWAY PULLED OFF STAGE. BUSINESS WITH ROPE, SHIP SIREN ETC., GIRLS SING :-

'BELL BOTTOM BLUES'MOVING FORWARD. TABS CLOSE BEHIND THEM FOLLOWED BY DANCE (SAILORS ?)

SCENE 2

ON BOARD

ENTER POLLY AND ROB O.P.

ROB: Where on earth can Mother be? I think we have looked in ever possible hiding place.

POLLY: I don't know where she can be. Oh Rob I think the ship is moving!

ROB: So she is. We must have cast off. Polly I am sorry. Never mind can send you ashore in the pilots boat unless.....

POLLY: Yes Rob ?

ROB: How would you like to go on the voyage, if the Captain can find you some work?

POLLY: Rob that would be wonderful.

ROB: We may run into some rough weather

POLLY: That won't worry me. I'm a good sailor.

ROB: Right. I'll take you to the Captain as soon as we find mother

POLLY: (SCREAM) Look at that tarpaulin Rob. It is moving.

ROB: So it is. It may be something dangerous. I'll hit the canvas hard with that mallet. What ever is underneath will be knocked out al least and maybe worse. (CANVAS SHAKES) Now 1, 2,
(Mrs C APPEARS FROM UNDER CANVAS)

Mrs C; Don't Rob - it's only your Ma.

ROB: And just what do you think you are doing under there ?

Mrs C: I was trying to find the Captain to tell him about the men after the treasure

ROB: And you thought he might be crawling around on the deck with a tarpaulin over him ?

Mrs C: Yes that's right - h'm it does sound a bit fishy doesn't it ?

POLLY/ROB: Yes it does.

Mrs C: Well I was stowing away because I want to go with you. Anyway, what is Polly doing here ?

ROB: She is going to join the crew.

Mrs C: Then why can't I ?

ROB: Of course you can't - wait though. I think the Captain said the Cook had gone sick and couldn't sail.

Mrs C: There you are then. I could cook you some of my famous jellied eels.

POLLY: I don't think they are quite the right food for a rough voyage.

Mrs C: No? - well perhaps not. Still I can cook practically anything, can't I Rob ?

ROB: Yes Mother you can - we will find the Captain and get you two signed on.

ENTER CAPTAIN AND MATE P.S.

CAPTAIN: I heard the suggestion about the two ladies and think it is a very good idea. We are undermanned in the galley and desperately need someone to look after the cooking and serving of the meals. I am very busy at the moment but come to the office in half an hour and you will be duly signed on.

Mrs C: Oh Goodee !

CAPTAIN: (TO ROB) In the meantime will you come to the bridge and we will look at the treasure map together ?

ROB: May the ladies come ?

CAPTAIN: Might as well after all it is all in the family

Mrs C: If you don't mind Captain I think I will stay here

CAPTAIN: Very well ma'am. I'm looking forward to some of your excellent cooking.
(CAPTAIN ROB POLLY EXIT O.P)

COMEDY BIT HERE FOR Mrs C & MATE (ABOUT NAUTICAL TERMS?)

Mrs C: Look at that funny looking ship near the blunt end. Look!

(MATE THROWS UP HIS HANDS IN DESPAIR)

MATE: (LOOKS OVER RAIL) Shiver my timbers you are right! It is coming alongside and the crew are coming aboard.

(ENTER CHILDREN)

Mrs C: Where have you children come from?

: Don't you know ?

SONG: Yellow Submarine (POSSIBLY AUDIENCE PARTICIPATION ?)
EXIT. ENTER ROB & CAPTAIN

ROB: Look Captain. There is another ship she looks rather sinister. I wonder whether these cut-throats are on her.

CAPTAIN: Possibly my boy, or she may be a ship going about her lawful business. To be on the safe side we will try to give her the slip during the night.

ROB: Good idea Captain.

CAPTAIN: Now I'm sure Polly has finishes her work in the galley. Why don't you take her aft and show her the stars as they come out ?

ROB: Thank you Captain, I Will(P.S. EXIT)

POSSIBLY SONG FOR CAPTAIN.
(FRONT OF TABS) EXIT P.S.

JAKE: (O.P. CORNER) What a good thing I have a spy aboard the Saucy Sue to signal to me. So the Captain is going to try to give me the slip is he ? (SINISTER LAUGH)

SCENE 3

ANOTHER PART OF THE SHIP, POLLY AND ROB LEANING ON RAIL.

POLLY I wish we could shake off the pirate ship Rob.

ROB: Polly we don't know for sure it is a pirate ship.

POLLY: Well we have been zig-zagging all over the Ocean for days and every time we zig so does that ship. No ordinary merchant ship would take such an erratic course.

ROB: True enough, but by your warning of the villains plot we are forearmed

POLLY: Have we much further to go to reach the Island ?

ROB: No, if this weather holds we should sight land by dawn.

POLLY: Then I think I will go to bed now so that I can be awake early enough to see it.

ROB: And I have to go on the bridge to see the Captain (BOTH EXIT)

ENTER MATE AND BILL

MATE: I don't like the look of the weather Bill.

BILL: Neither do I. There will be a very heavy sea running before long

MATE: Look here comes Mrs Crusoe. Lets pay her back for chasing us all over the ship.

BILL: The Seasick routine ?

MATE: Yes.

ENTER MRS C O.P.

Mrs C: Oh there you are you wonderful men.

MATE/BILL: Good evening ma'am

Mrs C: Isn't it a wonderful night ? Just look at that moon. Doesn't it make you feel romantic ?

MATE: Who me ? No Certainly not.

BILL: The moon won't be out much longer. There is some dirty weather blowing up.

Mrs C: How exciting.

MATE: You won't think so when you are feeling sea-sick.

BILL: No it's a horrible feeling (THEY START SWAYING)

Mrs C: Oh I won't feel ill.

MATE: That's what you think now but just you wait until the ship seems to be standing on one end --

BILL: And the waves are as high as houses, then you will feel very poorly

Mrs C: I have a good way of preventing that. Shall I tell you what it is?

MATE: Well ma'am we are used to all sorts of weather.

Mrs C: You never know when it might come in useful. You just want a bowl of hot mutton broth and follow that with a nice fat pork chop. Doesn't that sound good ?

BILL: Oh very good (GREEN SPOT)

Mrs C: Or of course my jellied eels are nice (MATE AND BILL) I wonder what is the matter with them (THUNDER & LIGHTNING) H'm there is quite a storm. I'll go and see if Polly is all right

(TERRIFIC CRASH, BLACK OUT)

SCENE 4

THE SEA

A LOW SEA CLOTH ACROSS CENTRE, TABS DRAWN TO MEET EITHER SIDE.

ENTER Mrs C & POLLY P.S. APPARENTLY CLINGING TO FLOATING DEBRIS (MOUNTED ON WHEELS)

Mrs C: I've heard of a life on the ocean waves but this is ridic - ulous !

POLLY: Thank goodness you came to see if I was scared of the storm. If you hadn't I would have been fast asleep when the ship sank. You saved my life.

Mrs C: Oh go on with you!

POLLY: Do Do you think Rob is safe ?

Mrs C: Of course Polly - just as safe as we are.

POLLY: Oh dear that isn't very comforting !

Mrs C: Polly do you know whether there are sharks round these waters

POLLY: I don't know lets splash a lot at least the current seems to be carrying us along faster now.

(DURING THE ABOVE CONVERSATION THEY HAVE GRADUALLY MOVED OVER TO O.P. GOING A LITTLE FASTER ON LAST LINES)

DANCE OF SEA BIRDS ?

ENTER ROB, SIMILAR TO Mrs C AND POLLY

ROB: The poor old Saucy Sue didn't stand a chance in seas such as we had during the storm. I wonder what happened to the others That bird may mean land is not far away. Good morning !

(BIRD ENTERS PREFERABLY ON LOW ROSTRUM)

BIRD: What's good about it?

ROB: H'm. Could you please tell me whether there is land nearby?

BIRD: Plenty.

ROB: Good is it very far?

BIRD: Depends which way you fly.

ROB: Well can you please tell me

BIRD: The way you have just come about two thousand miles;that way (POINTING WITH WING) about eight hundred;that way (POINTING THE OPPOSITE WAY) about nine hundred.

ROB: How about the way I am drifting ?

BIRD: Oh that way? About a couple of miles

ROB: Why didn't you tell me that first?

BIRD: I thought you wanted a good flight - but of course I forgot - you humans can only fly when you get into a big machnine.

ROB: Thank you for helping me anyway.

BIRD: I'm off now to the shipping lanes. They throw lovely juicy rubbish overboard sometimes.

BIRD EXIT P.S. FLAPPING THEN APPARENTLY HOVERING)

ROB: He is right. When I was on top of that last wave I saw a darker mass which must be land. Thank goodness it will soon be light.

SCENE 5

UNDER THE SEA

BALLET OF WAVES. MERMAIDS, FISH etc., ENDING WITH U.V.

SCENE 6

COMEDY SCENE FOR CAPTAIN, MATE, BILL

SCENE 7 THE BEACH

DIM LIGHT GRADUALLY COMING UP TO FULL, DURING FIRST FEW MINUTES OF SCENE. ROB ENTERS(SIDE ACCORDING TO SCENERY) AS THOUGH FROM SEA, EXHAUSTED.

ROB: How lucky I am to have reached land. I hope all the others are safe too. I must rest for a few moments before I look for food and shelter.

DANCE OF MONKEYS

ROB: Well with those fellows around I won't lack entertainment. Now I will take a look at that cave over there. It will shelter me until I can build a hut (EXIT P.S.)

ENTER FRIDAY O.P.

FRIDAY: (PEELING BANANA & EATING IT, CROSSES TOWARDS P.S. QUITE HAPPILY, STOPS, LOOKS WITH ALARM TOWARDS CAVE, HIDES)

ROB RE-ENTERS P.S.

ROB: Well that is my temporary home fixed. Now to get some fish - (STOPS LOOKS DOWN) Footprints ! They wern't there just know. A fairly large man by the look of it. Where can he be ? (PICKS UP PIECE OF WOOD) I wonder whether he is friendly or fierce.

FRIDAY: (COMING FROM HIDING PLACE) Please boss I'se friendly

ROB: Who are you?

FRIDAY: Friendly Feller.

ROB: Yes, yes but what is your name.

FRIDAY: (GIVE VERY LONG NAME)

ROB: Oh dear I can't say that every time I talk to you - I know today is - let me see - it's Friday, so I will call you man Friday.

FRIDAY: Righto me Man Friday, you ?

ROB: I'm Robinson Crusoe. Now tell me, are there any other people on the Island ?

FRIDAY: Many people - other side of island. This side taboo except for Queen of the Islands. I come from nuther ship wreck.

ROB: Is it a large island ?

FRIDAY: Big, Big, Island.

ROB: And are the people friendly.

FRIDAY: Very, except when they catch strangers on the beach

ROB: H'm, it seems I ought to have a swim round the island. Is there a Temple.

FRIDAY: Yes, very big, very nice.

ROB: Good. The Captain told me that was were we had to look. Now let's go and find some food, then we will go and meet the islanders.

(THEY EXIT P.S.)

POSSIBLE DANCE

ENTER JAKE SAM AND PIRATES

JAKE: This must be the island Crusoe was making for.

DEAD EYE: He- He, his ship is out on the reef wrecked.

SAM; And not a soul left aboard her.

JAKE: They are all in Davy Jones locker by now, so all we have to do is find the treasure.

DEAD EYE Easier said than done (MOVES P.S.)

SAM: It's a large island. Where do we start looking ?

JAKE: H'm it is a bit of a problem

DEAD EYE: Black Jake there is someone moving about behind those rocks. Come and look (JAKE CROSSES TO P.S.)

JAKE: Whistling wind jammers ! Robinson Crusoe. He must have managed to get ashore ! Curses on him !

SAM: But Jake if he knows where the treasure is we only have to watch him and he will lead us to it.

JAKE: By Neptunes whiskers you are right !

SONG

JAKE: Now back to the ship, Sam you follow Crusoe until sundown then Deadeye will take over.

(SAM EXIT P.S. OTHERS EXCEPT JAKE O.P.

JAKE: When Crusoe Finds the treasure he won't be here long enough to enjoy it (SINISTER LAUGH).

(EXIT O.P.)

ENTER QUEEN AND ATTENDANTS P.S.

QUEEN: Ah my favorite beach.I will rest here awhile. You may entertain me with your news and chatter. What have you to tell me ?

LIATE: I have heard that in many lands acroes the sea they have a magix box in their homes.

QUEEN: And what does this book do ?

LIATE: It shows pictures which move, and people in the pictures speak , and sing and dance. Very often the pictures are coloured.

QUEEN: I see (TURNS TO OTHER ATTENDANT) and ehat can you tell me ?

: In the same count es men get into big machines and fly.

LIATE: Yes and some men get into other machines and go to the moon.

: How I wish we lived in a place with such wonders.

QUEEN: Don't you think we have many wonders here on our own Island ?

: Here ?

QUEEN: Yes we haven't magic, but we have many clever and amusing people who talk and sing for us, and our temple dancers delight us with their grace.

LIATE: But we cannot fly.

QUEEN: No, but who wants to fly when we can watch the birds. I'm sure the flying machines are not as beautiful. As for going to the moon, I'd rather see it shining on the sea and the sand. I think we are very lucky to live on such a beautiful island.

SONG - BALI H'AI.

ENTER CRUSOE AND FRIDAY

ROB: Greetings your majesty

QUEEN: And who are you sir who dares to walk on the beach which is taboo to all save my family and attendants

ROB: I am Robinson Crusoe a British Sailor shipwrecked in last nights storm and this is Man Friday, also shipwrecked. We beg your majestys pardon for trespassing, don't we Friday ?

FRIDAY: (VERY FRIGHTENED) Oh yes we sure do

QUEEN: Well I suppose you can't really be blamed for landing on the wrong part of the island -

ROB: You are very gracious your Majesty

FRIDAY: (LOTS OF BOWING)

QUEEN: - But the Supreme Council must not hear of your escapade

ROB: Er what would happen if they did.

(FRIDAY ANXIOUS)

QUEEN: You would not live to see another day (HOWL FROM FRIDAY)

ROB: Be quiet Friday. I can assure you ma'am we will never breathe a word about being here (FRIDAY SGAKES HEAD)

QUEEN: Very well. Welcome to our island. We will be pleased to have you stay with us at least until the next ship calls.

ROB: Thankyou ma'am

QUEEN: Come with us to the village and you shall have food (THEY EXIT O.P.)

TABS

ENTER SAM P.S.

SAM: Black Jake will be pleased about this. I will be able to find out where the village is, and where Crusoe is staying (EXIT O.P.)

DANCE OR COMEDY F.O.T.

SCENE 7

THE JUNGLE

(IF COMEDY F.O.T. BEFORE THIS SCENE, OPEN WITH HULA SONG AND DANCE BY CHORUS)

QUEEN SEATED O.P. BACK ALSO ROB, ATTENDANTS & FRIDAY NEARBY

QUEEN: You seem very sad. Please tell me why ?

ROB: I am afraid everyone else on the Saucy Sue must have been lost.

QUEEN: Do not despair. Your friends may have reached some other part of the island. I will go now to arrange search parties (EXIT O.P.)

LIATE: Look more strangers coming (POINTING P.S.) ENTER POLLY

ROB: Polly !

POLLY: Oh Rob you are safe ! (THEY EMBRACE)

ROB: How wonderful to see you safe and sound but I wonder what happened to Mother.

POLLY: (Laughing) You needn't worry Rob, she is just coming but she wanted to ride because she said her feet ached.

(ENTER Mrs C BEING CARRIED BY CAPTAIN AND MATE THEY PUT HER DOWN).

MATE: Phew ! That's the hardest work I've done for years.

Mrs C: Silly Boy. You know you enjoyed holding me in your arms.

MATE: My arms were never intended to take a weight like yours.

Mrs C: (SEES ROB) Oh my only chee-ild. Safe and Sound !

ROB: Yes mother. Meet my companion Friday

MRS C: (SOMETHING COMIC HERE BUT WATCH RACE DISCRIMINATION!)

ROB: Is the rest of the ship's company safe Captain.

CAPTAIN: Yes everyone got ashore safely and the islanders have taken the crew to a hut for food and rest. (P.S)

: Come with us. We will give all of you food. (ALL EXIT EXCEPT COMICS)

GAG EXIT

ENTER SAM O.P. LOOKS ROUND, BECKONS OTHERS, ENTER PIRATES.

BLACK JAKE: Good work Sam. Now I'm really on the trails of wealth galore

: We will have more money than we ever dreamed of.

(FRIDAY ENTERS P.S. UNOBSERVED THEN HIDES.)

JAKE: Quiet dog! you will get what I give you and be grateful for whatever it is. (PIRATES START MURMURING) Who brought you this far ?

PIRATES: You Cap'n

JAKE: Who got you nearer to reasure than you have ever been ?

PIRATES: You Cap'n

JAKE: Then wait until I share out the money. We will make ourselves scarce now. We don't want them to know why they are leading us to the treasure do we ?

(EXIT O.P. ALL LAUGHING FRIDAY EXIT P.S.)

DANCE

ENTER ROB AND FRIDAY P.S.

ROB: Are you sure Friday ?

FRIDAY: Sure I sure

ROB: The villains. Thanks to you we can be on our guard. Stay here while I go and organise the crew to keep watch
(EXIT P.S.)

SONG BY FRIDAY

QUEEN: I trust you have had plenty to eat

CAPTAIN: We have had excellent food ma'am thank you.

Mrs C: If we keep eating so much, we will lose our girlish figures.

MATE: You are joking of course.

QUEEN: What you were telling me about buried treasure is very interesting. We have legends of hidden riches but I have never taken them very seriously

ROB: We beleive it is hidden somewhere in or near the remple. Captain has a map with clues on it.

BILL: How long is it likely to be before the next ship calls?

QUEEN: I don't know. The last ship called about five years ago. The one before that was when I was a young girl.

POLLY: So we may have to stay here quite a long time.

MATE: (I ING THE GIRLS) I think I'll like that

: Ah it's true this is a beautiful place and we are among fr ds, but I for one want to get back to England

SONG.

QUEEN: We will find some way of attracting a ship here for you my friends, but first, don't you want to find the treasure.

ALL: Yes Yes.

ROB: Friday saw Black Jake and his band of cut throats just now. They are planning to keep watch on our movements. When we have found the treasure, they are going to steal it.

QUEEN: Friday go and set guards all round so that these wicked men cannot get near enough to hear what we are saying (EXIT FRIDAY)

Mrs C: (TO MATE) Do you think they will try to capture us and make us walk the plank ?

MATE: They wor t make you do that.

Mrs C: Why not? Do you think they will find me too beautiful to die?

MATE: No they wouldn't risk breaking the plank!

ROB: Captain do you still have the map?

CAPTAIN: Yes Rob here it is.

QUEEN: May I see it ?

CAPTAIN: Certainly ma'am (HANDS MAP TO QUEEN)

QUEEN:...Come here. (PRIESTESS MOVES FORWARD)

PRIESTESS: I am here to help the strangers from beyond the blue waters

QUEEN:..... is High Priestess of our Temple. What do you make of this map ?

PRIESTESS: It will take me a little time to understand. I see there is some sort of cipher.

QUEEN: Knowing the Temple as well as you do will surely help.

PRIESTESS: Indeed it will. I will take the map to the temple now.

ROB: Beware of the pirates

PRIESTESS: Some of our bravest warriors will be guarding me (EXIT)

POOLY: It looks as though everything is going to turn out as we we wanted, in spite of the shipwreck, Rob.

ROB: Yes I feel very happy.

Mrs C: I know it all seems to be going smoothly at the moment but I've got a nasty creepy feeling that something unpleasant will crop up before long.

MATE: Why don't you keep quiet. We are all arn't we?

ALL: We are

LIATE: When we are happy we sing

: So do we.

SONG (FAIRLY SPECTACULAR IF POSSIBLE)

PART TWO

SCENE 2 MRS CRUSOE'S HUT

HUT SET CENTRE WITH JUNGLE CLOTH. AND BENCH

OPEN WITH SONG & DANCE. GIRLS ATTENDANTS, FRIDAY Etc.,

ENTER MRS CRUSOE P.S.

MRS C: GOOD MORNING

GIRLS: Good morning Mrs Crusoe

MRS C: Good morning girls. I've just been down to the river to wash my unmentionables. Isn't it wonderful - here I do all my washing by hitting it on rocks in the river and it's whiter than when I use all those spe ial soap powders at home.

LIATE: Are you enjoying your stay on our island?

MRSC: Yes it's a lovely place - mind you there are a few things I miss.

: Such as ?

MRS C: Well having no T.V. for one thing. I can't grumble about the programmes. Nobody moans about the politicians, and when I want some fruit I don't have to wait for a shop to open I just pick it off the trees

(LINES HERE TO LEAD TO A SONG FOR LIATE, TUWARA, & MRS C. WITH CHORUS BACKING. FINISH WITH ONLY MRS C ON STAGE

MRS C PEGS WASHING ON LINE.

ENTER MATE & BILL O.P.

GAG HERE (COULD BE IRONING) THEN

MRS C: (BENDING DOWN BACK TO MATE) I'm glad I came on this trip. After all, travel broadens the mind.

MATE: Apparently that isn't the only thing it has broadened !

MRS C: I won't iron/mend this shirt for you if you don't behave.

(IF IRONING SHIRT GETS SCORCHED HERE. FINISH WITH)

MATE: When the treasure is found we will be able to buy lots of new shirts.

CAPTAIN BILL: Not until we get off the Island.

MRS C: Lets think what we will do when we are all rich.

(THEY PUT A FORM FAIRLY WELL FORWARD & SIT, MRS C CENTRE. APE LOOKS AT THEM FROM P.S. BACK)

BILL: You know, I have a feeling someone is watching me.

MRS C: I am, you big strong man.

BILL: No, I mean there is someone else about - someone strange.

MATE: Well you can't have anyone stranger than Mrs C.

MRS C: Oh call me Agnes ! (APE NOW BEHIND FORM)

BILL: Anyway there can't be anyone else about.

MRS C: Now Jack what will you do when you are rich ?

MATE: I'll probably buy an island like this (APE STANDING,LISTENING) and lie in the sun all day -

BILL: I think there is someone looking at us,

MRS C: If it will make you any happier we will look (ALL GET UP, AND WALK AROUND, FOLLOWED BY APE. THEY SIT DOWN AGAIN).

MATE: There you are no-one there.

MRS C: Satisfied ?

BILL: Ye-es.

MRS C: Right. Now what will you do Bill ?

BILL: I'll lie in the sun and have lots of pretty girls to bring me pinapples (APE PUTS PAW ON MRS C's SHOULDER) and wave palm leaves - - -

MRS C: Oh Bill, you are a big bold boy!

BILL: I don't feel bold. I only feel someone is around the hut. Let's have another look. (REPEAT PREVIOUS MOVE IN OPPOSITE DIRECTION)

MRSC : It's just your imagination.

BILL: As I was saying- they will wave palm leaves to keep me cool (APE PUTS PAW ON BILL'S SHOULDER. BILL LOOKS AT MRS C IN ALARM THEN NOTICES BOTH HER HANDS ARE ON HER LAP. COUNTS HIS OWN HANDS THEN FEELS APES PAW. TURNS ROUND SEES APE, YELLS & RUNS OFF O.P. MATE & MRS C WATCH HIM IN AMAZEMENT)

MRS C: Whatever is the matter with him?

MATE: I'm blessed if I know. Now how about you? How will you go on with all the money you will have?

MRS C: We-ll I might open a boutique (APE IS LEANING FORWARD SLIGHTLY BETWEEN THEM)

MATE: I wish you wouldn't breathe down my neck.

MRS C: I wasn't .

MATE: You know I'm beginning to feel there is someone else here (THEY REPEAT WALK)

MRS C: Of course men are such nervous creatures

MATE: I dont wonder with you around.

MRS C: Yes a boutique for me, I think. I can just picture myself running it, dressed in skin-tight silver slacks (APE PUTS PAW ON HER SHOULDER) Oh why is it you men find me so irresistable ?

MATE Go on with your plans

MRS C: (CONTINUES WITH DESCRIPTION OF WAY-OUT GEAR. APE PUTS PAW ON MATES SHOULDER. REPEAT OF BILL'S EXIT)

MRS C: What can be the matter with the men today? Well I might as well continue my plans. (APE PUTS BOTH PAWS ON HER SHOULDERS. WHEN SHE TURNS ROUND & SEES APE, EITHER APE CHASES HER OFF, OR APE IS SCARED AND MRS C CHASES APE). EXIT O.P. ENTER LIATE P.S.

EXIT O.P.

LIATE: Fancy Mrs Crusoe playing with animals like that (ENTER BILL O.P.

BILL: Those two are both frightening - - the ape and Mrs Crusoe.

LIATE: Oh Charlie the ape isn't frightening at all - he likes company and enjoys listening to people talking.

BILL: Well as far as I'm concerned he can listen to as many people as he likes as long as he keeps away from me!

LIATE: You don't mind if I get near you do you? (SMILES AT BILL AND GOES CLOSE TO HIM)

BILL: Oh yes I do. It's bad enough with Mrs Crusoe being man-mad . We don't want any more like her.

LIATE: I'm not man-mad; I just like you (EDGES CLOSER, BILL LOOKS TO R & L)

BILL: If there is any choice I'll settle for Charlie the ape (EXIT O.P.)

LIATE: What a pity he is so bashful! Never mind. He Will soon realise how much he likes me.

ENTER HIGH PRIESTESS P.S.

H. PRIESTESS: I have news for the young lord. Where is he ?

LIATE: He comes now (ENTER ROBINSON CRUSOE & FRIDAY O.P.)

H. PRIESTESS: I have solved the puzzle of the map (ENTER QUEEN & ... P.S.

ROB: That is splendid news.

H. PRIESTESS: The treasure is hidden in ---

: Hush ! There may be unfriendly ears about.

QUEEN: I suggest it will be wise to wait until dawn before attempting to get it.

FRIDAY: Can't we start now ?

QUEEN: It would be dangerous. Your enemies would have more chance of getting near under cover of darkness.

ROB: Of course. I don't want the pirates to get the treasure.

H. PRIESTESS: Do not worry. We have a plan for dealing with them.

ROB: We will find Polly, Mother and the Captain and give them the good news.

PART TWO

FORMER MOVED

H. PRIESTESS: I must warn you, the hiding place is in a very dangerouse place. It will mean risking your life.

ROB: Please don't tell that to the ladies! If you do they will try to stop me.

QUEEN: You are brave Robinson Crusoe. I feel sure you will suceed. Now go and tell them the good news and say nothing of the bad. (CRUSOE & FRIDAY BOW AND EXIT O.P.

H. PRIESTESS: The Temple Dancers are practising their ritual dances for the festival of spring. Will your Majesty watch them?

QUEEN: Of course. I always enjoy seeing the dancers. Liate TUWARA you need not attend me until the sun goes to sleep in the sea.

(EXIT QUEEN AND H. PR TESS P.S.)

LIATE: Fancy getting an afternoon off! It is the first for weeks

: What are you going to do with your afternoon?

LIATE: I am going to look for Bill, and try to make friends with him. How about you?

: I will probably just swim & sit in the sun.

LIATE: Well I'm off. Bye for now (EXITS O.P.)

..... SEES SOMEONE COMING FROM P.S. GOES BACK OF HUT.

(ENTER JAKE, SAM & PIRATES)

JAKE: It won't be long now my hearties.

SAM: Let them do all the work ha,ha, then we go in and get the goods ho ho!

(COMES FROM HUT)

: What are you talking about you nasty looking men?

JAKE: (ALMOST AT A LOSS) Oh-ah- we were talking about some workmen I have. We will let them get on with the work and -

SAM: - And we will get the supplies

JAKE: Yes that's it.

: You are not plotting evil schemes?

JAKE: Us ? It's a nice a bunch of lads as you could wish to meet.

DEAD EYE: We like to collect wild flowers -

SAM: -- And watch the birdies.

: H'm maybe (EXIT P.S.)

DEAD EYE: She seems suspicious

JAKE: She is just a naturally suspicious type. Now we must be ready to move as soon as they find the treasure.

SAM: I wonder what it is - gold do you think?

DEADEYE: Maybe diamonds?

JAKE: Jewels, gold, what does it matter so long as it is valuable? (SONG ?) Shanties ?

SAM: A lot of the local kids are coming. Hadn't we better make ourselves scarce?

JAKE: I give the orders,not you.

(ENTER NUMBER OF CHILDREN O.P.)

CHILD: Oh what funny looking men!
(CHILDREN LAUGH. ONE CHILD GETS CUTLASS FROM DEADEYE)

DEADEYE: (YELLS AS POINT OF CUTLASS CATCHES HIM).

JAKE: Lets get away fast.

(CHILDRENS SCRIPT SEPARATE. FINISH FOT)

TABS
GOLDS ?

PART TWO

FRONT OF GOLDS? "4"

SCENE ~~10~~ 8 kids Morning Town Ride

ON THE WAY TO THE TEMPLE SONG (POLLY); GAG (CAPTAIN, MATE, BILL MRS C?)

~~POSSIBLY KICKING ROUTINE~~

KICKING THEN COMEDY/ ~~PANTO SONG~~ GAG

ENTER QUEEN & ATTENDANTS O.P., H. PRIESTESS P.S.

QUEEN: Is everything in readiness ?

SONG

H.P'STESS: Yes Majesty.

P.S.

QUEEN: Our new friends will be here soon to begin their search.

H.P'STESS: What will become of any treasure they find?

QUEEN: We have agreed to divide it equally - half to the people of our island, half to our visitors. But for them we would still think it just a story.

: What an exciting day this is going to be!

LIATE: I know. I couldn't sleep a wink last night.

: Yes dear it shows!

LIATE: How dare you! At least Bill is getting quite interested in me. I haven't noticed any of the other sailors following you around.

: No, but I've got my eye on one of the pirates. I think I could turn him into a love-abiding man.

LIATE: If he knew what was in store for him he would beg to be Keel-Hauled!

QUEEN: Quiet ladies or I will select others to take your places.

(ENTER ROB, CAPTAIN, MATE BILL FRIDAY P.S.)

ROB: We are ready to start the search your Majesty.

QUEEN: Very well. By ancient custom only islanders have been permitted to enter our Temple. Because we believe you to be true friends we are changing that rule.

ROB: We realise that you honour us ma'am (ALL ARE MOVING TOWARDS O.P.)

CAP: We will not abuse the privelege.

QUEEN: The come withus and Zuleika will tell you where you must search. B/O

~~FOT Polly Song~~? Impossible Dream

~~POLLY SONG~~

SCENE ~~10~~ 9

OUTSIDE THE TEMPLE. JUNGLE CLOTH WITH ENTRANCE TO TEMPLE P.S. (2 PILLARS)

* (~~CHILDREN &~~ POLLY), SOME CHORUS WATCH CHILDREN DANCE. CHARACTORS FROM PREVIOUS SCENE JOIN THEM AS EARLY AS POSSIBLE.

WITCH DOCTORS

QUEEN: (TO H. PRIESTESS) Show our friends the part of the temple indicated on the map.

H. P'STESS: Yes, Majesty.

LIANA: (A DANCER) During the night there has been another fall of rock.

H.P'STESS: In which part of the building Liana ?

LIANA: The very old part at the southern end .

QUEEN: Will it affect the search ?

H.P'STESS: Unfortunately yes. It is in that part that the treasure is hidden.

CAPTAIN: Surely a bit more rock won't make any difference.

H.P'STESS: You do not understand. Those rocks are huge.

LIANA: Two of the largest columns have fallen.

MATE: I expect we can get in between (~~HE & BILL START WALKING~~ TOWARDS TEMPLE)

* : Miss Polly some of our friends are going to do a which was first done hundreds of years ago. Would you to see it

POLLY : Indeed I would.

BILL: Yes that shouldn't be difficult.

LIANA: Another column is unsteady. It is likely to fall at any moment.

(MATE & BILL WALK BACKWARDS)

MATE: On second thoughts we will come back next week.

BILL: Or maybe next year.

ROB: What is the matter with you? We have come all this way and suffered hardship to find the treasure and now we are on the brink of sucess you are put off by the first obstacle.

QUEEN: It is not worth risking lives. We have managed all these years without wealth, we can continue to do so.

ROB: Maybe you can ma'am but in our land I am poor. I want to find the treasure so that I can marry Polly.

POLLY: Don't go in there Rob. I don't want you to risk your life.

ROB: My mind is made up, but I promise to take as much care as possible. Who will come with me ?

FRIDAY: I will.

ROB: Good: Now the reat of you men come into the Temple and watch from a safe part of the building. You can tell us if a column looks like crashing. (TO HIGH PRIESTESS) Will you please show us where we have to go.

H.P'STESS: Gladly. Follow me (HIGH PRIESTESS LEADS WAY INTO TEMPLE FOLLOWED BY MEN.)

POLLY: Take care Rob.

QUEEN: He is a fine young man my dear.

LIANA: With your permission Majesty we will perform our ritual 'Danco of ~~Morning~~ SPRING.

QUEEN: We will be delighted to watch Liana.

TEMPLE DANCERS INCLUDING H.P.

QUEEN: That was well danced.

LIANA: Thank you majesty. (EXIT DANCERS) & H.P.

(ENTER MATE. FROM P.S.)

MATE: They have already found the treasure (CHEER) They are just going to pass it out to the others.

(LOUD CRASH)

POLLY: What was that ?

(ENTER CAPTAIN P.S.)

CAPTAIN: More columns have fallen.

POLLY: Are the men hurt ?

CAPTAIN: No but they are trapped and we won't be able to move the rocks - they are too heavy (ENTER H. PRIESTESS)

MRS C: Then what can we do ?

MATE: We can rig up some sort of tackle but it will take time.

H.P'STESS: Then you will be too late. The vault where they are trapped is flooded at high tide and that is very soon.

POLLY: Can no-one help ?

ENTER SEA SPRITE O.P.

SEA.SPRITE: I think I can.

QUEEN: You do ? That is splendid - but who are you ?

SEA SPRITE: I am REATA , a sea sprite.

POLLY: What can you do to help Rob and Friday ?

SEA SPRITE : If the vault is flooded at high tide there must be another entrance through the rocks.

MRS C: Come on then, lets go

POLLY: But surely the entrance is under the sea.

SEA SPRITE: It must be. No-one here could possibly stay under water long enough to find it, but I can.

POLLY: Please save them.

S. SPRITE: I will do my best. Once I reach them they can follow me back through the rocks and sea, but I must go now. There is very little time (EXIT O.P.)

POLLY: Oh dear, I wish we could do something to help.

QUEEN: Don't worry Polly. I am sure will get to them.

MRS C: I'm like Polly - I don t like just waiting. I wan to get moving.

CAPTAIN: Well we can't do anything to help so why not whistle.

SONG F.O.T. I LOVE TO WHISTLE

SCENE 16 UNDER THE SEA CLOT & CUT CLOTH ROCK P.S. SHELL CENTRE

ENTER SEA-SPRITE ROB & FRIDAY O.P.S.

SEA-SPRITE: Come Robinson Crusoe you are safe from the danger of the temple.

ROB: Thank you for helping us. How peaceful and beautiful it is here.

S-SPRITE: Yes it is lovely - but it can be dangerous too when the killers of the deep are hunting.

FRIDAY: Friday hopes that they are not hunting today.

S-SPRITE: No they are a long way off. But you humans cannot stay here too long. Let us return to your friends. This is the way.

(EXIT O.P.)

Mermaids Pearl Coral Fish Weeds

BALLET (ENDING WITH U.V.) F.O.T.

~~POSSIBLY~~ COMEDY ~~DANCE MASK~~

ENTER O.P. ROB, FRIDAY, S.SPRITE, QUEEN, POLLY, P.S.

ROB: Here you are - just some of the treasure. The rest is still in the temple.

POLLY: Never mind about that. You and Friday are safe (SHE GOES TO ROB)

QUEEN: That is far more important than all the treasure in the world.

ROB: Yes, but don't you see ? We can return to the vault at low tide and get the rest of the treasure, and with the help of our young friend here, quite safely.

FRIDAY: good guide

S. SPRITE: Thank you, I will be glad to help you again whenever you

REPRISE OF I LOVE TO WHISTLE.

X P.S. DANCE COMEDY DANCE PIRATES DANCE

~~POSSIBLY~~ PIRATES DANCE AS 7 (NO BENCH)

SCENE 17 MRS CRUSOES HUT LIATE & DISCOVERED

LIATE: Bill says he thinks he will stay here even if a ship does come.

: I thought he was still running away from you whenever he got the chance

LIATE: Oh he still pretends to be a woman-hater but he is getting so used to having me around I think he would miss me if I wasn't about. How about your pirate boy-friend?

: I've seen him several times but I haven't spoken to him yet.

LIATE: I can see him coming this way now, so I'll go you might both pluck up courage to speak to each other. Toodle-oo (EXIT O.P., ENTER P.S.)

SAM: Oh-er good morning.

: Good morning

SAM: Warm today.

: Yes yes it is.

SAM: It was warm yesterday.

: Yes it was

SAM: I wouldn't be suprised if it's warm tomorrow

: It is always warm here

SAM: Er yes I suppose it is (LINES TO SONG) ~~You are My Sunshine~~ Sailing

EXIT AT END P.S.

ENTER POLLY O.P.

POLLY: Mrs Crusoe, Mrs Crusoe.

ENTER MRS C P.S.

MRS C: Yes Polly what is it ?

POLLY: All the men have gone with to get the rest of the treasure.

MRS C: Oh good, I hope the pirates don't try to get it.

POLLY: I don't think they will. After all they havent tried to get the first lot that was found.

MRS C: No, but they may be waiting for the main lot - they look a greedy bunch.

ENTER ROB ETC P.S., QUEEN, ATTENDANTS O.P.S.

ROB: Look what we have this time, a treasure chestfull

QUEEN: Well done wealth enough for all of us

ENTER PIRATES

JAKE: Your mistake. Wealth enough fpr Black Jake and his fearsome crew. Give the chest to us.

ENTER ISLAND GIRLS WHO PUT LEIS ROUND PIRATES NECKS

1st Girl: Nice pirates dance with island girls?

DEAD EYE: I don't mind if I do.

: Learn the Hula Hula

SAM: Do you think we can ?

GIRLS: Of course.

JAKE: Come on you men. You are blood thirsty villians !

SAM: Not if being friendly means a life like this.

ROB: You are beaten Black Jake. Why not give up.

JAKE: V Let down by my own men. How can I be a pirate without a crew ?

QUEEN: You have good sailors in your company. Why don't you run a merchant ship ? You could do good trading amongst the islands.

ROB: That is a good idea. How about it Jake ?

JAKE: I'll think it over.

POLLY: You know,we have the treasure now, but how do we get home ?

ROB: We can all sail home on Jakes ship.

P. 8. Why not
I'm staying here I like it. I'll open my boutique
& sell gross m. shirts & silver sarongs
Oh goodie

JAKE: No we can't do that.

MRS C: Why not ?

JAKE: I daren't sail into British waters. I would be arrested right away. My ship belonged to an Englishman when I er acquired it.

ROB: This Englishman you didn't er - ?

JAKE: No I did him no harm - just took his ship.

CAPTAIN: Well how are we going home ?

(ENTER LYNN, MARY, NICKY O.P.)

3 Girls: Hello everbody

ROB: Why what are you girls doing here ? We left you back in England.

LYNN: We heard there had been a dreadful storm -

MARY: And lots of ships were wrecked -

NICKY: And we were so worried about you Rob.

POLLY: (MOVING TO ROB & TAKING HIS ARM) Well you don't have to worry any longer, As you can see Rob is quite safe.

LYNN: Yes we are so pleased. Well we managed to get a fast ship which was coming to the South Seas.

MARY: We persuaded the Captain tp put into port here.

NICKY: He is saling again in a few hours

ROB: There is the answer. We can all go home on that ship.

MRS C: I'm staying here. I like it I'll open my boutique and sell grass mini-skirts and silver sarongs.

MATE: I think I'll stay too.

MRS C: Oh goodie.

QUEEN: There is time for a party By the blue grotto ~~by the blue grotto~~ before you leave. You are all invited

ALL: Hooray.

SONG

F.O.T. CHORUS SONG.

SCENE 13

THE ISLAND PARTY. WALK DOWN.

Last page recovered courtesy of Peter Boiling

Pearl Hood's note on dances:

CLASS DANCES

FOT after 1 Sailors BW Tap ✓ check other list for places

SCENE 2 Yellow Sub Kids chorus ✓

FOT after 3 Stormy Weather (com) ✓ older Thurs Tap

SCENE 4 Sea birds? G4 5 ~~SAT~~ BW

SCENE 6 Monkeys (Thurs smaller ones) (com) (6 kids)

?

~~Parakeets or flamingos~~ PARAKEETS ~~G3~~ ~~BW~~ SAT G4 onwards

SCENE 7 ~~8~~

SCENE 8

" 9

(Robert, Linda, Janine, Helen, ~~Julie~~ Julie, Loraine (Witch Dr)

" 11 Witch doctors (Thurs Tap) & kickers (?)

" 12 Under the Sea
Mermaids G2 & 3 SAT com (Lamar) ✓ 4 kids
Angel fish G4 & 5 SAT com ✓ 6 kids
Coral G2 & 3 WED com (Tchaikowsky) ✓ 5 kids
Waves G4 & 5 P/E " com (Sleepy Lagoon) 9 kids
Pearl Tracey

" 13 Temple dancers ✓ Dawn Denise Tracey Janine Jenny

Parakeets (8 or 9?) ~~Pirates~~ BW Tap tos. Pirates 9 6 7 8

Movement for L S A B SONG
have some smaller girls up on boxes ✓
a couple ✝. Some singers (Gwen Jean Sue Dio Moyra) fmod
1st chorus. R arm round ✓ L, pt tog R L R L ✓.
point both hands up R L R L (opp way each time)
3 walks to one side & turn ✓.
spring to dreased lightning 1st movt, stb R snap fingers ✓
" " " " " R



2nd chorus. 4 runs (almost jetes) tap step bck ✓. ✓.
front girls Tap st bck to side, bk fnt (arms high) ✓. 3 turning ✓ opp (Xing)
others march thro 8 and bk 8.

