The Original Script

# The Old Woman Who Lived In A Shoe

as presented at

The Pavilion, Worthing

Friday 4th January & Saturday 5th January, 1974

©1974 Pearl Hood & Stanley Wood School of Dancing

This document: ©2014 Keith Wood

Permission is hereby granted to use this script as presented, or re-worked (derived from this script), in any stage production, free of royalty subject to the following two conditions:

1. Any programme (or similar publication) in support of such a production should include the following notice: "This production is based upon the original script of the Pearl Hood & Stanley Wood School of Dancing production of The Old Woman Who Lived In A Shoe as originally presented at The Pavilion, Worthing in January 1974. Further details can be found at: http://pearlhoodstanleywood.org.uk"
2. Advertising material for the production should include a reference to the website: http://pearlhoodstanleywood.org.uk

# The Cast

| | | |
|---|---|---|
| <br>Dame Jolly<br>Derek Bell | <br>Oldest Inhabitant<br>Glyn Hammond | <br>Miss Teachem<br>Gwen Marshall |
| <br>Elvira<br>Valerie Bowles | <br>Syd<br>Tony Richardson | <br>Bert<br>Cliff Venn |
| <br>Professor<br>Keith Cooper | <br>Oswald<br>Keith Wood | <br>Lottie<br>Elizabeth Baltrus |
| <br>Dottie<br>Patricia Hitchcock | <br>The Squire<br>Don Boiling | <br>Lucy (the Lamb)<br>Sheila Hammond |

# The Script

Denis

OLD WOMAN WHO LIVED IN A SHOE

PART I
SCENES: 1 - The Village (Page 1)
2 - In the Woods (Page 5)
3 - The Laboratory (Page 6)
4 - The School (Page 8)
5 - T.V.Land (Page 10)
6 - The Village (Page 12)

PART II
SCENES 7 - The Woods (Page 15)
8 - The Laboratory (Page 16)
9 - On the Planet Orlanus in the Year 25/25 (Page 17
10 - The Magic Garden (Page 21)
11 - Outside the Shoe (page 22)
12 - The Wedding (page 24) - Finale

CHARACTERS:

Dame.....Derek Bell
Patsy.....Julie Parsons
Miss Teachem.....Gwen Marshall
Squire.....Don Boiling
Old Man.....Glyn Hammond
Jenny.....Nanette Marshall
Elvira.....Valerie Bowles
Fairy Crystal.....Maureen Gardner
Fairy 1.....Sandra Chambers
Fairy 2.....Tracey Brooker
Syd & Bert.....Tony Richardson/Cliff Venn
Dottie & Lottie.....Tricia Hitchcock/Elizabeth Belfrus
Professor.....Keith L. Cooper
Will.....Ashley Mason
Christian.....Michael Bird
Oswald.....Keith Wood
Katie.....
Jane.....
Ann.....
Time Controller.....Jean Boiling
Susan..... Jacky Marshall
Goochi.....
Kiki..... Gwen Van Wegen
Zada.....

# THE OLD WOMAN WHO LIVED IN A SHOE

## SCENE 1 - THE VILLAGE

ITS A LOVELY DAY TODAY

INTRO 2 CHORDS

Opening chorus with children and villagers ending with argument between some of the children.
(enter Dame from Shoe)

DAME: Now be quiet children. You know I don't like quarrelling The neighbours might start complaining, then we would have to leave our commodious detached residence. Good morning all.

CROWD: Good morning Dame Jolly

DAME: How is the harvest coming along?

YOKEL 1: Roight foine 'arvest this year. Reckon as Squire will make a pretty penny

GIRL 1: Do you think there might be a harvest supper this time

DAME: Only if you provide it yourself again the way you always do

GIRL 2: You would think with all the land Squire owns, and nearly all of us working for him, he'd put on a smashing supper.

DAME: Not if you know the Squire

CH ILD 1: He is a mean old -

DAME: That will do Patsy. I know just what you mean, but you aren't old enough to use the sort of words that describe him
(VILLAGERS START TO EXIT)

CHILD 2: Please Mum can we go to the pond for tiddlers?

DAME: No, I've some jobs for you (children Groan). Katie and Ann you go and wash the coal

K & A: But we've run out of coal

DAME: Won't take you long to finish then will it? Then Betty and Gay you can get the milk from the farm and Patsy and Mary lay the table for tea.

PATSY: But we haven't had dinner yet

DAME: We are going to skip dinner today; go on off you go, Miss Teachem's coming along the lane, I want a word with her, go along all of you (CHILDREN EXIT P.S.)

(ENTER MISS TEACHEM O.P. LOOKING AT SOME SCHOOL BOOKS AND MUTTERING)

DAME: (WATCHING HER) Wonderful woman - teaches all the children subjects the parents don't understand. Great thing education. Hallo Miss Teachem

MISS T: Oh good day Dame Jolly. I am glad you are here, I want to talk to you about some of your children

DAME: Oh good. I know I have a few geniuses in the family - they get it from me you know - the rest of them are just very clever

MISS T: That isn't quite what I find. I have some of their work here - I think you should read some of their work (HANDS BOOKS TO DAME)

DAME: The little dears they are so (LOOKS AT BOOKS) - oh - (LOOKS AT ANOTHER) - ooh. Just listen to this (READS HOWLER)

MISS T: Yes and this - (THIS CAN BE CARRIED ON FOR FOUR OR FIVE HOWLERS) Then Judy's homework last night -

DAME: I know that's right for I wrote it myself

MISS T: This is what <u>you</u> wrote - even if that was right you shouldn't do her homework for her.

DAME: I'm sorry, I thought I could help her

MISS T: Not like that. Now promise you won't do it again

DAME: I promise - cross my heart hope to die

SONG: SANTA CLAUS IVIC IV 2 CH

MISS T: I really must go now - I hope to see the Professor about his children (MOVES TO P.S.) Oh dear here comes Squire - such an unpleasant man (EXIT)

(SQUIRE ENTERS & LOOKS BACK OVER HIS SHOULDER)

SQUIRE: One of those clever women! Can't stand 'em at any price

DAME: It takes a clever man to appreciate a clever woman

SQUIRE: Ah Dame Jolly (VILLAGERS ENTER A FEW AT A TIME) are all your family in your charming cottage?

DAME: Some of them are - and it isn't a cottage - it is a shoe!

SQUIRE: That reminds me - that shoe is on my land so I am going to charge you rent

DAME: You can't do that - the fairies gave me the shoe

SQUIRE: Stuff and nonsense. I don't believe in fairies (CRASH IS HEARD) Ow now what was that?

OLD MAN (DAVE) Serves you roight

SQUIRE: What do you mean? I only said I don't believe in faries Eee ow! (ANOTHER CRASH)

OLD MAN: Anyone in a pantomime wot says they don't believe in fairies gets took with aches and pains

SQUIRE: What unusual grammar. Where did you learn it

OLD MAN: Never you moind, you just take care wot you are a-saying of

SQUIRE: Fiddlesticks, I don't believe in fairies (ANOTHER CRASH THEN LOTS OF FLICKER IN LIGHTS, THEN VERY DIM)

DAME: Now you've caused it. You've really upset the applecart. Trust you to spoil the childrens fun. Let's see if we can put things right (TO AUDIENCE) Now children we've got to let the fairies know we are different to this insesitive oaf. When I say 3 all shout out "I believe in fairies then maybe we will get enough lights to carry on. Ready? Right 1 2 3 "I believe in fairies (REPEAT LIGHTS COME UP)

(VILLAGERS CHEER)

SQUIRE: Quiet,all of you go I wish to speak with Dame Jolly privately

DAME: Oh if only mother was here!

(VILLAGERS EXIT)

SQUIRE: I have a pleasant suggestion to make

DAME: Oh dear, Daddy warned me about men like you!

SQUIRE: Listen <u>dear</u> Dame. I don't want to be unpleasant -

DAME: No you were just born that way

SQUIRE: That's right - what? No No (CHANGES VOICE) There is one way you can avoid paying your rent

DAME: Yes - I just won't pay it. The shoe was given me so I could live rent free -

SQUIRE: By a fairy?

DAME: That's right

SQUIRE: Fiddle faddle - I don't - (LIGHTS FLICKER SLIGHTLY. SQUIRE LOOKS ROUND APPREHENSIVELY) never mind. What I am going to suggest is this - why can't we be happy together?

DAME: You and I? I wouldn't marry you if you were the only man in the world

SQUIRE: Madam I'm not asking you to marry me - (JENNY ENTERS FROM SHOE)

DAME: Well that's a relief

SQUIRE: No, I am thinking of your dear daughter Jennifer

JENNY: Oh no! (SHE COMES FORWARD)

SQUIRE: Ah there you are my dear. Marry me, and your mother and brothers and sisters can live rent free always

JENNY: You are a horrible man, trying to blackmail me into marriage

DAME: Don't be too complimentary to him my girl

SQUIRE: I like to see a bit of temper in a girl You're a pretty wench aren't you (approaching Jenny)

JENNY: Get away you nasty man. You are hated by everyone in the village

SQUIRE: (Angrily) Hated am I? Very well. (TO DAME) I'll give you one week to find the money for the rent - then if you don't pay, out you go the lot of you - and who will take in you and your tribe Dame Jolly!

DAME: That's torn it. Where will we get the money?

JENNY: Don't worry Mother. I'll see if I can get a job. Maybe whoever I work for will give me an advance on my wages.

DAME: Why don't you go to the Professor's house? They say he doesn't know which way to turn with those two pickles of children and a slightly addled assistant.

JENNY: Yes and that bad-tempered sister, it's quite an idea to try there. I'll go along right away Mother

DAME: You had better change your shoes first. You have to walk through the woods to get to House

JENNY: Very well Mother

DAME: And I'll make you a sandwich (THEY EXIT INTO SHOE)

ENTER PROF'S SISTER ELVIRA

ELVIRA: I wonder where my wretched nephew and niece have got to? I really don't see why I have to look after them. Horrible creatures (TWO CHILDREN SKIP ACROSS THE STAGE WITH A BALLOON) I don't like to see children happy, so lets put a stop to this (SHE BURSTS BALLOON, CHILDREN EXIT, ONE CRYING THE OTHER COMFORTING) Ha, Ha, I must cause as much trouble in this village as possible - all the singing and dancing must be stopped (ENTER FAIRY P.S.)

FAIRY: You shall not harm these good people

ELVIRA: And who might you be

FAIRY: I am Fairy

ELVIRA: Oh one of those tiresome do-gooders I suppose

FAIRY: I try to help those in need

ELVIRA: Well it should be interesting to see whether you win or I do

FAIRY: Goodness will always triumph over evil particularly in pantomime

ELVIRA: Oh what utter nonsense! You might as well know I've every intention of being as nasty as I possibly can (EXIT)

FAIRY: Come here my little ones and listen to me (ENTER FAIRIES) Now you must keep watch all over the village for me. What with the Squire and now Elvira our hands are going to be full

FAIRY 1: You know we love to help you

FAIRY 2: We will have fun stopping all the horrid people being nasty

FAIRY: Good. Now have a little dance, then we will decide how we are going to guard against evil

SONG? DANCE & EXIT) DANCED

ENTER SYD & BERT ALL RIGHT INTRO

SYD: This looks a nice sort of village 2 CHORUS

BERT: Let's hope there a nice sort of people here, the sort who will give us something to eat

SYD: What are you complaining about - you had some breakfast -

BERT: Yes but that was two days ago

ENTER SQUIRE P.S. DOWNSTAGE

SYD: Excuse me sir can you spare a copper for a bite to eat?

SQUIRE: Yes of course (PUTS HIS HAND IN POCKET - SYD THINKS MONEY IS FOR HIM) That is a very good idea. I'm feeling peckish so I will get a nice tasty sandwich (EXITS INTO INN)

BERT & SYD: What a nasty man (SAID IN A SERIOUS WAY & SHAKING HEAD FROM SIDE TO SIDE)

BERT: I hate to mention it but do you think we ought to try and find some work?

SYD: Work? What a terrible word. No I don't think we are reduced to that yet. Maybe we can purloin a few mouthfulls - enough to see us over until some goodhearted villager gives us a full meal.

(SQUIRE COMES OUT OF INN WITH SANDWICH & TANKARD PUTS THEM ON TABLE, CHECKS CHANGE IN HAND)

SQUIRE: Ah that empty-headed wench has given me too little change, a halfpenny short (RETURNS TO INN)

BERT: (CROSSING TO TABLE) That looks a very nice sandwich

SYD: So it does. Quite a large one too

BERT: Yes - too much for one man

SYD: Certainly (THEY LOOK AT EACH OTHER, BACK AT PLATE THEN EACH GRAB ONE PIECE OF SANDWICH & RETURN TO P.S. EATING. SQUIRE ENTERS FROM INN, SPEAKING TOWARDS INN)

SQUIRE: You stop being saucy to your betters my girl (SITS DOWN, GOES TO PICK UP FOOD, REALISES SOME IS MISSING, LOOKS ROUND SEES SYD & BERT) Hey you two (THEY NEARLY CHOKE) Come here (THEY SLOWLY TURN, POINT TO SELVES) Yes you (THEY CROSS TO INN) What about it?

SYD: (SPEAKING WITH MOUTH FULL) What about what?

SQUIRE: My sandwich. I left four pieces of sandwich here and now there are only two. Where are the other pieces?

SYD: How should I know?

SQUIRE: Because you and that addle-pated friend of yours took one each (BERT CHOKES) See! He is still trying to swallow. I'll call the police and have you two scoundrels thrown into prison

BERT: Please don't do that sir. I suffer from claustrocatastropy

SQUIRE: I don't care what you suffer from - I'm going to have the law on you - unless - let me think. H'm (COMES FORWARD AND TALKS TO AUDIENCE. BERT & SYD CLING TO EACH OTHER SHIVERING) I need a couple of simple fellows to be Brokers Men. These two are scared I may send them to jail so it shouldn't be difficult to get them to work for me (TO BERT & SYD) I am prepared to overlook the matter providing you work for me (BUSINESS AT MENTION OF WORK)

BERT: Be quiet Syd. We must do as he says

SQUIRE: Well?

BERT & SYD: (NOD VIGOROUSLY) Yes sir

SQUIRE: Very well. Now we must give you suitable names for your position as Brokers Men (TO BERT) you will be Bashem and (TO SYD) You will be Smashem. Now come with me. There is a

barn on my estate where you can live (HE EXITS P.S.,BOYS FOLLOW HIM, SYD GLANCES BACK SEES REMAINING PIECES OF SANDWICH RUNS BACK, PICKS THEM UP, THEN EXITS - TABS CLOSE)

DANCE FRONT OF TABS → WALKING MY BABY ← BACK HOME

BUTTERFLY DANCE

SCENE 2 - IN THE WOODS Dance of butterflies. As children dance off enter A & B - Professor's children.

A: What a pity we haven't got our butterfly nets with us

B: I don't think our nets are large enough for these butterflies

A: No perhaps not. Lets look for caterpillars instead (THEY START LOOKING ROUND THE TREES AND BUSHES)

B: Aunt Elvira will be cross if she finds out we are collecting insects and things

A: She will be cross anyway

B: She is so different to Dad

A: Yes but remember she is his stepsister

B: Ooh look, here is a beauty (IF POSSIBLE BUSINESS WITH LARGE FURRY CATERPILLA)
ENTER PROFESSOR LOOKInG UP AT SKY & MUTTERING SCIENTIFIC-SOUNDING PHRASES & WALKING BACKWARDS. HE COLLIDES WITH CHILDREN

PROF: Oh I'm so sorry. I'm afraid I wasn't looking where I was going. Are you strangers around here?

A & B: Of course not. You are our Dad

PROF: I am? Now I come to think of it, I have some children at home- let me see, a couple of girls I believe.

B: Yes Dad us -

B: You are always forgetting us

PROF: Well I'm sorry but you see I'm very absent-minded - I'm always forgetting things

B: Well now you have remembered us perhaps we can all go home for tea

PROF: I can't be bothered to eat, I have to make adjustments to my time-machine. I am going to travel in it this week. has been helping me with preparations all week

A & B: What about us

PROF: I can't take you with me

A: Who will look after us?

PROF: Your Aunt - Aunt - oh dear what is she called?

A & B: Aunt Elvira Dad

PROF: Ah yes of course

B: But she's unkind to us

B: And she hates having to look after us for an hour

B: So if she has to take care of us for longer

B: She will be horrible

PROF: Tut, tut, I'm sure you are wrong - but if you are not, I'll fix something (THEY EXIT P.S.) — TEDDY BEARS PICNIC

ENTER JENNY O.P. SHE IS LIMPING 1+1+-1

JENNY: A nail in my she is hurting my foot. I must rest for a while It seems such a long way to the Professor's house. Oh dear, I wish we were rich - well not rich exactly but it would be nice to have a little money (SHE YAWNS AND GOES TO SLEEP)
ENTER FAIRY P.S.

FAIRY: Do not be afraid sweet Jenny, your faults are few, your virtues many. Mishaps ne'er befall you when I'm near; to a happy ending your way I'll steer (SHE WAVES WAND TOWARDS O.P.)
ENDER & WILL

WILL: Why on earth did you suddenly decide to come this way?

: I honestly don't know. I intended keeping to the main path,

when suddenly my feet were pulled this way -

WILL: You will be saying next it was as if by magic

: That is just what it felt like

WILL: Well I see no reason why anyone should perform magic just to get you in this particular clearing ( HAS SEEN JENNY)

: Don't you? Well surely such a lovely maid is magic enough for a crusty soul like you

WILL: She is probably just one of the village girls

: Haven't you any romance in your soul Will?

WILL: No because romance means a girl and I can't abide females. ( LAUGHS AT HIM. AT THE SOUND JENNY WAKES, SEES THE TWO FRIENDS AND IS SOMEWHAT STARTLED)

JENNY: Oh - who are you?

: (BOWING) I am and this is my friend Will. We are strangers in these parts on a walking trip

JENNY: My name is Jenny, you will find the country around here very lovely

: So I am discovering (TO WILL) There are some very interesting trees back on that other path Will, why don't you go and study them

WILL: Oh alright (GOING TOWARDS O.P. EXIT) One glance from a female and he's a dead duck (EXIT)

JENNY: He doesn't seem to like girls

: I think secretly he is rather afraid of them

JENNY: Is your name ?

: will do for the moment

JENNY: Where do you come from?

: A long way off

JENNY: Won't you tell me where?

: It is of little account. Are you from this village?

JENNY: Yes I have lived here with my Mother and Brothers & Sisters for years. Now I am on my way to the Professor's house to try and get a job

: What sort of Professor is he?

JENNY: There are all sorts of rumours about him - he is very eccentric but the latest story going round is that he has some weird machines that will transport him through time

: That sounds very interesting - but if you go there to work, mind he doesn't transport you to some other time

JENNY: Why, would you mind?

: Of course I would. I've only just found you. I don't want to lose you again

JENNY: I really just go now

: Let me walk with you and you can tell me all about yourself (THEY EXIT P.S.)

DANCE

COMEDY FRONT OF TABS WITH SMASHEM, BASHAM, MISS TEACHEM & OLD WOMAN

HONEY BEE

---

SCENE 3 - THE LABORATORY

Oswald (The goofy assistant) is watching various dials A strange looking machine stands downstage O.P. Oswald pulls a lever and there is a flash

OSWALD: Oh dear. What will the Professor say. I'd better try to put it right (GETS LOTS OF WIRE, LOOKS AT THEM IN DISPAIR, JOINS THEM UP) Now they are just the same as they were - at least I think so

ENTER PROFESSOR P.S.

: Ah now let me see. Have you come to look at my machine young man?

SWALD; I work on it with you sir, I'm Oswald

PROF: Oswald? Oh yes, very clever chap I expect

OSWALD: Don't know about that (LOOK AS SIMPLE AS POSSIBLE)

ENTER ELVIRA O.P. BACK OSWALD EXITS O.P.

PROF: Ah Elvira I've something to tell you - oh dear me, whatever can it be?

ELVIRA: Something about your ridiculous machines I expect

PROF: Now really, you know they are not ridiculous. As a matter of fact what I want to tell you is that I am going on a trip in one tomorrow, so will you look after the children for me please?

ELVIRA: I don't for one moment think it will work, but understand this, even if it does, don't count on me playing nursemaid

PROF: Oh dearie me someone must take charge of them

ELVIRA: I will be much too busy with plans of my own, so you must find someone who is simple enough to like children. Oswald just about fills the description (LAUGHS)

PROF: Oswald? No, he is a good lad, though a little clumsy at times, but he knows more about atoms than children

ENTER OSWALD O.P.

OSWALD: One of the village girls wants to see you

PROF: Really? I wonder why?

ELVIRA: The best way to find out is let her in

PROF: Yes, yes of course

ELVIRA: I will go. I can't stand this place for long (SHE EXITS O.P.)

OSWALD: Er er please Professor these wires over here, I think you ought to look at them

PROF: Later Oswald later (ENTER JENNY) Now my dear, why do you want to see me?

JENNY: If you please sir I want work

PROF: Bust my bi-focals - you may be the answer - Can you look after children?

JENNY: (LAUGHING) Yes sir, I certainly can. I have so many brothers and sisters we have almost lost count of them

PROF: Capital, capital. I'm a very busy man, and I'm going away tomorrow for a time. I need someone to take care of my children Let me see how many are there Oswald?

OSWALD: (THINKING HARD) Two sir.

PROF: Will you take the job?

JENNY: Of course sir. There is just one thing. Could you let me have some of my money in advance? I need it very badly

PROF: I'll let you have the money before I leave in the morning

JENNY: Thank you very much

PROF: You will find the children in the playroom along that passage (POINTS P.S.)

JENNY: I'll go and introduce myself to them (SHE EXITS)

PROF: Now Oswald I want to check (SOME sCIENTIFIC SOUNDING MUMBO JUMBO) You bring the notebook with you (THEY EXIT O.P.)

DANCE OF ROBOTS

ENTER PROFESSOR & OSWALD O.P.

PROF: I must make sure that the inside of the machine is ready for tomorrow's countdown (HE ENTERS MACHINE. OSWALD IS STILL LOOKING AT HIS NOTEBOOK AS HE MOVES TO P.S. HE TRIPS, HIS HAND CATCHES A LEVER, FLAS B/O, MACHINE IS TAKEN OFF O.P. LIGHTS UP )

OSWALD: Sorry Professor, I tripped but (LOOKING AT SWITCHBOARD) I don't

think any harm has been done (LOOKS O.P. REALISES MACHINE HAS GONE) Ooh! Professor! Professor! Where are you? Oh dear, I wonder where I've sent him? I am a dunderhead (ENTER JENNY AND CHILDREN P.S.)

JENNY: What on earth is the matter Oswald?

OSWALD: I pushed a lever by accident and the machine has disappeared and the Professor was in it

JENNY: Where has he gone?

OSWALD: (WAILING) I don't know (CHILDREN WAIL TOO)

JENNY: Can't you find out?

OSWALD: Only if I do lots of calculations

JENNY: Then get cracking - oh dear - so much for the salary he was going to advance me.

A What is going to become of us

B A forgetful Dad is better than no Dad at all

JENNY: Don't worry children. I'm sure he will be quite safe - he really is a very clever man you know, but in the meantime I think I had better take you to my Mother

A Will she have room for us?

JENNY: With so many children, two extra will hardly be noticed. It is quite late now, so we will go in the morning. Off to bed with you (THEY MOVE O.P.)

CHILDREN: Goodnight Oswald (EXIT JENNY & CHILDREN. OSWALD COUNTS ON HIS FINGERS. BUSINESS WITH SWITCHES

OSWALD: Oh dear, I think I forgot to count my thumbs. Of course! It was those wires. I must have mixed them up. Oh dear (WAILS)
B/O BOYS & GIRLS COME OUT TO PLAY

~~FRONT OF TABS: VILLAGE CHILDREN ON WAY TO SCHOOL. SONG DANCE FOLLOWED BY ENTRY OF SYD & BERT - PROBABLY FROM FATHER SIDE MOVING BACKWARDS, BUMPING EACH OTHER~~)

SYD: Ah Bert, I want to talk to you - you know this job the Squire wants us to do?

BERT: Yes Syd

SYD: Well it seems to me if we are going to be brokers men, it might help if we can find out a bit about the villagers

BERT: Yes I 'spose it might. How shall we do it?

SYD: How about going along to the school? All the local kids go there

BERT: What would we do at a school

SYD: Join the class of course

BERT: But we would have to learn things!

SYD: Well that would be a change (FOLLOW WITH GAG)

SCENE 4 - THE SCHOOL

CHILDREN PLAYING ABOUT EXCEPT FOR ONE STUDIOUS LOOKING CHILD WHO IS SITTING AT DESK READING, COMPLETELY OBLIVIOUS OF THE GOINGS ON. PATSY IS COMPLETING A DRAWING OF MISS TEACHEM ON THE BLACKBOARD C.B. KATIE & ANN MOVE TO HER AND LOOK AT DRAWING - MISS TEACHEM ENTERS O.P. UNOBSERVED.

KATIE: I don't think that is very good Patsy

ANN: Neither do I (OTHER PUPILS SEE MISS T AND GO TO SEATS, THEY TRY TO DRAW ATTENTION OF THE THREE)

PATSY: What's wrong with it? I think I've got the old dear to a T

KATIE: It's too goodlooking!

ANN: And too young

PATSY: I suppose she ought to look a bit fiercer

MISS T: She certainly ought if the drawing is supposed to be me at this present moment

3: Oh Miss Teachem!

TSY: Please Miss I'm sorry

MISS T: Do you realise I could keep you in every day for the rest of term

THE 3: Yes Miss

MISS T: And stop all privileges -

THE 3: Yes Miss

MISS T: Including the school outing

THE 3: Oh no Miss Teachem, please don't do that

MISS T: (WITH A SMILE) No girls I won't. I used to draw pictures of my teacher when I was at school, and some of my drawings were even less complimentary than yours - but don't let me catch you next time!

THE 3: Thank you Miss Teachem

MISS T: Now go to your places. Where is Mary this morning

KATIE: Trying to pen Lucy her pet lamb

MISS T: Surely that doesn't take very long?

PATSY: Yes it does because Lucy wants to come to school too

(ENTER MARY FOLLOWED BY LUCY O.P.)

MARY: Please Miss I'm sorry I'm late, Lucy followed me and wouldn't go back, she follows me everywhere

MISS T: Very well she can stay here today, but you really must stop her following you. If you are not careful you will finish up in a nursery rhyme. Now let us get on with today's lessons. We are going to consider surnames; how we came to have them. A surname will tell you sometimes what your forbears were

JANE: Please Miss I've only heard of the Three Bears!

MISS T: No, no, your forbears are your ancestors. For instance Jean, your surname is Butcher,so many years ago an ancestor of yours was a butcher

: So because my name is Taylor, somewhere way back a great great granpa was a tailor!

MISS T: That is so

PATSY: What about Jane Nest?

MISS T: Now I wonder what your ancestors would be?

JANE: Birds Miss"

MISS T: Really Jane. (ANN PUTS UP HAND)

ANN: Please Miss if I post this letter today will it get to Brighton tomorrow?

MISS T: It should do

ANN: That's funny - its addressed to Horsham!

ENTER SMASHEM (SYD) & BASHEM (BERT)

SYD: Excuse me Miss -

MISS T: Well and what do you want

BERT: Please we want to join your school

MISS T: But you can't

SYD: But we're awfully ignorant

BERT: We want to find out things

MISS T: You are much too big for this class

SYD: Oh we aren't much bigger than the others (SOME OF THE CHILDREN STAND BESIDE THEM)

MISS T: Oh very well. Go and sit on that form (THEY SIT DOWN)

ENTER DAME JOLLY

DAME: Good morning Miss T. I've just brought your washing (LOOKS ROUND CLASS) H'm getting some big children nowadays aren't you

MISS T: The class has grown

DAME: Well if those two can learn, I don't see why I can't

MISS T: (WEAKLY) Very well. Sit down Dame Jolly (SHE SITS BEHIND SYD & BERT)

MARY: Are you really going to teach Mother Miss Teachem?

MISS T: I will try Mary. Now some General Knowledge. Who wrote Milton's "Paradise Lost"?

SYD: Please Miss I didn't

DAME: Are you sure" Maybe you are a bit foregetful

SYD: No I'm sure I didn't (AS HE SPEAKS HE STANDS UP AND BERT SLIDES OFF FORM)

MISS T: Really, I don't know what you think you are doing down there

BERT: Sorry Miss (ALL SIT AGAIN)

MISS T: Now can anyone tell me Did Henry the 8th follow Queen Elizabeth lst?

SYD: Probably (GETTING UP AGAIN, BERT SLIPS OFF SEAT) he was like that - following all the girls (AGAIN ALL SIT THIS TIME WITH DAME NEXT TO BERT)

MISS T: Oh dear we don't seemto be getting anywhere do we

ENTER JENNY WITH PROF'S CHILDREN) Surely not another interruption

JENNY: I'm sorry Miss Teachem, but I had to come. The Professor has er gone away earlier than expected and I thought it would be as well to ask my Mother to look after them

DAME: (GETTING UP & LETTING BERT DOWN AGAIN) Of course I will (CHILDREN GO TO HER)

MISS T: They can attend my class - after this morning I could cope with the whole of Dr.Barnardo's There really doesn't seem any point in continuing ordinary classwork

PATSY: Can't we try our new song please?

MISS T: That is quite a good idea. Now 1, 2, 3 (SONG: LOUDER, LOUDER ETC (LAST TIME IN FRONT OF TABS AND INCLUDING VILLAGERS, FOLLOWED POSSIBLY BY GAG AND/OR DANCE) NO INTRO 3 CHORUS

PICKING ROUTINE

APPLE FOR TEACHER

SCENE 5 - T.V.LAND

THIS TO INCLUDE MAGIC ROUNDABOUT AND OTHER CARTOON CHARACTERS. → DANCE. ← THEN B/O. WHEN LIGHTS GO UP THE TIME MACHINE IS ON STAGE. PROFESSOR COMES OUT OF MACHINE

PROF: That stupid boy Oswald - he must have pulled a lever by accident - but I must say this looks very interesting

(VARIOUS DANCES BY T.V. PUPPETS FINISHING WITH MAGIC ROUNDABOUT. IF WE HAVE A WORKABLE ROUNDABOUT A FEW YOUNG CHILDREN ON STAGE)

PROF: This is all very amusing but I must get back home - if I can. Oswald was saying something about some wires. If he has mixed them up and can't sort them out I may never get back to Nut Hall B/O

FRONT OF TABS. ENTER DAME & JENNY FOLLOWED BY PROFESSOR'S CHILDREN & SOME OTHER CHILDREN

DAME: I know I said I'd take them in Jenny, but I haven't enough food for my own kids let only alone two extras.

A : I'm awfully hungry

B : So am I

JENNY: Surely we can have them for supper?

DAME: No thanks I prefer ordinary food

A : (WAILING) You said you would be kind to us

B : I want my Dad (THEY BOTH WAIL VERY LOUDLY ALSO DAME)

JENNY: Oh be quiet (SHOUTED) (THEY STOP THE NOISE) Haven't you any broth Mother?

DAME: Yes I've a stockpot full of broth - but they will have to eat it without any bread, there isn't any bread left

A : (WAILING AGAIN) I don't like broth without bread

DAME: That's what you will get and like it my girl - if you don't eat it I'll smack you soundly and send you to bed!

B : what about the letter Dad gave us

(SQUIRE ENTERS O.P. ELVIRA ENTERS P.S. THEY ARE ONLY JUST VISIBLE AND ARE OBVIOUSLY EAVESDROPPING)

A : Dad gave us a letter to give to whoever looks after us (PRODUCES A LETTER AND GIVES IT TO DAME)

CHILD: It probably tells you to feed them on (NEUTRONS OR SOMETHING SIMILAR) (DAME TURNS LETTER OVER)

JENNY: Go on Mother open it

ALL CHILDREN: Go on Mum

DAME: I don't know whether I should

B : Dad said whoever looks after us deserves what's in there

JENNY: Don't be frightened Mother

DAME: Very well then (SHE OPENS IT DRAMATICALLY AND READS IT, SILENT AT FIRST. THE OTHERS WATCH AND LISTEN) Good gracious (PAUSE) Fancy that

ANN: What is it Mother?

DAME: (TAKING NO NOTICE) Mmmmmmmm! Oh heck! Of course I will. Right at the eleventh hour!

JENNY: Please let me read it. (DAME GIVES LETTER TO JENNY, WHO READS IT) Oh isn't that wonderful!

PATSY: Read it to us Jenny (ELVIRA & SQUIRE LIST IN EXAGGERATED ATTITUDES)

JENNY: Just listen - "Gone to some other place and some other time, forward or back I don't know which. Please look after my children The money for taking care of them is in the Time & Space Bank - a small fortune. Signed (REACTION FROM ELVIRA & SQUIRE WHO EXIT)

ALL: Well

DAME: All that money (TURNS TO A & B WITH OUTSTRETCHED ARMS) Come to Mum

(POSSIBLY SONG HERE) DANCE HAPPY FEET

DAME: Patsy & Ann take the kids to the Shoe (CHILDREN EXIT P.S. LAUGHING AND SHOUTING) Noisy little brats - I wouldn't part with one of em. We had better get to the shop to buy some food. Mrs.Honeybun will let me have some credit when she sees this letter (THEY EXIT)

ENTER SQUIRE O.P.

SQUIRE: So there is a small fortune waiting for Dame Jolly! How can prevent her laying hands on it (ENTER ELVIRA P.S.)

ELVIRA: Surely that shouldn't prove too difficult for you Squire

SQUIRE: What do you mean?

ELVIRA: You are just as nasty a character as I am so please don't pretend to be a goody. I think we can deal with this situation to our mutual benefit.

SQUIRE: You do?

ELVIRA: Yes. You see my stupid step-brother just addressed his letter to whoever looked after the children, so if you can get them away from Dame Jolly and look after them yourself -

SQUIRE: I can get my hands on the lolly -

ELVIRA: And I will be pleased because my nieces won't be as happy, and the Dame will lose the money

SQUIRE: Come, let us work out a scheme whereby we can snaffle the little pests - I mean pets B/O

FRONT OF TABS: ENTER CHRISTIAN READING A BOOK FOLLOWED BY WILL

WILL: I thought this was to be a walking holiday - now all you are i doing is reading poetry and talking about Jenny

CHRISTIAN: Ah Will, one day you will fall in love -

WILL: Never!

CHRISTIAN: Oh yes you will. Somewhere there must be the girl to make your tough heart beat a little faster

WILL: Women make me nervous

CHRISTIAN: Here come some girls now - see how pleasant they can be

GIRLS: Good morning

BOYS: Good morning

: You be strangers around here?

CHRISTINA: Yes, we are staying here for a time on holiday

: That be nice. Us girls don't see many goodlooking strangers like you (LOOKING AT WILL WHO IS OBVIOUSLY EMBARRASSED) Have you got a girl friend

CHRISTIAN: I have, but my friend here is fancy free

: That be even better

(SONG & EXIT) DOIN WHAT COMES NATURALLY

SCENE 6 - THE VILLAGE

OPEN WITH SONG PASS ME BY ENTER SQUIRE P.S.

SQUIRE: Ah dear Dame. My heart bleeds for you in your hour of need, so much that I have come to take some of your burden off your shoulders

PATSY: Watch him Mum, he is pretending to be nice - that's when he is at his worst

SQUIRE: (GOES TO HIT HER, MANAGES TO CHANGE IT TO A PAT. HE GIVES A SICKLY SMILE) Dear playful child. I will look after all the dear children

DAME: What - all

SQUIRE: And with a couple of others thrown in

JENNY: I think I know who you mean

DAME: You mean and I suppose?

PATSY: Oh go away you nasty man you

SQUIRE: Nasty? Me? Oh no not I. I have a soul as pure as driven snow

DAME: Stop squabbling and be off with you

SQUIRE: Not without the children. They should be in a proper home. I'm a Town Councillor you know

E: And I'm the Queen of the May so what

QUIRE: Hand over the children

OLD MAN: Don't you give in Dame Jolly

SQUIRE: This is really too much (GOES TO RUSH SHOE) Stand aside (CALLS TO WINGS) Come on Bashem & Smashem We'llbatter down the door

ENTER BERT & SYD

BERT: We can't Squire

SYD: Got no batter

SQUIRE: Never mind that. Two strong men like you against a woman and a mob of kids. Forward my gallant men

(BERT & SYD MOVE TOWARDS SHOE BUT CHILDREN RANGE BESIDE THEIR MOTHER & VILLAGERS BEHIND. WHICHEVER WAY BERT & SYD GO THEY ARE BLOCKED, AND THEN CHILDREN TAKE ONE STEP FORWARD AND BERT & SYD ONE STEP BACK. CONTINUE AND MAKE A RHYTHEM DENIS GALOP

SQUIRE: You haven't heard the last of this Dame Jolly (HE GETS TO EXIT P.S. & TURNS & SHOUTS) Bah! (BERT & SYD NEARLY FALL OVER HIM. THE THREE EXIT)

REPRISE OF OPENING SONG THEN CHILDREN & DAME EXIT INTO SHOE. VILLAGERS EXIT. OLD MAN REMAINS SITTING BY INN APPARENTLY ASLEEP. FARMERS DAUGHTERS GO INTO SHOP P.S.

ENTER SQUIRE & ALVIRA - BERT & SYD

SQUIRE: So much for trying to get the kids away from Dame Jolly. We haven't a chance

ELVIRA: You are too easily defeated. What is your ambition at the moment? PICK POCKET

SQUIRE: To lure, steal, and kidnap those two repulsive reptiles of the Professor - but how is this to be done?

BERT & S: How?

SQUIRE: I don't know

ELVIRA: Well listen to me (TO SQUIRE) You must way-lay them coming out of school

BERT: But supposingteacher keeps the Squire in?

SQUIRE: When the kids come out of school daft not I

SYD: Doesn't he speak posh!

ELVIRA: Listen all of you. (THEY ALL TURN TO HER, HANDS TO EARS) If you Squire, disguise yourself and offer them sweets and chocolates -

BERT: And fish and chips

ELVIRA: - and entice them to your home, then you can keep them there, by force if necessary

SQUIRE: Then I can claim the money

ELVIRA: Exactly. But first keep Jenny miles away from the school. Now I must be on my way to make a little more mischief. (EXITS)

SQUIRE: You two will find some way of getting Jenny out of the way. I will see to the rest. I will get now to work on my disguise. Remember, it is all very secret. Sh - sh - sh - (HE EXITS O.P. FINGER TO LIPS WALKING STEALTHLY STILL SAYING Sh - sh -)

S & B: Remember it's a secret sh - sh -

ENTER FARMERS DAUGHTERS FROM SHOE

: What be the matter with you two?

BERT: We've just had some exciting news

SYD: We can't say a word but Squire is going to kidnap Professor's kids

BERT: He's going to disguise himself and catch them when they come out of school

: And what be you two handsome lads doing to help?

SYD: Nobody is to know

BERT: That's why we're not telling about keeping Jenny away from the school

SYD: We must go. Remember it's a secret. Sh - sh - sh - (THEY E... O.P.)
(GIRLS DO TAKE OFF OF BOYS. ENTER MISS TEACHEM P.S. WHO MOVES ... CENTRE)

MISS T: What is the idea of all this? Are you alright?

GITLS: Yes Miss and us have got news for you (THEY GO TO HER ONE AT A TIME AND WHISPER IN HER EAR)

MISS T: No! (WHISPER) He's not? (WHISPER) You don't say! (WHISPER) The nasty piece of work (WHISPER) Oh he will will he. We will see about that

OLD MAN: Oi never did loike Squire he be a dirty dog

MISS T: Not only a dirty dog, but a nincompoof, a snake-in-the-grass - in short a really bad lot. Never fear, we will stop his little game. I will call on Dame Jolly right away and we will sort out their little plot (SHE EXITS INTO SHOE)

: Most exciting thing that's 'appened since our old bull got loose

: Us ought to go along to school this afternoon to see the fun

: Remember it's a secret (THEY EXIT Sh - sh - sh-)

ENTER FAIRY & ATTENDANTS

FAIRY: With so many friends the children will be safe in spite of the wicked schemes of Elvira & the Squire

1ST ATT: Are we to watch over the Professor's children?

FAIRY: No I will do that. You four will keep guard on Jenny and the rest of you look after all the rest of Dame Jolly's family.

: What can we do about Bashem & Smashem?

FAIRY: That is a point. They are really quite nice men who are caught up in schemes of two wicked people. I'm quite worried about them, but I think the good in them will win in the end (LITTLE REPRISE OF SONG & DANCE - EXIT)

ENTER DAME & MISS T ALSO VILLAGERS

DAME: We will have a surprise waiting for that perfidious oaf that - that -

MISS T: I know how you feel. Words fail you (POSSIBLY LONG SPEECH NOT PAUSING FOR BREATH)

ENTER OSWALD P.S.

OSWALD: I've done it again, I've done it again!

DAME: Now calm down Oswald and tell us what is the matter

OSWALD: Well you know I accidentally sent the Professor off into time and space?

ALL: (NODDING) Yes!

OSWALD: Well I've done lots of calculations and now I know where he land...

ALL: Where?

OSWALD: In T.W.land

MISS T: So now you can get him back?

OSWALD: No

ALL: Why not?

OSWALD: I pulled the switch to bring him back, but forgot I hadn't altered the wires that were mixed up

DAME: So where is he now?

OSWALD: Somewhere in the future (WAILS)

MISS T: Never mind Oswald. I'm sure in spite of everything you must have a brain or the Professor wouldn't employ you. Set to on your figures again and next time remember those wires

SONG: REPRISE Boss Me 157

End of Part I.

PART 2

SCENE 7 - THE WOODS MOCKING BIRD LANE

Song by villagers, Will, Christian & Jenny - Villagers exit at end. Enter Bert & Syd O.P.

BERT: Oh Miss Jenny don't go (JENNY TURNS TO HIM. WILL & CHRISTIAN SAIT FOR HER)

JENNY: Yes Bert?

BERT: Were you thinking of going out by Apple Tree Farm this afternoon?

JENNY: Well no why?

SYD: That's alright then. We were afraid you might be. Come along Bert (THEY EXIT O.P.)

JENNY: That was strange

CHRISTIAN: I wonder why they don't want you to go to the farm

WILL: Probably up to some mischief or other

JENNY: I think we had better go out there to see

CHRISTIAN: Right then - let's go (THEY EXIT P.S.)

BERT & SYD RE-ENTER O.P.

BERT: They've swallowed the bait, I thought they would

SYD: Now we can go and have a sleep

BERT: No we had better follow Miss Jenny and the fellers to make sure they go to the farm and give the Squire time to do his part of the job.

SYD: Oh alright - but first - (ENTER SQUIRE DRESSED AS ARTIST)

SQUIRE: Now to start putting my plan into operation. The children have to come this way. I have plenty of sweets to entice them - I bought two whole ounces of dolly mixtures (ENTER DAME DISGUISED)

DAME: (SINGS A FEW BARS OFF KEY, THEN SEES SQUIRE) Ah eet iss a lovely morning no?

SQUIRE: No, I mean yes

DAME: Are you painting ze picture?

SQUIRE: No I'm making a cake

DAME: What are you painting?

SQUIRE: That valley

DAME: All of eet?

SQUIRE: Yes

DAME: Ze farms and sky and trees? All of eet?

SQUIRE: Yes, Yes!

DAME: H'm 'ave you enough paint?

SQUIRE: Go away

DAME: No I like eet 'ere. Do you know what you want in that picture?

SQUIRE: No what?

DAME: A nice old farm 'orse resteeng

SQUIRE: Don't move, you can model for me

DAME: Oh but not in ze altogethaer

SQUIRE: Certainly not! Now will you go away

DAME: Oh no, I'm meeting some of my children (DROPS THE ACCENT HERE) You see we have a very nasty Squire here, a repulsive man who lurks round the school in disguise. (PROPS. CHILDREN APPEAR P.S. LISTEN POSSIBLY BEHIND TREE

SQUIRE: Dreadful!

DAME: He gives sweets to innocent children to lure them away from their homes

SQUIRE: How awful! (CHILDREN GIVE CALL)

DAME: Ah I must go now. The little dears are waiting fro me drat 'em - Tootle pip (SHE EXITS P.S.)

SQUIRE: So Dame Jolly has seen through my marvellous disguise. Never

mind, I can get to the school before you and I'll grab the k
(HE EXITS P.S.) (CHILDREN COME OUT OF HIDING)

A: Now what are we going to do?

B: I don't know. If he catches us he'll lock us up

A: We can't expect Dame Jolly and Jenny to be with us all the time

B: I know, let's see if Oswald can help us

A: Oswald! But he is such a goof

B: He is goodhearted and he will find somewhere to hide us

A: (GLANCING P.S.) Righto here they come. Let's hurry (EXIT O.P.)

(ENTER DAME & SQUIRE P.S.)

DAME: Really fancy following me through the woods. I didn't know you cared!

SQUIRE: Aha beauteous maid, let us gambol on the grass, tread the light fantastic beneath the trees -

DAME: No not even with a motheaten artist (ALL OTHER CHILDREN & MISS T ENTER P.S. SINGING REPRISE OF "LOUDER & LOUDER". THEY MARCH ACROSS STAGE AND EXIT O.P.) They aren't there!

SQUIRE: Someone else has kidnapped them

DAME: P'raps they were kept in

SQUIRE: I'll find out (TURNING TO P.S.)

DAME: (PULLS HIM BACK) You stay right here

(ENTER JENNY, CHRISTIAN & WILL)

JENNY: Mother we've been to Apple Tree Farm

DAME: What on earth for?

CHRISTIAN: Syd & Bert said they hoped we wouldn't be going there

WILL: So we went

DAME: That figures. Well, while you three were going off on a wild goose chase, the kids have been lured by this - this - monster (SHE TUGS AT SQUIRES IMITATION BEARD WHICH COMES OFF. SQUIRE EXITS O.P.) Gone - and he never called me Mother! B/O

---

SCENE 8 - THE LABORATORY

OSWALD IS WORKING AT DIALS, LEVERS ETC. HELPED BY ASSISTANT WHO HANDS VARIOUS PIECES TO HIM

OSWALD: There that should do the trick. Let's have some music on your transistor (BAND STRIKES UP. DANCE) (ASSISTANT EXITS) (ENTER PROFS CHILDREN)

A: Hello Oswald

OSWALD: Hello, I thought you were with Dame Jolly in the Shoe

B: We were but we are in danger from the Squire -

A: And we want you to hide us

OSWALD: He he, that's no good - you know how goofy I am - I'd be sure to spill the beans to someone

B: Please Oswald do help us

OSWALD: O.K. I'll see what I can do.

A: Is there anything to eat?

B: And where can we sleep?

OSWALD: I'll get you some food, but sleeping - I know. There are some old machines outside, some of the early models. They are quite comfy. (TAKES THEM O.P. & POINTS OFF STAGE) There you are get in that first one

A: Isn't it exciting (THEY EXIT)

OSWALD: Would you like a little flip while I get the supper?

A & B: (OFF) Yes please (OSWALD PULLS SOME LEVERS. THERE ARE STRANGE SOUNDS & BANGS)

LD: Now let's see - supper (HE STOPS LOOKING STARTLEd) Cor! I've sent them to the same place as their Dad!

ENTER DAME O.P. FOLLOWED BY JENNY, CHRISTIAN, WILL ETC.

DAME: Now young man I caught sight of the Professor's children coming here

OSWALD: Yes they live here

DAME: Well the Squire is after them so let me have them and I'll hide them.

OSWALD: Can't do that

JENNY: Why not?

OSWALD: Cos they are with the Professor

CHRISTIAN: You mean they are somewhere in time and space ?

OSWALD: Yes

DAME: Now what do we do? (ENTER MISS T)

MISS T: What is all this I hear? (EVERYONE TALKS AT ONCE TO EXPLAIN) H'm very clear. Well there is only one thing to be done

ALL? What's that?

MISS T: Someone must go after them

CHRISTIAN: I will go

WILL: So will I

JENNY: Let me come too?

OSWALD: (LAUGHING FOOLISHLY) Why don't you all go?

MISS T: The young men will go because they may understand something about the machine. Dame Jolly and Jenny to look after the children, and I will go

DAME: But you don't need to go

MISS T: I'm going (A LITTLE SKITTESHLY) I've always fancied myself as a female astronaut! Where is the machine?

OSWALD: There are only a couple of very early models left. I don't know whether you ought -

DAME: Of course we oughter! We want to get the children back

JENNY: And the Professor
: Can't we go too?

OSWALD: Might as well. As far as I can see the whole village will be somewhere in time and space soon (THEY ALL TROOP OFF O.P.) (ENTER ELVIRA P.S.)

ELVIRA: If I can destroythis laboratory they will never get back, any o them. Now what can I do (LOOKS ROUND) Ah a fire! That should do the trick (GOES BEHIND LEVER PANEL) Now as soon as the machines go (NOISES OFF) Now to get rid of that little bunch (LAUGHS & EXITS) DANCE OF FAIRYS

FLAME & FOAM BALLET - FAIRY CHRYSTAL CAUSES FOAM TO DOUSE FLAME

FRONT OF TABS - F.CHRYSTAL & ATTENDANTS ENTER O.P.

FAIRY C: We must watch Elvira constantly

FAIRY 1: Why is she so wicked?

FAIRY C: Probably because she is jealous of all the happiness

FAIRY 2: Can we do anything to help her?

FAIRY C: We can try, but it really seems she is evil through & through

FAIRY 1: Will you sing for us Fairy Chrystal

FAIRIES: Please please

FAIRY C: Very well, but we must not be long or Elvira will be up to more mischief

SONG: WITH LITTLE FAIRIES IN DIFFERENT GROUPS

NOTE YOU MUST WORK ON A STAGE

---

SCHENE 9 - ON THE PLANET ORLANUS IN THE YEAR 25/25

SONG & DANCE TO"IN THE YEAR 25/25 (SUGGEST THIS BE DONE TO A RECORDIN

TIME CONTROLLER IS SITTING O.P. BACK WITH CONSORT

T.CONT: I am pleased to hear that you are improving on the Universal language

: I don't see why we have to learn it. Why can't we keep to our own language?

T.CONT: Really don't you realise how important it is for all the planets and worlds to speak the same tongue? With so much travelling through time and space it is essential.

: Why does it have to be English?

T.CONT: As you know by the end of the 20th Century English was spoken all over Earth and on the Moon , and at Earth's colonies in Space. Therefore the Space Council decided it should be adopted as the Universal Language. Now where is the Professor?

KIKI: He is on the terrace with Zada and Goochi

T.CONT: Always girls - too many girls.

KIKI: Never mind, I have a plan. I will give the girls lots of work to do and then I will devote my entire time to the Professor, then he won't want to look at girls of Orlanus for years. Will that be nice?

T.CONT: That will be a miracle (LAUGHTER IS HEARD OFF O.P.)

KIKI: The Professor! Now for it (THE PROFESSOR ENTERS O.P. WITH NADA & GOOCHI ARM-IN-ARM, THEY COME DOWN CENTRE)

T.CONT: Ah Professor

CHORUS: Good afternoon Professor

PROFESSOR: Well, well what a nice welcome (HE PUSHES ZADA & GOOCHE AWAY GENTLY AND THEY GO ONE TO EACH SIDE OF STAGE) It's all right now girls - I can stand without help (TO KIKI) Well, well! How well I feel - It must be the air here, I love this place. I love you all (TURNING HE MEETS TIME CONTROLLER'S GAZE) Practically!

T.CONT: You mustn't love the girls!

PROFESSOR: But I do - they are gorgeous

T.CONT: Girls of Orlanus wed boys of the same planet and don't forget ! Come girls (SHE EXITS WITH GIRLS)

KIKI: Ah Professor

PROFESSOR: Oh disaster!

KIKI: At last we are alone

PROFESSOR: Oh dear

KIKI: You have set a light in my heart

PROFESSOR: I thought I could smell something

KIKI: Since your time and space ship landed here two days ago I have been smitten with love. Take me in your space & time ship

PROFESSOR: I can't - all the space is taken and I haven't any time

KIKI: Oh Theodore take me home with you

PROFESSOR: No I have my children to look after

KIKI: I could be a mother to them

PROFESSOR: Oh no (KIKI CLINGS TO PROFESSOR) Leave go. Help someone (HE THROWS HER OFF) I must get back to earth. Farewell (HE RUNS OFF P.S.)

KIKI: Come back, come back. Oh dear (ENTER T.CONTROLLER WITH ZADA, GOOCHI ETC.)

T.CONT: What is all the fuss about Kiki?

KIKI: The Professor has gone back to earth

T.CONT: If he has he is very clever

KIKI: Why?

T.CONT: Because his machine has been removed from its landing place. So many of our people were examining it I was afraid it might get damaged and had it placed in the inter-stellar main hanger

KIKI: Oh good. Now I still have a chance to nab him (EXIT P.S.) (POSSIBLE DANCE HERE) (SOUNDS OF ANOTHER SHIP LANDING)

T.CONT: Another visitor? TAPE RECORDING

(ENTER LOTTIE & DOTTIE O.P.)

ZADA: Earth children

LOTTIE: Please where are we?

GOOCHI: This is the planet orlanus

DOTTIE: Gosh, that is in a very remote part of the galaxy

T.CONT: You wanted to come and see us?

LOTTIE: Well not really. Oswald must have got the levers mixed and pulled the wrong one by mistake

T.CONT: Oswald? Is he a great man on earth?

DOTTIE: No he is half baked with his head in the clouds. He helped Dad build his space ship

ZADA: Are you the Professors children?

GOOCHI: Oh the little dears

T.CONT: Be quiet girls (TO THE CHILDREN) What are your names?

LOTTIE: We are Lottie & Dottie and we want to find our Dad

DOTTIE: Is he here?

T.CONT: He intended flying back to earth, but as his ship had been moved he must still be around somewhere

ZADA: We will look after you until he turns up. Come with us and we will show you round (ZADA, GOOCHI AND CHILDREN EXIT P.S.)

(SOUNDS OF ANOTHER SHIP LANDING)

T.CONT: Great galaxies, surely not more earth people!

(ENTER JENNY, CHRISTIAN, WILL, DAME, MISS T, ONE FARMERS DAUGHTER)

JENNY: What a nice place this is

CHRISTIAN: Yes it is lovely

MISS T: Great experience. Time & Space flight. According to the computer in the ship this is the year 25 25

DAME: I only hope we can get back to 1974 - I left a cake in the oven

T.CONT: Welcome to orlanus

MISS T: Thank you. We are looking for two children Lottie & Dottie -

T.CONT: Oh yes they are here

: Zada & Goochi are showing them round

(SOME OF THE GIRLS SURROUND WILL)

WILL: I don't like this place. Too many women (HE GOES TO JENNY & CHRISTIAN)

JENNY: If you had one girl friend it might be better

WILL: You are right but who?

CHRISTIAN: Well, Susan came with us. How about asking her to be your girl while you are here?

WILL: It's better than having this lot to contend with (HE GOES TO SUE

SUSAN: I heard what you said and I don't think I like being a makeshift

WILL: I really didn't mean it like that. Will you please help me?

SUSAN: Oh very well

WILL: I thought you spoke with a country accent

SUSAN: Oh we just do that for the sake of the tourists

PROFESSOR: Jenny! How pleased I am to see you

JENNY: Why what is the matter Professor?

PROFESSOR: There is a female boaconstrictor chasing me by the name of Kiki

WILL: Don't you like females either?

PROFESSOR: I em find some of them very attractive, but this one chases me

CHRISTIAN: We will help you never fear

PROFESSOR: Oh thank you thank you (ENTER KIKI, THE FOUR TEENAGERS P.S. HIDE PROF)

KIKI: Have you seen the Professor? He is a wonderful man

JENNY: I think he went that way (POINTING OFF)

KIKI: Oh good I will soon catch him. Theodore, Theodore I'm coming (SHE EXITS)

PROFESSOR: Phew. What a woman! She is like an octapus

DAME & MISS T. ENTER P.S.)

MISS T: Not a bad place at all

DAME: Hm no, can't quite imagine having a holiday here wearing a comic hat and eating candy floss

(NOISES OFF AS ANOTHER SHIP LANDS)

PROFESSOR: I wonder who Oswald has sent here this time

(ENTER SQUIRE)

SQUIRE: Ah there you are Dame Jolly, I was determined to find you. Your time is up, you will be evicted from your cottage if you don't pay your rent on the dot.

JENNY: You really are a dreadful man. Fancy worrying about a few measly pounds at a time like this (ENTER ORLANUS PEOPLE)

DAME: You don't need to worry Jenny, I can pay the old blackguard - I popped into the bank and drew some money on the way. There you are you double dyed dirty dog (SQUIRE ACCEPTS MONEY. ORLANUS GIRLS SURROUND HIM. ENTER KIKI)

SQUIRE: Oh gorgeous girls

KIKI: Girls! Don't get too friendly with earth man. Leave him to me, Welcome to our planet you luscious lad

SQUIRE: Oh lummy (ENTER T.CON.LOTTIE & DOTTIE)

LOTTIE & DOTTIE: Dad!

PROFESSOR: Lottie & Dottie!

LOTTIE: Can we go home now Dad?

DOTTIE: Please Dad

PROFESSOR: Just as soon as I check that the ships are all in readiness

TIME CON: Can't you all stay?

MISS T: Fraid not. School must continue

T.COUN: Before you leave we would like you to see our magic garden

DAME: We really haven't the time

PROFESSOR: That is er nonsense you know

ALL: Why?

PROFESSOR: Well my machines can go through time as well as space, so we can see the magic garden and then I will set the ships so they land five minutes after you left earth

ALL: Hooray

SONG: OVER THE RAINBOW
ALWAYS CHASING RAINBOWS

FRONT OF TABS ENTER ELVIRA P.S. FAIRY O.P.

ELVIRA: Oh there you are Fairy Sparkle or whatever you are called. You see, I have upset the whole village in spite of you

FAIRY: If you mean that lots of the villagers are somewhere in time and space, I suppose you have had something to do with it

ELVIRA: Of cours I have - but now -

FAIRY: Now you are probably bored because there are so few people left for you to harm

ELVIRA: I will find some more people to worry - I must. I cannot rest doing humdrum things. I like to cause upheavals (EXIT)

FAIRY: Poor Elvira she will never be happy (EXIT)

→ COMEDY GAG FOR SYD & BERT ←

---

SCENE 10 - THE MAGIC GARDEN

FLOWERS IN POSITION, SOME CHARACTERS WANDERING BETWEEN BLOOMS LOOKING IN ADMIRATION

JENNY: This is delightful

MISS T: Wish I could grow flowers like this in my garden

T.CONT: The flowers will move if we go further away (THEY MOVE OFF)

FLOWER BALLET WITH U.V. VALSE DES FLEURS

ENTER PROF. ETC.

PROFESSOR: Now back to the ships and we will soon be on our way to earth

LOTTIE: How do you know the way Dad?

PROFESSOR: Oh it is easy - you follow the Milky Way, then turn right to Venus

WILL: We can't get back quickly enough for me

SUSAN: I suppose then you won't want me for a friend

WILL: I don't know about that. You are different to the other girls

SUSAN: That's the nicest thing you have said to me Will

WILL: Oh gosh (THEY MOVE O.P.)

CHRISTIAN: I do believe old Will has been caught at last

JENNY: I don't think he is the only one - Look (MISS T & THE SQUIRE ENTER P.S.)

MISS T: Now Eustace don't forget your deep breathing

SQUIRE: No Amelia I wont

MISS T: When we return to earth, I think it would be a good idea if you went into training

SQUIRE: Yes Amelia whatever you say (THEY MOVE TOWARDS O.P.)

DAME: H'm I see what you mean. Oh well if Amelia gets him under her thumb he won't have a chance to turn poor widows out of their homes

PROFESSOR: True, but I really think we ought to be setting off on our journey (SONG FRONT OF TABS) WHY DO I LOVE YOU

1 ½ CHORUS.

SCENE 11 - OUTSIDE THE SHOE

CHILDREN DANCE WINCHESTE CATHRADS

PATSY: I wonder when Mum and Jenny are coming back

KATIE: And Miss Teachem. It's funny how I miss her

ANN: Me too. Why, do you know I read my geography book this morning It seemed to make me feel less lonely for her

JANE: That must be the first time you have ever read a book without being told (ENTER ELVIRA P.S.)

MARY: I want my Mum

ELVIRA: You don't really believe you are ever going to see her again do you?

BETTY: What do you mean?

PATSY: Don't take any notice of her. She likes to frighten people

ELVIRA: Yes I do, and you ought to be very scared right now (ENTER FAIRY CRYSTAL O.P.)

FAIRY C: Leave the children alone Elvira

ELVIRA: Oh you again! Why do you keep popping up just as I am enjoying myself? (THE CHILDREN CRYING)

FAIRY C: Don't cry children, your Mother is quite safe andI promise the whole party will soon be back home

PATSY: Really!

FAIRY C: Yes really Patsy (FAIRY EXITS O.P.)

MARY: Was that really a fairy

ELVIRA: Yes it was, and a confounded nuisance she is too. I think I will leave this village and go to visit my brother in Scotland Maybe Crystal will leave me in peace there (EXIT P.S.)

CHILDREN: Hooray I HATE MEN P

OLD MAN: Nothing loike haggis and porridge to quieten down folks like 'e

PATSY: Let's go and tidy the Shoe. Oswald is supposed to be helping us but I don't hink he has ever done the washing up yet (THEY EXIT INTO SHOE POSSIBLY SINGING REPRISE OF OPENING NUMBER)

ENTER BERT & SYD

SYD: I don't know about you Bert but I'm fed up with working for the Squire

BERT: So am I. He feeds us on what's left of the pig swill when the pigs have finished and anyway I don't like turning people out of their homes if they can't pay their rent

SYD: Neither do I. Well when we see him we will give in our notice and we will tear up all these eviction papers right now (LEAD INTO GAG)

ENTER OSWALD O.P.

OSWALD: They are coming! They are coming!

SYD: Who?

OSWALD: All the people I sent into time and space - I think. The dials at the laboratory show all the ships are moving this way now, they should arrive in 5 minutes

BERT: What's the time now

SYD: Four o'clock on Thursday (NOISES OFF, ENTER PARTY FROM SPACE)

PROFESSOR: Well well I wonder where we are now

LOTTIE: Back in our village Dad

)(some to go in here)

PROFESSOR: Dear me yes so we are

OSWALD: Sorry I messed things up for you sir

PROFESSOR; No no my boy. It was very interesting. Through crossing those wires you have made a great discovery (THEY MOVE P.S. AND TALK QUIETLY. FRANCIS JOINS THEM)

BERT: (TO SQUIRE) We want to give in our notice

SQUIRE: (SHOUTING) You ungrateful dunderheads. Who is going to turn old people out into the cold -

MISS T: Eustace! You promised

SQUIRE: Oh er yes er (TO B & S) Will you please stay in your jobs but I want you to see the houses are repaired and all the rents are to be lowered

ALL: Hooray (CHILDREN COME OUT OF THE SHOE)

PATSY: Mum, just in time for tea

~~DAME: (LOOKING AT WATCH) Don't be silly Patsy it is only ten in the morning~~

~~PATSY: So it is, but how?~~

~~CHRISTIAN: Of course, the Professor said we would arrive back only five minutes after we left, so all the clocks and watches have changed~~

DOTTIE: We always said Dad was clever

CHRISTAIN: Dame Jolly, Jenny and I want to get married. Will you please give your consent

DAME: Of course I will, just facy my Jenny a bride

ANN: Can I be a bridesmaid?

OTHER CHILDREN: Can I (ad lib)

DAME: If you are all bridesmaids it will look like a procession

WILL: Well Susan is going to marry me

SUSAN: So we want some bridesmaid too

MISS T: Go along Eustace. Tell them our news

SQUIRE: As er a matter of fact - well that is I er we er

MISS T: Really Eustace! What he is trying to say is we are also headed for wedded bliss

DAME: Three weddings. That should give all you ki ds a chance to be briedesmaids

CHILDREN: HOORAY

JENNY: The Squire doesn't look very blissful (

DAME: (TO CHRISTIAN) By the way young man, I trust you can support Jenny in the manner to which she is accustomed

CHRISTIAN: I can promise you that Dame Jolly. You see I am the Duke of DARRINGTON and have a large estate

PROFESSOR: (TO DAME) Dame I want you to keep the remainder of the cheque I left with Lottie and Dottie. Indirectly you have helped me with a wonderful new discovery

DAME: It really looks as if everybody is fixed up nicely (ENTER KIKI O.P.)

KIKI: I stowed away on one of the ships. Now where is a nice earth man for me (ALL TURN AND POINT TO OLD MAN)

ALL: There

KIKI: Oh goody goody

OLD MAN: (WAKING UP) Who be you?

KIKI: I'm Kiki

OLD MAN: And Oim going (RUNS OFF FOLLOWED BY KIKI)

ENTER FAIRY

FAIRY C: Now you good people have nothing to fear

SQUIRE: A Fairy - but I don't believe (LIGHTS FLICKER) er I do believe in Fairies

SONG:

---

FRONT OF TABS: Chorus song

---

SCENE 12 - THE WEDDING

Final walk down

Last two pages recovered courtesy of Peter Boiling