The Original Script

Sinbad

as presented at

The Pavilion, Worthing

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The Cast



Sinbad
Barry Wood



Ma Sinbad
Alan Hamilton



Norseena
Gwen Marshall



Nazim
Derek Bell



Abdul
Tony Richardson



Abdullah
Cliff Venn



The Old Man of the Sea
Nigel Erskine



Lady Nadia
Sally Greville

The Script

S I N B A D T H E S A I L O R

SCENE 1 - The Market Place

Open with song
General Movement of market

Enter Kassim (Male Servant) O.P.

KASSIM: Have you heard. The are going to war again.

: They are always declaring war on somebody or other.

: Yes, it is said only two things interest them - an elephant hunt or a war.

: Why don't they keep to elephant hunts.

KASSIM: They are only allowed to have one to celebrate a royal wedding or funeral. If no one gets married or buried, they can't have the hunt so they all get angry and declare war.

: What a good thing their country is far away (LAUGHTER)

KASSIM: Ah, but I heard that it is us they are going to invade.

: Why is it Kassim that you always hear bad things, never nice happy things (KASSIM EXIT MUTTERING)

: Not to worry. Our Caliph won't allow such a thing (SINBAD ENTERS) Hallo there Sinbad.

SINBAD: Hallo. What is it the Caliph won't permit?

: He won't allow the King of to invade us.

SINBAD: That's true. Why he won't allow any of us to get within fifty yards of the Palace walls so he's not going to let a lot of strangers into the country.

: How is the fishing going Sinbad?

SINBAD: Well at least we don't starve, but we're almost getting fins from eating so much fish. There is no money in it.

: Why don't you try something else?

SINBAD: I want to (SOME OF CROWD COMMENCE TO EXIT)

: What else can you do?

SINBAD: I want to go to sea and trade - become a successful merchant.

: But what goods could you trade?

SINBAD: That's just the trouble - I've no money to buy any goods - so I can't trade to get more money to buy more goods -

ALI: (An Urchin) There doesn't seem much hope for you Sinbad, you might as well forget your plan.

SINBAD: Oh no I must keep trying (LINES TO 'UNICORN') (SOME SMALL GIRLS JOIN IN HERE)

MAHMOOD: Sinbad I can see your Mother coming

SINBAD: Oh dear, I forgot I had to go on an errand for her - I'd better go now (EXIT SINBAD P.S. FORWARD)

ENTER MRS. SINBAD O.P. BACK

BOYS/GIRLS: Good morning Mrs.Sinbad

MRS.SINBAD: Good morning boys and girls. Have you seen that son of mine?

BOYS/GIRLS: Yes Mrs.Sinbad

MRS.SINBAD: Oh good; now which way did he go? (BOYS & GIRLS POINT DIFFERENT WAYS INCLUDING STRAIGHT UP AND 1 DOWN) H'm - well if hard work gets you to the Pearly Gates he won't have gone that way (to 'Straight up'), but he is a good lad to his poor old Mother so I don't think that is right (to 'straight down'). I certainly can't go all the other ways.

ALI: Your errand is alright Mrs.Sinbad

MRS.SINBAD: Oh he has done it? Good

YUSUF: He hasn't done it yet - he's just going to do it

MRS.SINBAD: Oh you wait till I get my hands on him (BOYS AND GIRLS EXIT LAUGHING BOTH SIDES) Now I must do some shopping, but I haven't any money. I wonder what I can do? (SOME TRADERS NOW AT STALLS. MRS.S GOES TO STALL). I would like four oranges please.

STALLKEEPER: Thank you - that will be (GIVES ORANGES TO MRS.S. WHO TAKES THEM, THEN SHAKES HER HEAD AND HANDS THEM BACK)

MRS.SINBAD: No - I will have four bananas.

S.KEEPER: (GIVING OVER BANANAS - NAMES PRICE)

MRS.SINBAD: What for?

S.KEEPER: For the bananas

MRS.SINBAD: But I gave you the oranges for them

S.KEEPER: But you didn't pay for the oranges

MRS.SINBAD: Of course not - I didn't keep them (EXIT)

FANFARE

CHAMBERLAIN: Make way for his most exalted Highness the Caliph of Bagdad (CROWD TO SIDES, ALL BOW, ONE IS A LITTLE LATE AND IS PUSHED BY GUARD)
LINES HERE TO CALIPHS SONG

(CROWD BEGINS TO PRESS ROUND

GUARD: Back, back

MAN: Please oh Great One -

GUARD: Back do you hear (THREATENING)

CALIPH: Let him approach. What is it you wish to ask of me?

MAN: (SOME REQUEST HERE)

CALIPH: Very well. It is granted (TWO MEN ENTER SCUFFLING) Seize those men (GUARDS GET MEN)

CHAMBERLAIN: How dare you fight in our peaceful land - and near the Caliph

MAN: We were not fighting

CHAMBERLAIN: Do not add lies to your crime (GOES TO CALIPH) What shall be done with these two ruffians (CALIPH MURMURS TO CHAMBERLAIN) Take them away - henceforth they are banished from Bagdad (MEN, GUARD, CALIPH, CHAMBERLAIN EXIT)

ALI: That was jolly unfair - those men weren't really fighting, they wouldn't have hurt anybody.

SINBAD: Yes, see the Caliph thinks it better to make sure everyone obeys him - that way there is less chance of trouble spreading

YUSUF: You mean if you know someone strict is in charge you behave yourself.

SINBAD: That's right

FEISAL: H'm I 'spose it is - I say, I'm hungry.

SINBAD: Let's go to the Inn - they may have some scraps for us (EXIT O.P.)

ENTER PRINCE P.S. HE LOOKS ROUND STAGE

PRINCE: I must find someone who can take a message to my beloved - I must arrange to see her before I leave (HE LOOKS AT JEWEL (BRACELET) A THIEF ATTACKS HIM, BUT BOYS AND SINBAD RETURN, SINBAD BEATS OFF THIEF AND RESCUES JEWEL, BOYS CHASE THIEF)

YUSUF: Are you alright sir?

PRINCE: (HOLDING HEAD) Yes, I think so - but the bracelet - they have taken it.

SINBAD: No here it is. I got it from him before he fled

PRINCE: Thank you, all of you - you certainly saved me from injury and maybe death. He was a desperate character. How can I ever repay you.

ALI: It was nothing (SWAGGERING)

FEISAL: We like doing things like that

MAHMOOD: Of course we do (SQUARING UP)

YUSUF: Mind you Sinbad did most of it (OTHERS SHRUG)

PRINCE: What of you my friend

SINBAD: I was only too happy to help you.

PRINCE: I will find some way to reward you my friend - but first could one of you boys deliver a note

ALL BOYS: Yes I could

PRINCE: (SMILING) Well here it is - take it to the Lady Hyacinth

FEISAL: We know her - she is a smasher

PRINCE: She is a distant cousin of the Caliph and chief dancer at the Court. You cannot all take the message

ALI: If it's a soppy love note I don't want to take it

MAHMOOD: Does the messenger have to get into the house without being seen"

PRINCE: (LAUGHING) No I'm afraid not - just take the note to the front door

FEISAL: That's not very exciting

YUSUF: I will take it for you

PRINCE: Good - now be sure she gets it - it is very important - here is something for you.

YUSUF: Thank you sir (EXITS)

PRINCE: And you other boys (GIVES COINS)

URCHINS: Thank you

MAHMOOD: C'mon let's look round the stalls and see what we can buy

PRINCE: Now Sinbad surely there is some way I can reward you.

SINBAD: Why yes there is - will you please take me with you on your travels.

PRINCE: Indeed I will and what is more I will give you a bale of goods which you can use for trading. If you trade wisely you will return with enough money to purchase several bales for your next journey. (POSSIBLY SONG) Now come with me and we will complete arrangements for our voyage (EXIT (YUSUF RETURNS)

MAHMOOD: Did you hear that? The Prince is going to take Sinbad with him.

FEISAL: Sinbad has always wanted to go to sea

BEN: To see what?

YUSUF: Oh Ben you are silly

ALI: I've been thinking (GROAN FROM OTHERS) I don't think it is safe for Sinbad to go all that way on his own

BEN: But he won't be on his own - he will be with the Prince

ALI: I know but the Prince will have enough to do

SAUD: Well there is nothing we can do about it.

ALI: Oh yes there is - listen (THEY GATHER ROUND)

FEISAL: Do you think we can

MAHMOOD: Of course - mind you it will mean getting up very early tomorrow

SAUD: Oh dear

FEISAL: We had better take some food with us. C'mon (THEY EXIT O.P.)

ENTER NORSEENA P.S. FRONT WITH KASSIM

NORSEENA: Now don't loose the shopping list Kassim

KASSIM: I have it here (GETS OUT ENORMOUS LENGTH OF PAPER, GETS IT TWISTED ROUND NECK)

NORSEENA: Stop playing about and check the items, then set about buying the goods.

KASSIM: Why is it I get these jobs and Nazim gets off scot free

NORSEENA: Don't be silly, neither of you work as hard as I do - altho' Nazim does work more than you - oh here he comes (ENTER NAZIM O.P.)

NAZIM: Norseena have you seen the Lady Hyacinth this morning?

NORSEENA: Of course I have. How else do you think she had her breakfast

NAZIM: Is she in a good mood?

NORSEENA: The Lady Hyacinth is never in a bad mood

KASSIM: Well hardly ever. Remember when her cat was missing?

NAZIM: That's what I mean

NORSEENA: Well isn't missing so - he isn't missing is he?

NAZIM: (NODS SLOWLY) I've lost him

NORSEENA: I've done with you

NAZIM: Oh you don't mean that

NORSEENA: I do

NAZIM: But you are my betrothed

NORSEENA: We were - a man who can't look after a cat, can't look after a wife

NAZIM: You may go too far

NORSEENA: You couldn't

NAZIM: Couldn't what

NORSEENA: Go too far away from me

NAZIM: Farewell (EXIT)

NORSEENA: I will fare very well without you

KASSIM: How about going steady with me?

NORSEENA: You - ha ha ha

ENTER SINBAD O.P. ENTER MRS.SINBAD O.P. BACK

: Is it true that you are going with the Prince on a long voyage Sinbad?

SINBAD: Yes quite true

MRS.SINBAD: Oh oh oh how can you do this to your poor old Mother

SINBAD: But Mother -

MRS.SINBAD: And after I've been such a good Mother to you oh (WAILING)

SINBAD: Let me explain Mother

MRS.SINBAD: Be quiet - I'm doing my dramatic bit oh oh oh

SINBAD: Now just listen for a moment. This is my chance to make a fortune. When I come back I will be able to give you lots of money.

MRS.SINBAD: Really? Enough to go to Bingo every night?

SINBAD: More than enough

MRS.SINBAD: Well that sounds pretty good - but you watch out for those foreign hussies - I've seen them on the Telly tempting the men with their Fry's Turkish Delight

SINBAD: Don't worry, I'll be quite safe. You just run along and pack my clothes

MRS.SINBAD: Don't be silly you've only got the things you stand up in

SINBAD: Well pack a few rags in a bundle - it must at least look as if I have some luggage

: Are you excited about the voyage Sinbad?

SINBAD: Yes it means there is a new world waiting for me

SONG "THERE'S A NEW WORLD"

SCENE 2

The Lady Hyacinth's House

Dance by the Court dancers (front of tabs if necessary)

Norseena (or Fatima?) dusting etc.

HYA: That is enough practise for today girls

: When are we to dance next at the Palace

HYA: I have not yet been told, but probably not until the Emisary arrives next week from Cathay. Now please go

: Is the Prince coming to see you?

HYA: Later he will be here

: Oh then you will want to make yourself even more beautiful

EXIT

HYA: Norseena where is my cat. I haven't seen him today

NORSEENA: Oh er somewhere about - but you have some callers

HYA: Why didn't you tell me my beloved was here (GOING TO P.S.)

NORSEENA: But it isn't the Prince

HYA: (BACKING) But I thought -

NORSEENA: Never mind dearie - you know he will come as soon as he can

HYA: Oh yes I know that if he is late it is not because he wishes to delay meeting me. Now where is my dear little kitten?

NORSEENA: I - er - expect Nazim has let him go for a little walkie

HYA: If Nazim has he had better take care of my little pet
(EXIT O.P.)
(ENTER MRS. SINBAD P.S.)

NORSEENA: Ah Mrs.Sinbad, what have you brought us today?

MRS. SINBAD: Some lovely lobsters

NORSEENA: (LOOKING IN BASKET) Yes they are splendid. Will you ask your son to get us some more next week

MRS.SINBAD: Oh he won't be able to do that - he is going on a very important journey with the Prince

NORSEENA: What, your Sinbad?

MRS.SINBAD: Yes the one and only

Michin Francis

NORSEENA: Why that is good news
(LEAD HERE TO COMEDY BIT TO INCLUDE KASSIM, SINBAD, NAZIM. AT END ALL EXIT O.P. EXCEPT SINBAD & NORSEENA. ENTER PRINCE P.S.)

NORSEENA: Welcome sir

PRINCE: Will you see if your mistress is ready to receive me Norseena

NORSEENA: I will tell her you are here

PRINCE: And you Sinbad - you have not changed your mind about the journey?

SINBAD: Not I, I can't wait to start

PRINCE: I need a friend with me Sinbad. The people we are going to are strange and savage. You may come to wish you had stayed at home.

SINBAD: Never sir.

PRINCE: I will see you on board in the morning (SINBAD BOWS & EXITS P.S. ENTER HYA O.P.)

HYA: Tarik I know you have come to bid me farewell, but there is even more trouble than that isn't there?

PRINCE: I am afraid so. You know that the King of has threatened to invade our land?

HYA: Those savages - yes I have heard rumours - but how does that affect us?

PRINCE: The threat was not just a rumour, they were to invade as soon as the monsoons passed. The Caliph desires continued peace for his people, so unknown to me he sent a messenger suggesting a marriage between the King's daughter and and -

HYA: And you. What is your answer

PRINCE: There is only one answer to the Caliph. He is a good and just man but he must be obeyed

HYA: Yes I know

PRINCE: Maybe the fates will be kind (SHE SHAKES HER HEAD) Please dance for me just once more

(SHE DANCES, THEY EMBRACE, HE EXITS P.S.
GIRLS & NORSEENA ENTER AND COMFORT HER)

HYA: Where is Zuleika I want my cat? Hasn't Nazim brought him in from his walk yet? Send for Nazim at once (ENTER NAZIM O.P.) If he has let any harm befall my pet he shall pay.

NORSEENA: (ASIDE TO NAZIM) She wants Zuleika

HYA: (CATCHING SIGHT OF NAZIM) Nazim bring Zuleika to me. Well go along

(EXIT GIRL. NORSEENA BEHIND SCREEN P.S. & PEEPS)

NAZIM: Oh my kind-hearted lady, I do not know how to tell you I - I

HYA: Stop gaping and tell me what is wrong

NAZIM: (ON KNEES) Oh dreadful tidings Zuleika has run away

HYA: Do you realise I could have you flogged for this -

NAZIM: (WINCING) Yes

HYA: Twenty-five lashes a day for three days -

NAZIM: Ooh Ooh

HYA: Then fifty a week later. What excuse have you to offer?

NAZIM: The love of seeing the world is deep inside most of us. I suppose that is why he went.

HYA: Seeing the world - Nazim will you do as I say (HE NODS) If you do I will forgive you. I want a suit of boys clothes, ragged ones from one of the urchins in the bazaar.

NAZIM: Norseena could get them

HYA: Not a word to Norseena or (MAKES WHIPPING ACTION. NAZIM DUCKS & HOWLS) Well will you do as I bid?

NAZIM: Yes yes anything

HYA: Very well then you escape a lashing, but get up off your knees you look so silly like that. Remember - not a word (EXIT O.P.)

NAZIM: (TIP TOES TO P.S.) Not a word shush - not a word

NORSEENA: Now suppose we go out in the garden and you tell me all about it

SCENE 3

On the Beach

SINBAD AND 2 FISHERMEN SITTING ON ROCKS FISHING

1ST F.M: What's this I hear about you Sinbad - going to seek your fortune in far-off lands?

SINBAD: Yes, I've got my chance at last - the Prince is taking me with him on his journey to

2ND F.M: Watch your step there - they are a fierce lot

1ST F.M: Aye - 'tis said that in some of the outer islands they are cannibals.

SINBAD: Well they are not going to have me for breakfast - I'll see to that

2ND F.M: When are you leaving?

SINBAD: On the morning tide - I want to catch some fish before I go so that my mother can sell it. The money will help her while I am away - but the fish don't seem interested.

1ST F.M: No they are not biting this morning. I'm going home now

2ND F.M: And I. We will try again later. How about you Sinbad?

SINBAD: I'll stay just a few more minutes, then I will have to go because I must be aboard within the hour (F.M.EXIT O.P.) Ah I've caught something at last. Oh it isn't a fish it looks like an enormour bottle. Maybe there is something in it (HE LEANS OVER THE ROCK AND PULLS) I'll try to get the cork out (HE SUDDENLY ROLLS BACKWARDS, THERE IS A CRASH OF GLASS. THE OLD MAN OF THE SEA LOOKS OVER THE ROCK AT SINBAD)

OLD MAN: You ninny. You clumsy dolt. You have broken my beautiful bottle.

SINBAD: I am very sorry. Who are you?

OLD MAN: The Old Man of the Sea - and you will be sorry you ever met me by the time I've done with you.

SINBAD: I only wanted to catch some fish and your bottle got caught in my line

OLD MAN: You mortals are all the same - always interfering with things you don't understand

SINBAD: If you are not a mortal what are you?

OLD MAN: A genie and I lived in my bottle. I could go where I liked in it and now you bambling oaf you've broken it.

SINBAD: I am really sorry

OLD MAN: A lot of good that does - No - there is only one thing for it - you will have to find all the pieces of bottle and return them to me.

SINBAD: But that is impossible. They will all be at the bottom of

the sea by now.

OLD MAN: Oh no they won't. They are so light they float - see they are floating away now all over the world.

SINBAD: It is still impossible. In less than an hour I am starting on a long journey.

OLD MAN: You will never get rid of me until you do find the pieces. Disaster will follow you about.

SINBAD: Well I will look out for the pieces -

OLD MAN: And the cork. I must have that.

SINBAD: And the cork if I can

OLD MAN: (DANCING WITH RAGE) You must you must (HE GETS ON SINBAD'S BACK) I will be near you always.

SINBAD: Stop you are choking me. I can't help you if you do that (ENTER SEA SPIRIT OVER ROCK)

SEA SPIRIT: Now then Old Man that is enough of your nonsense for one day (O.M. SLIPS OFF SINBAD'S SHOULDERS AND GOES TO OTHER END OF ROCK)

SINBAD: Oh thank you. Who are you?

SEA SPIRIT: I am the Sea Spirit. I have to keep the Old Man calmed down at times

SINBAD: Will you please help me. I am off to seek my fortune and he is threatening all sorts of things

SEA SPIRIT: Yes I will help you, but you will have to find the pieces of bottle for him. Until you do he will not give you any peace. When he is safely back in his bottle, I will help you to fame and fortune.

SINBAD: With those what more do I need

SEA SPIRIT: Foolish talk. You will find there are more important things in life than money and fame. Now do you think I could sit down there out of sight of the sea for a little while?

SINBAD: Why of course - but surely if you are the Sea Spirit you like to be by or on the sea all the time

SEA SPIRIT: (SADLY) Everyone thinks that but the trouble is I get awfully sea-sick.

SINBAD: But the water isn't rough today - only a very gentle swell

SEA SPIRIT: Oh dear

SINBAD: Mind they said on the weather forecast there might be a gale later on with really big waves

SEA SPIRIT: Do you mind! Sinbad if I am to help you don't talk about things like that

SINBAD: I am sorry - I didn't think

OLD MAN: That is your trouble - you never think

SINBAD: Thank you for your help Sea Spirit, and Old Man I will get the pieces of bottle as quickly as I can. Now I must be away.

SCENE 4

On Board

POSSIBLY OPEN WITH SEA SHANTY, OTHERWISE MEMBERS OF CREW BUSY WITH TASKS.

ENTER CAPTAIN

CAPTAIN: Ah men I have to tell you that unless something turns up soon this gallant ship will have to be sold for scrap (GROAN) A good ship, fine seamen and (PREENING) a pretty good captain!

CREW: Hurrah!

CAPTAIN: But nobody wants us (EXAG.SOBBING) (ENTER NAZIM LOOKING RATHER VACANT) Hi what do you want? looking (NAZIM/BEHIND HIM AND ALL ROUND)

NAZIM: Are you speaking to me?

CAPTAIN: Of course I'm speaking to you

NAZIM: Oh

CAPTAIN: Well?

NAZIM: Well what?

CAPTAIN: What do you want?

NAZIM: I've got a letter for the Captain of this ship.

CAPTAIN: Well why didn't you say so. Give it to me. I wonder who sent it.

NAZIM: It is from the noble Prince, son of the Caliph. He gave it to me when I want to the Palace.

CAPTAIN: A letter from the Prince. Did you hear that men!

CREW: Aye! Aye! sir,

CAPTAIN: I wonder what it is about. Oh dear whatever can it be?

SAILOR: Why don't you open it

CAPTAIN: Oh course that is just what I was going to do (OPENS IT) - Oh what a wonderful bit of luch. IT IS A LONG LETTER)

SAILOR: My word you are a fast reader!

CAPTAIN: Listen to this - the great Prince wants to hire this ship and all hands to go on a long voyage

CREW: Hurrah!

NAZIM: (HAS BRIGHT THOUGHT) Do you think I could sail with you. The woman I love doesn't love me any more.

CAPTAIN: Ah the sea is the place to mend broken hearts

NAZIM: Not broken just bent; any way how about it?

CAPTAIN: I can do with more hands. You can come with us

SAILOR: (LOOKING OVERBOARD) There is something in the water (ALL RUSH TO SIDE) It is a cat

2ND SAILOR: Look over there

CAPTAIN: That's seaweed

NAZIM: I think I can see something there

CAPTAIN: Throw a lifebuoy over (SAILOR THROWS LIFEBUOY)

(CAT ENTERS UP GANGWAY - SHAKES)

2ND SAILOR: It's raining (CAT SHAKES AGAIN)

NAZIM: Or is it spray

CAPTAIN: We will catch cold (ALL TURN SEE CAT WHO IS ABOUT TO SHAKE) Oh don't do that (EVERY BODY SNEEZE) I'll beat the daylights out of you

NAZIM: (RECOGNIZES CAT) Why not er keep the cat as your mascot Cap'n?

CAPTAIN: Good ida - I was just going to suggest it myself (NAZIM & CAT SHAKE HAND & PAW). Now get a saucer of milk for him then we will go below and celebrate (SAILOR PUTS SAUCER IN CORNER. ALL EXIT EXCEPT CAT WHO GOES TO SAUCER & DRINKS)

ENTER URCHINS FURTIVELY

ALI: Come on boys. This is the ship

FEISAL: Can we eat some of our food now we are on board?

YUSSOF: Of course not silly - that is for when we are nearly starving

FEISAL: Well I'm nearly starving now

YUSSOF: You had your breakfast only half on hour ago!

MAHMOOD: I don't know why you make such a fuss about having to go without food - why once I went for three months without eating.

ALI: That's impossible - you would die

MAHMOOD: Well I'M not dead am I?

ALI: No but -

BEN: When are we going to hide

MAHMOOD: Oh be quiet Ben

FEISAL: He is right we ought to hide before someone comes

MAHMOOD: Look lets hide over there (POINTS TO TARPAULIN)

ALI: And be quick. I can hear someone coming (THEY DIVE UNDER TARPAULIN, CAT WATCHING)

ENTER SINBAD

SINBAD: So this is the ship which is going to take me to fame and fortune. I wonder where the Captain is. Why hello puss (CAT PLAYS) Hi is anyone about (SHOUTING)

ENTER CAPTAIN

CAPTAIN: What is all the noise? Oh it's you is it. Well if you want a job I'll think about it - in fact I'll definitely take you on as cabin-boy. With the important passengers we are to carry we need a cabin-boy

SINBAD: I'm afraid I can't accept. You see I am sailing as a passenger - I am a friend of the Prince (ENTER 2 SAILORS)

CAPTAIN: A friend of the Prince - oh dearie me - what can I do for you?

SINBAD: (RATHER GRANDLY) I want my luggage brought aboard

CAPTAIN: Ofcourse, of course (SAILOR HAULS ON ROPE. EVERYONE WATCHES FOR LARGE TRUNK INSTEAD SMALL TATTY BUNDLES)

SINBAD: Careful now careful

CAPTAIN: Is this all your luggage

SINBAD: Yes the Prince's will follow

CAPTAIN: Will he have as much as you

SINBAD: Probably a little more (ALL EXIT)

ENTER LADY HYA DRESSED AS BOY)

LADY : Now to find a hiding place (CAT SEES HER AND RUBS AGAINST HER LEGS) Why Zuleika fancy finding you here - what a lovely surprise. Are you a stowaway too?

CAT: (SHAKING HEAD) Neeoua

LADY Then what are you doing here?

CAT: (STRUTS UP AND DOWN MIME LOOK-OUT ETC.) Miaou

LADY Oh so you are running the ship? (CAT NODS) Well in that case I won't need to hide will I?

(VOICES HEARD OFF CAT GETS HOLD OF LADY HYA HAND AND PUSHES HER UNDER TAUPAULIN)

ENTER PRINCE & MRS.SINBAD O.P. & ABDUL P.S.

PRINCE: Wait here madam and I will get Sinbad for you (HE CROSSES TO P.S. & EXITS)

MRS.SINBAD: What a nice young man. He let me ride in his carriage to get here in time to see Sinbad (CAT HAS TAKEN SOME FISH FROM HER BASKET). I brought some fish for my boy.

ABDUL: (HOLDING NOSE) Phew, so I noticed!

ENTER PRINCE & SINBAD

SINBAD: So you have come to see me off Mother. That is nice

PRINCE: I had hoped the Lady would come to see me off. It was a foolish thought
(ENTER CAPTAIN)

MRS.SINBAD: Now mind you take care of yourself Sinbad - and in case you go to any of those cold places I've brought some long woolly pants for you -

SINBAD: Mother really!

MRS.S: - and here's a little snack (LOOKS IN BASKET) Oh its gone. It must be that cat. Look at him - washing his face and all - I'll give him what for (CHASE ENDING WITH CAT DIVING UNDER TARPAULIN THEN MAKING EXIT VISIBLY)

CAPTAIN: Can I believe my eyes? Did I see some stowaways (LIFTS TARPAULIN & OUT COME URCHINS) What! seven of you. What is the meaning of this?

ALI: Please sir we want to go to sea

BEN: To see what?

FEISAL: Oh Ben not again!

CAPTAIN: Come here you young varmints. I'll make an example of you. Abdul, fetch the cat-o-nine tails.

ABDUL: It only has five left (CAT HOLDS TAIL CLOSE)

SINBAD: Captain don't punish them - I think I know why they are here. They know of my journey and probably thought to join me as protectors. Can't you find a job for them.

PRINCE: They are good boys, I can vouch for their pluck.

CAPTAIN: Very well you lads, go below with Abdul and he will give you uniforms, then you can join the other apprentices in swabbing the decks.

BOYS: Thank you Cap'n (EXIT P.S. WITH ABDUL)

CAPTAIN: Now Nazim get the dinner for the cat

MRS.SINBAD: That cat shouldn't need any dinner. It had the fish I brought for Sinbad
ENTER NAZIM

NAZIM: Cats dinner Cap'n (PUTS IT DOWN NEAR TARPAULIN. HAND COMES OUT AND TAKES FOOD. NAZIM STARTS WORKING)

SINBAD: Now you are here Mother would you like to see round the ship?

MRS.SINBAD: Oh yes. Where do we start - at the sharp or the blunt end?

SINBAD: (THEY START EXIT) Mother that isn't right -

PRINCE: (SITTING ON A CUSHION ON DECK) How soon do we sail?

CAPTAIN: As soon as all the stores are aboard.

PRINCE: Good. I don't really want to go on this journey, but I have my orders from the Caliph. Even now I can't decide whether to choose death rather than obedience. I wonder what my lady is doing? Reclining on her soft cushions while here am I suffering hardship (REACTION FROM LADY THROUGHOUT)
ENTER CAT

CAPTAIN: Hello cat. Your dinner is there - why where has it gone (HAND TAKES PLACE) Look at that plate your Highness! The plate is empty. This cat has been below (HE SEES PLATE HAS GONE) Shiver my timbers. Something has eaten the plate! Nazim see what is under there (NAZIM SHAKES WITH FEAR. DEVELOP SITUATION) Go on (LADY EMERGES)

ALL: Another stowaway!

CAPTAIN: I've heard of stowaways before, but this is ridiculous. This one I willkeel haul.

PRINCE: Oh let him off Captain, he reminds me of someone I know. You can set him to work. He's an odd looking little beggar, but I expect he can do a few jobs.
ENTER SAILOR & NORSEENA. LADY SURPRISED

CAPTAIN: And who is this?

SAILOR: Another stowaway Cap'n

PRINCE: Well and what are you going to do with this one Captain - make her walk the plank!

NORSEENA: Of course not - I hear your cook has been taken ill, so I can take that job

CAPTAIN: Over my dead body (JUMPING UP & DOWN WITH RAGE)

PRINCE: Captain unless you let this lady cook for us we are going to have a very hungry journey - in fact I have no intention of sailing with you unless you have a cook.

CAPTAIN: (SPLUTTERING) I - I - oh very well

NORSEENA: Oh thank you Captain (NAZIM SEES NORSEENA)

NAZIM: What are you doing here?

NORSEENA: I know you said you would come along to keep an eye on you - know-who, but I know what a fool you are so I thought I would come too (THEY MOVE TO SIDE TALKING TOGETHER)

CAPTAIN: All deok hands swab the decks

SAILOR DANCE

CAPTAIN: Visitors ashore. We are about to sail (ENTER SINBAD)

SINBAD: Come along Mother. You had better get ashore now (ENTER MRS.

MRS.SINBAD: Goodbye my boy. Think of your poor old Mum when you are gallivanting (SHE MOVES TO O.P.)

SINBAD: I will Mother. Now get ashore (SHE EXITS)

CAPTAIN: Up with the sail, weigh the anchor (ETC.) (CREW DASH ABOUT)

SONG

SCENE 5

ANOTHER PART OF THE SHIP
SINBAD IS LEANING OVER THE RAIL - ENTER MATE

SINBAD: How long before we reach our next port

NAZIM: Who knows

SINBAD: What do you mean? Don't you know where we are?

NAZIM: Well, we took the soundings just now and they read 'full fathoms deep!'

SINBAD: What does that mean?

NAZIM: (LOOKING SHEEPISH) I don't know - according to this compass we are going backwards.

SINBAD: I want to get to the next part for some more trading. At the last one I increased my one bale of goods to two, and I have some gold as well.

NAZIM: The trouble is one wave looks just the same as another and I can't see any signposts (EXIT)

ENTER OLD MAN OF THE SEA

OLD MAN: Have you found my bottle yet?

SINBAD: I found one piece at our last port

OLD MAN: Is that all? You can't be trying very hard. Don't forget I will cause you all the trouble I can until I get my home back

ENTER SEA SPIRIT

SEA SPIRIT: Why don't you keep quiet and give Sinbad a chance?

OLD MAN: I want him to suffer a bit

SEA SPIRIT: I will protect him whenever I can, and I an swim faster than you.

OLD MAN: Oh you females (EXIT)

ENTER NORSEENA

NORSEENA: Ah Sinbad which will you have for breakfast - bacon and eggs or kippers

SEA SPIRIT: Oo - tell her to go away

NORSEENA: What's the matter with her? She looks green

SEA SPIRIT: Make her stop it Sinbad

SINBAD: Please go Norseena she isn't feeling very well

NORSEENA: (TURNING TO GO) She certainly isn't. A good breakfast would do her the world of good (EXIT)

SEA SPIRIT: Sinbad there is a piece of the bottle floating in the sea a little further on. Look out for it.

SINBAD: Thank you, I will

SEA SPIRIT: I must go now. I want to find a nice rock somewhere that keeps quite still (EXIT)

SINBAD: Poor girl it is a pity she has to be near the sea all the time (ENTER CAPTAIN & SAILOR)

CAPTAIN: We are getting very short of supplies so we must put in at the next island we see

SAILOR: Not a very lucky trip so far Cap'n, all we want now is pirates

CAPTAIN: Don't say that word - nasty creatures pirates

SINBAD: Captain there is a small island in sight

(CAPTAIN LOOKS OVER RAIL)

CAPTAIN: It's a very small island (ENTER CAT)

SINBAD: Can we lower a boat and go ashore? There may be something we can eat - Anyway we can do a bit of fishing

SAILOR: That's a good idea - that cat has eaten every bit of fish we had (CAT ANNOYED)

CAPTAIN: Very well. Hands stand by to lower the boat

(HANDS RUSHING ABOUT)

SCENE 6

THE ISLAND THAT WAS A WHALE

PROW OF BOAT SEEN P.S. JUST BEHIND WHALE'S HEAD

SINBAD (TO SELF) I hoped to find the piece of bottle floating near the island but no luck (GETS OUT OF BOAT) but what is that I see? (PICKS UP PIECE OF GLASS) What a find

ABDUL: What good is that?

SINBAD: Never you mind. It is almost like treasure to me

NAZIM: It was a bit of luck you spotted this island - not that it is much of a place (IF POSSIBLE WHALE OPENS ONE EYE)

SINBAD: Let's get on with the fishing. I've got a feeling this is going to be a lucky day.

NAZIM: I'm glad you are cheerful - ~~bit~~ different to the Prince - he's very mournful

SINBAD: That's because he is in love and had to leave his lady behind (CAT AND NAZIM LAUGH TOGETHER)

ALL EXCEPT CAT UNWIND LINES

BUSINESS OF CATCHING FISH. CAT CATCHES WOOD

NAZIM: It's hot in the sun. I think I'll have forty winks

SINBAD: I'm not sleepy (YAWNS)

ABDUL: Neither am I (YAWNS, SO DOES CAT)

NAZIM: The ship looks far away. Could we be moving?

SINBAD: Of course not (THEY GRADUALLY GO TO SLEEP)

P.S. THE OLD MAN UNFASTENS THE BOAT & LAUGHS [illegible])

OLD MAN: He he - That will serve him right (EXIT P.S.)

SINBAD: (WAKING) What was that I heard? Why our boat has gone. Nazim, Abdul wake up

ABDUL: Why did you wake me? I was having a lovely dream

SINBAD: Well wake up and you will think you are having a nightmare. The boat has gone and the ship is miles away. What can the Captain be thinking about

NAZIM: I expect it is that compass. He thinks he is coming straight towards us

SAILOR: [illegible]e can light a fire to signal to the ship

SINBAD: Puss you are cleverer than you thought. The pieces of wood you caught will do splendidly. The sun has dried them.

NAZIM: There is a storm coming up. We haven't a moment to lose (STAGE DARKENED)

SINBAD: There the fire is going, let's hope they see it (THEY TURN ABOUT)

ABDUL: We're moving

NAZIM: We can't be (ALL IN A HUNCH)

SAILOR: Maybe this is one of those little volcanoes

SINBAD: Nazim it is alive

SAILOR: That's more than I will be if this goes on (HALF'S EYE OPEN & SHUTS) Oh it's winking

SEA STARTS RISING

SINBAD: It's a while. We must swim for it. The ship is a lot nearer now. In we go.

THEY ALL JUMP OVER BACK OF WHALE. SEA IS HIGHER SO THAT ONLY HEADS & THE SHOULDERS CAN BE SEEN. OLD MAN AFFIXES SUTS FIRMLY ROUND SINBAD'S NECK. ALL SWIM TO P.S.

SINBAD: (CONTINUES) Let go, you are choking me. How can I swim with you on my back.

OLD MAN: That's your worry. Just keep on finding the pieces of bottle, then one day you will lose me altogether

(LIGHTS DIM, 'SEA' UP)

PIRATE DANCE

SCENE 7

An Oasis near Bagdad

(If possible a pool O..k back. Women doing washing)

1ST DANCING GIRL: I wonder what has become of Lady Zainab

2ND D.G.: And Nazim and Morseena

3RD D.G.: Sinbad and the Prince too - they all have been gone a long time

4TH D.G.: The Caliph has received news that they called at

KASSIM: Yes but now he has had another message about a big storm at sea. No doubt they are all drowned.

1ST GIRL: Kassim don't you ever look on the bright side?

DENISE B: Did you know that several boys from the market are missing

KASSIM: How long have they been away?

DENISE B: It is thought they must have disappeared about the time the sailed.

2ND GIRL: Maybe they stowed away

LINDA: I wish we had gone with them

PAULA W: So do I

JANE: You would have cried as soon as it got dark

PAULA W: Oh no I wouldn't

JULIE: Oh I wish you two would stop it. You give me a headache.

(ENTER MRS.SINBAD)

MRS.SINBAD: Now what on earth is all this fuss about?

KASSIM: They are worried about Sinbad, the Prince and all the others I said they probably were drowned in the storm

MRS.SINBAD: Oh you did did you? Well let me tell you, if my Sinbad is with them they are safe

FATIMA: Kassim is never very cheerful

MRS.SINBAD: (TURNING TO R) Why are you doing your smalls dearie

FATIMA: Yes I come here every week

MAY T: Do you know, they say that in the western world women go and sit in a small room, put their washing in a box then they have all sorts of strange rituals to perform

FATIMA: Yes then they sit and watch it and after some time the washing is done, but when it comes out it isn't white like our laundry

MRS.SINBAD: Well all these things they advertise to get their clothes white can't possible work as well as camels teeth ground up

MAY T: I've got some more relations coming to live with me soon

MRS.SINBAD: My word your house will split at the seams

SONG: "THERE'S ALWAYS ROOM AT OUR HOUSE"

MUST INDICATE IN THIS THAT ROC WILL FLY OVER JUNGLE

SCENE 8

The Home of the Roc

THE PRINCESS IS DISCOVERED CHAINED TO A LARGE ROC'S LEGS. P.S.BACK - EGG O.P.

PRINCESS: How much longer will I be kept captive? Surely my father will have me rescued soon. Oh here they come

(ENTER RUFFIANS P.S.) Have you received the ransom from my father?

1ST BANDIT: Not yet Highness; you see your father hasn't even noticed you are missing

2ND BANDIT: Everyone is so busy getting ready for the wedding, they haven't had time to think of you

PRINCESS: Oh no I'm just the bride (CRIES)

1ST BANDIT: Don't take on. They must miss you soon - the wedding is

in two days time

PRINCESS: Oh do go and get your ransom money. I don't want to spend another night here alone

2ND BANDIT: Oh you aren't alone. You've got little birdie here

PRINCESS: He frightens me. At night she flies away but during the day she stands there asleep. I'm scared she will wake up and peck me

1ST BANDIT: The Roc wouldn't do that

2ND BANDIT: We will go now. Here is some water for you

1ST BANDIT: Roc might drink the water. Find something to cover it (THEY LOOK ROUND)

2ND BANDIT: This will do (PICKS UP PIECE OF BOTTLE)

1ST BANDIT: Now we go to the city

2ND BANDIT: Don't go away! (THEY EXIT C.P.)

PRINCESS: Oh dear, I'm alone again. I can hear someone else coming (ENT R SINBAD WITH OLD MAN ON BACK)

SINBAD: I'm not going any further (HE SHAKES OLD MAN OFF)

OLD MAN: You needn't. This is the country I wanted to come to

SINBAD: Did you cause that terrible storm? Are all the others drowned?

OLD MAN: He he wouldn't you like to know? I'm not telling (HE EXITS)

SINBAD: How tired I feel. At least the Old Man has gone for a time at least. Thank goodness I still have my money and the pieces of bottle (SEES BIRD) what on earth is that? It's asleep so I'll leave it alone (TURNS & SEES PRINCESS) Oh I'm sorry I didn't know there was anyone here

PRINCESS: Who are you?

SINBAD: I am Sinbad, a sailor. There was a big storm and I had to swim for my life. I only just reached the shore.

PRINCESS: I'm glad you did. Will you untie me

SINBAD: Why of course. Who tied you up and who are you?

PRINCESS: I'm Princess Nadia

SINBAD: A Princess. Oh dear, and I'm only a poor sailor

PRINCESS: Two bandits kidnapped me to get a ransom from my father, but he is so hasty he will probably execute them before he finds out where I am. Of course he hasn't even missed me yet

SINBAD: Not missed you? How can that be?

PRINCESS: He has been so busy preparing for the wedding

SINBAD: Who is going to be married?

PRINCESS: (BRIGHTLY) I am

SINBAD: But do you love this man?

PRINCESS: I don't know. I've never met him. You see we are being married because my fathers people want an elephant hunt

SINBAD: An elephant hunt!

PRINCESS: Many years ago elephants were getting scarce so a law was passed that there could only be a hunt after a funeral, a wedding or a war

SINBAD: But I don't understand

PRINCESS: Our subjects wanted a hunt so as no one royal had died lately it left a wedding or a war. Father asked another country which it should be and they chose the wedding

SINBAD: We do things differently where I come from. We marry

the one we love

(POSSIBLY SONG)

PRINCESS: Do you think we will ever escape from here?. That bird scares me here. I used to watch it fly over the Palace and wish I could fly with it.

SINBAD: What a good idea! Will you trust yourself with me?

PRINCESS: Of course I will

SINBAD: Then let us tie ourselves to the Roc's legs. When it flies to the mainland we will go with it

PRINCESS: What a good idea. Let us drink the water before we leave (SINBAD GOES TO THE WATER AND FINDS PIECE OF BOTTLE)

SINBAD: Oh Princess, you have brought me good luck so soon

(STAGE DARKENS)

PRINCESS: Sinbad, the Great Roc is waking

SINBAD: Very well let us prepare for flight (THEY GO TO BIRD'S LEG AND WIND NOTES ROUND) I am holding you safely

PRINCESS: We will fly over the jungle of the savages to get to my home. I believe we are taking off Sinbad

SINBAD: Shut your eyes & cling to me my lovely Princess

FRONT OF TABS: COMEDY SPOT FOR SAILORS (CLIFF & TONY), NAZIM (POSSIBLY FOR SLESIA) FINISH BY BEING CHASED BY SAVAGES

SCENE 9

THE JUNGLE

DANCES: JUNGLE GIRLS
BIRDS
ORCHIDS
SAVAGES
ETC.

I N T E R V A L

PART 2

Garden of Serendib Palace

SONG BY GUARDS & PEOPLE OF SERENDIB

ENTER KING & QUEEN FROM PALACE

KING: Stop all this merrymaking, stop, a dreadful thing has happened

QUEEN: What is the matter Sulaiman?

KING: Our daughter the Princess Zainab has disappeared

ALL: Disappeared?

KING: Yes disappeared, yet it should be impossible for the daughter of a king as exalted as I am to be missing and nobody notice she has gone. Impossible!

ALL: (NODDING) Impossible

QUEEN: Nawaf have you any explanation?

NAWAF: Your Majesties, the Princess has been so busy lately getting ready for the wedding that when she wasn't here we thought she was there. Everyone thought so.

KING: Then everyone ought to be executed - (GENERAL SHUDDER) only I'd be left alone

NAWAF: The people are getting very restless. The inhabitants of the outer islands have arrived -

QUEEN: And you know how savage they can be

NAWAF: And they are demanding an elephant hunt at once

KING: They can't have one until after the wedding

QUEeN: There can't be a wedding without a bride

NAWAF: Of course a funeral would do

KING: Yes of course (LOOKING ROUND SPECULATING)

NAWAF: (HASTILY) But it would have to be a royal funeral (CROWD EXIT)

KING: Oh well I suppose we could find someone important enough

NAWAF: I'm afraid it has to be the most exalted royalty (LOOKING AT KING)

KING: You don't mean? They wouldn't dare - why are you looking at me?

NAWAF: In the mood they are in anything could happen (QUEEN SOBS)

KING: Be quiet my dear

: Someone is coming

KING: Ah perhaps it is Zainab

NAWAF: (LOOKING OFF STAGE O.P.) Some foreign looking people. Maybe some of the Prince's party

KING: Oh dear the Prince nearly here and no bride to greet him

ENTER NAZIM, ABDUL & ABDULLAH

ALL THREE NEWCOMERS: Greetings most exalted one (ALL BOW LAVISHLY)

KING: Get up, get up, you are making me nervous

NAZIM: The Prince Tarik most noble son of the Caliph of Bagdad will arrive to meet his bride in a few minutes. We have come in advance in order that she can be ready to receive him

QUEEN: Oh dear

KING: Yes - er - well I'm sure we will be - er - pleased to see him

QUEEN: I think, Sulaiman, we ought to go into the Palace and see what arrangements can be made

KING: Yes I agree my dear (EXIT AGITATED)

ABDUL: They don't seem very pleased to see us do they?

COMEDY SPOT FOR COMICS - EXIT (INTO PALACE?)

ENTER PRINCE PRECEDED BY URCHINS FOLLOWED BY LADY NADIA. A GUARD IS STANDING OUTSIDE PALACE

PRINCE (TO GUARD) Tell your royal master Prince Tarik and his party have arrived

GUARD: Very well Highness (EXIT)

NADIA: Strange the bride is not here to greet your Highness

PRINCE: (RATHER BORED) I suppose so but I am not particularly anxious to meet any of them

(ENTER KING, QUEEN & NAWAF FROM PALACE)

KING: Greetings to you, our future son-in-law

NAWAF: (ASIDE) Very future

PRINCE: A thousand pardons for my late arrival. We were caught in a dreadful storm, then spent several hours searching for my friend Sinbad. Alas I fear he is drowned.

KING: Your late arrival is forgiven my dear boy. I trust you will be understanding about the bad news I have for you.

PRINCE: Bad news?

KING: The bride is missing

PRINCE: Missing (KING WINCES AT EVERY REPEAT OF HIS WORDS)

QUEEN: Missing

KING: We have all been so busy preparing for the wedding that no one has given much thought to Princess Zainab. This morning two ruffians came to demand ransom for her

QUEEN: Apparently they kidnapped her a few days ago, and we didn't notice (SHE CRIES & EXITS P.S.)

PRINCE: Ransom? Well surely if you pay the ransom that ends the difficulty.

NAWAF: When we went to the spot they told us the Princess wasn't t there, so you see there is still no bride

PRINCE: No bride?

KING: There can be no wedding

NADIA: No wedding (DELIGHTED)

KING: Why do you all keep repeating my words

PRINCE: But most High & Mighty I do not mind in the lease if there i no wedding

KING: There must be a wedding. If there isn't my people will want a funeral - a royal one - and you and I are the only two who fill the bill. The people are growing restless

PRINCE: That is your worry. For myself, I am only too happy to find I can return to Bagdad without a bride and know the Caliph cannot blame me (MOVING O.P.)

KING: (FOLLOWING) I am willing to give place to you.

PRINCE: It is very kind of you - but of course a king ranks higher than a Prince

(THEY EXIT ARGUING O.P.)

NADIA: I'm so happy there is to be no wedding

ALI: That's all very well, but what about Sinbad

NADIA: I'm sorry boys, for a moment I had forgotten. I'm sure he is safe somewhere

MAUMOOD: He probably landed on one of the outer islands

YUSSUF: That is where they say there are cannibals

ALI: Trust you to think of something like that

SUAD: Why don't we look for him?

KHALID: That's a good idea

BEN: When can we start?

MAHMOOD: Right now

FEISAL: Don't you think we ought to have something to eat first

ALL: Feisal, all you ever think about is eating, Let's go (EXIT)

DANCE

(ENTER CAPTAIN & NORSEENA O.P. NAZIM P.S.)

NAZIM: Hallo What are you doing here?

NORSEENA: I've come to keep an eye on things

CAPTAIN: I'm going elephant hunting after the wedding

NAZIM: As there may not be a wedding, the only way there can be a hunt is after a funeral (SAVAGES HEARD OFF) Ours probably

CAPTAIN: (NERVOUSLY) Obviously my place is on my ship. I'm going back and I shall stop all leave (HE GOES O.P. AND IS STOPPED BY SAVAGE WITH SPEAR) Oh pardon

NAZIM: (DITTO BUSINESS) Sorry I'm sure

NORSEENA) (DITTO BUSINESS) We can't get away (ALL RATHER SCARED)

POSSIBLE SONG

(ENTER KING'S YOUNGER DAUGHTERS)

1ST CHILD: Do not be afraid

CAPTAIN: I'm n-n-not afraid

NORSEENA: No your legs shake like that for fun. Well I'm a bit scared and I don't mind admitting it

NAZIM: So am I

2ND CHILD: We will help you

3RD CHILD: We will show you a path through the Palace grounds

1ST CHILD: Follow us (IF THERE HAS BEEN A SONG EXIT SINGING LAST LINE IN STAGE WHISPER)

ENTER PRINCE & KING STILL ARGUING (THEY STAND O.P.FRONT)

KING: I appreciate you offering to give way to me but I really cannot allow it. I must give you precedence as my guest

PRINCE: Not at all not at all

ENTER CAPTAIN NORSEENA & NAZIM

NAZIM: It's no good. The trees are too prickly

CAPTAIN: I was looking forward to the elephant hunt, but not now

NORSEENA: We must watch it or we will end up being hunted

KING: Who are these people?

CAPTAIN: I am Captain of the good ship Zephyr (BOWS)

PRINCE: The ship we sailed in Your Majesty

KING: Captain eh? That's a pretty high rank isn't it

CAPTAIN: Oh very high. When I am on board my word is law

KInG: (POINTING TO NAZIM) And this?

CAPTAIN: My mate

NAZIM: Just been promoted to first mate. As a matter of fact I am the only mate.

KING: (TO NORSEENA) Who are you?

NORSEENA: I am cook on the Zephyr - head cook

KING: A very important position in fact

NORSEENA: Oh yes very important

KING: I wonder if we could persuade my people to take two high ranking men and one high ranking woman in place of one of us?

PRINCE: Nonsense

NAZIM: What for Your Majesty

KING: A festivity (THE 3 ARE PLEASED) A funeral

(THE THREE COLLAPSE)

CAPTAIN: Prince you would not see us ill-treated

PRINCE: Certainly not. Is there any part of your domain we can go to until the unrest has died down (ENTER QUEEN & ABDUL & ABDULLA)

KING: We can make for the small uninhabited island of Hamida

QUEEN: There is the underground passage from the Palace to the beach

KING: When we get there the royal barge will take us to the island

PRINCE: Abdul & Abdullah help me to keep the savages at bay long enough to let the others get on their way (EXIT REST)

(MURMURING GROWS NEARER)

SCENE 11

THE UNDERGROUND PASSAGE

The characters from last scene proceed from P.S. to O.P.

KING: Are you sure we haven't missed the way?

QUEEN: Quite sure dear; go along to the right; we are nearly there now (TURNS TO OTHER FEMALE MEMBERS OF THE FAMILY) Come quickly all of you.

NORSEENA: I hope the boys will be safe

CAPTAIN: Oh I'm sure they will be

NORSEENA: Why didn't you stay with them?

CAPTAIN: I wanted to be sure you ladies were looked after properly

NORSEENA: H'm that's your story. I think I will wait here for the others

: It will be better if you follow us and help with the royal barge

NORSEENA: I suppose so but I don't really like going without them (EXIT)

ENTER PRINCE

PRINCE: Ah the savages took to their heels very quickly, but they may be looking for us again soon (EXIT)

ENTER NAZIM, ABDUL & ABDULLAH

NAZIM: Now which way do we go? Right or left?

ABDULLAH: I don't know. Let's sit down for a moment

ABDUL: Do you think it is safe?

NAZIM: Oh yes those chaps won't come down here

(COMEDY HERE - POSSIBLY SIMULTANEOUS ROUTINE)

SCENE 12

THE BEACH NEAR THE JUNGLE

SINBAD TUMBLES ON FROM P.S. HE EXITS AND RETURNS WITH PRINCESS

SINBAD: Are you hurt Princess

PRINCESS: No - at least I don't think so

SINBAD: We had to make a jump for it then. The Roc was flying out to sea again. I wonder where we are?

PRINCESS: I think we are fairly close to the Palace. Oh dear

SINBAD: What is the matter?

PRINCESS: If I am nearly home it means that before long I will be marrying this foreigner.

SINBAD: Foreigner?

PRINCESS: Yes - he is a foreign Prince - Prince Tarik

SINBAD: Why didn't I think of that before?

PRINCESS: Do you know him?

SINBAD: Yes he is the friend with whom I was sailing

PRINCESS: I was hoping you would help me get away from him, but if he is your friend you can't do that. I so want to be free

SONG

SINBAD: You shall be free. Maybe the Prince can help us. You see he is in love with someone else and doesn't want to marry you.

PRINCESS: That is wonderful (THEY EMBRACE)

ENTER NADIA

NADIA: Sinbad how good to see you alive and well. We had almost given up hope of seeing you again

(THEY GRASP HANDS)

SINBAD: This is the Princess Zainab. Perhaps you can help us

NADIA: Help to get the marriage to take place?

PRINCESS: No to prevent it. We want to escape.

NADIA: That will be difficult. The savages are getting restless. They are demanding a wedding or a funeral. We have all left the Palace for the time being for safety

PRINCESS: So my father is in danger. He is the most royal personage. I must save him - I must marry the Prince

NADIA: No you will not. I think I can see how we can sort things out, but you must trust me

PRINCESS: What do you think Sinbad

SINBAD: I think you had better - and trust me too. Promise you won't marry anyone else.

PRINCESS: I promise

NADIA: Good. Now Princess you come with me, and Sinbad don't let anyone know you are here for the time being.

SINBAD: Take care of the Princess for me

NADIA: Don't worry about a thing. Now go Sinbad (HE EXITS U.S. P.S.) Princess, we will return to the Palace and (SHE WHISPERS)

PRINCESS: I believe you are right, it will work

NADIA: Come along before someone sees us together (EXIT)

WATER BALLET

SINBAD: What a bit of luck - a piece of the bottle right by the rock where I was taking cover. I only need one more piece

(OLD MAN APPEARS FROM O.P.

O.MAN: Ah Sinbad I want my bottle complete by tomorrow

SINBAD: Why must you have it by them?

O.MAN: Because I want to go on a trip to see the Keeper of the River Amazon (ENTER SEA SPIRIT)

S.SPIRIT: Now why do you want to see him? You know you quarrel with him every time you see him.

O.MAN: That's what we both enjoy (WAVING ARMS)

S.SPIRIT: Oh do stop waving your arms about like that

O.MAN: I know when I'm not wanted. I'm going into the jungle

(ENTER JUNGLe SPIRIT)

J.SPIRIT: You don't belong to the jungle you silly little man (SNEEZE) Go away

O.MAN: You - you're just as bad as your sister (EXIT)

J.SPIRIT Won't you introduce me (SNEEZE) to your friend?

S.SPIRIT: Of course. This is Sinbad, Sinbad my sister the Jungle Spirit

J.SPIRIT: (IN "REFANED" VOICE) Pleased to meet you I'm sure (SNEEZE)

SINBAD: How do you do?

J.SPIRIT: Very nicely thank you (SNEEZE)

SINBAD: That's a nasty cold you have

S.SPIRIT: That isn't a cold - she is allergic to the flower pollen in the jungle

SINBAD: Well then why don't you two change places?

S.SPIRIT: Change places - why?

SINBAD: If you do you won't get sea-sick and your sister won't sneeze

J.SPIRIT: Do you know, I think he has quite an idea

S.SPIRIT: Well I don't know -

SINBAD: Just imagine never having to take sea-sickness tablets again

J.SPIRIT: Nor having to watch the waves go up and down, up and down

S.SPIRIT: Stop - that settles it - it's a great idea. Come along let's talk it over

(THEY EXIT P.S.)

SINBAD: These are some people coming so I will keep out of sight until I discover whether they are friends or foes (EXIT P.S. BACK)

ENTER REST OF PARTY

KING: Not a sign of the Royal barge anywhere

NORSEENA: No chance of getting to the island now

ABDUL: Not unless we swim

QUEEN: Not a chance with all the currents

CAPTAIN: Oh dear what is going to become of us

PRINCE: Some of the ruffians are coming:

(ANGRY MURMURING OFF STAGE - ENTER NAWAF, BEN & JUNGLE GIRLS

NAWAF: Your Majesty give us an answer. Is there to be a wedding?

CROWD: A bride, a bride, or a head

KING: There is no bride

RUFFIAN: Seize them (MEN SEIZE KING & PRINCE - ABDUL & ABDULLAH SHAKE IN ONE CORNER, NORSEENA & NAZIM IN THE OTHER - CAPTAIN TIP-TOES AWAY)

SINBAD: Oh no you don't (FIGHT.RUFFIANS SOON PUT TO FLIGHT)

PRINCE: Once again you have saved my life. How did you get here?

SINBAD: There is too much to tell you now

(NADIA WEARING SIMILAR DRESS TO PRINCESS ENTERS U.S., P.S.)

PRINCESS: (SPEAKING OFF STAGE FOR NADIA) I have come home. I am ready to marry the Prince and save my father

ALL: The Princess

SINBAD: But Princess (HE STEPS TOWARDS HER BUT SHE PASSES HIM AND GOES TO PRINCE)

(RUFFIANS COME CREEPING BACK)

KING: The Princess has returned. The wedding will take place immediately

SONG:

(EXIT ALL BUT SINBAD NAZIM & NORSEENA)

NORSEENA: Aren't you coming Sinbad

SINBAD: No I don't like weddings

NAZIM: What is the matter. Anyone would think you were sorry we didn't all finish up as chop suey

SINBAD: I thought all I wanted was to be rich and famous - and then I met the Princess

NAZIM: Where was that

SINBAD: I found her a prisoner at the home of the Giant Roc and saved her. She vowed to be true to me yet you saw just now - she has forgotten me so soon

NORSEENA: She had to save her father

SINBAD: I suppose so I'm going back to the Zephyr

NAZIM: Look Sinbad you've dropped this (PICKING UP POUCH)

SINBAD: I had forgotten all about it. I will keep my promise about the bottle, even though the Princess broke hers (EXIT)

NORSEENA: Poor Sinbad, fancy him being so cut up

NAZIM: Well you know if you married someone else I'd feel the same way

NORSEENA: Would you really

SONG " WHEN I'M 64"

FOLLOW WITH COMEDY ABDUL & ABDULLAH

SCENE 13

THE ELEPHANT JUNGLE

ELEPHANT ENTERS (O.P.) (POSSIBLE DANCE)

HE HEARS SOMETHING & TROTS OFF P.S. SOME SAVAGES ENTER O.P. WITH SPEARS AS THOUGH HUNTING EXIT P.S. MEMBERS OF COURT FOLLOW

ENTER PRINCE & NADIA (STILL VEILED)

PRINCE: An elephant hunt is a ridiculous way to spend ones time - apart from that I like elephants.

NADIA: I do too. Tarik, in our country it is customary after the wedding for the groom to raise his bride's veil

PRINCE: Really?

NADIA: Then will you not do it?

PRINCE: (COLDLY POLITE) If it is necessary I will, but would you not rather rejoin the others?

NADIA: I am no surprised you do not want to look at me (use STOWAWAYS VOICE NEXT) I'm an odd looking little beggar but I might be useful for some odd jobs.

PRINCE: (REMOVING VEIL) What? Why Nadia what are you doing here? Oh you were the stowaway and more than once I boxed your ears!

NADIA: We must find Zainab and Sinbad. I am afraid the King will be angry when he finds out we have deceived him.

PRINCE: The people have their hunt, which is what the King wanted, and we have prevented war so my father will be happy, so there is nothing to worry about (ENTER ZAINAB)

ZAINAB: Nadia wait.

NADIA: Why are you here alone

ZAINAB: I cannot find Sinbad. Apparently he rushed away thinking I had married the Prince, so the Captain tells me. He was too angry and upset to face me.

PRINCE: Do not dispair. We will find him

ZAINAB: He was searching for something and was last seen making for the jungle. I am afraid he may get lost and some of the jungle tribes - well I think the rumours about them are true

PRINCE: Let us go to where he was last seen and start searching (EXIT O.P.)

ENTER ELEPHANT P.S. EXIT O.P. ~~NAWAB ENTER P.S. EXIT O.P.~~

~~NAWAB:~~ ~~I'm sure I saw a trail, but really I don't want to catch an elephant - I'm too fond of animals. As for the jungle - well one tree looks much the same as another, you don't know where you are. (HE BENDS DOWN. ELEPHANT ENTER & BUTTS HIM BOTH EXIT I.S.~~

ENTER URCHINS

ALI: I thought you said you knew where we were Mahmoud

MAHMOUD: So I did

SUAD: Then where are we?

OTHERS: Yes where?

MAHMOUD: I'm not sure

YUSSUF: What you mean is we are lost?

ALI: It looks like it

SUAD: What are we going to do now?

ALI: We came out here to search for Sinbad, but now someone will have to search for us

FEISAL: Can't we find some berries or something. I'm starving

BEN: I can hear something coming

MAHMOUD: It may be an elephant

ALI: If it is wounded it might be dangerous. Let's hide

(ENTER ELEPHANT LIMPING & CRYING)

YUSSUF: Why it is only a baby and it is hurt

SUAD: It has something in its foot.

ALI: Come along, let us see if we can help

(ELEPHANT EDGES AWAY THEN RETURNS AND HOLDS UP ONE FOOT)

MAHMOUD: Look it is a piece of glass

ALI: So it is. You hold him and I will get it out

(ELEPHANT SQUEAKS AS GLASS IS REMOVED) Look it is the same kind of glass Sinbad was always collecting

SUAD: So it is (ELEPHANT IS CAPERING ABOUT)

YUSSUF: I wonder if he can show us the way out of the jungle? (ELEPHANT NODS)

MAHMOUD: Just what I was going to suggest

ALI: Go on Jumbo you lead the way (EXIT)

SINBAD: Why have you brought me here? If you pester me any more I won't try to find the last piece. I do not care what becomes of me now, so nothing you can do scares me. Get off

(HE SHAKES OLD MAN DOWN)

OLD MAN: Only one more piece; a little piece. Find it for me; I must have it.

SINBAD: I've done my best - I can't do any more.

OLD MAN: I will see to it you don't find your way out of the jungle until I have the missing piece. He! he! You won't be so brave when you are hungry and thirsty, and the tigers come prowling round. If you don't find that one little last piece you will be lost too - lost

(HE EXITS AND OTHER VOICES ROUND STAGE ECHO "LOST" "LOST")

SINBAD: At least I've got rid of him for a time, but I don't fancy being lost in this jungle (MOVES TO P.S.) I must try to find my way back to the ship (ZAINAB ENTERS & STANDS P.S. SHE IS VEILED) I cannot go that way. Zainab is there and I cannot bear to see her as Tarik's wife (HE GOES O.P. NADIA ENTERS & STANDS O.P. VEILED) I cannot go that way either. Wherever I look I see her. I must be going mad (HE KNEELS BURYING FACE IN HANDS. NADIA REMOVES HER VEIL)

NADIA: Sinbad!

SINBAD: Nadia, - but we left you in Bagdad! - How did you get here?

NADIA: Remember the stowaway who became a cabin boy?

SINBAD: I threw my shoes at you because I didn't think you had cleaned them well enough! (NADIA LAUGHS & MOVES U.S. SINBAD TURNS TO ZAINAB) And you - why have you come to torment me? You broke your promise to me (ENTER PRINCE O.P)

ZAINAB: No Sinbad, there has been a wedding but I kept my promise

SINBAD: But how?

PRINCE: The two girls changed places, I married Nadia.

SINBAD: What wonderful news Zainab. I thought I had lost you for ever - but what am I saying? I am still only a merchant - your father will never agree to his daughter marrying one as lowly as I

PRINCE: Let us get back to the Palace. Maybe we can persuade him

SCENE 14

THE CAVE

ENTER URCHINS & ELEPHANT

MAHMOUD: We seem to be going a long way to get to the Palace

ALI: I think he is trying to make us understand something

YUSSUF: He is stopping

ALI: Look there is a sort of cave

MAHMOUD: Someone ought to go in

SUAD: Well who?

ALI: Yes who? (THEY ALL TURN & LOOK AT HIM) Me? Why"

YUSSUF: You like to boss us around so -

ALI: Oh alright - but if there is a maneating monster in there perhaps you will be sorry (HE GOES INTO CAVE)

ENTER BOTH SPIRITS

S.SPIRIT: You needn't worry about him

J.SPIRIT: There is nothing there to hurt him

ALI: (FROM CaVE) Come and see what is in here. It's wonderful (BOYS GO IN)

J.SPIRIT: Now I can leave and go to my new domain (SNEEZE) The sea breezes will do me a world of good

S.SPIRIT: Goodbye, I'm sure the jungle is going to suit me ((ALI ENTERS) (J.SPIRIT EXITS) What do you think if your find Ali?

ALI: It's great. So much treasure even the Califh and the King will be envious
(ENTER BOYS CARRYING TREASURE)

S.SPIRIT: What are you boys going to do with all the treasure

[illegible]: Why give it to Sinbad of course

BOYS: Of course

MAHMOUD: What is the treasure?

S.SPIRIT: It is the elephants secret burial ground. Many have tried to find it, but until now they have all failed

YUSSUF: Hadn't we better try to find our way back to the Palace?

S.SPIRIT: Jumbo will take you to the edge of the jungle close by the Palace. Come along Jumbo

(ELEPHANT LEADS, BOYS FOLLOW)

DANCE FRONT OF TABS

SCENE 15

PALACE GARDEN

SONG BY COMPANY - EXIT BY ALL BUT CAPTAIN AND YASHIDA (SHE IS ABOUT TO EXIT P.S.)

CAPTAIN: Don't go - I've wanted to talk to you since I first saw you. Tell me who you are

YASHIDA: I am the Queen's Lady-in-Waiting, Yashida

hurt me

CAPTAIN: What a pity you weren't there - I wish I had been protecting you when I was fighting them off

YASHIDA: Were there many of them?

CAPTAIN: I don't know how many exactly but I know I took on about ten myself

YASHIDA: Oh you are brave

CAPTAIN: It was nothing. I had to protect the women and children particularly you

SONG "NATURAL THING TO DO"

ENTER KING & QUEEN

KING: Well my dear the people seem happy now

QUEEN: Yes - isn't it strange - they didn't kill or capture any elephants only chased them through the jungle but they are quite satisfied

KING: Fancy our little girl married

QUEEN: Yes it seems only yesterday she was a baby

(ENTER PRINCE, NADIA, ZAINAB & SINBAD)

KING; Ah Zainab and Tarik we must arrange a little trip for your honeymoon -

ZAINAB: Father there is something we want to tell you

QUEEN: Don't interrupt your father Zainab

ZAINAB: I must Mother. You see I didn't marry Tarik

KING: But the wedding!

NADIA: (STEPPING FORWARD) I married Tarik

SINBAD: I want to marry Zainab

KING: Oh you do do you. I will have something to say about that. Someone must be executed

TARIK: Your Majesty your people are content now, you have avoided war, surely there is no need for such extreme measures.

KING: H'm maybe you are right. Well young man what sort of position have you in your country?

SINBAD: Well I am a er -

PRINCE: Sinbad holds a high position at my father's court

SINBAD: (TO TARIK) Do I?

PRINCE: (TO SINBAD) Yes I just created a position for you

KING: How wealthy are you? (SINBAD LOOKS WORRIED)

ENTER URCHINS

ALI: See what we have for you Sinbad

MAHMOUD: And there is lots more where this came from

FEISAL: We have found the elephants treasure

YUSSUF: And we are giving it all to you Sinbad

SINBAD: What can I say boys. This is wonderful - but you are certainly going to have your share

ZAINAB: No problem about money now father?

KING: Certainly not - Sinbad will be wealthier than I. There is no obstacle to their marriage.

PRINCE: Why not have the wedding today?

KING: Excellent. Come dear let us go and arrange for the ceremony

(EXIT ALL BUT SINBAD URCHINS AND A FEW YOUNG GIRLS)

LYNDA: You must be very happy now Sinbad

SINBAD: Yes - there is only one thing I need to complete my happiness - I wish my mother was going to be here for the wedding

BEN: Everything is going fine Sinbad

SINBAD: Everything - only one more piece of bottle to find for the Old Man

Ben : We found it Sinbad (GIRLS ARE LOOKING IN CASKET)

MAHMOUD: Yes it was in the elephants foot

SINBAD: Splendid (ENTER OLD MAN) Here you are, all the pieces of the bottle for you

OLD MAN: But I must have the cork

SINBAD: Oh dear, I had forgotten that

OLD MAN: No peace for you yet He! He! He!

ROSEENA: Look, see what is in this casket

SINBAD: (GOING TO SEE) Why, it is the cork. Here you are Old Man, now you can go sailing again

OLD MAN: So I can. You know, I'm going to miss pestering you

SINBAD: I will miss you too, but it is a miss I will gladly suffer (EXIT O.M. D.STAGE O.P.)

ENTER MA SINBAD U.STAGE O.P.

How on earth did you get here Mother?

MA SINBAD: There was I sitting on my carpet, wishing I could be with you, and find out what's happening, when up rose the carpet and off it flew and brought me here

ALISON: You must have wished at the same time as Sinbad

JANE: I didn't think there were such things as flying carpets

MA SINBAD: Ah there are lots of things you youngsters don't believe in

WENDY: Please tell us about some of them

SONG "PUFF THE MAGIC DRAGON"

EXIT SINBAD, YOUNGSTERS

ENTER ABDUL ABDULLAH NORSEENA NAZIM FOR COMEDY BIT

ENTER ALL REMAINING CHARACTERS (EXCEPT SPIRITS, OLD MAN ETC

KING: (To Tarik & Sinbad) When do you intend sailing?

TARIK: As soon as possible

SIN AD: Yes we are anxious to return home. We have been away a long time

: Here come the Temple Dancers

DANCE

SINBAD: I am so happy dear Zainab. I want to sing

PRINCESS: So do I but let's go modern with our song

SINBAD: Ah you forget

SONG "YOU CAN'T SWING A LOVE SONG"

SCENE 15

BACK HOME - THE MARKET PLACE

[illegible]E: Isn't Bagdad dull without Mahmoud, Ali and the other boys

[illegible]ISE: Yes, I wish they would return

PAULA W: My mother says we will never see them again

ALISON: My father says they will probably turn up in about ten years time and be millionaires!

LYNDA: Here comes the Caliph. He isn't nearly as strict as he used to be

JANE: He must be very worried about the Prince

ENTER CALIPH, GIRLS KNEEL

CALIPH: You may rise

SONG BY CALIPH. EXIT

ENTER KASSIM, DANCING GIRLS & CHORUS

KASSIM: Now would you believe it. News has just come that the Zephyr has docked and many of our friends have come ashore.

HEATHER: What did I tell you Kassim? You were so sure none of them would ever be seen again

: Here they come

ENTER SINBAD & ZAINAB, PRICE & NADIA & ZULEIKA

CROWD: Hurrah!

SINBAD: How good to be back again. Zainab my dear, welcome to your new land. I hope you will be very happy here

ZAINAB: I could be happy anywhere with you

PRINCE: I am going to the Palace to tell my father all that has befallen us since we left

SINBAD: I think I ought to go with you. Will you girls wiat for us?

NADIA & ZAINAB: Of course

NADIA: We can talk with the girls of my dancing troupe. It will be nce to hear the Court gossip (SINBAD & PRINCE EXIT)

JACKY: Without you dancing for the Court wasn't half as much fun as it used to be

NADIA: Well I'm back now so we will be able to dance tonight

DEBRA: It is awfully hot. If only we could have some rain (MOVE O.P.)

LINDSEY: There isn't much chance of that. We have had no rain for months O.P.

JACKY: But look there is a small cloud. Maybe it is a rain cloud

DANCE "RAINDROPS" EXIT

ENTER URCHINS

PAULA W: Oh here come the boys. Have you had lots of adventures?

JULIE: It was Sinbad who had the adventures not the gang

WENDY: Yes they just had a nice voyage

MOHAMOUD: Oh no we didn't (CHORUS COMMENCE TO ENTER)

ALI: We helped an elephant and found the treasure and -

WENDY: Oh you tell such tall stories

YOSSUF: But its true (ENTER MA SINBAD)

ROWEENA: True or not it is nice to see you back again

ENTER SINBAD, ZAINAB, PRICE NADIA FOLLOWED BY OTHERS

MA SINBAD: You can believe them girls - they really did find the treasure and gave nearly of of it to Sinbad

SINBAD: We have seen the Caliph and he is quite happy with the result of our voyage. There will be feasting and celebrations for the next three days

CROWD: Hurrah!

SONG "BRING ME SUNSHINE"

SOMETHING ELSE I'D LIKE TO BE

F I N A L E

Order later

FINALE SONG:

"LIGHT UP YOUR FACE WITH A SMILE

Light up your face with a smile
And the sun will shine again
Light up your face with a smile
Sing a song and don't complain
In a while your little troubles
With a smile will burst like bubbles
Light up your face with a smile
And the sun will shine again.