The Original Script

Beauty and the Beast

as presented at

The Pavilion, Worthing

Friday 16th January & Saturday 17th January, 1970

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The Cast

 Nanny (Agnes) Derek Bell	 Swell Tony Richardson	 Bust Cliff Venn
 Beauty Annette Morris	 Sir Richard (Beauty's father) Geoffrey Sheldon	 Jack (Farmer) Glyn Hammond
 Maud Entwistle Gwen Marshall	 Cora Honeybun Jean Boiling	 The Beast Barry Wood
 Evil fairy[1] Valerie Bowles	 Rose Fairy Sally Greville	

[1] Valerie Bowles' credit was omitted from the programme

The Script

B E A U T Y & T H E B E A S T

CHARACTERS

ANNETTE BEAUTY - Young, as good as she is beautiful.

BARRY BEAST - A Prince transformed

GEOFF MERCHANT - Beauty's father, a kindly man

DEREK NANNY - Dame

TONY & CLIFF SWELL & BUST - Slapstick comedy

BEAUTY'S FOUR OLDER SISTERS:- Varying ages

NOREEN GREER - Greedy

JENNY LAURA - Lazy

MADA-LEINE ELLEN - Extravagant

HEATHER UNA - Unkind

SALLY THE ROSE FAIRY - Good Magic

DAWN " " " ATTENDANTS - (Mostly dancing)
JACKY

VALERIE THE MAGICIAN - Or Evil Fairy - VALERIE

DANCERS " " ATTENDANTS - (Mostly dancing)

VILLAGE GOSSIPS (all kind hearted but tittle tattle:)

MC MISS MAUDE ENTWISTLE- Village schoolteacher who runs the Youth Organizations and everybody else - Gwen

AUDREY MISS IDA WINTERBOTTOM- Keeps the lingerie shop

JEAN MRS. CORA HONEYBUN Keeps baker shop - JEAN

CHRIS VILLAGE POSTMAN - Absent minded - Chris

DAVE, DON, PETER, GLYNN FOUR FARMERS - Suitors of the sisters

JOAN A VERY POOR WOMAN

DAVE BEAST'S MAJOR DOMO - NEARLY AS UGLY AS BEAST } DAVE
PAGE "

CHILDREN - Small parts

YOUNG PEOPLE - Small parts

SCENE 1

The Park near Beauty's home
Opening with 'Winter' theme. Skating Idle

GREER: I think winter is one of the nicest times of the year.

ELLEN: So do I. There is so much fun.

LAURA: Beauty says it is very hard for the poor people in winter

UNA: Oh Beauty and her talk about the poor. I don't know why she bothers with them.

ELLEN: Where is she this afternoon?

GREER: Taking some food to a widow. It is a shame - it is my favourite kind of pie she has taken.

ELLEN: (Carelessly) Well we can always have another pie. We don't have to wait for someone to give us one (laugh)

UNA: Laura it is your turn to go and meet Father today.

LAURA: Oh what a bother. I'm too tired.

UNA: You mean you are too lazy.

LAURA: No it is just that I think I will spoil the rest of the day for him if I yawn all the way home. Can't someone else go?

GREER: I can't - I'm going to the shops to buy one of these big creamy cakes

ELLEN: Don't look at me - I have to go and be fitted for a new gown.

GREER: Another? You are extravagent.

ELLEN: I like pretty things and Father can afford it - anyway look at the money you spend on food.

LAURA: Una will you - ? (ENTER Nanny O.P. BACK)

UNA: No, why should I? It is your turn. If you are too lazy get Beauty to go for you. She likes helping.

NANNY: (Coming Forward) And just what are you four cooking up for Beauty?

UNA: Really Nanny you shouldn't speak to us like that.

ELLEN: If you must know Laura is too tired to meet Father so Una suggested sending Beauty.

NANNY: And what right have any of you to send Beauty to do anything? You are a lazy selfish lot.

GREER: How dare you say such things.

NANNY: When you have powdered bottoms and wiped noses the way I have with all of you, you can say anything you like (GOES RIGHT TO H.C.MAN)

UNA: It's no good, she will have to go.

ELLEN: Yes she really is getting impossible.

LAURA: Oh no she is a dear really.

UNA: GREER: ELLEN: Hmph

GREER: Well I'm going to the shops.

ELLEN: So am I

UNA: I might as well come too. There is no one interesting here to talk to now.

(UNA TOSSES HEAD. THE THREE EXIT P.S.)

(NANNY WATCHES THEM THEN COPIES THEIR WALK)

LAURA: Nanny do you really think I'm lazy?

NANNY: You are not exactly one of the world's workers are you Laura?

LAURA: I'm afraid not.

NANNY: Still, you have a kind heart.

LAURA: Thank you Nanny (THROWS HER ARMS ROUND HER)

NANNY: Now don't get mushy. Just get going and meet your Dad.

LAURA: Very well Nanny (SHE EXITS O.P.)

NANNY: Five sisters, all different. Greer is so greedy she will eat until she feels sick, Ellen spends her father's money as if he has bottomless pockets, Una says the unkindest things she can think of. Laura is terribly lazy and Beauty well she is Beauty.

Snow man
Snow Men

ENTER MERCHANT P.S.

MERCHANT: Alas this is a sorry day for my girls, but how much worse my plight would be if I had no family.

ENTER LAURA O.P.

LAURA: Why father where have you been? I went to meet you but couldn't find you.

MERCHANT: Yes my dear, I'm sure you went but I took a walk through the park before coming this way. Do you know where your sisters are?

LAURA: Yes I think so.

MERCHANT: Then go and get them for me, I have something to tell all of you.

LAURA: Can you tell us at dinner time?

MERCHANT: No Laura go now - at once

LAURA: Yes Father (EXIT P.S.)

SONG BY MERCHANT

ENTER UNA AND GREER

UNA: Really Greer, don't you ever stop eating?

GREER: Of course I do when I'm drinking or sleeping

ENTER LAURA & ELLEN

ELLEN: Why couldn't you wait for a moment so that I could decide which style to have? I've never known you to be in such a hurry.

MERCHANT: Hush girls hush (ENTER BEAUTY & NANNY)I have some very serious news for you.

ELLEN: Oh Father don't say our visit to London has fallen through.

MERCHANT: My news is far more serious than that I am afraid my dears as you know my business ~~is shipping~~ - importing and exporting goods all over the world. I have just had news that all my ships were caught in a dreadful storm and were sunk with their precious cargoes.

BEAUTY: Father - the crews - are they safe?

MERCHANT: By a miracle Beauty they all managed to get ashore.

BEAUTY: I'm so glad

UNA: Only thought of their own skins I'll be bound. That's why the cargoes were lost.

MERCHANT: On the contrary Una, many gallant attempts were made to save some of the goods.

GREER: What difference will it make to us.

MERCHANT: We will have to sell the Hall and buy a small farm in the country. We will have enough money to live simply.

ELLEN: No grand dresses

GREER: Or rich food

LAURA: Or lazing about

UNA: Really Father I don't see how you expect us to go and live miles from our friends.

MERCHANT: A lot of those so called friends won't be interested in you now you are poor.

BEAUTY: Oh I think it will be lovely to live in the country and look after the farm animals.

MERCHANT: I think we can have a happy life even though there will be no luxuries. I am afraid all our servants will have to go. We can't afford to pay their wages (CONSTERNATION AMONG SISTERS)

BEAUTY: Not even Nanny Father?

MERCHANT: No Beauty, not even Nanny.

NANNY: There's a nice thing I must say - going to live where I've always wanted to go and you are not taking me.

MERCHANT: But Nanny I can't pay you.

NANNY: Who said anything about being paid? You have been a good boss and I've saved a bit. Just give me my food that's all I want.

BEAUTY: That's wonderful isn't it girls.

UNA: Nanny you're wonderful.

GREER: We'd have to go without you

ELLEN: Dear Nanny

NANNY: Funny thing - you three wanted to get rid of me a little while ago.

GREER: We were only joking. How could we possibly manage without you to cook for us.

NANNY: Ah, I thought it was something like that. All the same I certainly intend coming with you.

BEAUTY: What more can we ask? A home, plenty of fresh air, good food and Nanny to look after us.

NANNY: I'm going to fetch Swell and Bust and see if they will come too. They are pretty hopeless but they can help with the heavy work of the farm.

(SHE EXITS)

BEAUTY: How soon will we be going Father?

MERCHANT: ~~By the end~~ A couple ~~of the months~~

LAURA: So soon

MERCHANT: Yes Laura the quicker the better

(ENTER NANNY, SWELL & BUST O.P.)

NANNY: They are coming with us

MERCHANT: Well I don't know -

SWELL: The old girl is quite right. We want to go with you.

NANNY: And just who do you mean by 'the old girl'?

SWELL: You of course

NANNY: I'll have you know I've only seen thirty summers

BUST: By golly there must have been some awfully long winters!

MERCHANT: I am very grateful that you three want to come with us. I must point out you could probably do very well for yourselves in the city.

NANNY: Who wants to be in nasty crowded streets? I don't

BUST: ~~And we must go with you to see that Nanny does her work properly for you.~~

(LINES TO SONG - INCLUDING CHORUS)

Who wants to be a millionaire

Dance front of tabs.

Milkmaids

SCENE 2

Inside the Farmhouse

Nanny is laying the table for tea. Suddenly a crash is heard off stage then a yell.
(ENTER O.P. SWELL & BUST - THE LATTER SOMEWHAT TATTERED)

NANNY: What on earth have you been playing at Bust?

BUST: I wasn't playing. I was only trying to milk a cow.

NANNY: Well you shouldn't get in that state milking a cow.

SWELL: The trouble was the cow he tried to milk was a bull, it tossed him.

NANNY: You had better take him into the wash-house and clean him up. I don't know where he landed, but it certainly wasn't amongst the roses.(HOLDS NOSE)
SWELL & BUST EXIT P.S.
ENTER GREER O.P. SHE TAKES OFF APRON,LOOKS AT IT IN DISGUST, FOLDS IT PUTS IT ON BACK OF CHAIR, SEES CAKE ON TABLE. MEAN-WHILE NANNY IS STANDING P.S. AS IF WATCHING SWELL & BUST.

NANNY: Put him under the pump in the yard, (YELLS FROM WINGS) What a fuss! I'll go and get the others in for their tea (SEES GREER) Do you know where the girls are Greer?

GREER: I think they are at the bottom of the garden.

NANNY: Rightio (SHE EXITS, GREER PUTS FINGER IN CREAM ON CAKE, LICKS IT, MOVES AWAY COMES BACK AND TAKES CAKE ON PLATE AND EXITS O.P.)
BEAUTY ENTERS P.S. WITH VASE OF FLOWERS WHICH SHE PUTS ON TABLE. SHE LOOKS AT TABLE GOES P.S.

BEAUTY: Nanny - Nanny

NANNY: (ENTERING P.S.) Yes my dear?

BEAUTY: You forgot to put the chocolate cake out for tea.

NANNY: No I didn't, I put it right there (POINTS) Oh! I know I put it out. I wonder - (THINKS) Ah I think I know (GOES TO O.P.) Greer, will you come at once please.

GREER: (OFF STAGE) Coming (SHE ENTERS)

NANNY: Where is it?

GREER: What do you mean?

BEAUTY: The cake, it's missing.

GREER: It's probably the black cat. He always seems hungry.

NANNY: Not hungry enough to eat the plate as well. Let me see your hands

GREER: No

NANNY: Do as you are told my girl (GREER PUTS OUT HER HANDS) Hm, just as I thought. Chocolate. How much is left?

GREER: (HANGS HEAD) About half.

BEAUTY: Greer! You know it is Father's favourite

GREER: Well we only have cake once a week now and it is my favourite too. Why can't we have it more often?

NANNY: Now we don't have to go through all that again do we?

GREER: It's horrid being poor.

BEAUTY: A great many people have to put up with being much poorer than we are, and they would think it a wonderful treat to get cake at all.

NANNY: Now go get the remains, and don't forget you don't get any more of it.

GREER: Oh (STAMPS & EXITS O.P. OTHER SISTERS ENTER P.S. DURING NEXT LINES ALL SIT AT TABLE AND TAKE TEA

ELLEN: What a boring afternoon with nothing to do.

BEAUTY: There is plenty of work to be done about the farm.

LAURA: Who wants to work.

UNA: We want to go to parties and have a good time.

NANNY: You are an ungrateful bunch. Through the delays you didn't move here in the winter, but in summer. The weather is lovely you have a home and each other.

BEAUTY: Girls I've heard there is to be a big picnic tomorrow for all farmers, their families and workers, and they do say there are some very nice bachelor farmers going to be there.

ELLEN: It will at least break the monotony

LAURA: I wonder what the farmers are like

UNA: Probably walk about with straw in their hair

BEAUTY: You have quite the wrong idea of country folk. I think they are very nice
(ENTER MERCHANT

MERCHANT: (SITTING AT HEAD OF TABLE) Now girls I have to go away on business

BEAUTY: Will you be away long?

MERCHANT: Only a few days. Nanny will look after you. Mind you do as she tells you.

GIRLS: Yes Father

ELLEN: When will you be leaving?

MERCHANT: I go tomorrow as soon as I can get the work arranged

(LINES TO SONG POSSIBLY FOLLOWED BY DANCE OF THE FARM CATS - ALL IN FRONT OF TABS.)

sky blue shirt

Farm Cats

SCENE 3 - Page 1

Outside the farm (farmhouse P.S. low wall running from house to O.P. with gate or stile about centre. Well or tree O.P. Scarecrow in field behind wall. Haymaker dancers discovered.

HAYMAKERS DANCE - TOWARDS END SOME LOCAL PEOPLE ENTER INCLUDING YOUNG FARMERS.

JACK: It is a grand day for the picnic

WILL: Yes it makes getting up even earlier than usual worthwhile

TOM: Do you think these new people at this farm will join in?

DEREK: That is what we have come to find out. They say there are several pretty daughters.

WILL: That's good. All the pretty girls around here are engaged or married (ENTER MERCHANT)

MERCHANT: Good day to you. Are you some of our neighbours?

ALL: Good day sir.

TOM: Yes we all come from farms nearby - in fact my land joins yours.

DEREK: We have come to see if you and your daughters will join us at the big picnic.

MERCHANT: Unfortunately I cannot as I am leaving on business in a little while, but I'm sure my daughters will be pleased to go. I will call them (GOES TO HOUSE P.S.) Girls, girls, will you please come (ENTER 4 SISTERS P.S.)

UNA: Really Father we were just - oh (SHE STOPS SO DO OTHERS)

MERCHANT: These neighbours of ours want you to go to the picnic with them.

GREER: A picnic? How scrumptious

ELLEN: It will be lovely to go out (JACK CROSSES TO 1ST SISTER)

JACK: Jack Jones miss, at your service.

WILL: (CROSSES TO SECOND SISTER) Will Lincoln of Fir Trees Farm miss.

TOM: (CROSSES TO THIRD SISTER) Tom Tallboy is my name

DEREK: (CROSSES TO FOURTH SISTER) And I am Derek Dash
(THE FOUR SISTERS CURTSEY AND GIVE THEIR NAMES, EACH FARMER OFFERS AN ARM TO THE LADY, WHO TAKES IT, THEY DRESS STAGE)

MERCHANT: We are finding so much friendship although we have only just arrived. This is a very friendly village

SONG - I'M IN FAVOUR OF FRIENDSHIP Tap Tap Behind ride front

(EXIT CHORUS) mark time on spot, 1,2,3 kick, (girls sing beginning 2nd chorus)

TOM: We will call back for the ladies at three o'clock

LAURA: Do we have to walk?

JACK: No we have plenty of wagons

MERCHANT: May my other daughter come too

DEREK: Yes anyone on the farms will be most welcome. But we must go now otherwise we will be late starting.

(THEY BOW AND EXIT O.P. ALSO MERCHANT O.P.)

ELLEN: They are rather nice

GREER: I think so too

UNA: I expect it will be awfully dull at the picnic

LAURA: I don't mind - it will be better than staying at home working.

ELLEN: Well if we stay here we won't be ready so let's go (GIRLS EXIT P.S. INTO HOUSE)

(A TRUMPET IS HEARD OFF STAGE)

MAUD: (OFF STAGE THEN ENTERING FOLLOWED BY SEVERAL YOUNGSTERS) ~~Come along. We mustn't have any dawdlers must we?~~ (SHE CARRIES A SMALL UNION JACK)

YOUNGSTERS: ~~No Miss Entwistle~~

MAUD: Now do your exercises (MOAN FROM CROWD) Dear dear that isn't the way to a fine healthy body. You should do your exercises every morning by an open window summer and winter.

CHILD: Do you Miss Entwistle?

MAUD: Of course! (GIGGLE FROM CROWD) Let me see you do the first exercise (TWO OF THE YOUNGSTERS ARE WHISPERING)

THE GIRL: Please Miss Entwhistle, we are not quite sure how to do it

THE BOY: (INNOCENTLY) Will you please show us?

MAUD: Well - er

ALL: Oh please

THE BOY: We want to see the right way

THE GIRL: And as you do the exercises every day -

MAUD: Oh very well (SHE DOES EXERCISE, A LITTLE CAUTIOUSLY BUT SUCCESSFULLY. THIS PART CAN BE BUILT UP) (THE WHOLE TROOP JOINS IN)

MAUD: I am going to arrange for our camp to be held here again this year.

TROOP: Hooray

But before you go lets just get a little rythm in an alphabet

MAUD: You can march back to the village while I make arrangements. Right turn, quick march (EXIT CAN BE PLAYED STRAIGHT OR AS COMEDY) (TROOP EXIT O.P. AND IDA AND CORA ENTER O.P)

IDA: Are there you are Maud. Getting your little troup sorted out

MAUD: Must keep them on their toes you know

IDA: She's wonderful isn't she Cora?

CORA: (A VAGUE FEMALE) Wonderful

IDA: Cora always says she doesn't know how you do it. That's right isn't it Cora?

CORA: (JUST NODS)

MAUD: Well I feel I have the knack of handling youngsters

IDA: Not only youngsters either (MAUD SIMPERS) eh Cora?

CORA: Not only youngsters (DEADPAN)

MAUD: I really don't know what you mean.

IDA: We saw you speaking to Ebenezer after Church.

MAUD: I was only asking him what to do with my marrows!

CORA: Did he tell you?

MAUD: Oh yes & I should win first prize at the show this year

IDA: Here comes someone from the farm (ENTER NANNY)

MAUD: Ah just the person we wanted to see, I'm Maud Entwhistle

IDA: (GOING ACROSS TO NANNY) Ida Winterbottom

NANNY: Dear me, how did you cure it? Oh you haven't got one that is your name

MAUD: And this is cora Honeybun. Say hallo Cora

CORA: Hallo Cora

NANNY: I must say it is nice to meet some of the local people

MAUD: You will find us a jolly crowd. Always ready to man the pumps, put a shoulder to the wheel and all hands on deck.

IDA: Yes and no gossips here at all. We wouldn't dream of it

MAUD: Oh no! (CORA JUST SHAKES HEAD)

IDA: Even when ~~(FIND HERE)~~

NANNY: Come in and have a cup of tea while we chatt

IDA: Thank you, then we can tell you all about everyone in the village Come along Maud

MAUD: (WHO HAS LOOKED O.P.) I think I will stay out here a little longer, there are one or two details to work out about our camp.

IDA: (LOOKS O.P.) I can see one of the details on its way now. Come Cora (THE THREE EXIT P.S.)

(MAUD SPRUCES HERSELF & TRIES TO FIND 'FETCHING' POSE - ENTER EBENEZER)

EBENEZER: Hallo Miss Entwistle

MAUD: (STARTS) Oh good-day to you. Where are you off to?

EBENEZER: Me? Let me see. Oh yes I've got a letter somewhere for someone (SEARCHES POCKETS, IN DOING SO PUTS HAND ON MAUDS ARM)

MAUD: (REMOVING HIS HAND) Really Ebenezer you must not rush me

EBENEZER: (STARTLED) Rush you? What do you mean?

MAUD: I know some men are impetuous but we sensitive girls don't like to be bowled over

EBENEZER: What girls are we talking about and who is playing bowls?

MAUD: Ah silly boy - now you are all bashful.

EBENER: I don't know about that but you got me all confused

MAUD: Oh Ebenezer are you a man or a mouse?

EBENEZER: Must be a man. If I was a mouse you would be up on that seat yelling for help.

MAUD: You will have your little joke

EBENEZER: Now where did I put that letter

MAUD: Try looking inside your hat (HE DOES FINDS LETTER)

EBENEZER: Let me see - "Four Oaks Farm" now where is that?

MAUD: You are standing right in front of it

~~EBENEZER: What, is that it?~~

~~MAUD: It is~~

EBENEZER: Oh thank you Miss Entwistle I would have been ages finding it.

MAUD: Come along with me or you won't find the front door (THEY EXIT P.S.) (ENTER MERCHANT)

MERCHANT: Now I must take my leave of my girls. Ah here they come (ENTER THE FIVE DAUGHTERS)

BEAUTY: Is it time for you to go Father?

MERCHANT: Yes Beauty, but before I get on my way I want to know what you would like me to bring you when I return

GREE: The largest box of chocolates you can find

ELLEN: A dress of finest silk

LAURA: A big soft armchair to rest in

UNA: A diamond necklace

MERCHANT: Remember girls I am a poor man now but I will do my best. What about you Beauty.

BEAUTY: Bring me a white rose Father

MERCHANT: I will bring you a whole bunch if I can my dear. Goodbye girls

GIRLS: Goodby Father (HE EXITS O.P.)

UNA: Now Father has gone we can get on with enjoying ourselves Look here are some of the other picknicers

PICNIC DANCE - Jacky's Lavette

(ENTER REST OF CAST FROM THIS SCENE EXCEPT MERCHANT)

LINE TO SONG (Be like the Kettle)-

---oOo---

IN FRONT OF TABS

(ENTER ROSE FAIRY & ATTENDANTS & EVIL FAIRY & ATTENDANTS

ROSE FAIRY: Ah Beauty your Father's search for a white rose will lead to much happiness

EVIL FAIRY OR MAGICIAN: Not so fast my fine friend. Don't forget an evil spell of mine gets in the way of that happiness

ROSE F: True your wickedness has caused much trouble, but the goodness of Beauty will overcome all obstacles

EVIL F: Not if I can help it. Come little ones let us go and cause all the trouble we can (LAUGH - EXIT)

ROSE F: Do not worry. We will always beat evil in the end

Hunting Dance.

SCENE 4

IN THE WOODS (A FEW DAYS LATER)

HUNTING DANCE

ENTER 4 FARMERS

TOM: I think we will have to call it a day

WILL: Yes it will soon be getting dark

JACK: And we promised to see the girls

DEREK: We can tell them what a grand day we have had

SONG " A HUNTING WE WILL GO"

(DANCERS DO QUIET MOVEMENT IN BACKGROUND - ALL EXIT)

ENTER SWELL & BUST O.P.

SWELL: It's all very well for Nanny (AGNES) to send us out to see if we can meet our boss but it's awfully creepy here in the woods.

BUST: Oh there's nothing to worry about. You ought to be ashamed of yourself.

SWELL: I'm a dead loss

BUST: I know

SWELL: (READY TO FIGHT) It's alright me having a poor opinion of myself but I expect my friends to be different.

(AN OWL IS HEARD. THE TWO CLING TO EACH OTHER - A TREE MOVES TO CENTRE)

SWELL: I thought you weren't scared

BUST: I'm not - my knees are shaking in sympathy with your knees

(TREE MOVES FORWARD)

SWELL: Do you ever get the feeling you are not alone?

BUST: Don't be silly. Of course we are along - I think

(OWL HOOTS. THE BOYS SHAKE)

SWELL: Let's look round (ELABORATE SEARCH)

BUST: There you are - nothing

SWELL: I suppose you are right. I'm going to have something to eat now (TAKE SANDWICH FROM POCKET HAS ONE BITE HOLDS IT IN R.HAND. BUST BENDS DOWN TO FASTEN SHOE. SWELL LOOKS L.D.F. TREE BRANCH TAKES SANDWICH POPS IT INSIDE TRUNK SWELL GOES TO TAKE ANOTHER BITE FINDS SANDWICH GONE. TAKES OUT ANOTHER SANDWICH. REPEAT OF ABOVE)

SWELL: If you are so hungry why don't you eat your own sandwiches?

BUST: What are you going on about now?

SWELL You took my sandwiches

BUST Oh no I didn't (AUDIENCE PARTICIPATION?)

SWELL: I still think there is something strange about this place. Let's have another look

(BUSINESS WITH TREE MOVING BUMPING INTO EACH OTHER ETC. FINALLY EXIT O.P. YELLING CHASED BY TREE)

(ENTER MERCHANT P.S.)

MERCHANT: I can't be far from the farm but I fear I am lost. All my travels in the last few days have made me weary and I would gladly rest awhile if I could but find shelter

(ENTER O.P. ROSE FAIRY)

ROSE: I can help you. There is shelter nearby, food and rest.

MERCHANT: Thank you for helping a weary traveller. Please tell me who you are

ROSE: I am the protector of good kind people. Come with me. See there are the lights of a castle. You will be well looked after there.

MERCHANT: I am very grateful (HE BOWS THEY EXIT O.P.)

(ENTER EVIL P.S. AND ATTENDANTS)

EVIL: She thinks she has everything all worked out for a happy ending.

1ST ATTENDANT; Can you stop her?

EVIL Of course I can

2ND ATTENDANT: May we help you?

3RD ATTENDANT: We like spoiling peoples pleasure

EVIL Spoken like true followers of evil. Yes you may help me. Let us go and make our plans (EXIT P.S.)

(MAIDS DANCE FRONT OF TABS) — Jacky (Quick Change)

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HUNTING SONG:

Do you ken John Peel

Do you ken us lads with our coats so gay
You should have been at the hunt today
The fun we had we shan't forget
The horses won't their laughing yet

Where were the hounds, oh what a fuss
The dogs should chase the fox oh yes
But instead the dogs were chasing us
A hunting we will go.

Thro' the country and thro' the town
All my bruises turned to brown
I can stand alright but can't sit down
A hunting we will go

My crop fell on the ground you see
To get it I bent down and gee
Someone threw a saddle on me
A hunting we will go

Derek said "I've a headache curse"
I've got an ache but it is much worse
It's not my head but quite the reverse
A hunting we will go

Oh a happy day in the hunting field
Across the beautiful Sussex weald
Join us in a jolly Talle ho
When a hunting we do go.

SCENE 5

INSIDE PALACE Drapes, table with meal & chairs.

ENTER 3 MAIDS O.P.

1ST MAID Les us see that everything is ready

2ND MAID I wonder who our visitor will be

3RD MAID Whoever it is will be welcome. It is so long since anyone was entertained here.

2ND MAID No one has ever called since -

1ST MAID Hush, remember we are not allowed to talk about that

2ND MAID I forgot. Here comes the guest now

(ENTER MERCHANT P.S.)

3RD MAID Welcome sir to the Enchanted Castle

MERCHANT Thank you. May I see your master?

2ND MAID I'm sorry sir, but he is not here

1ST MAID But he would wish you to have a meal and rest here for the night.

MERCHANT I am very grateful for I have travelled far (HE SITS AT TABLE. THEY SERVE HIM. ENTER M.D. OR PAGE O.P.)

PAGE (TO 3RD MAID) Is the main guest room ready

3RD MAID All arrangements were complete an hour since

MERCHANT I do not understand - I didn't even know this castle was here a few minutes ago and yet you were prepared to receive me?

PAGE We knew a visitor was coming

MERCHANT But how could you?

2ND MAID It is all because of the spell -

PAGE Hush girl

1ST MAID Go Ella, take these dishes to the kitchen (2 MAIDS EXIT O.P.

MERCHANT Why did the girl speak of a spell?

PAGE She was just romancing. You know how girls imagine all sorts of things.

MERCHANT My daughters have never imagined anything like that

PAGE: When you have finished your meal I will show you to your room. In the morning there will be a good breakfast for you, then you can be on your way.

MERCHANT Can you tell me how to reach my home at -

PAGE A map will be on this table for you

MERCHANT But you do not know in which village I live

PAGE We do. Now please follow me (GOES TO O.P.)

MERCHANT There is something very strange about this place but I can't complain. They have looked after me well (LOOKS INTO WINGS O.P.) Ah what a beautiful rose garden I see. In the morning I must see if there is a white rose tree.

1ST MAID Do not go to the rose garden sir I beg you (EXIT P.S.)

MERCHANT Whyever not I wonder? Stranger and stranger

SCENE 6 - PAGE 1

ROSTRUMS TO FORM TERRACE P.S. BACK, WITH STEPS TOWARDS AUDIANCE. ROSE TREES ETC.

BALLET OF ROSES & ROSE FAIRIES

ROSE FAIRY: Soon the wicked spell will be broken, thanks to you my fairy helpers.

1ST ATTENDANT: Will we really be able to break through the magic of

R.FAIRY: Yes if we all try hard

2ND ATT: So there will be a happy ending (ENTRE EVIL FAIRY P.S. WITH ATTENDANTS)

EVIL F. Not if I can help it

R.FAIRY Why can't you let people be happy

E.F.ATT: Oh no no

EVIL F: Certainly not. If everyone was happy it would spoil all our fun

R.FAIRY Do your worst. There will be happiness in spite of you and your followers (EXIT WITH ATTENDANTS O.P.)

EVIL F: Interfering busybody

E.F.ATT: See some one is coming

EVIL F: Ah it is beauty's Father. Let us try and cause some trouble for him (MAKES PASS & THEY EXIT P.S. ENTER P.S. MERCHANT ON TERRACE WITH PAGE THEN DOWN STEPS)

MERCHANT: What a lovely garden. Beauty would like to see all the roses. They are her favourite flowers, particularly white ones.

PAGE: We have some very fine white roses here

MERCHANT: So I see

PAGE: I must go now for I have work to do.

MERCHANT Thank you for giving me shelter

PAGE: My masters wishes are that all visitors shall be well looked after. I trust you have a safe journey home.

MERCHANT: Thank you (PAGE EXITS) Before I leave I must enjoy the fragance of the flowers for a few moments. These white roses are just the kind Beauty likes. Surely the owner would not mind me picking some for her (BEAST ENTER ON TERRACE P.S. & MOVE TO TOP OF STEPS. EVIL FAIRY FOLLOWS AT DISTANCE. MERCHANT GOES TO WHITE ROSE BUSH O.P. & PICKS ROSE)

BEAST: Howdare you pick my roses.

MERCHANT: I'm sorry

BEAST: You are made most welcome, you eat my food you sleep in my castle and then in return you steal my roses

MERCHANT: I meant no harm, I only wanted a rose for my daughter Please spare me [redacted].

BEAST: I will but on one condition. You may go home and take the rose with you but in return you must bring whoever or whatever first greets you when you reach home. Do you promise?

MERCHANT: I promise

BEAST: Then go. I expect you back one week from today.

MERCHANT: I will be here (HE BOWS - EXITS O.P.)
BEAST, SONG? EXIT

EVIL F: Lovely lovely. Now I've got everybody upset (LAUGH INCLUDING FOLLOWERS)

~~DANCE BY IMPS - EXIT~~

ENTER ROSE FAIRY O.P. - ATTENDANTS P.S.

ATTENDANT: What can we do? is still at her horrid work

ROSE F: Do not worry. My evil cousin does not realise she is helping to bring about the happy ending we want.

ATTENDANT: We were afraid

R.FAIRY: There is no need. All we have to do is watch over Beauty and the Beast. All will be well EXIT

SCENE 7

IN THE WOODS AS SCENE 4

(ENTER EBENEZER ON BIKE OR CHILD'S SCOOTER)

EBENEZER: Dearie dearie me. I'm sure there is a quicker way to the next village than through the woods. Of course, the trouble is I always forget to deliver some of the mail and have to keep going back (LEAD INTO VAL DOONICAN NUMBER WITH AUDIENCE) PARTICIPATION, SWELL & BUST JOIN IN FOR TWO OF THE NOISES)

ALL EXIT

BIRD BALLET - EXIT

ENTER MERCHANT

MERCHANT: Now let me see just how far I am from home (LOOKS AT MAP) Why not so very far. ~~It won't be long before I am back at the farm.~~ I wonder who or what will greet me first? It is very worrying (BRIGHTENING) Maybe it will be one of the cats or anyone of the farm animals (NOT SO CHEERFUL) Then again it might be Swell or Bust or Nanny (THEN VERY UPSET) But supposing one of the girls -? It is not likely to be any of the four older ones, but my dear Beauty so often watches out for me. I never thought I would dread to return home, but this time I do.

SONG AND/OR DANCE

ENTER CORA O.P. - OUTSIDE THE FARM

IDA: Ah there you are Cora. What do you think about us joining Maud with her camp. It would be rather fun sleeping under canvas and cooking over a camp fire.

CORA: Would it?

IDA: Oh yes. Nothing like bangers cooked over a fire in the open The fresh air would do us a world of good. You are looking a bit off colour lately so a spot of back to nature would do you a world of good. Out in the open all day long

CORA: What if it rains?

IDA: Then we can have a jolly old sing song in the tents. Well what do you think about it. Shall we join in?

CORA: If you say so.

IDA: Right you are - I just knew you would talk me into it. Regular go-getter you are when you want to do something.

CORA: Am I?

IDA: Rather. Here comes Maud - Lets tell her the good news (ENTER MAUD OVER STILE) Hello Maud

MAUD: Good afternoon girls. Just been inspecting the camp site. The boys and girls are pitching the tents now.

IDA: Maud what do you think? Cora and I are going to join your camp. ~~Ida~~ CORA talked me into the mad impetuous thing.

MAUD: Oh that will be very nice, but don't forget we are all chums together.

IDA: We can give you a hand running things, and -

MAUD: Thank you but I run the camp myself. There can only be one captain on stage driving the bus. If you join us you will have to take your orders from me.

IDA: Quite so. Well we can help cook the bangers and baked beans.

MAUD: We intend trying something a little more sophisticated this time. Really Ida you must realise I'm trying to elevate the whole thing - give it tone. Now I really must get going there is so much to be done. If you are joining us be here by fourteen hundred hours (EXIT O.P.)

CORA: Do you really think we are going to like it Ida?

IDA: Of course we will. Come on let's get our tent (EXIT)

ENTER POOR WOMAN P.S. WITH CH ILD

CHILD: Please Mother the other children are at camp here. May I join them?

WOMAN: I'm afraid not. We have none of the things you would need and no money to buy them.

CHILD: I' wish we had some money.

WOMAN: So do I dear. Go and pick up some firewood in the copse. We can sell that and buy some bread. I will ask at the farm if they need any workers. Meet me at home.

CHILD: Yes Mother (EXIT O.P.) (BEAUTY ENTERS P.S.)

WOMAN: Please have you any work I could do?

BEAUTY: I am afraid not. We cannot afford to employ many people.

WOMAN: I so hoped I could earn a little?

BEAUTY: Are you very poor?

WOMAN: Yes I am a widow with a child to support and I have been ill.

BEAUTY: You must feel terribly alone

WOMAN: No something happened to make me realize I'm not alone

SONG - "SCARLET RIBBONS"

BEAUTY: I wish I could help you in some way

WOMAN: Yes so do I. My child so wants to join the others at the camp.

BEAUTY: Well we can do something about that. There are lots of things in the farmhouse for camping and I can make some clothes out of some of my dresses. Come with me.

WOMAN: Thank you for having such a kind heart.

BEAUTY: When we have fixed up something for you and your child I must be on the look out for Father (THEY EXIT)

COMEDY SWELL, BUST, NANNY.

BOY GETS OVER STILE, TURNS & BECKONS

1ST BOY: Come on. Miss Entwhistle isn't about. We've done enough hard work for a bit.

1ST GIRL: You didn't do much except tell us what to do.

2ND GIRL: What I want to know is what was it Ebenezer said when he hit his thumb with the mallet?

1ST BOY: Well my Mum wouldn't like it if I said it even if I had hurt myself

1ST GIRL: Isn't it funny, lots of things grown-ups do like that, yet if we do them they say we are naughty.

2ND BOY: Yes it makes me fed up. I've often thought of running away, but the trouble is as soon as I leave home I feel hungry and have to go back.

3RD GIRL: I wonder what we will all be when we grow up.

1ST GIRL: I'm going to be a model

2ND BOY: What, a model tank?

1ST GIRL: No a fashion model

2ND GIRL: Well you will have to stop eating so many sweets, cos you have to look like Twiggy

1ST BOY: I'm going to be one of those people that talk

1ST GIRL: You are one of them now

1ST BOY: But nobody pays me. Grown-ups get paid

2ND BOY: Nobody pays my Mum and she's always talking.

1ST BOY: Well she doesn't do it right. I mean leckchers, no lecturers. People pay to listen to them

3RD GIRL: But they go on for hours

1ST BOY: Well I can go on for hours

1ST GIRL: Yes we know. Well we aren't going to pay to listen to you

1ST BOY: Oh orlright. Lets be Miss Entwhistle doing the excercises (HE IS BACKING O.P. OTHERS FACING. THEY ALL TAKE-OFF MAUD UNTIL SHE ENTERS O.P. THE ONES FACING O.P. STOP AND TRY TO STOP 1ST BOY)

1ST BOY: What's the matter with you? She doesn't do it that way - No, Miss Enty does it like this.

MAUD: Oh she does, does she? Well she also does this (SPANKS HIM) Now then back to the camp. We don't want to find we haven't finished putting up the tents do we?

ALL: No Miss Entwhistle

MAUD: Then off you go (THEY EXIT OVER STILE)

SCENE 8 - PAGE

ENTER EBENEZER

MAUD: Really Ebenezer you shouldn't follow me about like this. People will start talking.

EBENEZER: Really Miss Entwhistle I'm not following you. I've got a parcel here for the farm. I'm [illegible]

MAUD: It is awfully naughty of you to pretend your work brings you near me.

EBENEZER: No I'm not pretending - see this is for (NANNY'S AGNES

MAUD: I'd no idea you were on such familiar terms with Nanny. CHRISTIAN NAME)

EBENEZER: Oh she's a right caution she is.

MAUD: (COLDLY) Really. Well I don't prefess to be a caution, I only allow my very great friends to call me Maud (RELENTING A LITTLE) You may do so if you like, for I look on you as a very very dear friend

EBENEZER: Oh I don't think I could do that. Twouldn't seem right somehow.
(ENTER NANNY)

NANNY: Good morning to you. Got any nice little village stories for me today.

MAUD: Good morning. I am going to join congenial company (EXIT O.P.)

NANNY: What's the matter with her? I thought you two were always quite pally now she's in a huff.

EBENEZER: Miss Entwistle is a fine woman, and don't you dare say otherwise. Here's your parcel and good day to you. (EXIT P.S.)

NANNY: Well what do you know? I do believe they've fallen for each other (ENTER BEAUTY & WOMAN P.S.) Hello Beauty

BEAUTY: Nanny whenever we need some extra help see to it that is given the job

WOMAN: I can never repay you for your kindness

BEAUTY: The happiness of you and your child will be payment enough Now you and Nanny can talk while I watch for my father (LOOKS TO P.S.) Why he is coming now. How strange, he does not seem pleased to see me (ENTER MERCHANT) Oh Father how pleased I am to see you back home.

MERCHANT: Thank you Beauty, but I wish it had not been you who greeted me.

BEAUTY: But why Father? (REST OF CAST ENTER)

MERCHANT: Last night I stayed at an enchanted castle and was well cared for. This morning I saw the rose garden and picked this white rose for you. Unfortunately the owner of the castle was very angry and would only let me free if I promised to return within a week with whoever greeted me here. That person to stay at the castle. You were the one Beauty.

BEAUTY: Never mind. I can go and work there. It is not so dreadful

MERCHANT; But you do not understand - the owner is not a man but a beast - at least he has a beast's head. I will not take you there

BEAUTY: Father you gave your word. You will take me to the castle just as you promised.

NANNY: Yes and I will go with you.

BEAUTY: That would be lovely Nanny.

UNA: Some people have all the luck. Fancy getting out of the farm work like that.

LINE TO SONG. Sunny Side of the Street

INTERVAL

SCENE 9 - PAGE 1

2ND 1/2 (OUTSIDE THE FARM THE FOLLOWING WEEK) Singing in the rain

Open with 'Rain sequence to include the farmers, Maud, Ida, Cora, Poor woman, children, Ebenezer etc. Not Beauty or Merchant or sisters. At end of number all exit except Farmers, Sheila, Pat, ~~Janice~~, Jacky

PAT: How pleasant now the sun is shining again

TOM: It will help the crops

~~JANICE~~: What a lovely fresh smell there is after rain (Grown-ups, except Maud, all to be given business)

1st BOY: And there is some lovely mud in our field. Lets go and have a battle.

MAUD: Oh no you don't. You are coming with me

1st GIRL: Where are we going Miss Entwhistle

MAUD: I thought we would have an exciting search

2nd BOY: That sounds great. What are we going to search - those caves at Hunters Hill?

MAUD: Certainly not. We might get lost. No, I thought it would be rather jolly to search for as many species of wild flowers as we can find

2nd GIRL: That's not very exciting

3rd GIRL: It's like school

1st BOY: This is supposed to be a holiday

MAUD: I'm going to give a prize to the one who gets most kinds of flowers

1st GIRL: Oh good. What is the prize going to be?

MAUD: A cake

3rd GIRL: That'll be scrumptious

MAUD: I've made it for you myself (HORROR BY SOME CHILDREN) Now just wait here a moment. I'll be back in a flash (EXIT O.P.)

2nd BOY: A cake is quite a good price

2nd GIRL: (GLOOMILY) Not if Miss Entwistle has made it

3rd GIRL: What is wrong with her cakes?

1st BOY: Well if you had enough of them they would build a jolly good fortress

1st GIRL: Let's form two teams and try to stop each other getting flowers. It'll make it more fun; and the losers get the cake.

2nd BOY: Right will take one team, I'll take the other (CHILDREN DIVIDE ON O.P. SIDE)

3rd GIRL: Look out here she comes (ALL LOOK VERY GOOD)

ENTER MAUD ~~P.S.~~ DS

MAUD: My little troop waiting for me. Don't they look sweet (REACTION FROM CHILDREN)

SHEILA: You have a wonderful way with them

MAUD: Well children respect a superior mind you know (REACTION)

PAT: Aren't you afraid they will get rough?

MAUD: Oh no. We are going for a nice quiet walk, picking flowers How could they possibly get into any mischief" (REACTION) Come along boys and girls, off we go (THEY EXIT O.P.)

MAUD AT FRONG CHILDREN JOSTLING EACH OTHER

WILL: Maud certainly works hard but I don't think her quiet little walk will be quite as peaceful as she thinks!

PAT S: With young in the party anything can happen

SHEILA: I thought they looked very good

DEREK: You always think the best of everyone (GIVES HER A HUG OTHER FARMERS EACH HUG A GIRL)

JACK: Now off you go. We are going to take our girl friends out

GIRLS: Goodbye - See you later (EXIT O.P.)

TOM: We are very lucky each have a nice girl-friend and a sister a piece (ENTER UNA, ELLEN, LAURA, GREER)

UNA: And what is the meaning of this?

DEREK: What do you mean?

TOM: We have come to take you out

GREER: What about the girls you have just been hugging

LAURA: We saw you from the farm window

ELLEN: No wonder you couldn't buy me the diamond ring I wanted You can't afford two girl friends

WILL: Hold on a minute. Those are not girl friends you saw

UNA: Well they certainly aren't boys

TOM: No of course not

GREER: Well then who are they?

DEREK: They are our sisters

JACK: We each have one sister

WILL: And they have just gone back to our farms -

TOM: To look after things so that we can take you out!

SONG - Birds & Bees

WILL: Shall we go now

LAURA: Well Beauty will be leaving soon. I think we ought to see her off

UNA: Why bother, she won't mind

GREER: I think Laura is right Una. We will go indoors and have a glass of cider and a bite to eat while we are waiting

UNA: Trust Greer to think of eating (THEY EXIT)

COMEDY WITH COW

Jacky Hoe down dance ending with farmers and the four girls and farmers sisters on stage.

PAT: Good heavens look what is coming(ENTER CHILDREN O.P. ALL VERY UNTIDY, BOYS WITH BLACK EYES ETC.)

SHEILA: What on earth have you been doing?

1st GIRL: We have had a smashing time

2nd BOY: Best morning we have had here

PAT SM: Where is Miss Entwhistle?

1st BOY: Oh gosh She is still in the ditch (BOYS EXIT QUICKLY O.P.

2nd GIRL: I want to come camping again next year if it is always this much fun

OTHERS: So do I

3rd GIRL: I don't think Miss Entwhistle is enjoying it

(ENTER BOYS HELPING MAUD WHO IS EVEN MORE UNTIDY THAN CHILDREN)

MAUD: Thank you boys. It really wasn't necessary to brush me down quite so vigorously

~~JANICE~~ MARGARET: Who won the competition?

MAUD: Oh yes we must see. Where are your flowers children? (THEY PRODUCE VERY FEW, VERY TATTY FLOWERS) Oh dear you haven't done very well have you? I don't really think I can award the prize to any of you

CHILDREN: Hooray (THEY EXIT O.P.)
(ENTER BEAUTY, MERCHANT & NANNY P.S.)

LAURA: Oh Beauty I'm so sorry you are going away (CROSSES TO BEAU

ELLEN: We will try to work harder to make up for you not being here.

GREER: I'm sorry I have so often been greedy

UNA: I don't know why you are all going on so. After all if Beauty hadn't wanted a white rose none of this would have happened

MERCHANT: Unlike you girls Beauty asked for something which would not cost me a lot of money. How was she to know that such a simple request would lead to trouble?

~~MANNY:~~ ~~Surely you won't let your sister go away with unkindness from you as her parting memory~~ (UNA SHRUGS)

BEAUTY: ~~There is really no need for you all to have such long faces.~~ I will be quite safe and happy. ~~Remember to~~ 'SMILE'

SCENE 10

OUTSIDE THE VILLAGE

ENTER CHILDREN O.P.

2nd BOY: It just won't seem right without Beauty living here

1st GIRL: My Mum says it is a pity it wasn't one of the other sisters had to go

1ST BOY: I think we ought to rescue her

2nd GIRL: How could we do that?

1ST BOY: You know, like the Knights of the Round Table used to rescue damsels in distress

2ND BOY: But she isn't in distress

1ST GIRL: She was smiling when she left

1ST BOY: I bet her heart was bleeding

3RD GIRL: Don't be silly, she couldn't live like that

2ND BOY: Anyway the Knights of the Round Table had armour and swords

1ST BOY: Well we could dress up in saucepan lids and I'm sure my penknife would make a good weapon,

1ST GIRL: It's no use getting excited, we don't even know where the castle is (CHILDREN ALL DOWNCAST. ENTER VICAR)

VICAR: Good morning children

CHILDREN: Good morning Vicar

VICAR: Why are you all so despondent?

3RD GIRL: Because Beauty has had to go away

~~2ND GIRL: We are worried about her~~

VICAR: I'm sure you needn't worry about her. Beauty will be quite safe

2ND BOY: We hope so

1ST GIRL Will you please sing to us?

VICAR: Which song would you like

ALL: The Hushabye song

SONG "HUSHABYE MOUNTAIN

VICAR: Now I think it is time for you to get back for your lunch

CHILDREN: Thank you. Goodby (EXIT O.P.) (VICAR EXIT P.S.)

Sunbeams

SCENE 11

IN THE CASTLE

1ST MAID: Our special visitor will be here soon

2ND MAID: Supposing the merchant who was here last week does not return?

3RD MAID: It would never do to defy our master like that

1ST MAID: Excellent preparations have certainly been made for whoever returns with him.

3RD MAID: Listen, they are coming now (ENTER PAGE, MERCHANT, NANNY, BEAUTY)

PAGE: The maids will give you a meal and later our master will join you.

MERCHANT: Thank you (PAGE EXITS, MAID SERVE) (TO BEAUTY) Come along my dear you must be hungry

BEAUTY: I don't think I want anything

NANNY: Now you be a good girl and sit right down and eat a good meal. You don't want to be ill do you?

BEAUTY: No, of course not. Very well I will eat if you will (MAIDS EXIT)

NANNY: Oh I don't feel hungry

MERCHANT: You are both being foolish. Start eating at once

BEAUTY: What about you father?

MERCHANT: Me? Oh i only need something to drink

BEAUTY: You see. You are just like us, quite unable to swallow food.

MERCHANT: But my dear, you can't go on like that.

BEAUTY: Do not worry I will be able to eat later I am sure. It is just the unknown which is a little frightening

DANCE - OR SONG WHISTLE A HAPPY TUNE?

ENTER BEAST

BEAST: Welcome to Castle

MERCHANT: Good evening sire

BEAST: I see you have kept your promise and returned within the week

MERCHANT: Yes. Beauty, who is my youngest daughter, was the first to greet me when I returned home (BEAUTY CURTSIES)

BEAST: (TO BEAUTY) You are well named my dear (TURNING TO NANNY And who is this

NANNY: (TREMBLING) I'm Nanny sire, I look after Beauty

BEAST: I am sure you are good at your job, for she is lovely, I see you have not done the same for yourself (TURNING TO BEAUTY) Was it for you that your father picked my roses

BEAUTY: Yes I had asked him for white roses. He meant no harm to your beautiful garden

BEAST: Beside you the beauty of my rose garden fades (TO MERCHANT) Tomorrow you will return to your home, but have no fear for Beauty's safety. She will be well looked after and given everything she wants in return for talking with me every evening

NANNY: Please sire will we be allowed away from the Castle

BEAST: You may go where ever you wish but Beauty is to stay within the Castle grounds. Now I will leave you for I am sure you wish to talk together. Goodnight (NANNY & BEAUTY CURTSEY, MERCHANT BOWS) BEAST EXITS

NANNY: Ooer I hope I don't meet him in the dark

BEAUTY: Don't be silly Nanny. He isn't the least bit frightening I think he is rather nice

MERCHANT: Yes, I am not nearly as worried about you as I was

BEAUTY: Poor thing, he seems terribly sad and lonely

NANNY: Well what do you expect with a head like that

BEAUTY: Hush Nanny, you mustn't say such unkind things! (ENTER PAGE O.P.)

MERCHANT: I have to be away early in the morning so we had better get some sleep now

PAGE: Please come with me and I will show you to your rooms (THEY EXIT O.P.) Ghosts
(ENTER EVIL FAIRY & ATTENDANTS - TABS CLOSE BEHIND DURING REST OF SCENE)

EVIL FAIRY: Why can't Beauty be like most people

ATTENDANT: What do you mean?

EVIL FAIRY: Well any other girl would have been scared of the Beast, but she is feeling sorry for him!

ATTENDANT: Is there anything you can do to upset everybody

EVIL FAIRY: Of course. I'll not be beaten by that mealy mouthed Rose Fairy and a slip of a girl like Beauty (ENTER R.FAIRY & ATTENDANTS O.P)

ROSE F: You can try all you like but you won't win

EVIL F: Oh it's you again is it? Always popping up when you are not wanted. Well I'm going to look in my special black book of magic and think up something really nasty EXIT

ROSE F: Oh dear, now she really is in a temper

1ST ATT: Is that bad?

ROSE F: She is likely to do something quite unexpected

2ND ATT: Can you guard against her when she is like this?

ROSE F: Not easily because you never know just what she will try but whatever she does my magic will overcome hers in the end (EXIT)

SCENE 12

THE MAGIC MIRROR

THE MIRROR IS CENTRE BACK. A SMALL TABLE & CHAIR O.P. BK, A SETTEE P.S. BK. BEAUTY IS SEATED AT THE TABLE. NANNY IS BRUSHING BEAUTY'S HAIR (?)

NANNY: There you are. How is that?

BEAUTY: That is very nice. Thank you Nanny (SHE GETS UP)

NANNY: Are you happy here Beauty? (BEAUTY MOOVES TO CENTRE)

BEAUTY: Yes I am really, only it is rather lonely. Oh I know I have you with me Nanny and you are a dear. I see Beast each evening and he is very interesting to talk to, but I do miss my friends, my father and my sisters (SHE SITS ON SETTEE)

NANNY: I would have thought you were better off without your sisters

BEAUTY: Now Nanny, they are very nice girls. How about you Nanny? Are you lonely here?

NANNY: Well I've made plenty of friends in the servants hall but I must admit I miss Swell and Bust

BEAUTY: I thought you always said they were nuisances

NANNY: That's just it; I miss them making nuisances of themselves

BEAUTY: I believe you are very fond of them. I think they are nice men

NANNY: Ah but man is but a worm - he comes along wriggles a bit and then some bird gets him! (BEAUTY LAUGHTS) Well it's good to see you laughing like that. I only wish there was something I could do to help your loneliness.

BEAUTY: Don't worry about me Nanny. I am quite alright.

NANNY: If you are love, I will go to the servants hall for my elevenses. One of the maids is going to tell my fortune by the tea leaves (EXIT P.S.) (ENTER BEAST O.P.)

BEAST: Good morning Beauty

BEAUTY: Good morning Beast

BEAST: I do not usually come to see you until the evening Beauty, but there is something I want to ask you and I cannot wait until the evening

BEAUTY: What is it dear Beast

BEAST: First, do you like the Castle

BEAUTY: It is a lovely place

BEAST: Am I very ugly Beauty

BEAUTY: Yes Beast

BEAST: But do you like me?

BEAUTY: Very much dear Beast

BEAST: Then will you marry me?

BEAUTY: Oh no Beast I cannot marry you, I am very fond of you but-

BEAST; But you cannot marry a being with the head of a beast. So be it (HE MOVES TO O.P.)

BEAUTY: Don't go Beast. Please stay and talk to me

BEAST: Not just now Beauty. I will return soon. If you are lonely look at your morror. You will find it very interesting (EXIT O.P.)
(BEAUTY GOES TO MORROR)

BEAUTY: I wonder what he meant. Why there are words on the frame. " Look in the morror and what will you see. Other lands, people, whatever may be. Just make a wish as you look into me" I wonder whether it works. What shall I wish to see first, just to try it out. I know - (SHE STANDS SLIGHTLY TO P.S. OF MIRROR. THE PICUTRE APPEARS, DISAPPEARS THEN THE DANCERS ENTER FROM WINGS)

BEAUTY: It really worked. Now let me see whether I can see my home in it. I wish to see my Father (BEAUTY'S FATHER CAN BE SEEN IN BED ILL. THE SCENE FADES) Oh poor Father, he looks so ill and the girls are not with him. What can I do? (SHE CRIES)

BEAST: Why are you crying Beauty?

BEAUTY: I have just seen my Father ill in the magic mirror and no one is looking after him

BEAST: Surely your sisters -

BEAUTY: They don't like nursing sick people. Please Beast, let me go to my Father for a little while

BEAST: I cannot live if you leave me Beauty.

BEAUTY: I promise if you let me go I will return in a week's time

BEAST: Very well Beauty. I know how much you love your Father and I cannot bear to see you unhappy. I will give you this magic rose. It will transport you to any place you desire simply by placing it on your bedside table and wishing. But don't forget Beauty, if you do not return as you have promised I will die

BEAUTY: I won't forget my dear Beast.

SCENE 13

ENTER SWELL & BUST O.P.

SWELL: Oh come along. Why are you dawdling?

BUST: I'm scared. Why have we come?

SWELL: To rescue Beauty and Nanny. We can't leave leave them here can we?

BUST Eno, but what happens if we are caught. That won't help them will it?

SWELL: Well we mustn't get caught

BUST: It is a bit spooky down here in the dungeons

SWELL: I don't suppose anyone ever comes down here now

BUST: I hope you are right

SWELL: We had better decide where to go next

BUST: I know - let's go home

SWELL: I'm ashamed of you. We are going to explore the rest of the castle and try to find the girls.

BUST: I don't want to leave this dungeon

SWELL: Only a few minutes ago you didn't want to come in here

BUST: Well I don't want to meet the owner of the castle they say he is a beast

SWELL: We can't do anything to help the girls here

BUST: Listen I can hear someone coming

ENTER NANNY O.P. - Business of dodging, finish with boys knocking each other out. Nanny lifts one head, let's it fall and lifts other head etc. Eventually Swell & Bust sit up moaning and holding their heads.

NANNY: Why on earth are you making that fuss?

SWELL: Ooh someone hit me

BUST: Me too - was it you Aggie?

NANNY: No it wasn't, you were trying to hit me and instead you knocked each other out. Why are you here anyway.

BUST: We have come to rescue you

NANNY: But I don't need rescuing

SWELL: Well you are shut up in this castle

NANNY: No I'm not. I am free to come and go as I wish

BUST: Do you mean to tell me we have been through fire and water for you and you don't need us after all

NANNY: That's right

SWELL: And all because of you I will have a headache for a week

NANNY: Well I'll go and get something for it. You had better stay here because although the Master is very nice when you know him he is a bit fierce with strangers (SHE EXITS O.P.)

BUST: I hope she isn't long (ENTER BEAST P.S.)

SWELL: Lets go and watch for her

They go stealthily to O.P. followed by Beast. When they stop he stops, if they go back so does he

(ENTER NANNY O.P.)

NANNY: Here you are boys - oh you've met the boss

SWELL The B b b boss?

BEAST: Yes I am the - er - boss

Swell & Bust look round, see Beast and run to other side of Nanny

NANNY: Don't be silly, say hello like gentlemen

BUST: I'm no gentleman, I'm a coward at heart

BEAST: (To Nanny) Are these two friends of yours

NANNY: In a way yes

BEAST: (To boys) Have no fear, Friends of anyone who may live in this castle are welcome

GAG HERE WITH KIDS?

Imps.

SCENE 14

SONG
ENTER BEAUTY

LAURA: How is Father Beauty

BEAUTY: He is much better thank you Laura

UNA: I told you there wasn't much wrong with him

BEAUTY: Father was very ill when I arrived and small wonder. Apart from some milk which Laura had given him, none of you had bothered to take him any food or drink.

ELLEN: He had only to call

BEAUTY: With all of you out here enjoying yourselves there wasn't much chance of him being heard. He is still very weak (THEY SHRUG AND TURN AWAY)

IDA: We have brought something for your Dad Beauty

BEAUTY: You are very kind Ida.

IDA: Cora made it specially didn't you cora?

CORA: That's right

IDA: You give him that and it will put him on his feet won't it Cora?

CORA: It will that

IDA: My old Dad always said if you are under the weather it's the best thing to put you back on top of the world. Now you had better take it right away and warm it up.

GREER: What is it you have brought him?

IDA: One of Cora's steak and kidney puddings - just the thing!

CORA: Just the thing

BEAUTY: (TRYING NOT TO LAUGH) What a kind thought. Thank you very much, I'll take it in and get it ready at once.

IDA: Would you like us to come in and give it to him?

BEAUTY: No thank you. The Vicar has called to see him and one visitor is quite enough excitement (SHE EXITS LETTING WHITE ROSE FALL. UNA PICKS IT UP, JOAN SEES HER)

UNA: (DOWNSTAGE) Beauty and her precious magic rose. Why should she have it. I'll hide it then she will be in a mess (HIDES ROSE)
ENTER EBENEZER

EBENEZER: Has anyone seen Maud - I mean Miss Entwistle.

SHEILA: My word you are getting familiar Ebenezer

EBENEZER: Just a slip of the tongue. Do you know where she is?

PAT:(S) She is helping the children take down the tents

PAT (W): Or else standing there telling them what to do

EBENEZER: Well she does get things done. It's a pity there aren't a few more like her in the village.

SHEILA: Hoity toity

WILL: Why don't you go and help her Ebenezer

EBENEZER: Ooh I don't think I could. She is such a clever woman

PAT (S) Go on Benny, you know you are itching to go

EBENEZER: My name is not Benny and I'm not itching. but I think I'll go and see what I can do to help (EXIT)

ELLEN: Poor Ebenezer really is smitten
(ALL EXIT EXCEPT
ENTER VICAR P.S.
: Been cheering up the patient Vicar?

VICAR: He needs no cheering up. With Beauty visiting him he is very happy -
LINE TO SONG "ON A CLEAR DAY"

SCENE 14 - PAGE "

ENTER EBENEZER & MAUD & BEAUTY

BEAUTY: Why have you taken the tents down Maud? I thought the camp was here until tomorrow

MAUD: Oh no. We always pack up on Friday so that we have the weekend to get ready for school next week

BEAUTY: But it is Thursday today

EBENEZER: No Beauty it is Friday, look here is today's Herald

BEAUTY: Oh dear that means I have been away from the Castle for more than a week

MAUD: Only a day extra

BEAUTY: But Maud I promised to return in a week. I have broken my word to dear Beast, but I relly did think it was Thursday.

EBENEZER Well you can return today and explain

BEAUTY: Yes I will go back at once. Now where is my magic rose Oh it has gone. Where can it be? (ENTER VARIOUS CHARACTERS, BUT NOT JOAN)

WILL: What are you searching for?

MAUD: Beauty's magic rose (GENERAL SEARCH)

BEAUTY: What can I do? Poor Beast will think I have forgotten him.

(ENTER JOAN)

JOAN: (OLD WOMAN) You are all very busy What are you doing and why is Beauty so upset

IDA: Beauty is worried because she should have returned to the Castle yesterday and now she can't find her magic rose to geher there quickly

OLD WOMAN: Well I know where the rose is and so does Una

BEAUTY: What do you mean?

OLD WOMAN: When you took the present to your father from Cora, and Ida you dropped your rose Una picked it up and hid it

BEAUTY: Why did you do that Una

UNA: It was just a joke

: NOT much of a joke when you could see how distressed Beauty was

BEAUTY: Where is the rose Una

UNA: (THROWING ROSE AT BEAUTY) Oh here it is. What a fuss about nothing

BEAUTY: I'll say goodbye to Father, then with the help of my rose back to the castle (EXIT)

MAUD: I should think you are thoroughly ashmed of yourself Una

UNA: Well I'm not. I don't see why you are all making a fuss

OLD WOMAN: If you don't know, you are worse than we thought

: How could you be so unkind

(ALL ON STAGE TURN BACKS ON UNA/SHE LOOKS AND EXIT ROUND, SHRUGS EXITS. - MAUD AND EBENEZER STAY ON STAGE)

MAUD: How different she is from Beauty

EBENEZER: And different from you too Miss Entwistle - er Maud

(LEAD TO SONG IN FRONT OF TABS.

SCENE 15

FRONT OF TABS

EVIL F: (ENTER P.S) How well our schemes have worked. Beauty can't get here because she can't find the rose and the Beast pining away because he thinks she has deserted him (EXIT)

ROSE F: How surprised Maladonna will be when Beauty arrives. I only hope it will not be too late

SCENE 15
THE GARDEN (Tabs open)

BEAST(Lying by white rose bush moaning)

ROSE F: Poor Beast do not despair
BEAST: I do not wish to live without my dear Beauty

(ENTER BEAUTY)

BEAUTY: Beast where are you? (She comes down steps, sees him) Oh poor Beast what is the matter (she kneels behind him)

BEAST: Beauty I thought you had forgotten me

(ENTER SOME ROSE DANCERS)

BEAUTY: How could I forget you. You are so good and kind. Please get well

BEAST: Are you really going to stay here Beauty? (MORE DANCERS, MORE IN FRONT)

BEAUTY: Of course I am. I've come back to marry you

BEAST Do you really mean it?

BEAUTY: Yes I do (she bends to kiss him (FLASH?)

(EXIT ALL BUT BEAUTY & BEAST)

BEAUTY: Oh why did I ever want to leave here (SHE MOVES L.D.F. & PUTS HANDS TO FACE) If poor Beast died it will be my fault How I wish I had said I would marry him when he first asked me

PRINCE: Beauty how happy I am to hear you say you will be my wife

BEAUTY: But who are you? Where is Beast? I only want to marry him

PRINCE: Don't you see Beauty, I am Beast. Maladonna the evil fairy cast a spell on me some time ago because I would not marry her. She thought to stop anyone else loving me by giving me a Beast's head

BEAUTY: What an unkind creature she must be

PRINCE: Ah but she didn't realise that there could be anyone as good and unselfish as you Beauty

BEAUTY: But how was the spell broken

PRINCE: The only way for the spell to be broken was for a beautiful girl to want to marry me

SONG AND DANCE
(ENTER ROSE FAIRY & MALADONNA)

PRINCE: Now we have to arrange the wedding

ROSE F: That will be easy, just tell me what you want and I will arrange everything for you by magic

BEAUTY: How lovely. Please get my father and sisters here and all the people from the village.

MALADONNA: I wonder why all my best schemes go wrong

PRINCE: Because despite what people say there is more good than evil in the world. Now come with me Beauty and meet my friends

BUTTERFLY BALLET

ROSE F: Why don't you turn over a new leaf Maladonna?

MALADONNA: I'm not very successful as a bad fairy and I'd probably be even worse as a good one

arranged and could do with some help, so think it over

EVIL F: I can't picture myself being nice

BOTH EXIT

ENTER CHARACTERS FOR CHORUS SONG IN FRONT OF TABS

SCENE 16

THE PALACE - THE WEDDING RECEPTION