The Original Script

Cinderella

as presented at

The Pavilion, Worthing

Thursday 13th January, Friday 14th January & Saturday 15th January, 1977

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The Cast



Cinderella
Rita Jay



Buttons
Derek Bell



Tilly
Tony Richardson



Flossie
Cliff Venn



Fairy Snowdrop
Gwen Marshall



Dandini
Valerie Bowles



Prince Charming
Carol Dart



Queen
Jean Boiling



King
Glyn Hammond



Carol McCarthy
Baroness de Broke

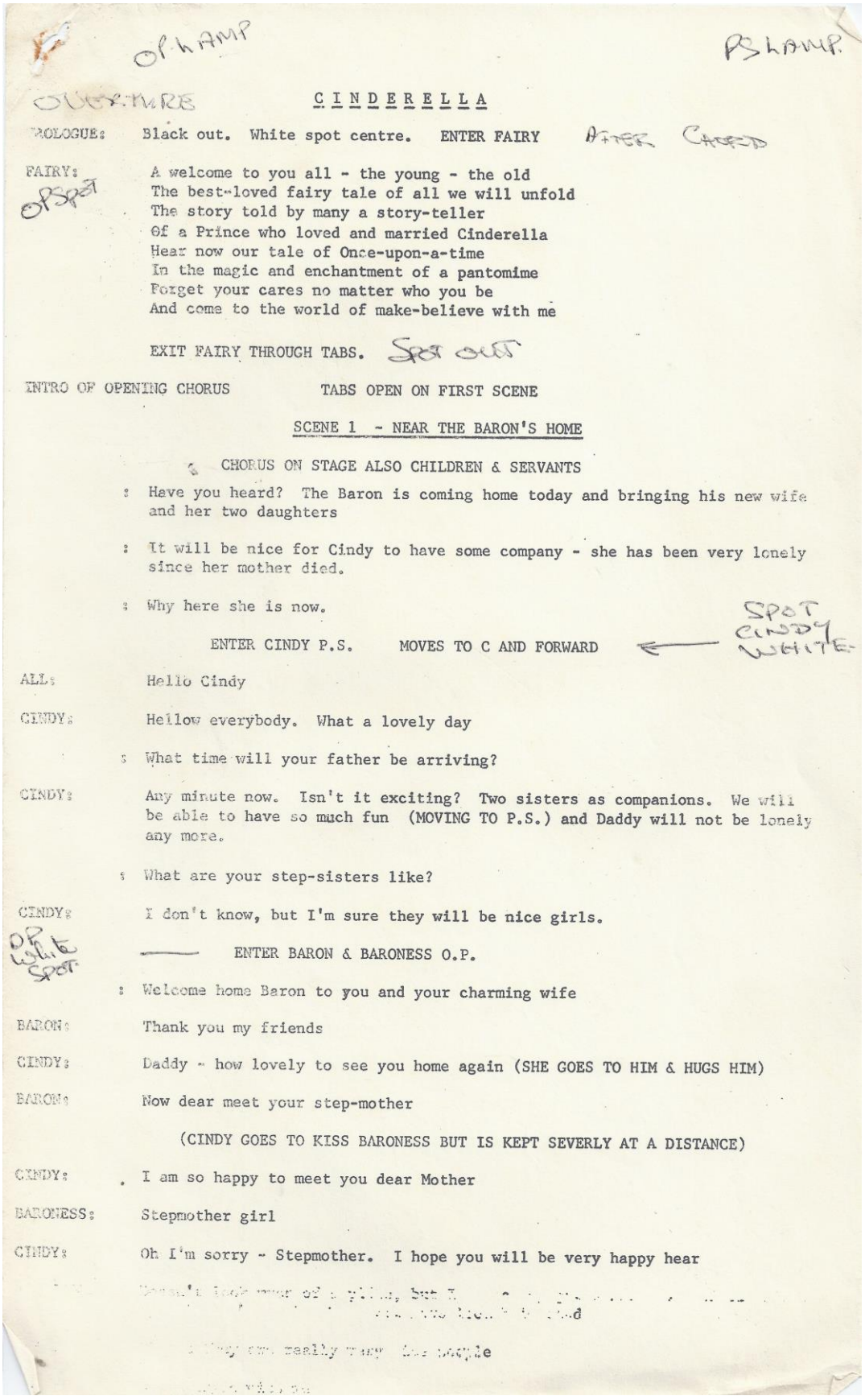


Jacky Marshall
Fairy Snowflake



Lottie
Gwen Van Nim Wegan

The Script



OF LAMP

AS LAMP.

OVERTURE

C I N D E R E L L A

PROLOGUE: Black out. White spot centre. ENTER FAIRY AFTER CHORD

FAIRY: OP SPOT

A welcome to you all - the young - the old
The best-loved fairy tale of all we will unfold
The story told by many a story-teller
Of a Prince who loved and married Cinderella
Hear now our tale of Once-upon-a-time
In the magic and enchantment of a pantomime
Forget your cares no matter who you be
And come to the world of make-believe with me

EXIT FAIRY THROUGH TABS. SPOT OUT

INTRO OF OPENING CHORUS TABS OPEN ON FIRST SCENE

SCENE 1 - NEAR THE BARON'S HOME

CHORUS ON STAGE ALSO CHILDREN & SERVANTS

: Have you heard? The Baron is coming home today and bringing his new wife and her two daughters

: It will be nice for Cindy to have some company - she has been very lonely since her mother died.

: Why here she is now.

ENTER CINDY P.S. MOVES TO C AND FORWARD ← SPOT CINDY WHITE

ALL: Hello Cindy

CINDY: Hellow everybody. What a lovely day

: What time will your father be arriving?

CINDY: Any minute now. Isn't it exciting? Two sisters as companions. We will be able to have so much fun (MOVING TO P.S.) and Daddy will not be lonely any more.

: What are your step-sisters like?

CINDY: I don't know, but I'm sure they will be nice girls.

OP White Spot.

ENTER BARON & BARONESS O.P.

: Welcome home Baron to you and your charming wife

BARON: Thank you my friends

CINDY: Daddy - how lovely to see you home again (SHE GOES TO HIM & HUGS HIM)

BARON: Now dear meet your step-mother

(CINDY GOES TO KISS BARONESS BUT IS KEPT SEVERLY AT A DISTANCE)

CINDY: I am so happy to meet you dear Mother

BARONESS: Stepmother girl

CINDY: Oh I'm sorry - Stepmother. I hope you will be very happy hear

BARONESS: Doesn't look much of a place, but I expect my girls will soon liven things up, although most of the villagers look half dead

CINDY: Oh but they are really very nice people

BARONESS: Don't argue with me

CINDY: But I wasn't arguing

BARONESS: And don't contradict me (TURNS TO BARON) You didn't tell me your Daughter was a trouble-maker. I can see I will have to take her in hand

BARON: Cindy? Why she is a very good girl

BARONESS: That just shows how mistaken you can be. Now when are we going to see the Broke Castle

BARON: There it is my dear (POINTING TO P.S. WINGS)

BARONESS: What that little place, a castle?

CINDY: Yes and it is a lovely place to live

BARONESS: What for rabbits? It isn't as large as I expected

BARON: I'm sorry my dear but it <u>is</u> very old

BARONESS: Yes sneeze once and it will fall down, I think you might have told me marrying you would mean altering my standard of living

BARON: I know I cannot begin to match the sort of life your first husband gave you, but we lead a very pleasant and comfortable life don't we Cindy?

(ENTER BUTTONS CP. U.S. UNSEEN)

CINDY: Indeed we do

BARONESS: Of course my first husband was so rich he really spoiled me - furs, jewels, whatever I wanted he bought me. Ah me! Never mind we must make the best of it.

BARON: You know I will do anything to make you happy - Let me show you round the castle - it is really very nice

BARONESS: Very well (TURNS TO CINDY) When my girls arrive show them the way

CINDY: I will be glad to. How will I recognise them?

BARONESS: They are very handsome girls, dressed in the latest fashion - you can't miss them

BARON: No you certainly can't. Bye Cindy (THEY EXIT P.S.)

(CINDY WATCHES THEM GO AND GIVES A SIGH. BUTTONS COMES UP BEHIND HER, PUTS HIS HANDS OVER HER EYES. BUTTONS WILL STAND ON HER R)

BUTTONS: Guess who?

CINDY: Buttons! You made me jump. How long have you been here?

BUTTONS: Long enough! Cindy do you think your Dad has done the right thing marrying again? She sounds a bit of a tartar

CINDY: Oh I'm sure she will be very nice when we get to know her

BUTTONS: H'm I hope so - but if things don't turn out the way you hope, I will look after you

CINDY: Buttons you are a dear

BUTTONS: Do you mean that Cindy? I do love you so. Do you care for me - just a bit?

CINDY: Oh Buttons you are sweet, but I don't love you. The man I marry must be tall (BUTTONS STANDS UP STRAIGHT) handsome (HE STANDS PROFILE TO AUDIENCE AND SMOOTHS BACK HIS HAIR) and have beautiful teeh (HE BARES HIS TEETH) No Buttons in spite of your teeth I don't love you and you don't love me

BUTTONS: Yes I do

CINDY: No you don't - you love one the girls who are already chasing after you

BUTTONS: Well promise me you will let me know if you have any trougle with your Stepmother

CINDY: If it will please you I promise - but how can I possibly have any trouble with her? We will be one happy family. Good gracious who is this (LOOKING O.P.)

ENTER O.P. SISTERS POSSIBLY ONE IN WHEEL-BARROW BEING PUSHED BY THE OTHER

TILLY: Is this the village of Stoney?

BUTTONS: Yes this is the part known as Greater Stoney

FLOSSIE: It doesn't say much for Lesser Stoney does it? Come on Tilly out you get (TIPS TILLY OUT ON TO FLOOR)

CINDY: You must be my two new Stepsisters

BUTTONS: New hardly seems the word

TILLY: Quiet sir (THEN TO CINDY) If you are the Baron's daughter, yes

FLOSSIE: Well we needn't worry about competition from you with the men around here - we are smarter by far

TILLY: And better upholstered

BUTTONS: I should think a respray might help a bit

CINDY: I will go to the castle and tell them you are here SHE EXITS P.S.

COMEDY FOR THE THREE BOYS ENDING WITH ALL MAKING EXIT SISTERS P.S., BUTTONS O.P.
CHILDREN'S DANCE (EXIT)

CHILD: 1 I wonder where Buttons is (CALLS) Buttons, Buttons

BUTTONS: OFF STAGE. Do you want me?

CHILD: 2 Come and talk to us please

BUTTONS: (ENTERING O.P.) Oh very well

CHILD: 3 Where is Cindy Buttons?

BUTTONS: Oh I don't know, why ask me

CHILD: 1 Look kinds Buttons is blushing

CHILDREN LAUGH

BUTTONS: I'm not blushing - it's the strawberry jame I had for my breakfast LEAD INTO SONG WITH CHILDREN)

ON LAST 16 BARS VILLAGERS START TO ENTER AND GROUP

ENTER BROKERS MEN O.P. COMEDY ENTRANCE

CROWD: Ha ha, ha ha

A: Can you tell us where Baron de Broke lives?

: And why do you want him?

B: Ah that's <u>our</u> business. Come on now, where does he live?

: Ah that's <u>our</u> business

BUTTONS: Perhaps they are after the Baron's Stepdaughters

CROWD: Ha ha, ha ha

A: (TO GIRL) Tell me beautiful, are they the grounds of de Broke Castle (POINTING P.S.)

: They are

A: Hear that . This is the place

: Well what do you want?

B: The Baron's bank has failed and he is penniless -

A: And we are brokers men and we've come to take possession of the Castle and all the Baron's worldly oods

CROWD: Oooh!

BUTTONS: Does that include his two ugly daughters?

CROWD: Ha ha, ha ha

B: Everything - we shall fight for our rights

BUTTONS: Well you won't have to fight for Flossie and Tilly - they will give themselves up

CROWD GATHERS ROUND BROKERS MEN TALKING TO THEM. BUTTONS BECKONS TO CHILDREN AND TALKS TO THEM DOWNSTAGE P.S.

BUTTONS: Now kids run along to the Castle and tell the Baron what has happened

CHILD: Right-o Buttons. Come on kids (THEY EXIT P.S.)

BUTTONS: Seems as if it ought to be re-named Stoneybroke Castle now (TURNS TO BROKERS MEN) Why don't you visit our village inn before you go any further. Yours must be thirsty work

A: That's a good idea. Come on

B: Don't you think we ought to get to the Castle

A: That will still be there when we have had a drink

B: Right (ALL EXIT EXCEPT FOR BUTTONS & LOTTIE)

LOTTIE: You were so clever getting them out of the way while the children warned the Baron

BUTTONS: I had to warn the household somehow

LOTTIE: I'm surprised you don't better yourself and get a job in the city

BUTTONS: Ah, but Cindy isn't in the city

LOTTIE: Don't you ever think of anyone but Cindy?

BUTTONS: Not really - no that's wrong, I think of you sometimes

LOTTIE: You do? (HOPEFULLY)

BUTTONS: Yes

LOTTIE: Tell me what makes you think of me?

BUTTONS: Well you fill in my pools coupon for me don't you?

LOTTIE: Yes Buttons I do. Does that make you fell grateful to me?

BUTTONS: No I keep wondering when you are going to win me some money

LOTTIE: I did get a winning line once

BUTTONS: Yes and so many other people got it, that the prize had to be sent in postage stamps

LOTTIE: Don't you love me a little bit?

BUTTONS: Lottie, if you were the only girl in the world I wouldn't love you

LOTTIE: (TOSSING HEAD AS SHE EXITS O.P.) If I was the only girl in the world you wouldn't have a chance to love me

BUTTONS: I suppose she is right. Oh here come the brokers men on their way to the Castle (ENTER BROKERS MEN O.P.)

: Come on we have these writs to serve

BUTTONS: Can I deliver them for you?

: Certainly not. We have to deliver them personally (BUTTONS TO STOP THEM GOING BUT THEY INSIST & FINALLY EXIT P.S.)

BUTTONS: Oh dear. That's torn it (LEAD TO A SONG BUTTONS & CHORUS)

SCENE 2 - A CORRIDOR IN THE CASTLE

OPEN WITH MAIDS DANCE

ENTER A FEW CHILDREN O.P. AND THE BARONESS P.S.

BARONESS: And just where do you think you are going?

CHILD: Please ma'am, may we see the Baron?

BARONESS: Really - and what is it about

ENTER TILLY & FLOSSIE P.S.

CHILD: Money

SISTERS & BARONESS: Money

CHILD: Yes. Buttons says -

BARONESS: Oh a message from Buttons - that doesn't mean much ENTER BARON P.S. & CINDY O.P.

CHILD: Oh but it does. Buttons says to tell the Baron that there are some men in the village -

CHILD: Who say he Baron's bank has failed -

CHILD: And he's lost all his money -

CHILD: And the men are brokers men and they are coming here to seize the furniture

SISTERS CLING TO EACH OTHER & CRY. CHILDREN EXT

MONEY MONEY MONEY.

BARONESS: (TO BARON) Did you hear that?

BARON: Yes my dear. What a terrible thing to have happened

BARONESS: It is dreadful. How dare you marry me and bring me to this dead and alive place with my two sweet daughters and then lose all your money

BARON: Well my dear it isn't my fault you know

BARONESS: Of course it is. To think of my two little girls being subjected to such treatment

CINDY: Never mind Daddy. We will manage

BARONESS: It is all very well for you - you have not been used to such luxury as girls

BARON: At least you and your girls will be able to manage fairly well on your fortune

BARONESS: My fortune was spent years ago

BARON: But you have your jewels

BARONESS: Imitation (DURING ALL THIS TIME THE SISTERS HAVE KEPT CRYING WITH INTERMITTENT OUTBREAKS) Now let me see. Yes. First dismiss the servants

BARON: It will mean a lot of work for the girls

BARONESS: My girls will not be doing housework - delicate creatures such as Tilly & Flossie couldn't undertake rough work like that, could you?

FLOSSIE: Oh no Mother dear, it would give me the willies just to think of it

TILLY: All that washing up would ruin my hands

OP RAMP

PS RAMP

BARONESS: No it will be Cindy who will work among the cinders

TILLY: I know, why not call her Cinderella

TILLY, BARONESS & FLOSSIE ALL LAUGH

CINDERELLA: I think it is a pretty name

BARONESS: Go to my room - you will find a ragged dress on the bed. Put it on and then bring all your other dresses to me

CINDERELLA EXITS O.P.

BARON: What are you going to do with her other clothes?

BARONESS: Alter them for Tilly & Flossie. They must have plenty of dresses because they must each catch a rich husband

BARON: They will need to run pretty fast

FLOSSIE: How dare you

BARONESS: Where can that girl be - she has lots of work to do before she goes to bed tonight

FLOSSIE: For a start she can move out of her room

TILLY: Yes we want that room

BARONESS: She will sleep in a corner of the kitchen - she won't need to waste time going up to bed (EXIT O.P.)

BARON: They say the Prince is returning from his travels soon

SISTERS: The Prince

TILLY: Oh goody - I'll wear my new cloak

FLOSSIE: Do dear and don't forget a nice big mask as well (BUSINESS OF FIGHTING)

BARON: Don't start it again girls (ENTER BROKERS MEN)

: Are you Baron de Broke?

BARON: I am

: Well we are brokers men and we are in possession

BARON: Alas that it should come to this. Spare me and you shall have my beautiful step-daughters in marriage. They are lovely girls (STEP DAUGHTS SPRUCE UP)

: They may have been a long time ago, but don't you think they've gone off a bit

BARON: Ah! But there is many a good tune played on an old fiddle

TILLY: Introduce us Father

BARON: Girls these are the brokers men; if you refuse them disaster stares me in the face (GIRLS MOVE TO BROKERS MEN)

: Disaster stares me in the face already

BARON: No indeed that is Flossie. She has her father's nose and her month's teeth

: Well they don't fit her

BARON: While little Tilly has her father's eyes -

TILLY: And me Ma's bloomers (BUSINESS)

: Here are the writs (GIVES THEM TO BARON) We will stay at the Castle until you pay up. [illegible] Tilley

BARON: Whatever can we do now girls, you are too ugly to marry off to money

FLOSSIE: Ugly! Why my face is my fortune

TILLY: Yes and you have been bankrupt all your life (CHASE OFF P.S.) BUTTONS ENTER O.P.

BARON: Ah Buttons I have a very sad task to perform. I have to dismiss you and

all the other servants. Will you get them for me so that I can tell them

BUTTONS: They are all coming sir, but I'm not leaving my job

BARON: But I can't afford to pay you any wages

BUTTONS: That's O.K. I've managed to save a little while I have been working here and my needs are few. If I stay I will be able to help Cinders a bit - there is too much for her to do by herself (ENTER CINDERELLA P.S.)

BARON: Thank you Buttons (ENTER SERVANTS - GLYN, JEAN, VI, MARY, GWEN V.VAN & OTHER GOOD VOICES)

CINDERELLA: You are a good friend

SONG: BARON, BUTTONS, CINDERS, BROKERS MEN & SERVANTS - EXIT

ENTER FAIRY GODMOTHER GOOD COMPANIONS FLOODPINK.

FAIRY G: (Verse here if possible, otherwise lines will be given)

ENTER FAIRY SNOWDROP

FAIRY G: Why Fairy Snowdrop, what are you doing today

SNOWDROP: I've come to see if there is any work for me today

FAIRY G: I'm very sorry, but all the jobs have been snapped up by the younger fairies. You are rather late on duty

SNOWDROP: Yes I'm sorry about that, but my wand is drooping and I've been trying to mend it.

FAIRY G: (SEVERELY) Your wings look as if they need some attention too - and your crown

SNOWDROP: I will mend them all this evening - it's my halfday off

FAIRY G: And by the way, the fairy jobs you have been doing haven't turned out very well lately (GIVES EXAMPLE) Remember if you don't improve you will have to go (FAIRY FORTY HERE OR LATER)

BLACK. FLOOD PINK OUT

SCENE 3 - THE WOODS

OPEN WITH HUNTING DANCE, AND POSSIBLY SINGING CHORUS (? COSTUMES) FINISH WITH A FEW ON STAGE. SOUND OF HOOVES OFF STAGE, A YELL, THEN FLOSSIE COMES FLYING OVER A HEDGE ON P.S. (IF POSSIBLE HORSES HEAD LOOKS OVER FENCE AND APPEARS TO LAUGH) THOSE ON STAGE LAUGH AS FLOSSIE CHECKS FOR BROKEN BONES)

FLOSSIE: That's right laugh at your betters! (TURNS TO HORSE) As for you, you moth-eaten blanket
ENTER BARONESS & TILLY

BARONESS: Flossie what are you doing down there

FLOSSIE: Getting up

BARONESS: You really must behave in a more ladylike fashion

FLOSSIE: Is it my fault if that apology for a horse decides to stop instead of jumping?

TILLY: You can hardly blame it not wanting to jump with your weight on its back

FRANCIS & KEITH ENTER FROM O.P.TALKING)

FLOSSIE: O h young men will you help a damsel in distress?

KEITH: Yes where is she?

FLOSSIE: (HOLDING ARMS OUT) Here (KEITH & FRANCIS LOOK AT BOTH SISTERS, ONE COLLAPSES OTHER DRAGS HIM OFF)

TILLY: What's the matter with them

FLOSSIE: They must be overcome by my beauty. I put on some lipstick, I put on

some cream. I put on some rouge till I looked like a dream

TILLY: A dream that was more like a nightmare in style. For alas she'd forgotten to alter her dial. (FIGHTING) ENTER BARON O.P. WHO TRIES TO PART THEM

BARON: Girls, girls you must stop fighting. It isn't seemly for ladies to behave like that

SISTERS: (BOTH TOGETHER AND POINTING TO EACH OTHER) She's no lady

BARON: Another thing girls - you must treat Cinderella better

BARONESS: What that lazy good for nothing! I sent her to the woods to get some sticks and I found her resting just now

BARON: Poor Cinderella. I'm afraid you give her a very hard time

TILLY: That's about all we will give her

BARONESS: (TO BARON) Catch that horse and take it back to the stable otherwise they will charge us extra for having it out so long

BARON: Yes my dear (GOES TO HORSE WHO SHIES, TURNS AND CALOPS AWAY BARON & BARONESS FOLLOWING)

HERE COMEDY SONG FROM SISTERS OR GAG EXIT

ENTER CHORUS & DANDINI

: Hellow Dandini. So you and the Prince have returned from your travles

DANDINI: Yes we have trav elled to many foreign parts but it is good to be back

: Did you meet lots of pretty girls?

DANDINI: Dozens

CROWD: Ooh (DISAPPOINTMENT)

DANDINI: But none of them as pretty as the girls round here (GIRLS ALL BRIGHTEN UP)

: When will we see the Prince

DANDINI: He is coming now - a cheer for Prince Charming

FANFARE CHEER ENTER PRINCE O.P.

PRINCE: Thank you my friends for such a welcome. It helps me to feel less lonely

DANDINI: Your highness lonely?

PRINCE: Yes Dandini - I only see the same old faces at Court and most of them asking for favours

DANDINI That's what comes of being a Prince. Now as for me, I can tell people just what I think of them and frequently do

PRINCE: That's it Dandini; you've hit the nail on the head, we will change places

CHORUS: Oooh!

DANDINI: (GULPS) Change places!

PRINCE: For fortyeight hours you shall be Prince and I will be Dandini - (GENERAL ANIMATION) Now you must all keep this secret well

DANDINI: Very well it shall be as you say. As Prince I will command respect!

PRINCE & CHORUS (BOWING) Yes your Highness

SONG PRINCE, DANDINI & CHORUS CHORUS EXIT AT END)

DANDINI: I think I will go to meet some more of my subjects. Now mind you fill my place properly (EXIT P.S. LAUGHING)

PRINCE: Now wonderful to be free of responsibilities for two whole days. I mustn't waste a single minute (EXIT O.P.)

DANCE OF ANIMALS FINISH ON

ENTER CHINDERELLA CARRYING STICKS P.S. ANIMALS TURN TO RUN

CINDERELLA: [illegible] I've [illegible] the Castle. If only Flossie & Tilly were kinder - I sometimes feel so lonely (SHE CRIES) If only I could meet someone who would love me (ONE ANIMAL PUTS PAW ON CINDERS SHOULDER) You mean you love me (ANIMALS NOD) I'll never say I'm lonely again with so many little friends in the woods

Olvamp

B VAMP

CINDERELLA: Please don't run away. I won't hurt you (ONE RABBIT GOES CAUTIOUSLY TO CINDERELLA. CINDERS STROKES IT. THE OTHERS GRADUALLY GET NEARER) I've had such a lovely time in the woods. I'm so happy away from the Castle. If only Flossie and Tilly were kinder - I sometimes feel so lonely (SHE CRIES) If only I could meet someone who would love me (ONE ANIMAL PUTS PAW ON CINDERS SHOULDER) You mean you love me (ANIMALS NOD) I'll never say I'm lonely again with so many little friends in the woods.

ENTER FAIR P.S. DISGUISED AS OLD WOMAN PICKING UP STICKS

CINDERELLA: Why look at that poor old lady (GOES TO FAIRY) May I help you - you shouldn't have to gather your firewood. Take mine. I will gather some more (GIVES STICKS TO FAIRY)

FAIRY: (DISGUISED VOICE) Thank you my child I am indeed weary

CINDERELLA: Then rest on this tree stump (LEADS FAIRY TO TREE STUMP WHERE SHE SITS

FAIRY: You have a kind heart my dear (CINDERELLA KNEELS AT HER SIDE) Has life been kind to you

CINDERELLA: Not very just lately

FAIRY: Never mind - soon your dearest wish will be granted. You will meet and marry a Prince

CINDERELLA: (RISING EXCITEDLY) A Prince. You are/a dear old lady to try and cheer me But what if I love someone who isn't a Prince

FAIRY: It will be as I say my child (GET UP) Mark my words well. You have a rosy future in front of you (EXITS SLOWLY O.P.) CINDERS WATCHES HER GO)

CINDERS: What a strange old lady. I wonder what she means

PRINCE ENTERS P.S. TOP WATCHES CINDERELLA LOOKING FOR STICKS

PRINCE: (ASIDE) Ah ha Dandini always taks to a pretty girl so as I am now Dandini - here goes - Pardon me, may I ask (CINDERELLA TURNS & LOOKS AT PRINCE) Prince continues (ASIDE) I have seen this girl in my dreams (TO CINDERELLA) Please tell me your name

CINDERELLA: I am Cinderella. Who are you?

PRINCE: To tell the truth I hardly know

CINDERELLA: (TAKES FEW STEPS TOWARDS PRINCE) Are you a Prince - but how could you be and yet look so tenderly at poor Cinderella

PRINCE: Why do you ask if I am a Prince

CINDERELLA: An old woman told me just now that I would marry a Prince - I know it sounds silly

PRINCE: (ADVANCING) Why does it? Did she also tell you the Prince would love you at first sight?

CINDERELLA: (CROSSING) Er no she said I was to get on with my work

PRINCE: (FOLLOWING) But supposing for a moment I am a Prince, and put my arm around you and tell you I have fallen in love with you, what then?

CINDERELLA: I wish you were a Prince

SPOT PINK. → ~~POSSIBLE~~ SONG ← SPOT WHITE ON DRESS

CINDERELLA: I must go now for I have work to do (SHE EXITS P.S. PRINCE TRIES TO FOLLOW BUT IS PREVENTED BY SISTERS MAKING ENTRANCE. TILLY GRABS HIS ARM)

TILLY: Ooh a man. He's taken my arm

PRINCE: I only wish to take your leave ladies. Good day (EXIT O.P. DOWN. ENTER SOME CHORUS O.P. UP)

FLOSSIE: You nearly caught that one Tilly

TILLY: I wonder if he was anyone important

: Oh that was - er - only Dandini

TILLY: No one in particular?

: Not really (EXIT O.P. DOWN. BARON P.S.)

BARON: Look girls I have been given a camer (OLD PLATE CAMERA)

FLOSSIE: Oh good now I can get some practise as a model. Who knows I might finish up as a page three girl in the Sun

TILLY: The paper isn't large enough (BICKER) (ENTER BARONESS)

BARON: Be quiet girls and get over there - you too my dear (SISTERS & BARONESS POSE O.P.) Now stay where you are - I left the plates over there EXITS P.S.

FLOSSIE: I've always wanted to look through one of these camers (GOES TO BACK OF CAMERA LIFTS CLOTH & PUTS HEAD & SHOULDERS UNDER IT. SOME COMEDY HERE? THEN BARON RE-ENTERS, LIFTS FLOSSIE'S SKIRT AS CLOTH. GENERAL CHASING ETC.

FINISH WITH SONG (SOME CHARACTERS & ALL CHORUS

SCENE 4 - A ROOM IN THE ROYAL PALACE

KING & QUEEN DISCOVERED SITTING, QUEEN EMBROIDERING. :KING READING. FOOTMAN STANDING O.P.

QUEEN: Our son looks very fit after his travels

KING: Yes

QUEEN: Has he said anything about meeting a girl he wants to marry?

KING: (JUST G UNTS)

QUEEN: Johnathan - Don't you ever listen to anything I say?

KING: No my dear - I mean yes

QUEEN: Well?

KING: I don't know (ENTER LORD CHAMBERLAIN) O.P.

QUEEN: Ah Lord Chamberlain perhaps you can help. Has the Prince mentioned the possibility of marriage to anyone he met when on holiday?

LORD C: No your Majesty - but all the people in the country are waiting for an announcement soon

QUEEN: We must take the matter into our hands

KING: But we can't choose his bride

QUEEN: No but we can make it possible for him to do so (TO FOOTMAN) Tell his Royal Highness we wish to see him at once

FOOTMAN: (BOWS) Yes Your Majesty (EXITS)

QUEEN: Now how can we get all the eligible girls together at one time?

KING: Invite them to tea?

QUEEN: Of course not! (ENTER PRINCE O.P.)

LORD C: A ball your Majesty with all the noble families invited?

QUEEN: An excellent idea. Lord Chamberlain

prINCE: You are going to hold a ball?

QUEEN: Yes and you are to choose your bride from the guests (TURNS TO KING & TALKS QUIETLY)

PRINCE: This will be my chance to find my girl of the woods again

QUEEN: Now Lord Chamberlain make all the arrangements necessary

LorD C: Yes Your Majesty. When is the ball to take place?

QUEEN: The sooner the better - say in two days time. That will give time for the invitations to be delivered and notices to be displayed. Now you need to (GOES INTO LIST OF THINGS TO BE DONE. TABS CLOSE, PRINCE IN FRONT - SONG)

OP LAMP

PS LAMP

ENTER DANDINI P.S. DURING LAST 8 BARS OF SONG

DANDINI: There is a rumour going round the Palance that there is to be a Ball

PRINCE: (BOWING) That is so Your Highness

DANDINI: Do you want to continue changing places with me?

PRINCE: Certainly. I have never enjoyed myself so much. Now we will deliver the invitations to the houses nearby. The girl I met must live in one of them and I will see her again at the Ball

DANDINI: When do we go?

PRINCE: Tomorrow Your Highness (BOW & EXIT O.P.)

PS

SONG - GINGERBREAD MAN. EXIT P.S. ← White Spot

FLOOD YELLOWS (TOGETHER. P.S.)

SCENE 5 - OPEN NO.1's - A ROOM AT DE BROKE CASTLE

ENTER FLOSSIE & TILLY P.S. - BARONESS O.P.

FLOSSIE: There are some men coming to the front door

BARONESS: Not more Brokers men I trust. The two we have are eating us out of house and home (ENTER BUTTONS, PRINCE & DANDINI P.S.)

FLOSSIE: Men, oh goodie

DANDINI: We have tickets for the Ball (FLOSSIE, TILLY RUSH FOR THEM) Don't rush ladies please. How many tickets do you require?

BARONESS: Four please - one for the Baron, one for me and two for my beautiful daughters

DANDINI: (TO FLOSSIE & TILLY) Oh, won't you two be able to attend?

TILLY: We are the beautiful daughters

BUTTONS: What about a ticket for Cinders?

PRINCE: (JUST ABOUT TO ISSUE TICKETS) Why, is there another daughter?

TILLY: He is talking about out maid. She can't possibly go

DANDINI: Why not pray?

FLOSSIE: Someone has to clear up after we have gone

BUTTONS: I'll give you two such a slosh in a minute

BARONESS: Four tickets please (PRINCE HANDS TICKETS TO DANDINI WHO HANDS THEM TO BARONESS

DANDINI: Good afternoon - ladies - huh (DANDINI & PRINCE EXIT P.S.BARONESS O.P.)

FLOSSIE: What did he mean - ladies - hůh?

BUTTONS: He just meant ladies ugh! (GIRLS CHASE BUTTONS WHO GOES OFF O.P.)

PRINCE RE-ENTERS P.S.

PRINCE: Are you quite sure there is no one else here who would like a ticket

FLOSSIE: Begone minion. There is no one else here

PRINCE: But -

TILLY: I don't converse with servants. Anyway go home and put your trousers on!

FLOSSIE: (PRINCE EXITS P.S.) Lets decide what we are going to wear (EXIT P.S.)

SONG - F.O.T. FOR CHORUS

SCENE 6 - THE SISTERS BEDROOM

CINDERELLA IS TIDYING THE ROOM. ENTER TILLY P.S.

TILLY: Flossie! Flossie! Where are you? Oh Cinderella why aren't you Flossie Always in the way

CINDERELLA: I'm tidying your room

TILLY: There you go again, saying we are untidy (ENTER FLOSSIE & BARON)

FLOSSIE: (PUSHING CINDERELLA OUT OF THE WAY) As the Prince is going to choose

his bride at the Ball perhaps he will choose me

TILLY: Dont be silly - everyone knows I'm prettier than you, isn't that so papa?

BARON: Yes my dear but after looking at your sister I shouldn't think that is much to boast about

CINDERELLA: Oh please can I go to the Ball?

FLOSSIE: Don't be silly, the Prince would never look at a serving maid like you. Now we are not only good-looking, we have class

BARON: Isn't it possible for Cinderella to go too?

CINDERELLA: Please'

TILLY: How can she? She only has that ragged old dress

FLOSSIE: Think how silly she would look amongst all the smart people. Now let's get ready. Come Cinders.

BARON: Poor Cinderella. I wish they would treat her better. I suppose I ought to be firm about it, but they take no notice of me. (BARON EXIT O.P.)

SISTERS ENTER P.S. FOLLOWED BY CINDERELLA CARRYING DRESSES ETC.

FLOSSIE: Come along you lazy girl

TILLY: And be careful of our gowns

(CINDERS PUTS DRESSES ON SETTEE) TILLING DOING KEEP-FIT EXERCISES

FLOSSIE: What do you think you are doing?

TILLY: My keep fit exercises

FLOSSIE: Well it is no use keeping as fit as a fiddle if you haven't got a beau

TILLY: You're only jealous because your skin isn't as nice as mine

FLOSSIE: Cinderella you can't beautify that scarecrow. Leave her and come and help me with my corsets (NEGLIGEE OFF SHOWING CORSETS AND DRAWERS. CINDERELLA HELPS WITH LACING BUSINESS. TILLY PUTS ON DRESS) I wonder what the weather is going to be like tonight. Look at the forecast Tilly (CINDERS HELPS WITH TILLY'S DRESS)

TILLY: (READING) There will be ground frost tonight (FLOSSIE STARTS PUTTING ON RED FLANNEL DRAWERS) but only in the North of England (FLOSSIE TAKES THEM OFF AGAIN)

FLOSSIE: (TO AUDIENCE) You don't know what to do, do you girls? (PUTS DRESS ON. TILLY BUSINESS WITH MOTH-EATEN FUR) Fasten my dress Cinderella (PLENTY OF SCOPE IN THIS SCENE FOR COMEDY BUSINESS)

ENTER BARON O.P.

BARON: Come along girls the Prince won't like to be kept waiting

TILLY: When he sees us he will say it was worth the waiting

BARON: How do I look Cinders? (TURNS ROUND)

CINDERELLA: Wonderful! I hope you have a lovely time

BARON: I wish you were coming

FLOSSIE: Oh don't waste time on her

TILLY: Now Cinderella, no idling because we are out. You can clean the stairs and wash the dishes, dust the furniture, feed the fish, fetch wood for the fire, polish the brass and if you've time you can cut the grass

(SISTERS EXIT, BARON KISSES CINDERS & EXITS, CINDERS WAVES)

F.O.T. ENTER FAIRY SNOWDROP RUNNING & HAVING DIFFICULTY WITH HER CROWN P.S.

SNOWDROP: Fairy Fairy Oh dear where can she be

(ENTER FAIRY GODMOTHER) P.S.

FAIRY G: Yes Fairy Snowdrop?

SNOWDROP: Ooh you gave me such a start

FAIRY G: Why were you calling me?

SNOWDROP: Let me see now what was it I had to tell you

FAIRY G: Now be a good fairy and tell me as quickly as you can - I have so much

to do

SNOWDROP: Ah I remember - Cinderella's stepsisters have gone to the Ball and left her at home to do the work

FAIRY G: Don't worry Snowdrop. I know what has happened

SNOWDROP: Are you going to do something about it? Cinderella is such a nice girl and they do put on her such a lot

FAIRY G: Your concern does you great credit. For that I will let you help me when I go to see Cinderella

SNOWDROP: Can I help you with a magic spell?

FAIRY G: Well, just a little spell, but you must promise to be very careful. You managed to get things rather badly mixed up lately.

SNOWDROP: I promise

FAIRY G: Now go and do something about your wand and crown. They are terribly floppy

(SNOWDROP EXITS O.P. STILL HAVING TROUBLE WITH CROWN ETC.)

FAIRY GODMOTHER SIGHS

FAIRY G: Oh dear I'm afraid she will have to go soon EXIT P.S.

WHITESPOT ON SINGER → SONG. ← WHITE SPOT ON SINGER

SCENE 7 - THE KITCHEN

WHITESPOT → CINDERELLA IS SWEEPING THE FLOOR. SOFT MUSIC WHICH GETS LOUDER & SHE STARTS DANCING

CINDERELLA: It's no use, I can't pretend I'm happy sitting in the dark old kitchen, When I'm alone the shadows make me nervous. Oh (SHE WATCHES DOOR WHICH IS OPENING SLOWLY - ENTER BUTTONS)

BUTTONS: Hello Cinderella

CINDERELLA: Buttons you did frighten me (SHE LAUGHS AT PRETTY APRON HE IS WEARING) Why are you wearing that apron

BUTTONS: They make you work so hard I thought I would help you and cheer you up

CINDERELLA: You are a dear Buttons but I'm afraid not even you can cheer me up this evening. I did so want to go to the ball

BUTTONS: Well let's have a ball here. Let me see - yes the tablecloth for a cloak and this plant pot for a head-dress. Now jewels; I wonder - oh of course what better than a string of onions (HE PUTS CLOAK ROUND HER SHOULDERS, PLANT POT ON HER HEAD & ONIONS ROUND HER NECK. GIVES HER HIS ARM & THEY WALK ROUND THE STAGE GRANDLY)

Whitespot on walk — WHITESPOT ON WALK

CINDERELLA: It's no good Buttons. You did try, but I'm still miserable. I'll go and get on with some more work (EXIT P.S. BUTTONS SITS ON TABLE - LOTTIE ENTERS O.P. & GOES BEHIND TABLE)

BUTTONS: I wish I could make Cinders happy. The Baron is a good sort but he doesn't stand a chance with the Baroness and her two ugly brats (LOTTIE TICKLES HIS L.EAR. HE SWATS AT IT & LOOKS ROUND, SHE HAS DUCKED) I suppose I ought not to be wasting time like this (LOTTIE TICKLES RIGHT EAR) Drat that fly

LOTTIE: (POPPING UP & PUTTING HANDS OVER BUTTONS EYES) Guess who?

BUTTONS: (GROANS) Oh no not you

LOTTIE: I thought I'd come and keep you company

BUTTONS: You needn't have bothered - there are plenty of mice I can talk to

LOTTIE: That's what I like about you, you are so bashful

BUTTONS: Am I?

LOTTIE: Yes, you don't like to let me know how fond you are of me

WhiteSpot on Lottie → SONG & DANCE ~~EXIT O.P.~~ ← White Spot on Buttons

ENTER CINDERELLA WITH PILE OF CLOTHES WHICH SHE PUTS ON THE TABLE)

CINDERS: I must get these ironed before I go to bed (SOUND OF CAT OFF STAGE) Why I can hear a can outside (GOES TO DOOR OR TO O.P.) Why you poor little thing. You must be very cold

CAT: Miow - coold!

CINDERELLA: Come by the fire and I will get you some milk (CAT GOES TO FIREPLACE & STRETCHES ETC. CINDERELLA GETS SAUCER FROM WHICH CAN DRINKS) Now you get warm while I do some mending (CAT WASHES FACE)

CAT: Miow - much better. May I stay here?

CINDERELLA: Oh dear, I'm afraid not, my stepmother would never allow me to keep any pets.

CAT: Miowoooo (MISERABLY)

CINDRELLA: Please don't cry. May be if you keep out of the way when she is about - and Flossie and Tilly too for that matter

CAT: Miowo - Miawo (HAPPILY)

CINDERELLA: (LAUGHING) That has made you happy. Now have a sleep

CAT: Noooo

CAT DANCE - LIGHTS LOWER AT END OF DANCE

CINDERELLA: That was very nice. Was that your way of thanking me?

CAT: Miayes KNOCK AT DOOR

CINDERELLA: Another visitor? Is it one of your friends?

CAT: Nooo

(CINDERS GOES TO DOOR - ENTER FAIRY GODMOTHER IN CLOAK)

CINDERELLA: Why it is the old lady I met in the woods. Please come in. What can I do for you? (LIGHTS UP, FAIRY DROPS CLOAK) A real fairy

FAIRY G: I am your Fairy Godmother. When I met you in the woods I promised you should have your dearest wish. I'm here now to grant that wish. You shall go to the ball!

CINDERELLA: But I only have this ragged dress and no coach. It is impossible

FAIRY: Nothing is impossible - just do as I tell you. First, have you a pumpkin?

CINDERELLA: Yes there is a large one in the garden

FAIRY: Good have you any mice and rats?

CINDERELLA: We are over-run with them. There are always some in the traps

FAIRY: Very well. Now get the pumpkin, a mouse and two rats (CINDERS EXITS O.P. FAIRY GODMOTHER & CAT MOVE FORWARD TABS CLOSE BEHIND FIREPLACE) The pumpkin I will change into a coach, the mouse into a pony and the rats into coachmen (RE-ENTER CINDERELLA)

CINDERELLA: Here are the things you asked for (FAIRY GODMOTHER WAVES WAND)

DANCE OF MOUSE & RATS (4 SETS PROGRESSIVELY/) AS DANCE STARTS CINDERS GOES BACK OF FIREPLACE & RE-APPEARS) AS LAST SET EXIT FLASH TABS OPEN ON COACH WITH PONY & FOOTMEN & CINDERELLA IS IN BALL GOWN

CINDERELLA: How wonderful it all is - but won't I be terribly late? The others left ages ago to go to the Palace

FAIRY: Do not worry. You are going via Fairyland and at the end of your journey you will arrive soon after the other guests

CINDERELLA: It seems too good to be true - how can I thank you?

FAIRY: I want no thanks but just remember this. As you enjoy an evening full of bliss
When the clock strikes twelve you must away
No matter if the dance is very gay
As the last chime dies your rags return
Now this advice I pray you do not spurn

CINDERELLA: I will remember

CAT: Miawow

CINDERELLA: Oh puss you must keep out of the way when my stepmother and sisters come home

FAIRY: I will get Fairy Snowdrop to look after your cat. She can weave an invisible spell when there is danger about. Now to your coach and through Fairyland

BALLET AND END OF PART ONE

PART 2

SHEET 1

OP. RAMP

PS RAMP.

SCENE 8 - OUTSIDE THE PALACE GATES

(BROKERS MEN OUTSIDE GATES AS FOOTMEN)

SINGING CHORUS WHO ARE IN BALLROOM SCENE SONG FOLLOWED BY 'WINTER-FROLICS' GUESTS ENTER GATES DURING DANCE.

1ST B.M: Working as extra footmen tonight will give us a chance to keep an eye on the Baron and the family

2ND B.M: Yes and later on we will be on duty inside the Palace

1ST B.M: Ah here comes the Baron with Frankenstein, Dracula &

ENTER BARON, BARONESS AND SISTERS

BARON: Come along girls you're all behind

TILLY: She is, I'm not

BARONESS: Now girls tonight is your chance to get a husband. If you meet a man, fascinate him

TILLY: I'll flabbergast him

FLOSSIE: No one less than the Prince will do for me. I feel I have blue blood in my veins

TILLY: I suppose you think I've got tomato sauce in mine

THEY MOVE OVER TO GATES

2ND B.M: Tickets please

BARON SEARCHES FOR TICKETS, SISTERS MOVE D.S.

TILLY: I say Flossie, if I can't hook the Prince I quite like the look of these two

FLOSSIE: Just a couple of servants

TILLY: They would be better than nothing

FLOSSIE: You can settle for one of them if you like, as I said before I'm after the Prince

TILLY: He little knows what's in store for him

BARONESS: (TO BARON) Really , I don't know what is the matter with you. Fancy taking so long to find four tickets

BARON: I'm sorry my dear to keep you waiting. I have them now (GIVES TICKETS TO ONE OF B.M. BARON & BARONESS EXIT THRO'GATES FOLLOWED BY FLOSSIE THEN TILLY WHO GIVES SAUCY WINK TO 2ND B.M.)

1ST B.M: She gave you the come hither

2ND B.M: She would have to give me ether first

ENTER BUTTONS O.P.

BUTTONS: Hallo boys. What's the idea of those outfits?

1ST B.M: We are determined to keep an eye on the Baron so we are here to help.

BUTTONS: Let me help you. I haven't got a ticket and I do want to go the Ball

2ND B.M: We can't get you in. We all have to have a pass and we haven't got a spare one for you

1ST B.M: We have to go inside now (BOTH EXIT THRO'GATE)

ENTER LOTTIE O.P.

BUTTONS: Hellow Lottie. I am pleased to see you

LOTTIE: You are?

BUTTONS: Yes. You work in the Palance. Can you help me to get to the Ball?

LOTTIE: So you are ready to be nice to me when you want something

BUTTONS: Well you know I am really very fond of you -

LOTTIE: Really Buttons?

BUTTONS: Yes when I want to go to the Ball

LOTTIE: Oh you are impossible (SHE MOVES ACROSS TO P.S) Any way I can't get you in unless you'd like to help with the washing up

BUTTONS: No thanks

LOTTIE: That's the best I can do for you, but get in if you can (PLEADING) The Queen has said I can join in the dancing when I've finished my duties. I could dance with you

BUTTONS: What a thrill

LOTTIE: (SERIOUSLY) Yes it would be. Bye Bye (EXIT)

BUTTONS: Now what am I to do

ENTER DANDINI FROM PALACE

DANDINI: I am looking for the entertainers. Have you seen them?

BUTTONS: No I haven't

DANDINI: If they don't come I don't know what we will do to keep the guests amused

BUTTONS: Well I could entertain them

DANDINI: You could?

BUTTONS: Yes I could recite (STRIKES AN ATTITUDE & RECITES VERY AMATEURLY - VERSE TO BE DECIDED ON)

DANDINI: No Buttons I'm afraid that wouldn't do at all

BUTTONS: My luck seems to be out (EXIT O.P. DANDINI'S ADMIRERS ENTER P.S.)

CAROL W: You are looking worried Dandini

MOYA: Hush! Remember he is still supposed to be the Prince

DANDINI: The time is nearly up thank goodness

AUDREY: Didn't you enjoy your masquerade?

DANDINI: No I didn't I'll be so glad to be just Dandini again - but even that thought doesn't help at the moment

CAROL W: Why not?

DANDINI: The entertainers haven't arrived - I know how about you girls helping out

AUDREY: You know we'd love to help you Dandini

MOYA: But do you think we will be any good

DANDINI: Let's try you out

SPOT PINK. MAGIC MOMENTS → SONG - EXIT AT END

ENTER FAIRY SNOWDROP P.S. BUTTONS O.P:

SNOWDROP: Buttons, Buttons have no fear
For Fairy Snowdrop now is here

BUTTONS: What can you do to help?

SNOWDROP: I just wave my wand so, and now there is an invitation in your pocket

BUTTONS: Go on with you!

SNOWDROP: There is, look and see for yourself

BUTTONS: (PUTS HAND IN POCKET BRINGS OUT A CARD) Yes it is an invitation -

SNOWDROP: I told you so

BUTTONS: But it is an invitation to a Tuppawear party!

SNOWDROP: Oh dear (ENTER FAIRY GODMOTHER)

FAIRY G: What is the matter now Fairy Snowdrop?

SNOWDROP: Buttons wanted a ticket for the Ba ll but when I waved my wand the wrong ticket was in his pocket

FAIRY G: You still haven't mended your wand. If that is crokked so are your spells. I will deal with this myself (WAVES WAND) Now look at the invitation Buttons

BUTTONS: Thank you, it is right now. But what about my clothes?

FAIRY G: Another wave of a wand and people will see you as a fashionably dressed

OP LAMP

PS LAMP

handsome young man

SNOWDROP: Shall I do it?

FAIRY G: No certainly not

BUTTONS: If you do it people will see me as a frog or something

(FAIRY GODMOTHER WAVES WAND)

FAIRY G: Go into the Palace and have a lovely time, but like Cinderella you must leave at midnight (BUTTONS STANDS UP VERY STRAIGHT & EXITS THRO' GATES. FAIRIES EXIT O.P. & P.S.)

White Spot on Sang + Dance.

DANCE: THE PALACE GUARD

White spot on Sang + Dance

SCENE 9 - THE BALLROOM

GUESTS DISCOVERED DANCING. THRONES P.S. WITH KING & QUEEN SEATED. PRINCE & DANDINI STANDING O.P.

PRINCE: Well Dandini the time is up. I now become Prince again and you are Dandini

DANDINI: Thank you Your Mighness. It will be a relief to be myself again

KEITH: The Baron & Baroness de Broke, Lady Flossie, Stoney & Lady Tilly Stoney

(THEY ENTER COME DOWN STEPS & CURTSEY & BOW TO KING & QUEEN)

BARON: Your Majesties may I present my wife the Baroness and my stepdaughters Flossie & Tilly

QUEEN: Trissie & Folly

FLOSSIE: No Your Majesty you mean Bossy & Silly

QUEEN: Well never mind

FRANCIS: The Duke & Duchess of Littlehampton

(BARON'S PARTY MOVES O.P. AWAY FROM THRONES. DUKE & DUCHESS MOVE TO THRONES)

TILLY: Look Flossie there's the Prince

FLOSSIE: Oh yes. Let's give him a chance to choose one of us (THEY COD CURTSEY TO DANDINI)

BOTH: Good evening Your Highness

DANDINI: You are mistaken. This is Prince Charming, I am merely Dandini, a friend of his Highness

TILLY: Oh you impostor

PRINCE: It was at my command that Dandini took my place for two days (TURNS AWAY)

FLOSSIE: What a jolly idea (SISTERS MOVE TO P.S.)

KEITH: The Princess Crystal

White SPOT ON CINDY. → ENTER CINDERELLA

PRINCE: Princess Crystal? Surely she is my maid of the woods

CINDERELLA CURTSEYS TO KING & QUEEN. KING WHO HAS BEEN SLEEPY SITS UP & SMILES

QUEEN: You are most welcome

KING: Most welcome

CINDERELLA: Thank you your Majesty (PRINCE MOVES TO C)

PRINCE: Will you do me the honour of dancing with me fair Princess?

CINDRELLA: I will be delighted to Your Highness

BARONESS: What chance have you go with her around

FLOSSIE: You know she reminds me of somebody

TILLY: There is no one around here who looks like that

BARON: Come along we might well go and have a drink

SPOT OUT.

SISTERS, BARON & BARONESS O.P.)

MINUET OR GAVOTTE

FRANCIS: Your Majesties, supper is served

OP RAMP

PS RAMP

QUEEN: (RISING) Now good people to the Supper Room (TO KING) Come along do

ALL EXIT KING & QUEEN LEADING, THEN PRINCE & CINDERELLA FINALLY GUESTS P.S.

ENTER FLOSSIE & TILLY O.P.

TILLY: I wonder where they have all gone?

FLOSSIE: I don't know. I don't see why I can't win the Prince from that Crystal girl. After all what has she got that I haven't got?

TILLY: You've had it a lot longer though, and if I had a face like yours I'd put it on a wall and throw a brick at it

FLOSSIE: And if I had a face like yours I'd put it on a brick and throw a wall at it

TILLY: What's the use of talking. We just don't seem able to get a man for keeps

PINK SPOT ON SISTERS → SONG

FLOSSIE: (APPROACHING FOOTMAN) Excuse me - but could you tell me (WHISPERS)

FOOTMAN: Certainly madam -

FLOSSIE: Miss

FOOTMAN: Miss - first right, through the swing doors and second on the left

FLOSSIE: Thank you - if anybody wants me I'm on the verandah EXIT P.S.

ENTER BUTTONS O.P.

TILLY: Ah Buttons I want some advice. I've got a feeling the Prince may propose to me tonight. If he does what should I say

BUTTONS: Oh I don't know

TILLY: Have you ever had a girl friend Buttons

BUTTONS: Yes I did once but it didn't last long. I put my hand on her knee and she told me to stop it

TILLY: What did you say

BUTTONS: Told her not to be silly, I wouldn't do it to her father

TILLY: Let's pretend you are the Prince

BUTTONS: Very well

TILLY: Kiss me (FACES BUTTONS WITH LIPS TOGETHER)

BUTTONS: No fear

TILLY: You haven't the face to kiss me

BUTTONS: You haven't the face to encourage me

TILLY: Let's try the proposal. Kneel down Princey

BUTTONS: (KNEELS) Well Miss Tilly I have loved you from afar - but not far enough

ENTER LORD CHAMBERLAIN & LADY IN WAITING P.S.

L-I-W: I expected to enjoy the dancing tonight and what do you do? Talk politics with that awful bore from the Foreign Office. And your table manners! I was so ashamed. Why can't you treat me the way you treat the people who come to Court? EXIT O.P.

TILLY: What were you saying Princey?

BUTTONS: Miss Tilly I have -

ENTER KING & QUEEN P.S.

QUEEN: My mother told me I was a fool to marry you and she was right. I know you have to dance with some of the visiting Royalty, but to leave me while you dance with that awful woman with the dyed hair. Just wait until everyone has gone home EXIT O.P.

TILLY: I'm waiting

BUTTONS: Miss Tilly -

ENTER BARON & BARONESS P.S. AND CROSS FRONT OF STAGE

BARONESS: Of all the clumsey creatures you are the worst. Fancy spilling your ice sundae all over my dress. You didn't spill it on my suit did you Oh no! Now I never say a word I just suffer in silence - but ooh get out of my sight EXIT

TILLY: Go on Princey

BUTTONS: You've had it (SENDS HER BACKWARDS. FOOTMAN OR BROKERS MAN CATCHES HER EXIT BUTTONS O.P. ENTER FLOSSIE P.S.)

FLOSSIE: Oh Tilly flirting again (TILLY TOSSES HEAD EXITS)

KEITH: Are you enjoying yourself Miss Flossie?

FLOSSIE: Yes apart from having Tilly around. But tell me where have you been all my life

KEITH: I don't know where I've been but I'm glad I've been there

FLOSSIE: How dare you. I never want to see you again (OVER SHOULDERS AS SHE EXITS O.P.) I'll be in the supper room

KEITH: Whew! I'm not going there

PAULA: You had a lucky escape that time

POSSIBLE DANCE

ENTER PRINCE & CINDERELLA

SONG:

MUSIC FOR GUESTS & KING & QUEEN TO ENTER & SOME TO DANCE. PRINCE & CINDERELLA KEEP WELL CENTRE

PRINCE: Princess there is something I want to ask you

CINDERELLA: (LOOKING AT CLOCK) I am afraid I must leave you now. Farewell kind sir

PRINCE: One more dance I pray (HE STARTS DANCING WITH HER. CLOCK SHOWS 12 & CHIMES START. AT 8 CINDERELLA BREAKS AWAY, RUSHES UP STEPS. DOUBLE RUNS ACROSS & EXITS. PRINCE GOES UP STEPS & PICKS UP SLIPPER)

DANDINI: Perhaps you will meet again Your Highness.

PRINCE: Lord Chamberlain, give orders that every girl in the land is to try on this slipper and whoever it fits shall be my bride (GENERAL ANIMATION)

L.CHAMBERLAIN: Very good Your Highness I will have it thus proclaimed

PRINCE MOVES FORWARD. LIGHTS DIM SPOT ON PRINCE & GUESTS FREEZE. TABS BEHIND PRINCE.

REPRISE OF SONG EXIT O.P.

SCENE 10 - ON THE WAY HOME

ENTER BARON, BARONESS & SISTERS P.S.

FLOSSIE: Oh my poor feet, swollen like balloons

TILLIE: Your legs always were calf all the way down

FLOSSIE: That's better than yours - ankle all the way up

BARONESS: For goodness sake stop bickering girls. You made a complete mess of things at the Ball

TILLIE: It wasn't our fault that Crystal girl turned up

BARONESS: No but if you played your cards properly there were a number of influential men there who would have made good husbands for you. How much further have we to walk

BARON: Only about half a mile

BARONESS: Only! It would be our horse that went home

(BARON & BARONESS EXIT O.P.)

GROUNDHOG?

POSSIBLY "AFTER THE BALL"

OP LAMP

PS LAMP

SHEET 6

SCENE 11 - THE KITCHEN

CINDERELLA SEATED BY FIREPLACE WITH CAT

CINDERELLA: I had a wonderful evening Puss

CAT: Miawó! Dancing?

CINDERELLA: Yes I danced with the Prince - he is a lovely dancer, and so goodlooking

CAT: Miawo. Do you love him?

CINDERELLA: Oh Puss of course not. I hardly know him. Anyway I don't suppose I will ever see him again (CRIES)

CAN: Miawoooow (TRIES TO COMFORD CINDERELLA)

ENTER BUTTONS P.S.

BUTTONS: Hello Cinderella. Why are you crying? I'm the one who ought to be doing that. When I saw you with the Prince last night I knew I hadn't a chance.

CINDERELLA: Poor Buttons - But the Prince is wonderful isn't he?

BUTTONS: Well he's got a nice pair of legs, but so have I (SHOW LEGS)

CINDERELLA: Late nights don't agree with me. I feel awfully tired

BUTTONS: Come to the scullery and I will make you a cup of tea (THEY EXIT O.P.)

White Spot ——→ ENTER FAIR GODMOTHER AND SNOWDROP

FAIRY G: Now Fairy Snowdrop, I am giving you your last chance. If you make a muddle this time you will have to come to ,y office in the morning and collect your cards

SNOWDROP: Oh dear, I do hope I get it right

FAIRY G: All you have to do is make sure the Prince finds Cinderella when he comes here with the slipper. You don't even have to do any magic. Now remember - get it right or you lose your wand and wings

SNOWDROP: Not my wand and wings!

FAIRY G: Yes - and your crown. You know perfectly well that when a fairy is dismissed she had to hand in all her signs of office. Now try hard to get it right EXIT P.S.

White Spot ——→ SNOWDROP SONG & DANCE!!!!

White Spot ——→ ENTER TILLY & FLOSSIE ←—— White Spot

TILLY: What a night - and what a morning after

FLOSSIE: You know Tilly, things are getting desperate - soon there won't be an unmarried man left around here

(BOYS CAN DO A COMEDY SPOT HERE - EXIT AT END)

ENTER P.S. PRINCE, DANDINI & FOOTMEN (ONE WITH SLIPPER ON CUSHION)

PRINCE: Now Dandini find the Baron and tell him I want everyone here who attended the Ball last night

DANDINI: Very well Your Highness

PRINCE: My search must be nearly at an end surely

DANDINI: We have visited nearly every house (EXIT P.S.)

PRINCE: I must find my Princess soon. To have her in my arms and then lose her without a trace is unthinkable

ENTER DANDINI, BARON, BARONESS, SISTERS, BUTTONS P.S.

PRINCE: Good morning Baron. Good morning ladies, good morning Baron. We are here to find the owner of this slipper, and whoever it fits shall be my bride.

BARONESS: You have come to the right place without a doubt.Your Highness. My two dear daughters were at the Palace last night and if I may say so were the belles of the Ball

PRINCE: Indeed

FLOSSIE: (SNATCHING SLIPPER) This is a walkover. Let me try it on

BUTTONS: You are always trying it on

TILLY: Me first (TOMFOOLERY WITH SLIPPER)

FLOSSIE: It's on, it's on

DANDINI: All but several inches of heel sticking out

TILLY: Poor Flossie hasn't a chance with her plates of meat

FLOSSIE: Oh!

BUTTONS: Hark at Fairy Lightfoot talking

BARONESS: You try the slipper now Tilly

TILLY TRIES ON SLIPPER POSSIBLE 'LEG' GAG

BARON: It's hopeless Tilly

DANDINI: You two need canoes to go on your feet (SISTERS CHASE HIM OFF P.S.)

PRINCE: Have you another daughter Baron?

BARON: Well - er -

BARONESS: No, no one else

DANDINI: It looks as though the owner of the slipper isn't here Your Highness

PRINCE: (BOWING) Goodday Baroness, Baron (PRINCE & DANDINI MOVE TO P.S.)

ENTER FAIRY SNOWDROP

SNOWDROP: Stop, Stop

PRINCE: (TURNING TO FACE O.P.) Yes?

SNOWDROP: Oh your worship, m'lud -

PRINCE: Don't worry about titles. What do you wish to tell me?

SNOWDROP: Cinders, look at Cinders

PRINCE: (BEWILDERED) Yes I can see the cinders in the fireplace

ENTER FAIRY G P.S. FOLLOWED BY BUTTONS

FAIRY G: I think Fairy Snowdrop is telling you that your Princess is here Your Highness. Her name is Cinderella, Cinders for short.

(SNOWDROP NODS HER HEAD SO HARD HER CROWN HEARLY FALLS OFF)

Buttons will fetch Cinderella

(BUTTONS GOES O.P. & LEADS CINDERELLA ON)

PRINCE: Ah here she is Dandini

DANDINI: Yes Your Highness, the girl of your dreams

BUTTONS: Cinders will get the slipper on easily

(CINDERELLA PUTS ON SLIPPER)

ALL: It fits

CINDERELLA: Here is the other one (PUTS IT ON)

PRINCE: You are my Lady Crystal, and I will make you my Princess (TO DANDINI) Dandini see that all the people are invited to the betrothal (or wedding?) celebrations at the Palace this evening

CINDERELLA: (TURNING TO BUTTONS) Oh Buttons I'm so happy. You will come won't you

BUTTONS: Yes Cinders and I'm happy that you have met your Prince Charming

FAIRY G: I will give Cinderella her wedding gown from my fairy bower

CINDERELLA: Thank you dear Fairy Godmother. You have made all my dreams come true

(SNOWDROP COUGHS)
and you too Fairy Snowdrop

FAIRY G: I don't know. She get things mixed up again

PRINCE: Yes but she stopped me leaving without Cinderella

CINDERELLA: Please forgive her

FAIRY G: Very well, I will issue her with a new wand, crown and wings

SNOWDROP: That will be like a new lease of life

BARON: You deserve your good fortune Cinders - a just reward for a kind heart and pure mind (ENTER SINGERS)

BARONESS: Of course I always knew Cinderella would marry well - I took great care of her Your Highness

PRINCE: So I noticed Baroness

SONG:

white Spotlight Lottie

TABS IN FRONT LEAVING LOTTIE & BUTTONS FORWARD

white spot on Buttons

LOTTIE: Cheer up Buttons, I still love you

BUTTONS: You know Lottie, you are a good sort. I'm very fond of you really

LOTTIE: Oh thank you Buttons (THROWS HER ARMS ROUND HIM) I must go now to help at the Palace. See you there later (EXIT P.S.)

CHORUS SONG

SCENE 12 - THE PALACE

W A L K D O W N.....