The Original Script

Goldilocks and the Three Bears

as presented at

The Pavilion, Worthing

Friday 3rd January & Saturday 4th January, 1975

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The Cast

 Goldilocks Patricia Hitchcock	 Rack Tony Richardson	 Ruin Cliff Venn
 Fenella Flipperfield Derek Bell	 Madam Olga Gwen Marshall	 Cynthia Scratchpenny Valerie Bowles
 Clown Glyn Hammond	 Bill the Genie Keith Wood	 Silas Scratchpenny Steve Roll
 Judy (the Chimp) Sheila Hammond	 Ringmaster Carol Dart	

The Script

GOLDILOCKS & THE THREE BEARS

SCENE 1

The Village of Little Muddlecombe

Open with cast singing Sing a Song of Sumbers and dancing by chorus and children.

AMY: What an exciting day this is

BETTY: It isn't often we have a real circus come to these parts

CELIA: They do say that the owner is thinking of setting up the winter quarters here

AMY: That would be a fine thing - bring a bit of trade to the shops and farms.

SILAS: Who wants a lot of smelly animals - and the circus folk would probably thieve things instead of buying them

CELIA: Be quiet Silas. You always look on the bad side of everything. I'm quite sure the people from the circus are honest hardworking people

DORA: Which, is more than can be said for a lot of people around here

SILAS: Are you insinuating - ?

DORA: If the cap fits -

(EXIT SILAS grumbling and shaking fist) Laughter from chorus. ENTER GOLDILOCKS

GOLDILOCKS: What is the matter with Farmer Scratchpenny? He looks as if (local gag?)

BETTY: He's just being his usual miserable self (ALL EXIT EXCEPT CHILDREN)

GOLDILOCKS: Never mind so long as we don't have to look at him too often

Rita: Are you going to the circus Goldilocks?

GOLDILOCKS: Rather. Do you know, I've never seen a circus

Several Neither have we

GOLDILOCKS: I suppose it isn't surprising. My Mum tells me there hasn't been one here for nearly twenty years, so that's a bit before our time (NOISES OFF) Goodness gracious whatever was that?

(CHILDREN LOOK OFF STAGE PS AND START LAUGHING. MORE NOISES)

ENTER TONY & CLIFF (very untidy)

~~CLIFF:~~

GOLDILOCKS: What happened?

TONY: Farmer Scratchpenny told us to milk the cows

GOLDILOCKS: Well?

TONY: He forgot to tell us he'd put his new prize bull in one of the stalls

CLIFF: And I tried to milk it (CHILDREN LAUGH)

GOLDILOCKS: How did it all end?

CLIFF: We ran away across the field, but the bull caught up with us

TONY: We didn't need to open the gate

Rita: No we saw you come flying over the hedge

CLIFF: The real trouble is old Silas has sacked us

CHILDREN: Oooh

GOLDILOCKS: That is hard luck. Maybe you will be able to get some work with the circus

TONY: That should be easy for me, but I wouldn't like to show up the fellows who work there already

Several: What do you mean ?

CLIFF: Didn't you know he used to be a circus star

CHILDREN: Did you really?

S:

GOLDILOCKS: Go on with you. What sort of act did you do?

TONY: I'm too modest to tell you

GOLDILOCKS: There you are. I knew it was just a story

CLIFF: Oh but haven't you heard: -

SONG "The Man on the Flying Trapeze"

(BOYS, CHILDREN & GOLDILOCKS TO R & L. EXIT CHILDREN AT END OF SONG)

ENTER P.S Mrs. Fluffenfield (OWNER OF CIRCUS) AND MADAME OLGA (THE FORTUNE TELLER)

MRS F : Good morning, good morning, I wonder if you can help me?

CLIFF: It depends

TONY: If you want help with your face you seem to have left it too lat

MADAME OLGA: Quiet, quiet - I must be able to concentrate. I feel something trying to make contact -

TONY: Well you can keep it lady - the only livestock we have here is from the farms

MADAME OLGA: Young man I can see into the future

CLIFF: Not much future for either of you by the look of it

GOLDILOCKS: Why don't you two keep quiet for a minute then we might find out what the ladies want to know

MRS. F: Thank you my dear. I run the circus and I want to find the owner of the field we are to use

GOLDILOCKS: You want Mrs.Honeybun - she keeps the General Store over there. By the way, if you are looking for a big attraction for your show, there is a wonderful trapeze artiste right here

MRS. F : I could do with a good act like that - but I can't pay the sort of money you would want

TONY: Well just an odd job around the Big Top would do for the time being

MADAME OLGA: Aha! (THEY ALL LOOK AT HER) I can see - I can see - a lonely figure climbing, up - up - up -

OTHERS: Yes, yes

MADAME OLGA: Climbing - at last he has reached the top, he pauses -

OTHERS: And then?

MADAME OLGA: And then he gets his bucket and starts cleaning the windows!

MRS. F : I could find work for both you boys if you don't want much pay

TONY: That will do us for the time being won't it?

CLIFF: Yes, especially if we can help with the animals

MRS. F : Come to the field after the big parade and you could be very useful

GOLDILOCKS: I'd better be off. My sister will be here before long looking for me to help her. See you at the parade

(GAG NOW WITH MADAME OLGA, MRS. F TONY & CLIFF) EXIT O.P.

ENTER (G.Sister) P.S. WITH FRIENDS

JILL: Goldilocks, Goldilocks. It is amazing how that girl can disappear the minute I want her

KITTY: She helps you quite a bit Jill

JILL: I suppose she does really - its just that I want to finish my work in time to watch the Parade

LAURA: Mustn't it be thrilling to work in a circus

JILL: There's lots of hard work before you get to the exciting part, but it must be worth it

MARY: Would you like to be one of the performers Jill?

JILL: Rather - in fact (LOOKS BOTH SIDES) I'm going to see if I can get a job there

GIRLS: Jill, really?

JILL: Yes really

KITTY: What will your Mother say

JILL: I don't know, but if I can get something definite, I don't think she will stop me

(Lines to song) SONG I'm Looking Over

ENTER FARM SCRATCHPENNY & HIS SISTER CYNTHIA

FARMER S: Why are you wasting your time here singing instead of finishing your work for me?

JILL: I'm just going to the farm. May I leave some of the work until tomorrow morning? I'll come in an hour early.

FARMER S: Certainly not

MARY: Don't worry Jill. We will come and help you. Come on girls (THEY EXIT)

FARMER S: (WATCHING) I'll have to rid her of ideas like that before I marry her

CYNTHIA: Why do you want to bother with the likes of her?

FARMER S: She is young and strong and if I marry her I won't have to pay her wages. It will mean less work for you too. She can do your jobs as well as her own.

CYNTHIA: That will be fine Silas

ENTER TEENAGERS AND CHILDREN

Teens: The circus Parade ~~is coming~~ will soon be here

CHILDREN: ~~Look, look~~

FARMER S: A lot of nonsense that's what it is

CYNTHIA: Wait Silas. Don't condemn the show - yet. We may be able to work out a little scheme to benefit us while these people are behaving like teeny-boppers.

ENTER MRS. Fluffenfeld O.P.

MRS. F : Well that's sorted out. Now to see about food for the animals and the performers.

FARMER S : Good morning dear lady. Did I hear you say you had to arrange for supplies?

MRS. F : You certainly did

FARMER S : No doubt your Mother sent you on the errand

MRS. F : No, I am the owner of the circus

FARMER S : Surely not! To think of one so young having so much responsibili

MRS. F : (Coyly) Oh but I am on the wrong side of thirty you know

CYNTHIA: (In an aside) A very long way by the look of it

FARMER S : I will be happy to supply you will all the fodder you need for the animals, and eggs, milk and poultry for the humanbeings

MRS. F : That's good. There is just one little thing -

CYNTHIA: I knew there would be a catch in it

MRS. F : You see I'm a little short of cash at the moment, but I could pay you at the end of the week. We have several performances to give and that will mean plenty of money.

FARMER S : I must consult my Sister first (ASIDE TO CYNTHIA) This is our chance. Just as you said (TO MRS. F) I think we can arrange it. We will supply everything you require immediately

MRS. F : Oh thank you

FARMER S : But as a business man, I must have some sort of security. Suppose you let me have the deeds of ownership of the circus, then when you pay me, I return them to you. Anything to oblige a sweet youhg thing like you.

MRS. F : You are so gallant

FARMER S : Think nothing of it. You call at our farm with a list of everything you need.

MRS. F : I'll be there right after the parade.

EXIT P.S. OP

CYNTHIA : Now what is your wonderful scheme

FARMER S : Don't you see? If we make sure the performances are a flop she won't be able to pay the bill then we will own the whole thing lock stock and barrel!

CYNTHIA: You know Silas you are not as silly as you look!

FARMER S : Well Cynthia you are (EXIT O.P.)

ENTER GOOD FAIRY P.S.

FAIRY: Foolish mortals, they do not realise that greed and sloth - eventually reap their own reward, because in a struggle between the deadly sins and the virtues, good will always be triumphant EXIT P.S.

(Ballet of seven deadly sins and the virtues)

ENTER GOLDILOCKS AND CHILDREN O.P.

GOLDILOCKS: Come on kids, I can hear the Parade

Nina : So can I (CHILDREN LOOK OFF P.S.)

Wendy : Look you can see the pretty costumes

GOLDILOCKS: Yes and some of the animals

Wendy: Shy aren't there any elephants?

GOLDILOCKS: The old bridge isn't strong enough for them, they have to go round by the new bridge

ENTER PARADE OF CIRCUS PERFORMERS - FINISH GROUPED ON STAGE

Carol : Welcome to our village all of you

MRS. F : Thank you very much. We hope you will all visit our show

GOLDILOCKS: Is it a good show

Ryan : We think it is the best show on earth

MRS. F : We are so sure you will enjoy it that I'll make you an offer. Anyone who doesn't have a good time, can have their money back

Betty : That is a very fair offer, and it must be a good show

MRS. F : The first performance is tomorrow afternoon

Celia : A lot of us will be there I promise you

ALL: Hurray

PARADE CONTINUES OFF O.P.

F.O.T. ~~Parade continues across front of stage followed by~~ Farmer S and Cynthia who stop centre stage. Goldilocks enters unseen.

FARMER S : (HOLDING UP DOCUMENT) Here is is - our passport to owning the Big Top. Now to see to it that most of the best turns are out of action tomorrow afternoon.

CYNTHIA: I have an idea (turns, sees Goldilocks). Oh what a start you gave me Goldilocks. Have you just come along

GOLDILOCKS: (VISIBLY CROSSING HER FINGERS) I'd only just got here. Did you want me? (INNOCENTLY)

FARMER S : Oh er no. We have just been watching the Parade. Where are you off to?

GOLDILOCKS: Just going to stroll in the woods (CROSSES TO P.S.)

CYNTHIA: Better be careful. It might be dangerous

GOLDILOCKS: Why? Do you think I'll meet some wild animals.

FARMER S: I hope so

CYNTHIA: He will have his little joke (THEY EXIT O.P.)

GOLDILOCKS: Those two are up to something. I wonder what he meant about the Big Top - and then something about tomorrow afternoon. I must think this out (SHE EXITS P.S.)

DANCE: DRUM MAJORETTES

SCENE II

The Woods

Comic Gag Tony & Cliff

ENTER MADAME OLGA OP

CLIFF: Why look who is here - the village's answer to Maurice Woodruff

MADAME O: Hallo boys. I'm glad you are working for us

TONY: We'll be happier when we get some pay

MADAME O: You will find Mrs. [illegible] a good employer and she will be able to pay you as soon as the show goes on.

CLIFF: When we first saw you you looked very serious, now you are very jolly

MADAME O: You see, in a job like mine everyone expects me to look mysterious, but really I've always been a very happy person (~~BOYS EXIT~~)

MADAME O SONG Born With a Smile

MADAME O. All the same, I am a bit worried today. I read my teacup this morning and there is treachery somewhere

EXIT P.S.

ENTER THE THREE BEARS O.P.

DADDY B: A nice walk will give our porridge a chance to cool down

MUMMY: Yes Bruin

BABY: I want my porridge boo-hoo

MUMMY: Be quiet Baby Bear. Wait for your food quietly (BABY BEAR WANDERS ROUND STAGE)

DADDY: I have seen lots of strange looking people in the woods today

MUMMY: Yes but they are not very friendly. I tried to talk to some of them, but they ran away

DADDY: I wonder why people always try to get away from us

BABY: Look Mummy I've found some flowers for you

MUMMY: Thank you. I'll put them in water when we get home

DADDY: On our way home we will try to find some honey. Come along (THEY EXIT P.S. WITH BABY B. PLAYING ABOUT)

ENTER GOLDILOCKS O.P.

GOLDILOCKS: Gosh am I tired. I thought I knew every path in these woods but this is a part I've never seen before. I've got a nasty feeling I'm lost

ENTER GOOD FAIRY P.S.

FAIRY: Do not worry Goldilocks, you are near food and shelder. Go by that path (POINTS P.S.)

GOLDILOCKS: Who are you?

FAIRY: I am Fairy Starlight You may find the people there rather unusual but do not be afraid (EXIT P.S.)

GOLDILOCKS: I wonder what she meant? Still I might as well go this way as any other so her goes (EXITS P.S.)

DANCE: Fairies

ENTER SOME MEMBERS OF CIRCUS

ACROBAT: Ooh it's a bit shadowy in here isn't it?

CLAUDETTE: (T.R.Walker) I theenk eet ees vairy nice

ACROBAT: Give me the bright lights

CLOWN: What do you think about the invitation from the Farmer? He look so mean and nasty yet he has invited a whole lot of us to lunch tomorrow

ANIMAL TRAINER: I wonder why he wants us not to tell Mrs.

CLAUDETTE: 'E says 'e wants to give 'er a surprise

ACROBAT: That's nice of him

CLAUDETTE: I do not like 'im. I am not going

A.TRAINER: Just because you are French you don't need to give yourself airs (CLAUDETTE SHRUGS HER SHOULDERS AND MOVES AWAY)

SONG C'EST MAGNIFIQUE

CLOWN 2: What is going to happen tomorrow?

ACROBAT: The Farmer and his sister are going to entertain us to an early lunch before the show

CLOWN 1: They will have a job to fit us all in their farmhouse

ACROBAT: Oh the lunch is to be in a big barn near the next village (CLAUDETTE TURNS)

CLAUDETTE: Mind you are not late for ze show

A.TRAINER: Oh Claudette why don't you dry up?

CLAUDETTE: Dry up? But why". I 'ave not done ze washing up (LAUGHTER)

ENTER JILL PS

JILL: Oh please may I speak with you?

ACROBAT: Of course. Are you from the village

JILL: Yes unfortunately

CLAUDETTE: But eet ees so pretty

JILL: Pretty yes, but so dull. That is why I want to talk to you. Do you think I could join the circus

CLOWN 2: You will have to ask Mrs.

RINGMASTER: If you are willing to work hard she will probably take you on

JILL: Do you really think so?

RINGMASTER: A pretty face is always an asset in show business

POPCORNGIRL: It hasn't done me any good

RINGMASTER: It does take work and some ability as well you know

ACROBAT RINGMASTER (GIRL STAMPS OTHERS LAUGH)

ACROBAT: (To Jill) I hope you join the show

JILL: Thank you

LINE TO SONG (ALL) & EXIT

WHEN THE CIRCUS CAME TO TOWN

SCENE III

INSIDE THE COTTAGE

(Table down R with 3 chairs, 1 very large, 1 with lots of cushions, 1 small one) 3 plates on table

ENTER GOLDILOCKS O.P.

GOLDILOCKS(Calling): Is anyone at home? (WAlks towards centre) No there's no one here. I must sit down I'm so tired (SITS IN VERY LARGE CHAIR) Oh that's much too large (SITS IN MIDDLE SIZED CHAIR) That one has too much stuffing in it (SIT IN SMALL CHAIR) Ah that is just right. I hope the people who live here come back soon for I'm awfully hungry (SHE GETS UP & CROSSES O.P. TO LOOK OUT OF COTTAGE) Not a sign of anyone. Maybe I could just have a spoonful of porridge (SHE TAKES A MOUTHFUL OF D.BEAR'S PLATE) Ugh it is too salt (SHE TRIES M.BEAR'S) That is too sweet (SHE TRIES

B.BEAR'S) This is delicious (SHE EATS) Oh dear! I've finished it - (SHE PUSHES SEAT FROM TABLE, IT FALLS) - and now I've broken the little chair (SHE GOES UPSTAIRS TO ROSTRUM AT BACK L ON WHICH ARE THREE BEDS) Surely they won't mind if I rest here for a while (SHE TRIES FIRST BED) That's terribly hard (TRIES SECOND) Just like resting on a marshmallow (TRIES THIRD) M-m-m that's perfect (GOES TO SLEEP)

LIGHTS DIM

DANCE: OF HAPPY DREAMS

LIGHTS UP

ENTER THREE BEARS O.P. D.BEAR FIRST, HE TAKES OFF A SCARF & HANGS IT OVER CHAIR. M.BEAR SECOND ON SHE TURNS TO B. BEAR

M.BEAR : Now mind you wipe your feet

BABY B: Yes Mummy (POSSIBLY WIPING FOOT ON BACK OF OTHER LEG) I'm hungry

MUMMY B: Well your porridge is waiting

(DADDY GOES TO HIS CHAIR)

Daddy B.: Who's been sitting in my chair

MUMMY B: And who's been sitting in my chair

BABY B. FINDS HIS CHAIR ON FLOOR

BABY B: Who's been sitting in my chair and broken it

DADDY B: (PICKING UP PLATE) Who has been tasting my porridge?

MUMMY B: Who has been tasting mine?

BABY B: And who has been tasting mine and has eaten it all up? Boo-hoo

MUMMY B: Oh poor junior I will get you somethig else

BABY B: I want my porridge

DADDY GOES TO STEPS AT BACK)

DADDY B: Who's been sleeping in my bed?

MUMMY B: And who's been sleeping in mine

BABY B: And who's been sleeping in my bed and is still asleep in it?

MUMMY B: It is a human child and she must be dreadfully tired

(SHE SHAKES COLDILOCKS GENTLY)

GOLDILOCKS: Ooh! Three Bears! (SHE TRIES TO MOVE)

MUMMY B: Don't be frightened (We won't hurt you)

BABY B: Can I keep her as a pet Mummy?

MUMMY B: Of course not Junior (BABY BEAR STARTS CRYING)

DADDY B: Be quiet Junior or we will call you Baby again as we used to

BABY B: Sorry Daddy - er Dad

DADDY B: That's better (TO GOLDILOCKS) and now young lady what are you doing here?

GOLDILOCKS: I'm awfully sorry sir -

MUMMY B: Come downstairs and have a nice drink of milk while we are talking

GOLDILOCKS: Thank you ma'am

(DADDY PULLS FORWARD ANOTHER CHAIR. BABY PLAYS ABOUT, THE OTHERS SIT DOWN)

DADDY B: Well?

GOLDILOCKS: I got lost in the woods and ~~just when I felt I couldn't walk another step~~ a beautiful Fairy told me I would find shelter ~~along a daisy path.~~ So I did. I knocked on the door, then called as I came in. I thought you wouldn't mind if I sat down for a while -

BABY B: What about my porridge

GOLDILOCKS: I'm awfully sorry but it was so nice and I was so hungry tha I ate it all up before I realised.

MUMMY B: Don't worry there is plenty more

GOLDILOCKS: Then I want upstairs and saw the beds. I only meant to rest f a minute, but I fell asleep as soon as my head touched the little pillow.

DADDY B: And what did you think when you woke and saw us?

GOLDILOCKS: I thought you would eat me up - oh dear I ought not to say tha

MUMMY B: It doesn't matter my dear. We understand, but you have nothin to fear from us

DADDY B: We have lived peacefully in this cottage for years

GOLDILOCKS: Why have I never seen you or the cottage before?

DADDY B: Because Fairy puts a magic screen round this part of the wood to keep out the people who wouldn't understand about us.

MUMMY B: When you have eaten and rested we will show you the path to th village

BABY B: You will visit us again won't you?

GOLDILOCKS: I'd love to

SONG: Teddy Bears Picnic

DURING 1ST PART OF SCENE 4 VARIOUS PEOPLE ENTER AND GO INTO TENT

SCENE IV

OUTSIDE THE BIG TOP (THE NEXT DAY)

(ENTER CHILDREN AND OTHERS FROM EITHER SIDE)

RITA: Come along it's nearly time to go in

SUSAN: Wait a moment. Billy has gone to get some sweets

CELIA: If you kids go into the zoo don't tease the animals

TOM OR TESSA: (RATHER RUDELY) If you go in missus you'd better watch out - they may keep you there

CELIA: You young tearaway (CHASES HIM(?) BUT HE DODGES) (CELIA AND A COUPLE OF OTHERS ENTER TENT)

RITA: You shouldn't have said that

TOM: Oh don't be a spoil sport

SUSAN: You can have fun without being rude

UNA: Here comes Billy now

(ENTER BILLY WITH SEVERAL BAGS)

RITA: Are you sure you have enough to keep you going all afternoon

BILLY: Just about

RITA: Then let's go in. Nearly everyone else has gone in already (THEY EXIT INTO TENT)

ENTER TONY & CLIFF FOR SHORT COMEDY SPOT FOLLOWED BY ENTRY OF MRS. F AND MADAME OLGA

MRS. F: Boys have you called the turns from their caravans

TONY: We knocked on their doors as you told us

MADAME O: Did they answer?

CLIFF: We didn't stop to hear Why?

MRS. F: No one is here yet to start the show. Go and call them again

(BOYS EXIT)

MRS. F: What can have happened? Can you look in your crystal Olga and find out?

MADAME O: Fenella you know that is just a load of hocus-pocus. Why I have to look in the paper to see what my own luck is going to be - and that is usually wrong

BOYS ENTER WITH CLAUDETTE & CHIMP

CLIFF: We can't find anyone except Claudette

CLAUDETTE: Oh Madame, I tell all ze othairs to be careful (CHIMP FOLLOWS COVERSATION AND RE-ACTS)

MRS. F : Careful of what Claudette?

CLAUDETTE: Zat nasty man and ze sister with ze face like vinegaire

MADAME O : What have they to do with it?

CLAUDETTE: All our acts were invited by zem to lunch today. I did not go - I do not like zese people, and besides, Claudette - she smell ze rate.

TONY: Yes and it's name is Silas

MRS. F : He and Cynthea have kept all our people away so there is no show and no money to pay him -

MADAME O: And he holds the Deeds (CHIMP HANDS OVER EYES)

CLAUDETTE: Madame I can do my act for you, and I zink I can put ze dogs through thaire tricks

TONY: ~~Our clown act is nearly ready~~

CLAUDETTE: And ~~Tonee~~ RACK you could go on ze trapeese (CHIMP CLAPS HANDS & JUMPS UP AND DOWN)

TONY: I'm rather er out of practise

MRS. F : It's no good - You are all very kind trying to help, but five of us can't put on a show (SOUND OF "WE WANT A SHOW" FROM OFF STAGE) I'll make an announcement for them to get their money back (CHIMP CRIES)

MADAME O: And tell them the show on Saturday will have some new acts never seen before

MRS. F : But we haven't anyone new coming

MADAME O: I know, but I have a feeling I just can't explain

MRS . F : That's good enough for me - the last time you had a feeling (possibly something local)

MRS. F EXIT INTO BIG TOP

CLAUDETTE: Ze new girl Jill is practising a dance to do with me

TONY: And we can do our clown act

MADAME O: You tow are clowns naturally. Still that's a couple of new turns, but my feeling is about something different from this sort of thing

CLIFF: Perhaps the Loch Ness monster will come along for a job

MADAME O: No, all I know is it is something to do with a three

TONY: I've got it - the Three Blind Mice

ENTER MRS. F

Mrs. F : Go and feed the animals for me boys (THEY EXIT ALSO CLAUDETTE BUT NOT CHIMP) I've sent them all home with their money back and a packet of peanuts each

MADAME O: But that means you have no money to pay Silas

MRS.(FENELLA): Olga can't you help at all?

MADAME O: I wish I could - shall I try my crystal? I have looked into it without much luck, so I will try rubbing it (SHE TAKES CRYSTAL FROM SMALL VELVET BAG & RUBS IT. FLASH. GENIE APPEARS - CHIMP HIDES)

MADAME O: Who are you?

GENIE: I am the Genie of the Crystal. You called me by rubbing the Crystal - and about time too. I've not seen the light of day for years.

MADAME O: I didn't know Fenella. You see I got the crystal at a jumble sale and there weren't any instructions.

GENIE: Well now come along; what is it you want?

MADAME O: Can you bring us anything we want

GENIE: Of course not. You are thinking of the Genie from Aladdin's lamp. I can tell you what is going to happen - well I could in the old days, but I'm out of practise now

MRS. F We want to know

GENIE: (VERY OFFICIAL) Sorry ma'am I only deal with whoever calls me up

MADAME O: Can you tell us whether we will get a new star turn for our next show, who it will be, and will we beat Silas?

GENIE: Phew - do you always expect quantity and quality? Hang on a moment I'll see what I can do (STANDS WITH EYES SHUT & HANDS AT SIDE OF HEAD) You will get a star turn - three rather funny looking creatures. As for Silas you will have trouble there, but you should be able to win in the end.

MADAME O: Thanks ever so (GUSH A LITTLE) By the way what is your name

GENIE: ~~Tom~~ BILL

MADAME O: ~~Tom~~ BILL - are you sure?

GENIE: Yes, now have you asked all you want to know for now?

MADAME O: Yes I think so

GENIE: Right then I will pop off. Don't be so long calling me up next time, I get lonely ~~with only my assistant~~

(LIGHTS FLASH. EXIT GENIE)

ENTER GOLDILOCKS O.P.

GOLDILOCKS: Mrs. I've just heard from some of the kids that you are in trouble

MRS. F : Yes Goldilocks we are. We have to get a really star attraction for our next show, and I haven't any money

GOLDILOCKS: Don't worry, I know just the people to help you

MADAME O: Who - ?

GOLDILOCKS: Sorry can't stop now. I must catch them before they go out (EXIT O.P.)

ENTER RINGMASTER, JILL & SOME CIRCUS PEOPLE P.S.

MRS. F : Oh so you have turned up now have you? You are too late to help.

RINGMASTER: We are so sorry, but the Farmer and his sister took us to a barn for lunch, then when we were all in they locked the door

MADAME O: And couldn't a clever lot like you get out?

ACROBATE: It just wasn't possible

MRS. F : (SPOTTING JILL) How dare you come back here. I suppose you helped Silas & Cynthia with their scheme.

JILL: No I didn't know anything about it

MADAME O: A likely story

RINGMASTER: It's true. If it hadn't been for Jill we would still be locked in. She remembered there was a pick axe in the loft and we used that to get out

MRS. F : Sorry Jill. I'm getting that I don't trust anyone. Now boys and girls I've got to raise enough money to pay Silas back, or he and his sister get the circus (GROAN) I've promised a super show, but just to help, I'm going to get a job in the village

RINGMASTER: Let's all help that way

SONG: Wherever We go

AND (~~Possibly~~ Monkey Dance)

SCENE: 5

THE VILLAGE SHOP

MRS.HONEYBUN: Now do you think you will remember all that?

MRS. (Celia) F : Oh yes. The haberdashery is there, the groceries here, the ice-cream is in the oven, the hot drinks in the frig. - oh that isn't right

MRS.HONEYBUN: I do hope you will be able to manage

MRS. F Don't worry - I've sorted out everyone and everything in the circus for the last forty - er twenty years - I'll be alright when I look round quietly

MRS.HONEYBUN: Well then I'd better get going. The bus goes in five minutes

MRS. F Don't bother your head about a thing. I'll fix everything

MRS.HONEYBUN: That's what I'm afraid of (EXIT P.S.)

COMEDY BIT FOR DEREK HERE)

ENTER WOMAN (POSSIBLY DORA)

MRS. F It's alright dearie. No-one is likely to be following you

WOMAN: Excuse me but could you tell me (WHISPERS)

MRS. F Yes of course - down the road, first right, first left (WOMAN EXITS) H'm she is in a hurry (PAUSE) Fancy being as anxious as that to know where the (LOCALIZE) NEW LIBRARY is going to be

ENTER CHILD

CHILD: Please I want a threepenny bar of chocolate for tuppence but I've only got a penny and I've lost that

MRS. F (BEWILDERED) Come again

CHILD: I want a threepenny bar of chocolate for tuppence, but I've only got a penny and I've lost that (MRS. COUNTS ON FINGERS) I want a

MRS. F I know - here, take the chocolate it's easier

CHILD: Thanks sucker (EXIT)

MRS. F I don't seem to be doing very well so far

ENTER CYNTHIA

CYNTHIA: Finding money rather short are you?

MRS. F I'm just helping out for a friend and, yes, the money will help with the repayment to you and your brother. What can I do for you today

CYNTHIA: A pint of vinegar please

MRS. F I'll have to pop outside for that. Just a tick (ASIDE AS SHE EXITS) About the right thing for her

CYNTHIA: Little does she know that even if she gets the money to repay us, we are not accepting it. We hold the deeds of the circus and possession is nine points of the law

(ENTER MRS. F WITH BOTTLE)

MRS. F There you are. Sure you wouldn't like a lemon to go with it?

CYNTHIA: You and your so called funny jokes. You will laugh the other side of your fade before long (EXIT)

MRS. F Ugh - gives me the creeps she does

ENTER TONY & CLIFF

MRS. F Hallo boys, what do you want?

CLIFF: Groceries please

MRS. F Groceries (PUTS ON WHITE APRON GOES TO OTHER COUNTER) What is your order?

TONY: Five pennyworth of treacle please

MRS. F Would you like me to send it?

CLIFF: No thanks we can manage

(ENTER MAN WHO GOES TO DRAPERY)

MRS. F Good morning sir. Take a chair (TURNS TO BOYS. MAN PICKS UP CHAIR AND WALKS OUT)

TONY: He's gone. Do you know who he is?

MRS. He must be a chair holder (THEY LAUGH) Here's your treacle. Where is your money?

CLIFF: At the bottom of the jar

(ENTER FUSSY LADY POSSIBLY BETTY) GOES TO DRAPERY)

FUSSY LADY: How about some service over here. I want a hat - something that will do something for me

MRS. (TAKES OFF APRON) Certainly madam. How about this model?

FUSSY LADY: No it's too old. I want something to make me look my age

MRS. This should do nicely

FUSSY LADY: That colour doesn't suit my complexion

TONY: Before you get out every hat, can we have some cheese

MRS. (PUTS ON APRON) I don't know whether it's safe to let it off the chain. Let's see (LIFTS COVER & PUTS IT BACK QUICKLY) Phew. Let me get the cheese tamer (GETS GUN & FLY SWAT, LIFTS LID AGAIN, CHEESE DISAPPEARS INTO WINGS) Sorry out of stock

FUSSY LADY: I still want a hat. Ah that's a nice one. Why didn't you show it to me?

MRS. (TO TONY & CLIFF) It's her own

FUSSY LADY: I like this. How much is it?

MRS. Two pounds fifty

FUSSY LADY: But to me?

MRS. Two hundred and fortynine pence

FUSSY LADY: I'll take it

MRS: I'll put it in a bag (USES BAG WITH NO BOTTOM, TAKES MONEY, PICKS UP HAT & PUTS IT BACK ON COUNTER) Clear profit

(EXIT FUSSY LADY)

CLIFF: Our act is all ready for the show

TONY: We've only got to see to our costumes

MRS. O.K.boys off you go (THEY EXIT)

ENTER THREE CHILDREN: RITA, SUSAN & UNA

1st CHILD: Please I want a packet of gums

MRS. Very well you little dear. I wonder where they are

1st CHILD: At the bottom of that pile of tins

MRS. Wouldn't you like some peanuts out of the top tin

1st CHILD: No thank you

MRS. No I didn't think you would (GETS GUMS, PUTS TINS BACK) There you are

1st CHILD: Thank you (PAYS & EXITS)

MRS. And now what do you want?

2nd CHILD: A packet of fruit gums please

MRS. Wouldn't you rather have crisps?

2nd CHILD: I don't want crisps. I want fruit gums

MRS. H'm you would (REPEATS BUSINESS GOES TO SHUT TIN & STOPS) I suppose you want a packet of fruit gums as well? (TO 3RD CHILD)

3rd CHILD: No thank you

MRS. Well at least we will have a change (REPLACES EVERYTHING) Well and what can I get for you?)

3rd CHILD: Two packets of fruit gums please (BUSINESS)

MRS. There you are

3rd CHILD: Thanks

MRS. Where's the money

3rd CHILD: Mum says put it on the bill (EXIT)

MRS. F Not very profitable (3 CHILDREN RE-ENTER)

1st CHILD We have our four empty gum packets

2nd CHILD: And we've brought them in

3rd CHILD: For four empty packets you give us one free

MRS. F (CHASING THEM) Not today I don't

ENTER GOLDILOCKS

GOLDILOCKS: Oh good I've been looking everywhere for you. I've got a smashing act for you

MRS. F (ABSENTLY) You have? Oh some of your little friends I suppose

GOLDILOCKS: They are my friends, but not all little. They are three bears and they are outside. Shall I bring them in?

MRS. F Yes if you like my dear (GOLDILOCKS EXITS) MRS. TIDIES THE COUNTERS) Just fancy the child thinking her friends would make a star turn in the show. Three bears she said - three bears?

GOLDILOCKS & BEARS ENTER)

GOLDILOCKS: Here you are

MRS. F Oh er how do you do?

DADDY B: We are delighted to meet any friend of our dear Goldilocks

MUMMY B: If we can do anything to help you, you have only to say

JUNIOR B: I want to be a clown. I want to be a clown

MRS. F You are very kind. What things can you do?

GOLDILOCKS: All sorts of things. I have seen them

MRS. F . In a few minutes I am going to close the shop, then we will go to the Big Top and work out a routine

ENTER OTHER CHILDREN

SONG & DANCE AIN'T WE GOT FUN

GAG

SCENE 6

OUTSIDE THE BIG TOP

ENTER MRS.HONEYBUN (P.S. & MADAME O (O.P.)

MRS.HONEYBUN: Good evening Madame Olga

MADAME O: Good evening Mrs.Honeybun. Did you have a pleasant trip this afternoon?

MRS.HONEYBUN: Oh yes. You know when you told my fortune you said a dark man would enter my life?

MADAME O: Yes.

MRS.HONEYBUN: You were absolutely right. There is a new bus conductor in from the West Indies. Isn't it wonderful how you can tell the future.

MADAME O: (MODESTLY) I do my best

MRS.HONEYBUN: I'm going home now to see how Mrs. got on looking after my shop. Bye Bye (EXIT O.P.)

MADAME O: I predict the near future will be squally when she takes a look at the shop. I think I had better call up Tom/Bill because I'll have lots of fortune telling to do this afternoon and maybe he can help me (RUBS CRYSTAL GENIE APPEARS) FLASH

GENIE (TOM) I am the Genie of -

MADAME O: Yes, yes, I know all that. I want you to help me with my fortune telling act today

GENIE: H'm I don't know about that

MADAME O: Why what is wrong with doing that?

GENIE: I don't mind - you see it is our Union. We are not allowed to work for mortals for their gain for too many hours at a time

MADAME: Oh dear, I thought you could be such a help

GENIE: And I will help you somehow - I've got it! There is a young apprentice Genie I'm training, I'll bring him with me next time, then we can share the work - the Union will agree to that.

MADAME O: Good. What is his name? Something Oriental and mysterious

GENIE: His name is Fred

MADAME O: Tom and Fred. You don't sound a bit like genies

GENIE: What is the point of an Eastern name if no one can pronounce it? What time do you want us.

MADAME O: If you suddenly turn up with a flash when the customers are already in you might startle them, so make it in half an hour, and you could stand behind my chair as part of the act

GENIE: Right. I'll go and find Fred (LIGHTS FLASH EXIT)

(CUSTOMERS ENTER FROM EITHER SIDE AND EXIT CENTRE.)

(ENTER CYNTHIA O.P.)

MADAME O: We have a good audience today and the acts, so it seems Mrs. debt to your brother will be repaid in time

CYNTHIA: You will have to find him to pay him, and in the meantime I still have the deeds

MADAME O: You wouldn't

CYNTHIA: Oh yes I would

MADAME O: You really are horrid. I'll find Fenella and tell her (EXIT P.S.)

CYNTHIA: I'm not horrid. I'm ~~a very sweet person~~ (LINES TO SONG)

SCENE 7

INSIDE THE CIRCUS

VARIOUS COMEDY BITS FOR CLOWNS

DANCES (INCLUDING SOME ACRO), ANIMALS (INCLUDING BEARS)

ENDING WITH U.V.

~~I N T E R V A L~~

1 Poodles
2 Indians
3 Clowns
4 Tigers
5 Acrobats

Boys in Elephant
6 High School Horses
7 Tight Rope Walker (U.V. as she gets on to ~~costume~~
8 U V Finale

INTERVAL

PART 2

SCENE 8

17 OPEN WITH SONG & DANCE, VILLAGERS, CHILDREN, CIRCUS PERFORMERS, INCLUDING JILL CLAUDETTE, RINGMASTER AND CHIMP.

MRS.HONEYBUN: I'm glad I came back yesterday in time for the show

RINGMASTER: Did you all enjoy it?

ALL VILLAGERS: & CHILDREN: Rather

CHILD 1 I want to go to every performance

JILL: I expect your Mother will have something to say about that

CHILD 2: My Mum got cross with me for trying to copy one of the acts

AMY: Why was she cross?

CHILD 2: I was trying to do conjuring and used eggs

DORA: And I suppose you dropped them all over the kitchen floor?

CHILD 2: No all over the dining room carpet!

ENTER GOLDILOCKS, ENTER SOME CHORUS

MRS.HONEYBUN: You are looking worried Goldilocks. What is the matter?

GOLDILOCKS: The bears said they would call at my house this morning and meet Mum and Dad, but they haven't turned up

JILL: Maybe they are felling tired after yesterdays show

BETTY: After all they are not used to so much excitement

GOLDILOCKS: Perhaps that is it. I think I will go to the field and see if they are awake yet. Mrs. has given them a lovely caravan to live in. Anyone coming with me?

CHILDREN: We will (GOLDILOCKS AND CHILDREN EXIT, ALSO EVERYONE ELSE EXCEPT RINGMASTER AND JILL)

RINGMASTER: Are you happy working with us Jill?

JILL: Yes, I've always wanted to be in a circus

RINGMASTER: Wouldn't you mind being always on the move?

JILL: No. It would be lovely to see different parts of the country and meet all sorts of people

RINGMASTER: I hope you will stay with us always

18 SONG: (EXIT P.S.)

ENTER MADAME O P.S.

MADAME O: How moony-eyed those two are! I don't need a crystal ball to foresee a romance there

ENTER CYNTHIA O.P.

CYNTHIA: Tried any of your predictions this morning Madame O, because if you really can see into the future, you will know that there will be quite a change for all of you.

MADAME O: How ~~xx~~ do you know you're not a fortuneteller

CYNTHIA: I don't foresee changes, I make them happen

ENTER MRS.

MRS. (TO CYNTHIA) How dare you give orders at the camp and send in your workpeople.

CYNTHIA: I am going to alter things quite a bit

MADAME O: But you have no right -

CYNTHIA: Oh yes I have - remember, I hold the deeds

MRS. But I have the money to pay your brother.

CYNTHIA: Until you give him the money you are out, and if you don't pay him by tonight you are out for good

MRS.FLIPPER Where is he so that I can pay him?

~~FIELD~~

CYNTHIA: I really don't know. You will have to look for him won't you? (EXIT O.P.)

MRS.FLIPPER: What am I to do? (OLGA COMFORTS HER)

TONY: (TO CLIFF) I think we had better pay a little call on"Sinister Cynthia"

CLIFF: I don't want to visit her, or Silas

TONY: Ah but we aren't going on a social call - in fact we won't be seen - I hope

CLIFF: Then why are we going?

TONY: Just come with me and keep quiet (EXIT O.P.)

MADAME O: Shall we see if Bill & Fred can help?

MRS. FLIPPER: Were they anyhelp to you with your fortune telling?

MADAME O: They did very well - mind you

but apart from that I've never been able to tell people as much before

MRS.FLIPPER: Then call them Olga

MADAME O: Right Fenella here goes (RUBS CRYSTAL) FLASH BILL ENTERS, FOLLOWED BY FRED.

GENIE: It's no good Fred, you must be quicker

FRED: Sorry I was in the middle of the exercise you told me to practise.

GENIE: No matter what you are doing, you appear at once when called. Now ladies what are your requirements?

MADAME O: We want to know how to find Silas

MRS.FLIPPER: By this evening

GENIE: Rather short notice, but if we make it our first job after lunch we should manage it, eh Fred?

FRED: Yes

GENIE: Call us again this evening

MADAME O: Thank you. We will return home now

MRS. F: Yes I want to see what else has happed while we have been away (EXIT O.P.)

GENIE: Funny, for years nobody called me up, now I'm getting overworked Good thing I've got you to help me

DANCE FINISH WITH EXIT

19

SCENE 9

OUTSIDE THE BIG TOP

ENTER GOLDILOCKS & CHILDREN O.P. CIRCUS WORKER ENTERS CENTRE

GOLDILOCKS: Please can you tell me where I can find the bears?

CIRCUS W.: Sure. They are in the last cage

GOLDILOCKS: In a cage. But I'm talking about the Three Bears, they are not dangerous

CIRCUS W.: Don't know anything about that. Miss Cynthia told them they were going to rehearse a new trick in the cage, and as soon as they were in, she bolted the door (EXIT)

GOLDILOCKS: Those poor dears. We have got to rescue them

CHILD 1: Yes but how?

GOLDILOCKS: I don't know yet. We must think

ILD 3: Wouldn't it te a good idea to try and see the bears first?

CHILD 4: Then we would know the difficulties

GOLDILOCKS: Right. You wait here, I will pop in and see them (GOES TO CIRCUS ENTRANCE. WORKER STOPS HER)

WORKER: Sorry miss, no-one is allowed in here between performances (GOLDILOCKS MOVES TO P.S.)

CHILD 3: Now what do we do?

CHILD 5: I know. Let crawl under the side of the tent

GOLDILOCKS: That's it. He is so small that if he is caught they probably won't smack him

: I don't want to do it

CHILD 3 : You've got to

CHILD 4: If you don't we won't let you play with us anymore

CHILD 1: And what is more we won't invite you to our parties

CHILD : I'm frightened

CHILD 5: If you go I'll give you my kite

CHILD : It's broken

CHILD 5: It only needs sticky tape on it

CHILD : O.K. I'll go (CRAWLS UNDER CURTAIN)

WORKER COMES OUT LOOKS SUSPICIOUSLY AT CHILDREN WHO CLUSTER IN FRONT OF SPOT WHERE DISAPPEARED

WORKER: What are you children hanging about for?

GOLDILOCKS: Oh nothing much - just seeing whether we have enough money to come to the show again

WORKER: No funny business mind

GOLDILOCKS: We wouldn't dream of it (WORKER EXITS)

(CRAWLS OUT OF TENT).

: Phew that was a narrow squeak

: Why what happened?

: Just as I was coming back ten man-eating tigers started chasing me

GOLDILOCKS: How many?

: Six

TITA : ( ) how many?

: One man-eating tiger

GOLDILOCKS: But there hasn't been any alarm about wild animals escaping

: Well it was a great big tomcat

CHILDREN: GROAN

: Anyway I found the bears

GOLDILOCKS: Why didn't you let them out?

: I couldn't reach the bolt, and besides there is a clown sitting in front of the cage

SUSAN: Let's get him out here for some sort of reason

CHILD: And while he is busy, some of us will go to the rescue

GOLDILOCKS: Good idea (GOES TO ENTRANCE OF TENT) mr.Clown can we speak to you for a moment? We saw you in the show and you were smashing (ENTER SINGING CLOWN)

SINGING C: Hello children. I'm glad you liked me. Children usually prefer funny clowns; I am a musical clown

UNA: Little Jean couldn't come to the show. Will you sing something for her now please?

S.CLOWN: Of course I will

SONG CLOWN & CHILDREN (ONE CHILD LEAVES BEFORE END)

20

S.CLOWN: I must get back to work now

CHILDREN: Thank you Mister Clown (CLOWN EXIT CENTRE)

ENTER 3 BEARS, CHIMP & CHILD O.P.

GOLDILOCKS: We are so sorry they put you in a cage

DADDY B: I am very angry. I will never trust human beings again

MUMMY B: Now Bruin, these children are being very kind to us, they have helped us to escape

TEDDY B: Look at me. I can balance things

MUMMY B: Be quiet Teddy

GOLDILOCKS: You had better get away from here quickly. It isn't safe for you while Cynthia Scratchpenny is around

CHILD: While I was there I let Chimp free too

DADDY B: You are right. Let's get back to the cottage

ENTER FAIRY P.S.

FAIRY: Do not return to your home for awhile. Cynthia's selfishness might get her through to you

TEDDY B: A fairy

MUMMY B: But where can we go to be safe?

FAIRY: Come with me to the Land of Snow. I know the Snow Spirit, she will take care of you

TEDDY B: Will I be able to make a snowman?

FAIRY: Yes Teddy, and play snowballs

TEDDY B: Oh yippee (CARTWHEEL IF POSSIBLE)

DADDY B: Thank you children, I'm sorry I was angry

GOLDILOCKS: How will I be able to find you again?

FAIRY: Don't worry Goldilocks. When you want to see the Bear Family, just wish. Now we must go

CHIMP WAVES

BEARS: Goodbye children (BEARS CHIMP & FAIRY EXIT P.S.)

GOLDILOCKS: Oh dear I feel sad now they have gone

RITA: So do I, but we do know they will be safe now

REPRISE OF CLOWN'S SONG EXIT ENTER TONY & CLIFF

CLIFF: You still haven't told me what we are going to do

TONY: We are going to get the deeds back for Mrs.Flipperfield

CLIFF: Are we? How?

TONY: I don't really know, but we must get into the farmhouse somehow

21

(A COMIC GAG CAN GO HERE THEN EXIT)

SCENE 10 a) THE SCRATCHPENNIES HOME
b) MRS.FLIPPERFIELDS OFFICE
OPPOSITE SIDES OF STAGE (a.O.P. b.P.S.

(If possible lights up on scene being used.

(a) Silas sitting in armchair reading a paper, he throws paper on to floor and goes to sleep.
(b) Mrs.Flipperfield sitting behind a table writing. Madame O playing patience.

B)

MRS.FLIPPERFIELD: Do you know Olga we took more money for last night's show than we have ever taken before.

MADAME O: That's good

MRS.F: But I don't see how to get the money to Silas

MaDAME O: That's bad

MRS.F: Bill and Fred may help

MADAME O: That's good

MRS.FLIPPER: Or they may be too late

MADAME O: That's bad

MRS.FLIPPER: In the meantime we must carry on. There is a Gypsey troupe coming to see me this afternoon. Will you go and see if you can find them Olga?

MADAME O: Of course I will. It isn't much fun playing patience when you are a fortune teller - you know exactly what cards are coming up (SHE EXITS, LIGHTS DOWN ON SCENE B, UP ON SCENE A

A) SILAS STILL SLEEPING ENTER TONY & CLIFF FURTIVELY

TONY: Be careful Cliff, you nearly knocked into that table

CLIFF: Well it got in my way

TONY: I wonder where the safe is?

CLIFF: In films it's usually behind a picture

TONY: This isn't in a film, it's a pantomime, besides there aren't any pictures on the walls

SILAS MOVES IN HIS SLEEP. BOYS CLING TO EACH OTHER KNEES KNOCKING

CLIFF: Let's go home

TONY: We have come here to get those papers and get them we will

CYNTHIA (OFF STAGE) SILAS! SILas!

CLIFF: She's coming in here. We had better hide (THEY HIDE BEHIND SCREEN. ENTER CYNTHIA

CYNTHIA: Silas who was talking in here?

SILAS: (HALF AWAKE) Talking? Nobody. I've been reading

CYNTHIA: Sleeping is more like it. I expect I heard you snoring. All the same I think I will make sure the deeds are still safe

(SHE GOES TO A SMALL TABLE COVERED WITH A CLOTH WHICH SHE REMOVES TO REVEAL A SAFE) Now 7 right, 4 left, 11 right, 9 left

CLIFF: What was that?

CYNTHIA: 9 left, 2 right (SHE OPENS DOOR TAKES OUT PAPER) Safe and sound (PUTS PAPERS BACK ETC.)

SILAS: I will be glad when I can come out of hiding. I am so bored

CYNTHIA: Well you haven't long to wait now. Go back to your reading. I want to do some mending (BOYS PEEP ROUND CURTAIN IN DISPAIR)

SCENE 10 (B) ENTER CIRCUS WORKER, JILL & RINGMASTER

C.WORKER: Mrs.Flipperfield the Bears have escaped

MRS.F: Escaped? Escaped from what?

JILL: From their cage

MRS.F: But I gave them a caravan

C.WORKER: Yes but Miss Scratchpenny said that as they were only bears they ought to go in a cage

MRS.F: That dreadful woman! Only bears indeed! They are a lot more human than she is

RINGMASTER: Chimp has escaped too

MRS.F: Don't tell me she was in a cage

C.WORKER: Yes she was

MRS.F: Poor I thought she was out playing with the children. I wonder where the four of them are?

RINGMASTER: Quite a lot of the local children have been near the tent today

C.WORKER: Yes I had to stop them going into the tent

MRS.F: Was Goldilocks one of them?

JILL: I'm afraid she was

MRS.F: Don't say that. If Goldilocks is mixed up in it she will see

they are safe. Find her for me Jill

JILL: She is probably at home eating

RINGMASTER: Let's go then (THEY EXIT) (ENTER MADAME O)

MADAME O: The new troupe is waiting for you in the rehearsal tent

SCENE 10 (A)

CYNTHIA: There that's finished (PUTS WORK DOWN) Oh do cheer up Silas (EXIT)

22

SONG: (SILAS) EXIT

TONY: Phew I thought they were never going. Have you got those numbers down?

CLIFF: Yes on my cuff. The only trouble is there are some phone numbers as well

TONY: Let me see. Here you are (THEY OPEN THE SAFE AND TAKE PAPER)

CLIFF: I don't like being a burglar

TONY: Don't be silly. How can you be a burglar when all we are doing is getting Mrs.Flipperfields deeds back for her? (VOICES OFF) Come along I don't want to meet Scintillating Cynthia face to face.

23

SCENE 11

REHEARSAL TENT

MADAME O: They are very good acrobats Fenella

MRS.FLIP: Yes I like it when (DESCRIBE SOME ALMOST IMPOSSIBLE TRICK), but shall I sign them on?

MADAME O: Yes Fenella, because what with the children helping, and Bill and Fred, to say nothing of all of your old acts, everything is bound to come out alright

GYPSY L: Are you pleased with us Ma'am?

MRS.F: Yes I like your show very much. Come to the office tomorrow and we will sign the contract

GYPSY L: That is good news. Now we have finished working, we will celebrate with singing and dancing

SONG (GROWN UPS DANCE CHILDREN

24 A

24 B

SCENE 12 - THE LAND OF SNOW

The Snow Spirit is holding Court. She is seated slightly R of centre.

SNOW SPIRIT: Have I much business to deal with today Crystal?

CRYSTAL: Not a great deal ma'am. The snow men have been very good recently.

ICEBELLA: They have been too frightened to get up to mischief since you threatened them last month

SNOW SPIRIT: Oh when I said I would banish them to a hot country for their punishment?

ICEBELLA: Yes. Would you really have carried out your threat ma'am?

SNOW SPIRIT: No I could hardly do that. What a dull world it would be without any snowmen. Who is there for me to see now?

CRYSTAL: Jack Frost and his Icicles

SNOW SPIRIT: Oh dear! What has he been doing this time?

CRYSTAL: Playing tricks on poor old people by making slides on paths so that they fall over.

SNOW SPIRIT: He really should know better. Bring him to me.

ICEBELLA: Jack Front present yourself and your Icicles (ENTER JACK FROST AND ICICLES P.S.)

SNOW SPIRIT: And what have you to say for yourself Jack Front?

JACK FROST: We were just having some fun ma'am

SNOW SPIRIT: Was anyone hurt because of your icy slides?

JACK FRONT: Oh nothing much -

CRYSTAL: Poor old Mrs.Picton fell over and broke the eggs in her shopping basket (JACK FROST & ICICLES LAUGH)

ICICLE: It was funny the way the eggs went all over the place

SNOW SPIRIT: Unfortunately the old lady has very little money. Because of you she probably will have very little to eat this week

ICICLE: Oh we didn't think of that

SNOW SPIRIT: That is the trouble with you and your followers Jack you just don't think (JACK HANGS HIS HEAD) As punishment you and your followers will not be allowed out of this district fo six months. It will mean humanbeings will have the mildest winter for years. Now before you go to your quarters I comman your Icicles to dance for me

25

ICICLE DANCE (EXIT)

SNOW SPIRIT: Now Jack be more careful in future

JACK FROST: Yes ma'am (EXIT P.S.)

26

(SONG: SNOW SPIRIT

ENTER JACK FROST P.S.

JACK: There are some strange creatures coming ma'am

SNOW S: They will be the visitors sent by Fairy Let them come

ENTER THREE BEARS AND CHIMP

SNOW S: Welcome to the Land of Snow

DADDY B: We thank you for giving us safe shelter ma'am

SNOW S: Friends of Fairy are always welcome here

TEDDY B: Please Snow person -

MUMMY B: Be quiet Teddy. You must not be a nuisance

SNOW S: Let your son speak

TEDDY B: Do you really have lots of snowmen here?

SNOW S: Yes Teddy we do. Would you like to see some of them?

TEDDY: Oh yes please

SNOW S: Crystal, Icebella, call Group A of the Snowmen (CRYSTAL & ICE. EXIT O.P.)

DADDY B: You are very kind to our son

SNOW SPIRIT: I'm sure he is a good little bear

27 DANCE OF SNOWMEN

TEDDY: That was smashing (CHIMP CLAPS HANDS)

SNOWMAN: Would you like to come and play with us?

TEDDY: (TO MUMMY) May I Mummy (CHIMP JUMPS ABOUT)

MUMMY: (LOOKS AT SNOW SPIRIT) May they?

SNOW S: Of course (TEDDY CHIMP & SNOWMEN EXIT O.P.) Now come with me. No doubt you find this land rather cold. I will show you your living quarters where you will be more comfortable (EXIT P.S.)

ENTER CLIFF & TONY O.P.

CLIFF: I wonder where we are?

TONY: I'm blessed if I know. One minute we were outside the circus after giving Mrs.Flipperfield the deeds and the next, wham! We're in this place

CLIFF: Yes we had just said we wished we could find the Three Bears (ENTER FAIRY)

FAIRY: That is the secret boys - you wished and your wish came true

TONY: Is that so? Let me see. I'll wish for -

FAIRY: I'm afraid it doesn't work like that. It must be a wish from th heart without thought of personal gain

CLIFF: Are the bears here? We want to see them

FAIRY: Yes stay here and you will meet them before long (EXIT P.S.)

GAG FROM BOYS THEN EXIT O.P.

28 DANCE (SNOW FAIRIES) FINISH ON or SPIRITS

ENTER GOLDILOCKS P.S.

GOLDILOCKS: That Fairy was right. She said when I wanted to see the Bears all I had to do was to wish, and here I am (SEE S SNOW FAIRIES) Hello

FAIRIES: Hello Goldilocks

GOLDILOCKS: You know my name! Isn't that nice! Can you tell me -

FAIRY: The Bears are with the Snow Spirit. We will take you to them presently

29 SONG WITH GOLDILOCKS, SNOW FAIRIES, ICICLES, SNOWMEN, TEDDY & CHIMP

ENTER MUMMY & DADDY O.P.

GOLDILOCKS: I'm so glad you have come. Mrs.Flipperfield has got her papers back from Farmer Scratchpenny, tonight she is paying him his money.

DADDY: How is she going to find him?

GOLDILOCKS: Bill & Fred are finding out. So you see you can return to the circus. You will be safe now

MUMMY: That is wonderful news. Mind you they have been very kind to us here, but it will be nice to go back

DADDY: But how do we go about it?

MUMMY: I don't know

GOLDILOCKS: Neither do I. The Fairy only told me how to get here, not how to leave (ENTER TONY & CLIFF O.P.)

CLIFF: We have news for you -

TONY: Yes you can go home -

GOLDILOCKS: They know that, but we don't know how to get there. Do you?

BOYS: No! (ENTER FAIRY P.S. & SNOW SPIRIT O.P.)

FAIRY: I will get you back

SNOW S: But before you all go come to my Palace for a banquet

ALL: Hooray!

30

REPRISE OF PREVIOUS SONG (F.O.T. & EXIT)

SCENE 13 - MRS.FLIPPERFIELDS CARAVAN

MRS.FLIPPERFIELD & MADAME OLGA SEATED

MRS.FLIP: I've sent for Cynthia. I'm just waiting to see her face when I tell her we've got the papers

MADAME O: Me too. Ah I think she is coming

ENTER CYNTHIA

CYNTHIA: You really have a nerve. Still here and you have no right to be

MRS.F: I think you have made a slight mistake

CYNTHIA: I never make mistakes

MADAME O: You have this time

CYNTHIA: What do you mean?

MRS.F: Where are the deeds Cynthia?

CYNTHIA: In our safe at home

(MRS.F & MADAME O SHAKE THEIR HEADS SLOWLY) They're not?

MRS.F: No they are right here (PRODUCES PAPERS)

CYNTHIA: (TRYING TO SNATCH THEM) Give them to me

MADAME O: (TAKES PAPERS) Naughty, naughty. Now why not be a good girl and tell your brother so that he doesn't have to stay in hiding any longer

MRS.F: But before you go her is a pass to see the show tonight (GIVES CYNTHIA TICKET WHICH SHE THROWS ON TABLE) Temper, temper

CYNTHIA: Oh you! EXITS

31

MADAME O & MRS.F.LAUGH

MADAMEO: I've just remembered Bill & Fred! I said I'd call them this evening.

MRS.F: Get on with it then. You don't want to get on the wrong side of those two. After all, they are helping you with your fortune telling

MADAME O: True, my takings have doubled since they started helping

(RUBS CRYSTAL. GENIES APPEAR)

BILL: Good work Fred. You are improving

FRED: Thanks Bill

BILL: (TO MADAME O) You're a bit late with that crystal are'nt you? Still we have found out what you want to know

MRS.F: Bill we've got the papers back so it doesn't matter now

BILL: Do you hear that Fred? All our hard work and she says it doesn't matter now

FRED: I heard

BILL: We might as well go. Come on Fred

MADAME O: Please don't go. I need your help for my work. I can't manage as well without you.

FRED: Really?

MADAME O: Really

FRED: How about it Bill?

BILL: Oh well we do see a bit of life here so we will carry on

MADAME O: There is one thing. Can you get Silas to come here? I'd rather like to talk to him

BILL: O.K. we will do our best (EXIT)

MRS.F: What is that all about?

MADAME O: Well I don't hink he is all bad

MRS.F: Don't tell me you are going to reform him

MADAME O: (RATHER COY) I might try

ENTER O.P. SILAS LOOKING RATHER DAZED)

SILAS: Who are those two who brought me here?

MRS. F: I expect you mean Bill & Fred

SILAS: They got me here so fast I didn't find out why I had to come

MRS.F: I will leave Olga to speak to you about it (EXIT O.P.)

MADAME O: I just wanted a little chat with you Silas

SILAS: Why?

MADAME O: Well I'm sure you get rather lonely in that great big farmhouse all alone

SILAS: I'm not alone Cynthia is there

MADAME O: I know, but a sister isn't always about

SILAS: I don't know why you are felling sorry for me. My sister and I have been trying to do your friend out of her circus

MADAME O: I know, but I expect Cynthia influenced you. A big strong man like you wouldn't do anything like that unless someone persuaded you.

SILAS: So you don't hink I'm a mean rascal?

MADAME O: O course not

32 (POSSIBLE SONG E.O.T.)

SILAS: The villagers don't like me

MADAMEO : Try doing some nice things for thme and the village. Who knows you might finish up as Mayor of the district

SILAS: It's a bit different from my usual way, but I'll give it a try

MADAME O: (GETTING CLOSER) Do it for me Silas (SILAS BACKS AWAY) I could be such a help to you

SILAS: I think I'd better get back to the farm (EXIT)

SCENE 14 - OUTSIDE THE BIT TOP

33 (Or alternatively continue in front of tabs, in which case characters will have to enter not be discovered)

POSSIBLE DANCE

CLAUDETTE: 'ow 'appy I am to think ze plans of Cynthia 'ave gone - 'ow you say? Up ze pipe?

JILL: Up the pole Claudette

CLAUDETTE: Ah yes. Eet is a vairy deeficult language

JILL: I can't think where Goldilocks has got to. It isn't like her to to off somewhere without saying where she is going

RINGMASTER: Don't worry Jill. Goldilocks can look after herself

GYPSY:
leader: Look! They are all coming now

ENTER BEARS & GOLDILOCKS

JILL (TO GOLDILOCKS) Where have you been Goldilocks? Mother will be cross with you

TEDDY: Don't scold her Jill. She came to us to let us know it was safe to return

GOLDILOCKS: I had a smashing time

TEDDY: I've brought an icicle and some snow back with me Look. (BRINGS OUT A TIN) Oh., there's only water in there now (CRIES)

MUMMY: Never mind Teddy. you can always go back there for a visit. The Snow Spirit said so

(ENTER TONY, CLIFF & CHIMP)

GOLIDLOCK: Where did you two get to? You left when we did

TONY: We had to go back because Cliff had left Chimp behind

ENTER MRS.F. MADAME O ETC.)

SONG

34

SCENE 15 -THE VILLAGE

(Some weeks later)

CHILDREN'S DANCE

RITA: Fancy us all being invited to the Mayor's reception tonight

SUSAN: Yes Silas Scratchpenny has certainly turned over a new leaf

UNA: Madame Olga doesn't give him a chance to be mean and nasty

SUSAN: But have you noticed? Even when she isn't with him, he is quite nice now

RITA: Maybe it was being with his sister that made him so horrid befor

BETTY: It seems a pity the circus is to move on tomorrow

CELIA: Ah but they will all be coming back again next Autumn and then they are going to stay for the Winter (ENTER RINGMASTER P.S.)

SUSAN: Is Jill going with them Goldilocks?

GOLDILOCKS: Yes. She is a bit sweet on that Ringmaster.I think (ENTER SILAS RE-ACT) O.P.

R.MASTER: I hope you are right Goldilocks. Maybe when we return we will be celebrating a wedding - Jill's and mine

GOLDILOCKS: Sorry I didn't know you were there

R.MASTER: That's O.K. How do you feel about having a sister and a brother in-law in a circus?

GILDILOCKS: I think it's great! I should be alright for free seats now

CELIA: I hear the whole cast is coming into the village this afternoon to say Goodbye

R.MASTER: Yes that is right. You have made us all so happy

GOLDILOCKS: Is your shop open Mrs.Honeybun? I have to get some groceries for my Mother and I don't want to be late

CELIA: Come along with me and I'll serve you at once (CELIA & GOLDILOCKS EXIT O.P. OTHERS P.S. EXCEPT SILAS) ENTER MADAME O

MADAME O: Why Silas you are looking down in the mouth

SILAS: I used to think I would marry Jill, but I've just discovered she's in love with someone from the circus

MADAME O: Yes the Ringmaster. Anyway Silas you need a more mature woman than Jill - she is a mere child

SILAS: Well there is no one in the village I fancy

MADAME O: No, but until tomorrow there is the extra little world up the road in your field, and very nice people too

SILAS: Very nice

MADAME O: Some of us are lonely people too you know

SILAS: I didn't realise (blush and flush joke here). Make me flush Ha ha that's good

MADAME O: Let us stroll along the country lanes together Silas (THEY EXIT P.S.) ENTER TONY & CLIFF

TONY: Well we will be on the road tomorrow

CLIFF: Yes but we must think up some next stunts for our act

TONY: I've got an idea

CLIFF: What is it?

TONY: I saw a big old fashioned cannon yesterday. If you get in it after I filled it with explosive, it would shoot you into space

CLIFF: Shy does it always have to be me?

TONY: Well like that you get the glory

CLIFF: (BEAMING) So I do (FROWNS) But I'm not going to do it

GAG THEN EXIT

ENTER CHILDREN VILLAGERS ETC.

SUSAN: Here they come!

RITA: I wish I could go with them

UNA: So do I then I wouldn't have to go to school

SUSAN: Don't be silly, of course you go to school in a circus

UNA: I thought they all just did circus work

MARCH OF CIRCUS PERFORMERS INCLUDING MRS.F.

MRS.F: We are all quite sad at the thought of leaving you ENTER MADAME O

MADAME O: As a matter of fact Fenella I won't be going with you

MRS.F: Why ever not Olga

MADAME O: I am going to marry Silas

MRS.F: But you can't do that. How about your fortune telling?

MADAME O: I've thought about that. If I give you the crystal then Bill & Fred will do what you want them to

MRS.F: Do you think so?

MADAME O: I'll show you (GIVES CRYSTAL TO MRS.F WHO RUBS IT)

ENTER BILL & FRED

BILL: Goodmorning all

ALL: Goodmorning Bill & Fred

MRS.F: Now Bill will you take over

BILL: Sorry as I've told you before, I can only work for the owner of the crystal

MRS.F: Well I am the owner. My friend just gave it to me

BILL: That's different isn't it Fred

FRED: That's different

BILL: What do you want us to do?

MRS.F: Join the circus in place of Madame Olga (ENTER GOLDILOCKS O.P.)

MADAME O: Be good lads. You know you can do the act almost as well as I ca

BILD: We can do it better eh Fred

FRED: Youre right Bill

MRS.F: Will you do it?

BILL: I think so

FRED: Me too. It should be fun

GOLDILOCKS: What about the Bears?

DADDY: We are going too Goldilocks. We like the smell of the sawdust, but we will come back from time to time

CELIA: Are there any more romances in the Company

CLAUDETTE: Ah yes we 'ope to be married soon

C.WORKER: And we want a real circus wedding in the Big Top

MRS.F: And so you shall

SONG

CHORUS SONG OR

SCENE 16 - THE MAYORS RECEIPTION WALK DOWN - ORDER LATER