The Original Script

Aladdin

as presented at

The Pavilion, Worthing

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The Cast



Wishee Washee
Tony Richardson



Aladdin
Valerie Bowles



Widow Twankey
Derek Bell



Mister Chang
Cliff Venn



Princess Balroubedour
Nanette Marshall



Empress
Gwen Marshall

The Script

RS

ALADDIN

SCENE 1 - A Street in Pekin

Open with "Who Will Buy" - Song & Dance.

: Look who is coming (ENTER WISHEE WASHEE)

W.WASHEE: Hello everybody

ALL: Hello Wishee Washee

LING SOY: I see you have your lanterns ready for the Festival

W.WASHEE: Lanterns? Oh you mean my snack bar (Takes bottle and glass from one, eats from other)

CROWD: Ha ha ha

WASHEE: I must get some lanterns and a kite. Can anyone lend me some money to buy some?

TU CHAN: No certainly note

LING SOY: Why not borrow some from Widow Twanky?

W.WASHEE: She is harder up than ever. Aladdin took the last lot of laundry to the Palace and lost the money they paid

TU CHAN: How did he come to lose it?

W.WASHEE: I don't know. He has been going about in a dream ever since.Widow Twankey (ENTER ALADDIN O.P.) is very cross with him.

ALADDIN: Who is she cross with?

ALL: You Aladdin (CROWD EXIT)

.WASHEE: She says you aren't doing any work at all since you went to the Palace

ALADDIN: She is right. All I want to do is dream of the Princess. I was lucky enough to catch just a glimpse of her and now I am her devoted slave

SONG:

W.WASHEE: She certainly seems to have made an impression on you

W.TWANKY: (VOICE OFF) Aladdin, Aladdin, Where can the boy be?

ALADDIN: I'd better make myself scarce (EXIT P.S.)

ENTER W.TWANKEY O.P.

W.TWANKEY: Aladdin;is that lazy son of mine here?

W.WASHEE: No Widow Twankey

W.TWANKY: He is always missing when I want him, but I suppose you will do W.Washee

W.WASHEE: (SARCASTICALLY) Thanks very much

W.TWANKY: I want you to collect some dirty washing for me. Now How-Hi is a Chinaman

W.WASHEE: (THINKING) I don't know

W.TWANKY: Don't know what?

W.WASHEE: How high is a Chinaman?

W.TWANKY: But I'm telling you

W.WASHEE: No, you are asking me

W.TWANKY: I said How-Hi is a Chinaman

W.WASHEE: Yes and I said I don't know

W.TWANKY: But I've told you

W.WASHEE: (JUMPS UP & DOWN, BITES PIGTAIL etc.)

W.TWANKY: Ah here he is now (ENTER HOW-HI)

W.WASHEE: Who?

W.TWANKY: How-Hi of course

HOW-HI: How do (MOVES TO O.P)

W.WASHEE: OH he is a Chinaman

W.TWANKY: That's what I kept telling you. Now you go and collect his laundry. I'll do it quickly and maybe we will get his money in time for the Festival; and if you see that boy of mine tell him I want him (EXIT W.WASHEE)

HOW-HI: You take good care of How-Hi's laundry?

W.TWANKY: Oh yes. I'll take very good care of it. I suppose one of these days you will get married then you won't need me to do your washing

HOW-HI: How-Hi never get married. How-Hi not like ladies

W.TWANKY: Well I'm a lady

HOW-HI: You no lady, you Widow Twanky

W.TWANKY: Why don't you like females How-Hi?

HOW-HI: Talk to muchee. How-Hi go now to see friend So-Low. Bye, Bye (EXIT)

W.TWANKY: I had better get inside the laundry and do some work (EXIT THRO' DOOR O.P.)

ENTER ABANAZAR O.P.

ABANAZAR: Somewhere in Pekin there must be someone who can get the wonderful lamp for me. I must find a lad bold enough to fetch the lamp, but simple enough to give it away again of his own free will. I will seek such a boy.

ENTER YOUNG PEOPLE

KANG-WUNG: I wish there was a competition for the best kite

TEE-SAN: Perhaps the Emperor will let us have one

KANG-WUNG: Maybe if we asked the Grand Vizier he would ask the Emperor

KEVANG-CHOO: But who will ask the Grand Vizier. He looks fierce

TEE TAN: I THINK ALADDIN WOULD HE IS BRAVE ENOUGH

ABANAZAR: Excuse me, are you speaking of a friend of yours?

TEE-SAN: Yes Aladdin is everyones friend

ABANAZER: A very clever fellow maybe?

KEWANG-CHOO: Not particularly, he is too lazy to be clever

ABANAZAR: H'm I see. (ASIDE) Sounds promising (ENTER ALADDIN) Tell me (To another) who is the youth over there? He - er - reminds me of my brother

KANG-WUNG: That is Aladdin, Widow Twanky's son. His father was Mustaphah the tailor

ABANAZAR: Widow Twanky's son eh? That is interesting

TEE-SAN: (TO ALADDIN) Will you go to the Palace and ask the Brand Vizier if we may have a competition for the best kite, Aladdin?

ALADDIN: Of course I will. It will give me a good reason for going there

TEENAGERS: Thanks Aladdin (EXIT)

ABANAZAR: (GIVING EXAG. START) Why by my ancestors surely you are the son of my brother Mustapha?

ALADDIN: Yes I am indeed the son of Mustapha, but I have not heard of you before

ABANAZAR: Alas we had a fierce quarrel many years ago, and he vowed never to speak of me again, but I feel it is time we made up our differences

ALADDIN: But my father died many years ago

ABANAZAR: Alas my poor brother - but even if I cannot help him, I can help his son to achieve riches

ALADDIN: Ha ha - I will never be rich Uncle - poor I was born, and poor I will be

ABANAZAR: No my boy - I will show you how to become rich

ALADDIN: Why that would be wonderful. If only I could become rich maybe I could dare to do more than just dream of the Princess - but what is the use of talking? I've no chance of getting money

ABANAZAR: You admire the Princess you say?

ALADDIN: I think she is the most fascinating Girl I have ever seen

ABANAZAR: Well let me help you to more wealth than you have ever dreamed of - jewels - silver, gold. Why you will be so rich the Emperor himself will envy you

ALADDIN: You are not joking Uncle?

ABANAZAR: Of course not. I promise you I can show you riches which can make you the richest man in the world

ALADDIN: I do believe you mean it

ABANAZAR: You are willing to come with me and do my bidding? (CHORUS COM.ENTERING)

ALADDIN: Yes, yes anything you say

ABANAZAR: Very well, meet me at sundown by the Gate of the Water Lilies (EXIT)

ALADDIN: I don't like my Uncle very much but if he can make me rich it will be wonderful

ENTER MISTER CHANG

MISTER C: Talking to yourself Aladdin?

ALADDIN: Yes but this time about something that will lead to me being one of the most important men in Pekin

MISTER C: You Aladdin? But you and your mother are the poorest people I know

ALADDIN: Ah but not for long, I am going to be very rich (HE MOVES TO TALK TO CHAN & LING SOY) (REST OF CHORUS ENTER)

MR.CHANG: He sounds as if he really means it. If he is right he will be a good match for my daughter Lee (EXIT P.S.)

ENTER SLAVE O.P.

SLAVE: Make way for the Princess Balroubadour

ENTER PRINCESS WITH YASMIN & HANDMAIDENS O.P.

(CROWD ALL BOW AND STAY DOWN)

CROWD: Hail fair Princess. May Allah protect you

BALROUBADOUR: Thank you good people, you are very kind

YASMIN: Why are you looking so sad today?

BALROUBADOUR: Because I am so lonely. All around me my father's subjects are happy with their loved ones even if they are poor. Yasmin, I want to fall in love

YASMIN: Could you not love the Grand Vizier's son? His father is always trying to arouse your interest in him

BALROUBADOUR: No I have yet to meet the man I can love. Now good people I'm sure your backs are aching: please stand up (SHE IS CLOSE TO ALADDIN. WHEN HE STANDS UP THEY ARE LOOKING AT EACH OTHER) Oh!

ALADDIN: Fairest flower of the East, I am Aladdin your devoted Slave

LEAD TO SONG: Fan dance)

ALADDIN: I love you Balroubadour and want to marry you

BALROUBADOUR: Alas that can never be. My father will only consent to me marrying a prince or a very noble citizen

ALADDIN: When I am rich I will visit your father and ask for your hand in marriage. Farewell dear Pincess

BALROUBADOUR: Farewell Aladdin

HE EXITS O.P, PRINCESS & RETINUE P.S. TO SIGNATURE MUSIC
CHORUS EXIT

ENTER P.S. WIDOW TWANKY, WISHEE WASHEE & MASTER CHANG BOWING AND MOVING BACKWARDS

TWANKEY: Isn't she a lovely girl. Everything in the right place and just the right amount of it. Reminds me of the way I used to look

W.WASHEE: You?

W.TWANKEY: Yes I was Miss Great Wall of China

MR.CHANG: In auguation year?

W.TWANKEY: Enough of frivolity. Did you get How-Hi's washing?

W.WASHEE: Yes Widow Twankey

W.TWANKEY: Good, now I'll get it done quickly so that How-Hi pays me for it, and we will be able to buy our lanterns. Get back to the laundry and get the copper going (W.WASHEE EXIT O.P.)

MR.CHANG: Before you go I wonder whether we can do a little matchmaking

W.TWANKEY: What do you mean?

MR.CHANG: Well your son Aladdin and my daughter Lee would make a lovely couple

WIDOW TWANKEY: They have known each other since they were in their cradles and have never shown any sign of falling in love

MR.CHANG: Oh that doesn't matter - they would soon get used to the idea

W.TWANKEY: My boy hasn't a regular job, and he's bone idle. He won't make much of a husband for anyone. Besides, they are no more than children

MR.CHANG: I'm sure Aladdin will be rich [illegible]

F.O.T. DANCE:

SCENE 2 - Outside the Laundry

ENTER MISTER CHANG & SING LEE P.S.

MISTER C: Come along, come along this is important (KNOCKS ON DOOR W.TWANKEY ANSWERS DOOR)

W.TWANKEY: Not today thank you - oh it's you. What can I do for you

MISTER C: Oh we were just passing so I thought we would call on you and your dear son

W.TWANKEY: Very nice of you I'm sure, but I'm up to my armpits in soap suds

MISTER C: Well perhaps we can have a word with Aladdin

W.TWANKEY: Oh he is out as usual, I'll give him a piece of my mind. Come in and have some tea while I am doing my washing

MISTER C: Thank you. Are you coming Lee? (LEE SHAKES HEAD POINTS TO SEAT) You sit there? Very well. I don't suppose I will be long

W.TWANKEY: Your daughter doesn't say much does she?

MISTER C: No I can't think why. I never have any trouble thinking what to say

W.TWANKEY: Maybe that is the reason - she doesn't get much change (W.TWANKEY & MISTER C EXIT THRO' DOOR. ALADDIN, HOW-HI AND SO-LOW ENTER P.S.)

ALADDIN: Hello Sing Lee (SHE BOWS) Is my mother about (SHE NODS, POINTS TO DOOR MIMES WASHING) Is she annoyed with me? (SING-LEE NODS) Oh dear. Sing Lee meet my friends How-Hi and So-Low (THEY ALL BOW)

HOW?HI: Confusicus he say woman with still tongue more precious than gold

SO-LOW: Very wise man

ALADDIN: Is your mother visiting my mother? (SING LEE NODS) Why? (S.LEE WISPERS)

~~S.LEE~~ Aladdin: She wants you and I to become betrothed (ALADDIN & SING LEE LAUGH)

HOW-HI: Why you laugh? Very great honour become betrothed to Sing Lee

ALADDIN: No doubt it would be for the right man, but I love another. Anyway Sing Lee and I are like brother and sister, aren't we Lee? (S.LEE NODS)

HOW-HI: How-Hi pleased to hear that (GOES TO LEE AND BOWS)

ALADDIN: Why you rascal I thought you were a woman hater

SO-LOW: Not any more Aladdin

(DOOR OPENS MISTER C AND W.TWANKEY CAN BE SEEN INSIDE)

ALADDIN: I'm going or I might get caught between the two mothers (EXITS B.S.)

(HOW-HI MOVES TO P.S. WITH SO-LOW)

MISTER C: Well I really must go now. I'm so sorry we missed Aladdin. Goodbye

W.TWANKEY: Goodbye ? goodbye Sing Lee (SING LEE BOWS) to W. Twankey

SING LEE: Father

MISTER C: You really must not chatter so much Lee. Now come along with me, and don't waste time (CONTINUE UNTIL OFF STAGE. LEE TURNS TO HOW-HI SHRUGS SHOULDERS, FOLLOWS)

W.TWANKEY: What is the matter with you How-Hi. You look like a King Charles spaniel asking to go walkies

SO-LOW: How-Hi's smitten

W.TWANKEY: With Madam Ching? Oh no of course not. It must be Sing Lee. She is a very nice girl. (EXIT THRO DOOR)

TABS

DANCE: HOW HI AND SO LOW

SCENE 3 - WIDOW Twankey's Laundry

Table centr,e, chairs, a washing bath, large boxes of detergent, possibly prop washing machine

ENTER P.S. W.TWANKEY SINGING "Dashing Away with a smoothing iron"

W.TWANKEY: Ah well that's How-Hi's smalls washed and dried. How do you get on washing your smalls girls? If you have any trouble send them to us - the best finishers in town - we will finish them so well it will be the end of them. I'd better get these things ironed (PICKS UP ENORMOUS IRON) I wonder if I can save on my electricity bill by plugging in here (PRETENDS TO PLUG INTO FOOTLIGHTS. IMMEDIATE CRASH & BLACK-OUT) Oh dear

S.MANAGER: What do you think you are up to? You have fused all the lights

W.TWANKEY: I was only trying to iron a shirt. Can you put the trouble right so the children can see the rest of the show?

S.MANAGER: We're working on it, but don't let me catch you doing that again (EXIT - LIGHTS ON)

W.TWANKEY: I suppose I'll have to use my own electricity (LEAVES END OF LONG LEAD IN WINGS, RETURNS TO TABLE & IRONS. ENTER W.WASHEE WITH BUNDLE)

W.WASHEE: Some more washing

W.TWANKEY: Good. You be getting it washed while I finish ironing. There is a bath of very hot water there (W.WASHEE TIPS LAUNDRY ON TO FLOOR. IT IS ALL COLOURS. HE PICKS UP A WHOLE LOT & DUMPS THEM IN BATH, FINALLY PICKS UP ONE O.S. VEST, PUTS IT IN BATH, THEN TIPS UP BOX OF SOAP. W.TWANKEY SUDDENLY SPOTS HIM)

W.TWANKEY: Just what are you doing? (LEAVES IRON ON SHIRT GOES TO W.WASHEE) Fancy putting all those coloureds in together. Just look at this (BRINGS OUT MUL:TI COLOURED GARMENT) That was Day White until you got hold of it. And that water will shrink the woollens. The owner of this vest will need to go on a diet (PICKS OUT TINY VEST LIKE PREVIOUS O.S. ONE) I can smell burning too (TURNS ROUND & SEES IRON) Oh dear (RUSHES TO TABLE, SHOWS AUDIENCE SCORCH MARK)

W.WASHEE: What are you going to do?

W.TWANKEY: If we fold it carefully it won't notice

W.WASHEE: We have some things over there marked'To be hand finished'

W.TWANKEY: Bring them here (BETWEEN THEM THEY TEAR A FEW THINGS) There - Widow Twankey's special hand finish (W.WASHEE TIDIES STAGE)

ENTER ALADDIN BY DOOR

ALADDIN: Mother, mother I've had such an exciting morning

W.TWANKEY: Oh so you have turned up at last have you? Well now you are here you can do some work

ALADDIN: Mother I'm going to be the rich st man in Pekin

W.TWANKEY: Yes and I'm going to be the Queen of the May

ALADDIN: I met the Princess Balroubadour and fell in love with her

W.TWANKEY: Well you'd better fall right out of love, because if her father catches you making sheeps eyes at her it will be 'Off with his head'

ALADDIN: But Mother I have a business appointment -

W.TWANKEY: But nothing. Take this washing to Ho-Te-Min (ALADDIN SIGHS, TAKES WASHING & EXITS) How Wishee Washee we will deliver the rest of the laundry, then we will go shopping

W.WASHEE: How about the washing in the bath

W.TWANKEY: Oh leave it. Only a miracle by the soap suds can put it right now (THEY EXIT O.P.)

DANCE: Soap Suds showing washing all white at end of number

ENTER W.TWANKEY & WISHEE WASHEE O.P.

W.TWANKEY: Fancy all the shops being sold out. Now we will have to manage with home-made Mites

(WISHEE WASHEE GOES TO WASHING LEFT BY SOAP BUBBLES)

W.WASHEE: Just look at this

W.TWANKEY: H'm certainly white than white - pity some of them were coloured to start with

ENTER GRAND VIZIER BY DOOR ACCOMPANIED BY SLAVES

'IZIER: I wish to see the person known as Widow Twankey

W.TWANKEY: I'm her, I mean I'm she, oh dear I think he's taken a fancy to me

G.VIZIER: Stop babbling woman. I am her with a complaint

W.WASHEE: Chicken pox or whooping cough?

G.VIZIER: The Emperor has a complaint against your laundry and has sent me to deal with it. Look at this (SLAVES UNFOLD A SHIRT WHICH IS ALL HOLES) What have you to say about it.

W.TWANKEY: A very good way to get air to the body

G.VIZIER: That shirt was perfect when you collected it. What are you going to do about it?

W.TWANKEY: I can pin it together for you

G.VIZIER: (THROWING WASHING AT HER) It is to be replaced by a new one

W.TWANKEY: I have no money

G.VIZIER: If you do not replace it, you will come to the Palace next week -

W.TWANKEY: How nice of the Emperor to ask me

G.VIZIER: - for a public execution -

W.TWANKEY: Oh I don't think I'd like to watch that

G.VIZIER: - your execution!

W.TWANKEY: Mine? Oh dear he won't do that will he?

G.VIZIER: He most certainly will unless you replace his shirt - and any further work you do for us must be perfect. Now remember - a new shirt or (DRAWS FINGER ACROSS THROAT & EXIT)

W.WASHEE: How are you going to get a new shirt?

W.TWANKEY: I can't

W.WASHEE: You heard what the man said - a new shirt or (FINGER ACROSS THROAT)

W.TWANKEY: Don't do that - you are making me nervous

W.WASHEE: Not half as nervous as you will be at the execution

COMEDY GAG HERE

MOVE FORWARD - TABS

SONG WITH CHORUS JOINING IN China town POSSIBLE DANCE

SCENE 4 - Outside the Cave

ABANAZAR: (ENTERING O.P.) Come along boy don't dawdle

ALADDIN: (FOLLOWING SLOWLY) It's awfully lonely here isn't it? You didn't say we had to come to this deserted place

ABANAZAR: Of course it's lonely. You are surely not frightened

ALADDIN: N - not very

ABANAZAR: My boy, you are soon to have in your grasp the most powerful article in the world

ALADDIN: If that is so, tell me what to do Uncle

ABANAZAR: First go and gather some sticks, and then bring them to me to make a fire

ALADDIN: But I'm not cold Uncle

ABANAZAR: I know you are not cold, but we are dabbling with magic boy and the various rites must be performed. Now hurry (ALADDIN EXITS P.S.)

* SONG - ABANAZAR - "That Old Black Magic"

ABANAZAR: WHere has that accursed boy got to?

ENTER ALADDIN CARRYING STICKS

ALADDIN: Here you are Uncle. Where shall I put them?

ABANAZAR: By this small rock (ALADDIN PUTS THEM BEHIND ROCK. ABANAZAR LIGHTS THEM, MUTTERS STRANGE WORDS (Note for cast - Not words like that!) THROWS POWDER ON FIRE
THERE COULD BE FLAMES DANCE HERE
THERE IS A FLASH & AN OPENING APPEARS IN ROCKS)

ABANAZAR: Now Aladdin go down the steps you see in there, and you will find yourself in a huge cave of jewels. Do not touch them but search for a niche in the walls in which stands a lamp - Bring the lamp to me

ALADDIN: But will I be safe?

ABANAZAR: (ANGRILY) I thought you said you would do anything for the sake of the Princess. Not so brave now are you? Well here is a talisman (GIVES RING TO ALADDIN. ALADDIN APPROACHES OPENING RATHER SHAKILY AND CLIMBES THRO)

ABANAZAR: (RUBBING HANDS WITH GLEE) Aha soon he will be back with the lamp. It will be easy to persuade him to let me have it, then everything I desire will be mine. As for Aladdin he can stay in the cave (SINISTER LAUGH)

* SONG OR REPRISE OR TABS

COMEDY F.O.T.

SCENE 5 - In the Cave of Jewels

Aladdin is standing at the top of some steps C.B. by the opening in the rock. He descends looking round in wonder. Abanazar can be seen through the opening

ALADDIN: Why Uncle there are enough jewels here to make us rich without bothering about a lamp

ABANAZAR: Ah but it is the lamp which is all important. Find that and these jewels will be but a drop in the ocean

ALADDIN: Why there it is. I did not expect to find it so easily (PICKS IT UP) While I'm here I will take one of these diamonds to show my Mother (HE TAKES ONE THEN STARTS UP THE STEPS)

ABANAZAR: Be quick Aladdin

ALADDIN: Very well. Give me your hand to help me out

ABANAZAR: (IN EVIL TONE) No give me the lamp first

ALADDIN: (SHRINKING BACK) No (HE COMES DOWN THE STEPS) If I give him the lamp before I get out I will never get out alive (TO ABANAZAR) Lift me out first

ABANAZAR: The lamp first

ALADDIN: Lift me

ABANAZAR: Lamp

ALADDIN: Lift

ABANAZAR: (QUICKLY) Lamp

ALADDIN: (SLOWLY) Uncle lift me out first

ABANAZAR: (ANGRILY) Very well then - Stay there (CRASH OPENING CLOSES)

ALADDIN: Uncle, Uncle let me out please (HE SINKS ON TOP STEP)

ALADDIN: What am I to do? Here I am surrounded by untold wealth and with no hope of getting out

ENTER SPIRIT OF GOLD P.S. & SPIRIT OF JEWELS O.P.
SILVER

JEWELS: Greetings Aladdin. Pray tell us what you seek

ALADDIN: Why who are you?

JEWELS: I am the Spirit of Jewels

GOLD: And I am the Spirit of Gold. We are the guardians of the cave and its treasurer

ALADDIN: Oh dear, I'm afraid I took one of the jewels for myself

GOLD: Although you are poor you are not greedy - many people would have filled their pockets

JEWELS: We will show you some of the wonders of the cave

BALLET OF JEWELS

ALADDIN: It is all very beautiful, but it doesn't help me to escape (HE WRINGS HIS HANDS)

(FLASH FOR ENTRY OF SLAVE OF RING P.S.)
Oh dear!

SLAVE OF THE R: I am the Slave of the Ring. What are your commands?

ALADDIN: Can you do anything?

SLAVE OF RING: Practically

ALADDIN: Then for the love of Allah deliver me from this place

SLAVE OF RING: To hear is to obey Master. Where do you wish to go?

ALADDIN: Back to my Mother's house in Pekin

SLAVE OF RING: Very well. It shall be done

BLACK OUT

SCENE 6 - Outside the Laundry

Gag possibly with horse, followed by dance

DANCE: Coolies?

ENTER WIDOW TWANKEY AND WISHEE WASHEE

W.TWANKEY: Several people are due to collect their laundry today

W.WASHEE: Good maybe I'll get some wages at last

(ENTER WOMAN LING SOY O.P.)

LING SOY: I've called for my washing Widow Twankey

W.TWANKEY: Ah yes here it is. The bill in binned on it (WOMAN TAKES PARCEL & TURNS TO EXIT) What about the money?

LING SOY: I don't get any money until I go to work and I can't go to work until I have my clothes

W.TWANKEY: Oh very well (WOMAN EXITS O.P.)

W.WASHEE: If they are all like that we won't do very well

ENTER ALADDIN P.S.

ALADDIN: Mother I have just had such an adventure

W.TWANKEY: Well you can go right out now and take this parcel to the Palace

ALADDIN: The Palace? Oh yes (TAKES PARCEL) Maybe I will get a glimpse of the Princess (EXITS O.P. LEAVING LAMP ON TABLE)

W.WASHEE: I'm awfully hungry. When are we going to eat?

W.TWANKEY: Just as soon as you pop down to Ping Pongs Chop Suey Shop and bring some food back

W.WASHEE: It is no good - he will not give us any more credit. Could you sell something?

W.TWANKEY: There is nothing left to sell (SPOTS LAMP) What's this? Aladdin must have brought it home. Perhaps if I can clean it up we can sell it (STARTS TO RUBB LAMP WITH DUSTER. FLASH. ENTER GENIE OF LAMP P.S.)

W.WASH & W.TWAN: Oh oh (THEY TRY TO GET AS FAR FROM THE GENIE AS POSSIBLE)

GENIE: I am the Genie of the Lamp. Tell me your command and it shall be obeyed

W.TWANKEY: Well blow me down (FALLS DOWN) No no that wasn't a command. Bring me - let me see - bring me some gold

GENIE: To hear is to obey (PUTS GOLD ON TABLE)

W.TWANKEY: How often can you do this sort of thing?

GENIE: Whenever the holder of the lamp gives a command it is obeyed

W.WASHEE: That must keep you busy

GENIE: I have lesser slaves to help me (POSSIBLY DANCE BY LESSER SLAVES) Have you any more commands

W.TWANKEY: Not at the moment. We will call you when we want anything else (GENIE EXIT P.S.) Well well well. Isn't that useful

W.WASHEE: Will I get a share of the money?

ENTER HOW-HI P.S. UNSEEN BY OTHERS

W.TWANKEY: Yes you deserve it, considering you have had no wages for years

(THEY SIT EITHER SIDE OF TABLE)
Now one for you and one for me (REPEAT SIX TIMES THEN TURN TO AUDIENCE)

BOTH: Isn't it wonderful. Money oodles and oodles of it (HOW-HI MOVES SOME OF W.WASHEE'S MONEY TO OTHER SIDE OF TABLE. W.TWANKEY STARTS COUNTING AGAIN)

W.WASHEE: My pile of money is smaller than yours. I don't think you can be counting right.

W.TWANKEY: Very well I'll start again (REPEAT COUNTING THEN DROP ONE COIN DOWNSTAGE SIDE OF TABLE. THEY BOTH GO AFTER IT. HOW-HI REPEATS PREVIOUS MOVE)

W.WASHEE: I haven't any money at all now. I thought you said you were going to share it with me.

W.TWANKEY: I am

W.WASHEE: Well it doesn't look like it (QUARREL THEN HOW-HI STEPS FORWARD)

HOW-HI: You stop

W.TWANKEY: Was it you How-Hi

HOW-HI: How-Hi just having little joke

ENTER ALADDIN O.P.

ALADDIN: I have done the errand

W.WASHEE: Did you see the Princess?

ALADDIN: No I only got as far as the main gate and the guard took the parcel. I want to see what is so special about that lamp

W.TWANKEY: We can tell you. 100k (SHOWS GOLD)

ALADDIN: Mother how did you get all that M[illegible]y?

W.TWANKEY: Just rub the lamp and you will find out

W.WASHEE: Yes but let us get behind you first

(ALADDIN RUBS LAMP. GENIE APPEARS AS BEFORE)

GENIE: I am the Genie of the Lamp. Tell me your command and it will be obeyed

ALADDIN: This is wonderful. Now my dearest wish can come true. I can marry the Princess

HOW-HI: Aladdin no can do

ALADDIN: I'm going to. Genie fill our cupboards with silks, satins and jewels

GENIE: (MAKES A PASS) It is done oh Master

ALADDIN: Tomorrow morning have slaves here bearing treasures of gold, silver and wondrous gems. I will then go to the Palace and ask for the hand of the Princess

GENIE: To hear is to obey Master

W.TWANKEY: While he is at it how about a little snack?

ALADDIN: Yes fill the larder with the finest food

GENIE: When does the Master require it?

ALADDIN: Immediately

GENIE: (MAKES PASS) The food is ready oh Master

ALADDIN: Splendid. You may go (GENIE EXITS)

(ALADDIN MOVES FORWARD TABS CLOSE)

SONG: Tomorrow.

SCENE 7 - A Street in Pekin

Commence with song (including chorus, Ling Soy Grand Vizier and youngsters. Chorus exit at end)

LING SOY: Have you finished your kite for the competition

KANG WUNG: Yes - it looks pretty good, but I don't suppose we will win

G.VIZIER: The Emperor and Empress will judge the competition later

TEE SAN: Is he very fierce

GRAND VIZIER: Only if you don't behave as you should

KWANG CHOO: You had better watch out, Kwung Wung

G.VIZIER: Do you like making trouble then?

KUNG WUNG: Oh no sir really I don't

LING SOY: No of course he doesn't. They are very good youngsters

G.VIZIER: They had better be

LEE SAN: I think we will go and get our kites (YOUNGSTERS EXIT O.P.)

LING SOY: I know you are a very important man but why do you like to frighten people?

G.VIZIER: I don't really - it's just that unless I seem to be a bit frightening nobody takes any notice of me

LING SOY: I would

G.VIZIER: Would you really?

LING SOY: Oh yes. When you are not being cross I think you are a charming man

(THEY EXIT TOGETHER O.P.)

ENTER ABANAZAR PS.

ABANAZAR: That accursed boy. I thought he was so simple he would give me the lamp without question. Now I am as far from getting it as ever - may further for I no longer have my magic ring

(ENTER CHILD O.P. WITH LANTERN)

CHILD: Do you like this lantern I have made honourable gentleman?

ABANAZAR: Get out of the way thou miserable ~~s~~little worm (GOES TO HIT CHILD, CHILD RUNS OFF) How dare she be happy when everything has gone wrong for me. I will return to my home in Africa tomorrow and think of some way I can still obtain the lamp. Tonight I will cheer myself by spoiling the pleasure of as many people as possible (SINISTER LAUGH, EXIT P.S.)

DANCE OF DRAGON'S LEGS

ENTER W.TWANKEY & W.WASHEE O.P.

W.TWANKEY: That was very nice children What are you going to do for the Festival?

CHILD: We are going to be the Dragon's Legs

W.TWANKEY: There is a very important part of the celebrations (LEAD TO SONG WITH W.WASHEE & CHILDREN)

W.TWANKEY: You had better go and get ready to be the dragon now (CHILDREN EXIT)

ENTER CHORUS CARRYING LANTERS)
Have you brought our lanterns Washee Washee?

W.WASHEE: Yes I've asked So-Low to look after them

ENTER SLAVE O.P.

SLAVE: Make way for their exalted excellencies the Emperor and Empress of China and the Princess Balroubadour (ENTER EMPEROR, EMPRESS, PRINCESS GRAND VIZIER, YASMIN AND HANDMAIDENS)

CROWD: (BOWING) Hail mighty Emperor - Lord of the UNiverse

EMPEROR: You may rise (CROWD STANDS) Now we will commence the activities

EMPRESS: Really my dear you make it all sound very serious. This is a Festival of gaiety

PRINCESS: Of course it is Father (TO CROWD) Do you agree? (THE CORDS FROM THE KITES ARE RELEASED)

CROWD: Yes yes

EMPEROR: Let the merriment commence

CROWD: Hurrah

G.VIZIER: Will Your Excelled Exmellency judge the kite competition first

EMPEROR: Yes, let us see what the youth of the city has prepared

(THE KITES ARE LOWERED INTO SIGHT)

(EMPEROR & EMPRESS WHISPER TOGETHER)

EMPEROR: I - er we have decided that the kite (DESCRIPTION) is the winner

LEE SAN: Good, that is Kang Wings

CROWD: Hooray

G.VIZIER: (TO KANG WUNG) Come to the Palace in the morning and you will receive your prize (KANG WUNG BOWS)

EMPEROR: Now where is the Dragon?

KWANG CHOO: Here it is

(ENTER DRAGON FROM P.S. BACK MAKING SNAKE PROGRESSION)

LEAD INTO SONG: Carnival days

FINISH WITH U.V. (LANTERNS, KITES, DRAGON)

END OF FIRST HALF

PART 1

SCENE 8 - THE EMPEROR'S PALACE

Singers and dancers. Emperor's throne O.P. ~~&~~. Couch covered with drapes and cushions P. S. Princess is reclining on couch, Yasmin seated near

PRINCESS: Please leave me. I wish to be quiet for a while (COURTIERS BOW & EXIT). I wonder if I will ever see Aladdin again Yasmin?

YASMIN: I think you will. He seems a very persistant young man

PRINCESS: If only he were an important citizen or a nobleman - as it is he is so poor that he wouldn't even get inside the Palace grounds.

YASMIN: We will dance for you to cheer you

DANCE BY YASMI AND HANDMAIDENS

ENTER SLAVE O.P.

SLAVE: Their Exalted Excellencies the Emperor & Empress are approaching. Be ready to receive them

(PRINCESS, DANCERS AND YASMIN STAND UP)

ENTER EMPEROR & EMPRESS O.P. BOW

PRINCESS: Welcome most gracious father Emperor of all Sun and Moon, welcome most gracious Mother

EMPEROR: Greetings my daughter. We have come to discuss a very important subject - your marriage. You must decide on a suitable husband before the ~~Festival~~ ~~of~~ moon is in the 7th house EXIT

EMPRESS: Now is it to be the Sultan of Manzibar or the nephew of the Caliph of Bagdad?

PRINCESS: I do not love either of them

EMPEROR: Nevertheless you must marry soon. My people expect it (PRINCESS TURNS TO YASMIN IN DESPAIR)

ENTER SLAVE O.P.

SLAVE: Oh mighty Emperor, may it please your Excellency, a very wealthy prince is asking for an audience with you.

EMPRESS: What makes you think he is wealthy?

SLAVE: He has more than a hundred slaves with him, each carrying a great tray of jewels. He is attended by as many soldiers all mounted on snow white horses, the uniforms and trappings all set with more jewels. (YASMIN DRAWS PRINCESS TO THE WINDOW)

EMPRESS: He must be a very important man

EMPEROR: Indeed he must. Tell him I grant him the audience he has requested (YASMIN & PRINCESS TALK TOGETHER. SLAVE EXITS O.P.) I wonder what his business is!

PRINCESS: Perhaps he is a suitor Father

EMPEROR: Apparently a most eligible man

PRINCESS: Maybe you are right Father

ENTER SLAVE O.P. MOVING BACKWARDS & BOWING, FOLLOWED BY ALADDIN & POSSIBLE 2 SLAVES BEARING GIFTS

ALADDIN: Greeti;ngs most exalted Excellencies

EMPRESS: And to what do we owe this great pleasure of your visit?

ALADDIN: I wish to ask for the hand of the fair Princess Balroubadour

EMPRESS: Why do you think you are suitable as a husband for our daughter?

ALADDIN: I have untold wealth, countless slaves and unlimited power, all of which I believe are among the requirements for a suiter for the Princess.

EMPEROR: Yes that is so, but we do not wish our daughter to go far away from us. Whoever marries her must build a palace at least as magnificent as this and within sight of that window

PRINCESS: But Father this palace took twenty years to build

ALADDIN: Will you grant me a few moments to consider how this can best be done

EMPEROR: Very well. Come my dear, come Balroubador, Yasmin (ALL EXIT P.S. EXCEPT ALADDIN. HE HAS A CLOAK DRAPED OVER ONE ARM. FROM UNDER IT HE PRODUCES THE LAMP & RUBS IT. USUAL ENTRY OF GENIE)

GENIE: I am the Genie of the Lamp. Tell me your commands and they shall be obeyed.

ALADDIN: I want a Palace twice as magnificient as this, surrounded by beautiful gardens, and complete with slaves, standing on the hiss opposite this Palace.

GENIE: To hear is to obey (HE GOES O.P. & MAKES PASS) Your command is fulfilled oh Master (ALADDIN MOVES O.P.)

ALADDIN: Good. That is just what I wanted. A magnificent home for my bride.

GENIE: It is good that the Master is satisfied (GENIE EXIT O.P. ENTER EMPEROR EMPRESS, PRINCESS & YASMIN P.S.)

EMPEROR: Well young man have you decided what to do about building a Palace?

ALADDIN: Yes will you look at the hill opposite that window (EMPEROR CROSSES O.P.)

EMPRESS: Why, are you thinking of building there?

EMPEROR: (GIVES START OF SURPRISE) In the name of Allah! What a wonderful building

ALADDIN: Now I have fulfilled your conditions, when will the fair Princess Balroubadour become my wife.

EMPEROR: Just as soon as arrangements can be made for the wedding (HE EXITS)

EMPRESS: There will be a great deal to do

PRINCESS: Surely Mother if Prince Aladdin could build that wonderful palace in just a few minutes, the arrangements for a wedding cannot take very long.

EMPRESS: I don't know how he managed that, but we will hasten the plans all we can (SHE EXITS TALKING OF ALL THAT SHE HAS TO DO)

ALADDIN: (GOING TO PRINCESS) Beloved, my dreams are to come true at last. Would you like to go to our future home now and see if everything is to your liking?

PRINCESS: I would like it very much, although whatever it is will be heavenly wi h you dear Aladdin (THEY EXIT O.P.)

ENTER ABANAZAR P.S.

ABANAZAR: So Aladdin managed to escape from the cave, and he must have the lamp with him. I must find a way to get it, but I must not steal it or the magic fades. Let me think (POS:SIBLE SUGGESTIONS) Ah yes I have the very plan (EXIT)

ENTER EMPEROR, EMPRESS, SLAVES, COURTIERS ETC.

SONG: Powder your face

P.O.T. W.W., W.TWANKEY & MR.CHANG Start with gag then -

W.TWANKEY: I'm a bit worried about Aladdin

MISTER C: Why is that?

W.TWANKEY: He left home this morning to go to the Palace and I haven't seen him since

W.WASHEE: Nothing much can have happened

W.TWANKEY: The Emperor may have thrown him into prison

W.WASHEE: Well that will be no bother if he has his magic lamp with him

W.TWANKEY: True enough, but I'm going to the Palace now to at least look round for him

MISTER C: Mind they don't arrest you

W.TWANKEY: Let's all go and we will take How-Hi and So-Low with us. We can say we are sight-seeing

W.WASHEE: I know the sight I'm always seeing - you (W.TWANKEY,CHASES W.WASHEE FOLLOWED BY MR.CHANG

SCENE 9 - THE GARDENS OF ALADDIN'S PALACE

Plain cloth few exotic plants,

W.TWANKEY: Oh my goodness, look at that lovely new Palace

HOW HI: How Hi think Aladdin been busy with magic lamp

SO LOW: So Low think so too

MISTER C: Well that building certainly wasn't put there by union workers

W.WASHEE: I told you Aladdin would be safe

W.TWANKEY: Let's go into the Palace and find him

MISTER C: It is so large it will take us quite a time to find him even if he is still there

W.TWANKEY: If we go now we will be just in time for a snack. Come on

(THEY ALL EXIT O.P. PRESUMABLY TO ENTER PALACE)

DANCE: Gardeners

ENTER PRINCESS & ALADDIN O.P.

PRINCESS: Aladdin what a wonderful home we will have. I am so very happy

ALADDIN: So am I my Lotus Blossom, but I must leave you for a little while. I have to return to my mother's laundry and tell her of all that has happened. I will be at your father's palace in a very short time to make final arrangements for the wedding. Farewell my dearest

PRINCESS: Farewell dear Aladdin (THEY EMB RACE ALADDIN EXITS P.S.)

ENTER YASMIN & HANDMAIDENS O.P.

Yasmin, although I am so happy, I have a strange feeling that something evil is at hand (SHE SHIVERS)

YASMIN: Do not worry Princess. What can go wrong now, The wedding will take place within hours.

PRINCESS: I know, yet I feel something is wrong. Cheer me by telling me a story Yasmin.

YASMIN: Certainly Highness. I will tell you the story of The Willow Pattern

DANCE: The Willow Pattern

PRINCESS: Thank you Yasmin. I like your stories very much

COMMOTION OFF STAGE, then Abanazar's voice

ABANAZAR: (OFF) New lamps for old, new lamps for old

PRINCESS: See what is happening Yasmin (YASMIN LOOKS OFF STAGE P.S.)

YASMIN: There is a strange man offering new lamps for old. He must be joking surely

PRINCESS: Has anyone given him an old lamp yet?

YASMIN: No I don't think they can be sure he means it

PRINCESS: It seems a strange way to make a living, but he must know what he is doing

ENTER ABANAZAR P.S.

ABANAZAR: New lamps for old, new lamps for old

PRINCESS: I will buy one of your new lamps. What is their price?

ABANAZAR: No kind la;dy, I do not sell - I exchange new lamps for old

PRINCESS: Oh dear everything in the Palace is so new

YASMIN: I believe I saw an old lamp just now, which looked out of place in such a lovely building

PRINCESS: Wait there oh lampman. We will try to find you an old lamp (THEY EXIT O.P)

ABANAZAR: At last I am to get the lamp for myself, and when I do the Princess will be mine and Aladdin will be back in the gutter (SINISTER LAUGH)

ENTER YASMIN WITH LAMP

YASMIN: There you are my good man

ABANAZAR: Thank you. Here is a much nicer new lamp

YASMIN: My mistress will be well pleased wit it (MOVES TO OP EXIT)

ABANAZAR: Tell her to be sure not to stray outside for a time. There is evil abroad

YASMIN: Now strange, she sensed evil just now. I will tell her what you say (YASMIN EXIT O.P.)

ABANAZAR: Now to start the magic (RUBS LAMP)

ENTER GENIE P.S.)

GENIE: I am the Genie of the Lamp. Tell me your command and It shall be obeyed

ABANAZAR: First I want all Aladdin's riches and finery to disappear except the Palace

GENIE: (MAKES PASS) It is done

ABANAZAR: Next I am going into this Palace. As soon as I am inside I want you to move the building and everyone in it to the Edge of the Universe

GENIE: To hear is to ob;ey

(ABANAZAR EXITS O.P. GENIE MAKES PASS. LIGHTS FLICKER, GENIE EXIT O.P.)

ENTER ALADDIN IN ORDINARY CLOTHES P.S. (TABS)

ALADDIN: What can have happened. My clothes suddenly changed back to my old ones (GOES TOWARDS O.P.) and oh the Palace with my dear Balroubadour in it has disappeared. My uncle must be behind all this. However will I find my beloved? (Shines the ring)

ENTER SLAVE OF RING

SLAVE OF R: I am the slave of the ring. What are your commands

ALADDIN: Bring Balroubadour back to me

SLAVE OF R: Alas I cannot do that. My magic is not strong to undo that of the Genie of the Lamp

ALADDIN: Whatever can I do to save my poor Princess?

SLAVE OF R: I cannot bring her back, but I can take you to her if you wish

ALADDIN: Yes yes please take me to her at once

SLAVE OF R: It shall be done

B/O
DANCE F.O.T:

SCENE 10 - AN ANTECHAMBER IN EMPEROR'S PALACE

ENTER O.P. EMPEROR, EMPRESS, SLAVE, G.VIZIER FOLLOWED BY DANCING GIRLS

EMPEROR: We will never see our beloved daughter again

EMPRESS: She has been spirited away as though by magic

EMPEROR: Black magic

G.VIZIER: Perhaps Aladdin will be able to find her for you

EMPEROR: Aladdin! If he comes within a hundred miles of Pekin, he will be executed at once

G.VIZIER: But it may not be his fault that your daughter has disappeared

EMPEROR: Of course it is. Only magic could have built his Palace, and when you dabble in magic anything can happen. He and all of his friends are the cause of our loss. If they are foolish enough to be seen near here they will all be executed.

(SING LEE CRIES, OTHER HANDMAIDENS COMFORTHER)

EMPRESS: What is the matter with Sing Lee?

SLAVE: She is in love

EMPRESS: Then why does she cry? The Emperor only said he would execute Aladdin and all his friends (SING LEE CRIES HARDER)

SLAVE: She loves a friend of Alladdin

EMPEROR: Well tell her to stop that noise. They will all be safe if they stay away from Pekin for the rest of their lives (RENEWED HOWLING)

G.VIZIER: For the love of Allah, all of you go

(EXIT HANDMAIDENS)

When you are composed return to entertain their Excellencies

EMPEROR: Ridiculous nonsense - our dancing girls are no more than children

EMPRESS: You think that of Balroubadour, but children have a way of growing up

SONG: Sunrise Sunset by Empress with Courtiers joining in chorus

EMPEROR: Yes my dear you are right as usual

EMPRESS: Do you know I cannot believe Aladdin is responsible for Balroubadour's disappearance

EMPEROR: Well someone is and it only happened after Aladdin came here, so I am after his head

DANCE: by Handmaidens or Siamese

SCENE 11 - THE EDGE OF THE UNIVERSE

(Balroubadour sitting on rock. Yasmin Near)

PRINCESS: Whatever can we do Yasmin? We will never get back to Earth again let alone to China

YASMIN: Perhaps Aladdin will rescue us

PRINCESS: He will try to find us but even he will not be able to reach us here

ENTER A BANAZAR O.P.

ABANAZAR: Greetings fair ladies. I trust you have recovered from your rather sudden journey

PRINCESS: Howdare you bring us to this dreadful place. Aladdin will punch you for this

ABANAZAR: Aladdin can do nothing. Once you gave me the lamp he lost his power. As for this being a dreadful place, many people on earth would like to have the chance to be here at the Edge of the Universe and see all the strange sights.

PRINCESS: I have no wish to be here or see any of the wonders

ABANAZAR: Stay here with me and you can have everything you desire

PRINCESS: I have but one desire - to be back in Pekin with Aladdin

ABANAZAR: Aladdin! Bah! (EXIT P.S.)

PRINCESS: Let us make our way back to the Palace Yasmin and rest (EXIT OP)

DANCE: "Space"

ENTER W.TWANKEY, W.WASSHE, MISTER C. HOW HI & SO LOW

W.TWANKEY: What a to do. Just called in at the big new Palace to see how Aladdin was getting on and before we could see Marco Polo here we are in this place

HOW HI: How Hi want to go

W.TWANKEY: How hi, how low can you get?

HOW HI: How Hi not low, How Hi want to go to China

MISTER C: W.TWANKEY AND W.WASSHEE (STRIKE ATTITUDE - SINGING) I would hop an o ean liner, Just to be with Dinah Lee.

HOW HI: How Hi not know Dinah Lee. Me want my little Chinese sweetheart

W.WASHEE: Well it looks as if you are in for a long distance courtship

MISTER C: I am hungry. I wonder whether you can eat this stuff growing here (EATS SOME) It tastes like soap

HOW HI: W.WASHEE & W.TWANKEY (STRIKE ATTITUDE SINGING) You'll be a little lovelier each day
SO LOW:

GAG OF SOME SORT WITH AUDIENCE PARTICIPATION POSSIBLE

EXIT AT END O.P. THEN KICKING ROUTINE. W.WASHEE & W.TWANKEY ENTER

W.WASHEE Why look here comes Aladdin

ENTER ALADDIN P.S.

ALADDIN: Hello Mother

W.TWANKEY: Oh my boy how pleased I am to see you. Can you help us to get away from here?

ALADDIN: Yes I have a plan, but I must speak to Balroubadour for she will play a big part in helping us to escape

W.WASHEE: I will get her for you (EXIT O.P.)

ALADDIN: Now when I have explained my plan I want you all to go back to the Palace and wait for us

ENTER PRINCESS, YASMIN & W.TWANKEY O.P.

PRINCESS: Dear Aladdin, I thought I would never see you again (THEY EMBRACE)

ALADDIN: How frightened you must have been to find yourself right out in space Now with your help we can all return to China. Has Abanazar an old lamp with him?

PRINCESS: Yes he keeps it with him always

ALADDIN: Good. You must pretend to agree to marry him and suggest drinking a toast. Into his glass drop this tablet. It will send him to sleep for just a few minutes - long enough for me to get the lamp & summon the Genie.

PRINCESS: Very well Aladdin

ALADDIN: Now Mother get the others back to the Palace. Yasmin you fetch Abanazar and I will hide

W.TWANKEY: Be careful Aladdin - we don't want to land up even further from Earth

THEY EXIT O.P. YASMIN P.S.

ALADDIN: Now my beloved everthing depends on you (HE HIDES BEHIND ROCK. ENTER ABANAZAR P.S. WITH YASMIN)

ABANAZAR: I hear you wish to speak with me fairest one (YASMIN EXIT O.P.)

PRINCESS: Yes, I have been thinking things over, and as you say, Aladdin will never find me here. I think you have been very clever the way you have arranged everything, and I do admire a clever man

ABANAZAR: (PREENING) Do you?

PRINCESS: Yes very much

ABANAZAR: Then will you be my betrothed?

ENTER YASMIN O.P. WITH TRAY & CUPS

PRINCESS: Let us drink together, then exchange our drinking cups as a sign that I will be your ;wife

ABANAZAR: I thought you were a sensible girl who would eventually realise my true worth

PRINCESS: Indeed I do (THEY DRINK. PRINCESS SLIPS TABLET INTO HER CUP) Now let us change cups (THEY DO SO & DRINK)

ABANAZAR: Now my beautiful waterlily (HE STAGGERS & FALLS, ENTER ALADDIN TO SEARCH FOR LAMP)

ALADDIN: Here is the magic lamp (RUBS LAMP GENIE APPEARS)

GENIE: I am the Genie -

ALADDIN: Yes, yes, we have to be quick. I want you to send the Palace

and everyone in it back to China

GENIE: To hear is to obey (STARTS TO MAKE PASS)

ALADDIN: Wait a moment - we want to go too. Give us time to get back to the Palace

GENIE: Very well Master. Go now, I will know when you are there (ALADDIN & PRINCESS EXIT O.P.)

ABANAZAR STIRS

ABANAZAR: Why where is the Princess?

GENIE: She has gone with Aladdin

ABANAZAR: Gone but to where? (GENIE MAKES PASS)

GENIE: Back to China (PALACE SEEN LEAVING ABANAZAR SHAKES FIST)

SCENE 12 - AN ANTECHAMBER IN THE PALACE

ENTER W.TWANKEY & ALADDIN O.P.

ALADDIN: No-one here. How overjoyed the Emperor & Empress will be when they see us

ENTER SLAVE P.S.

SLAVE: Lord Aladdin! You must hide

ALADDIN: But why? I have good news

SLAVE: The Emperor has given instructions for you and your friends to be killed on sight

W.TWANKEY: I'm going back into space

ALADDIN: Oh no you are not (TO SLAVE) Tell me what is happening at Court today

SLAVE: Nothing much except a new troupe of dancing girls from India will be entertaining the Court this afternoon

ALADDIN: Good. That gives me an idea (WHISPERS TO WIDOW TWANKEY)

W.TWANKEY: Oh yes - I've always had a fancy to try that

ALADDIN: Let's go then (HE EXITS O.P.)

G.VIZIER ENTERS P.S.

G.VIZIER: Who are you and what are you doing?

W.TWANKEY: I er I'm visiting a stately home

G.VIZIER: Nonsense, the Emperor doesn't need to throw open his Palace (LOOKS CLOSELY AT W.TWANKEY) Haven't I seen you before?

W.TWANKEY: Me? Oh no, it's just that mine is the sort of face that is all over the place

G.VIZIER: Allah forbid! You had better go. The Emperor doesn't like strangers about. I will show you the way out (THEY EXIT O.P.)

ENTER SING LEE P.S. VERY DOWNCAST THEN ENTER HOW HI FROM O.P.

SING LEE: How Hi!

HOW HI: Sing Lee! (THEY MEET CENTRE & DANCE)

HOW HI: How Hi very pleased to see Sing Lee again

SING LEE: Do you always talk like that?

HOW HI: Not really - it's just to fool the tourists

SING LEE: I will take you to Aladdin. He has a plan

THEY EXIT O.P.

SONG OR DANCE F.O.T.

SCENE 13 - THE EMPEROR'S PALACE

Emperor seated on throne. Some members of the Court

ENTER EMPRESS O.P.

EMPRESS: Still no news of our beloved daughter?

EMPEROR: No none at all. I am afraid she is gone forever

EMPRESS: I still have hope, but I must admit it is getting a little less every day

ENTER SLAVE

SLAVE: The new dancing girls from India are ready to entertain the court Exalted Excellencies

EMPEROR: I am in no good to watch dancing

EMPRESS: The Maharajah will be insulted if you do not let them entertain

EMPEROR: Oh very well

DANCE BY W.TWANKEY, MISTER C, H.WASHEE, HOW HI,G.VIZIER, SO LOW, AND OTHER MEN MASKED, PRINCESS, YASMIN AND ALADDIN, ALL B UT ALADDIN WEARING YASH-MAKS, FINISH WITH ALADDIN AND PRINCESS CLOSE TO THRONE. (ALADDIN REMOVES MASK)

EMPEROR: Why you villain how dare you come here. You shall pay with life

ALADDIN: Wait Honourable Excellency I bring you your greatest treasure (PRINCESS REMOVES YASHMAK)

EMPRESS: Balroubadour! Our dearest child

EMPEROR: We thought you were lost forever

PRINCESS: No father, Aladdin rescued me

EMPEROR: But who are these other dancers? (THEY ALL REMOVE YASMAKS AND EXIT EXCEPT W.TWANKEY)

ALADDIN: Friends of mine who helped in the rescue

PRINCESS: Now I can marry Aladdin as we planned

EMPEROR: But I was going to have him and all of his friends executed

W.TWANKEY: (TAKING LAMP FROM ALADDIN) If you try that I'll get the Genie to take you to join Abanazar on the edge of the Universe

ALADDIN: (TAKING LAMP BACK) Spare my friends Excellency, but if you wish me to be executed you have the right to give such an order

PRINCESS: If you give the order father you will break my heart

EMPEROR: Oh very well the marriage will go on

CROWD: Hooray!

EMPEROR: Rather a pity really. We haven't had an execution for quite a long time

EMPRESS: (DABBING AT EYES) Just fancy my little girl getting married

EMPEROR: Not so long ago ;you were saying she was grown up

LINES TO SONG FOR EVERYONE

TABS

Sheet 23

MEN IN FRONT OF TABS FOR CHORUS SONG

FINALE

USUAL WALK DOWN IN ORDER TO BE GIVEN LATER