The Original Script

The Frog Prince

as presented at

The Pavilion, Worthing

Friday 26th January & Saturday 27th January, 1968

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The Cast



Franz (Innkeeper)
Steve Roll



Helga (Franz's wife)
Marjorie Gwatkin



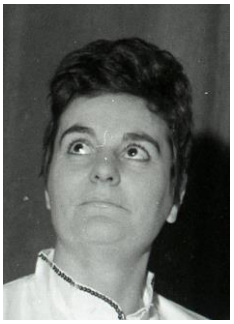
Antonius (Guard)
Tony Richardson



Cliff (Guard)
Cliff Venn



Myrtle (Dame)
Derek Bell



Prince Wilhelm
Edna Jeanneret



Hal
Geoffrey Sheldon



Milady (Witch)
Peggie Jordan



Princess Katrina
Elsa Redbourne



King Frederick
Christopher Gough



Queen Heidi
Gwen Marshall



The Frog
Pat Smytherman

The Script

TONY
D/

THE FROG PRINCE

SCENE	1	Inside the Inn
SCENE	2	The Market Square
SCENE	3	The Pond in the Wood
SCENE	4	The Palace
SCENE	5	The Village Shop
SCENE	6	The Pond
SCENE	7	Frogland
SCENE	8	The Market Square

GWEN

CHARACTERS

PRINCE	EDNA TEANNERET
WITCH	Peggie Jordan
PRINCESS	ELSA REDBOURN.
KING	CHRIS. GOUGH
QUEEN	Gwen Marshall
FROG	Pat SMYTHERMAN
HAL	~~Don~~ GEOF. SHELDON
SOOTHSAYER	Barry Wood
MINE HOST	Steve Rolls
MINE HOSTESS	Marjorie GWATKIN
GUARDS	Tony, Cliff, Chris etc.,
DAME	Derek Bell
CAPTAIN	David WAGHORN
LADY-in-WAITING	Heather Greville
TEENAGER	Julie JORDON

ME - CHORUS. — SCENE 1

Opening Number with Chorus (serving-maids and customers) Dance by maids with comedy from Derek.

BARRY — There will be plenty of merrymaking in Rovania for the next few days.

VAL ~~EDNA~~ - Yes, the Princess Katrina's birthday.

JEAN - I'm sure we will all have a lot more fun than the Princess

— GWEN - She always looks so sad.

DEREK - Well that need not stop us enjoying ourselves.

TONY (to Cliff) There are some conely wenches serving in this Inn

CLIFF Oh, I'm too shy to talk to girls(Dame has gone to another table and is[illegible]g us
se

TONY Well I'm not (He cross to Dame and nudges her) Hello beautiful!

DAME (turning to him) Hello handsome. Where have you been all my life?

TONY Well for the first half of it I wasn't even alive!

DAME What sweet nothings did you want to whisper to me ?

TONY Give me another drink please.

DAME Oh, is that all (disappointed) Why, any of the girls could do that, even though they haven't my looks.

TONY That's a bit of luck.

DAME What do you mean ?

TONY If they all looked like you just think of the competition there would be.

DAME All the men would be dazzled by so much beauty.

TONY All the men would be struggling to get away. (Dame tosses her head and exits

(Tony sits down at the table and talks quietly abd several girls go to Cliff's table).

BETTY - Good evening soldier.

CLIFF Oh, er - good evening.

DAPHNE Are you all alone ?

CLIFF Yes - er - no - well, my friend.....(He points to Tony)

AUBREY - Well, we will keep you company until he comes back.

CLIFF Oh dear, (girls sit down)

SHEILA We haven't seen you in here before.

CLIFF No, we have been sent here for the birthday of the Princess.

BETTY I hope you are going to stay a long time,

CLIFF Oh, why ?

DAPHNE You're so nice.

CLIFF Oh dear, I think I had better see what my friend wants (He goes to Tony. (Girls laugh and exit) Phew! I'd rather face the enemy than talk to girls.

TONY I can see I'll have to take you in hand and teach you how to chat up the girls.

CLIFF I'd rather talk to my horse.

TONY But you can't cuddle a horse.

CLIFF But you often get saddled with girls!

(COMEDY GAG HERE)

(Enter Prince and Hal)

INNKEEPER Good evening, Sire.

PRINCE Good evening Landlord. Will you get us food and drink. We are weary from travelling far.

INNKEEPER This way sir, and you shall have your refreshment within a few minutes. (Shows them to a table P.S.) (Innkeeper exits.)

PRINCE Our journey is over Hal. We are in Rovania, and a short ride will bring us to the Castle.

HAT

HAL And then Sire ?

PRINCE And then Hal, I will see for myself whether Princess Katrina is as charming as her picture.

HAL If she is what will you do ?

PRINCE Go straight to his Majesty and ask for her hand in marriage.

HAL Why did you come disguised as a poor man Sire ?

PRINCE In this way, if I find I have fallen in love with a picture of someone who doesn't really exist I can return home and no-one will be the wiser; no-one will be upset.

HAL True

(Enter maids with plates and mugs)

JOAN I hope you will find this to your liking sir.

PRINCE I am sure we will (They sit Prince facing O.P.)

(Enter Milady and attendants)

INNKEEPER Greetings your Ladyship.

MILADY A meal at once Landlord. Don't just stand there. I am not used to being kept waiting.

INNKEEPER Very well Milday (Exits)

MILADY These people are insufferable. One of these days I must teach them a lesson

One of your little special lessons ?

MILADY If they don't treat me in the proper manner it will be a very special lesson (Laugh)

Enter Innkeeper and Maids. Girls serve Milady and party. Innkeeper and one maid to Prince and Hal.

HAL Your customer appears to be very impatient.

INNKEEPER She is always like this. We hate her coming here.

PRINCE Why don't you refuse to serve her ?

INNKEEPER Don't let her hear you sir.

PRINCE Why ever not ? If she makes herself a nuisance, she doesn't deserve consideration.

~~GIRL~~ JOAN Please be careful. She is a dangerous woman. They do say she is a witch.

PRINCE What nonense!

INNKEEPER Well sir, many are those who have disappeared after crossing her. I wouldn't risk her anger (He exits.)

(Milady notices the Prince)

MILADY The young man over there interests me. Tell him to come here. I wish to talk with him.

But he may not wish to.

MILADY Not want to talk to me ? Why not ? Am I not attractive ?

Indeed yes.

MILADY Am I not kind, gracious and sweettempered ?

Er - er.....

MILADY — Well ?

Oh yes, yes!

MILDAY — Now do as I say. Tell him to come to my table.

(girl crosses to Prince)

Milady commands you to talk with her.

PRINCE — Please tell your mistresss I am just leaving.

MILDAY — You dare to refuse my command ?

PRINCE — I will not be commanded, even by a beautiful woman. Please get our horses Hal. We are leaving (Hal exits)

MILADY — Those who refuse my orders always regret it and you will be no exception. You would not talk to me when I wanted you to, so now you are going to become ugly so that no-one will call you friend. (There is a flash, black-out and a switch to Frog)

MILDAY — (sinister laugh) Now my fine friend, you cannot talk to anyone. You will remain like this until someone you love and who loves you, throws you against a wall.
(Into song "I hate men")

MILADY — (to Frog) So you wouldn't be commanded by me. Ha, ha, ha.....(Exit)

Enter Hal.

HAL — The horses are outside Sire.....(he looks around) Where can he have gone. (Frog moves to Hal) Go away frog. You should not be in here your place is outside. Go (Frog extis) Landlord((Enter landlord)

Landlord — Yes Sir ?

HAL — Have you seen my Master ?

LANDLORD — No sir.

HAL — Will you please look for him ?

LANDLORD — Very well. Grete, Tanya, Elsa, look for the young stranger who was here.

HAL — I went for the horses and left him here waiting for me.

LANDLORD — Do not worry, he cannot be far away!

(Girls return)

~~GIRL~~ DIANA — He is nowhere to be found sir.

MARGARET — We have looked in every room.

JEAN — Where can he be ?

HAL — The Lady who was here.....some say she is a witch ?

LANDLORD — So 'tis said.

HAL — I wonder.....

GIRLS — What sir.

HAL — Maybe she is the cause of his disappearance.

GIRL ~~DAPHNE~~ DIANA — Strange things happen to people when she is about.

HAL — My poor master. Oh, oh, oh (clutches heart)

GIRL — Are you ill ?

HAL — No, but I feel there are three bands round my heart. Bands of sorrow.

GIRL — What will you do now ?

HAL — Find some work here in Rovania, and try to find him

INNKEEPER — I can do with some more help here in the Inn. How about working for me ?

HAL — That will suit me splendidly.

INNKEEPER — Then come with me
(Both exit.)

(Enter Milady)

MILADY — Come my little ones. Dance and make merry. These mortals must be made to understand that they cannot thwart my wishes.

(Danceoof Imps)

FRONT OF TABS. (Enter Soldiers)

SERGEANT — Come along men there is no time to waste.

TONY — Why are we here Sarge ?

SERGEANT — Because I want to make sure you will be a credit to the Army at the State Ball tonight.

BARRY — I didn't know we had been invited.

SERGEANT — You haven't.....You will be on duty. Now you have all been brought in from different parts of the country so I don't know you.

TONY — I'm Antonious, but you can call me Tony.

SERGEANT — Quiet. I don't want to know your name, just your capabilities. Let's put you through your paces. Fall in (Business) ~~What are you looking for~~ ?

CLIFF — ~~Something to fall into.....but Sarge, even if we find something don't you think we will spoil our uniforms.~~

SERGEANT — Oh! Get into line (They do) Just look at you. Smarten up (Business) Right turn (Two go left)

(Follow with commands and wrong interpretations.)

SERGEANT — How am I going to make you lot do a good marching routine.

BARRY — Oh, is that what you want Sarge ?

(Eccentric walks by Barry followed by Comedy marching routine)

8696-

ME - CHORUS
GIRLS - HARVEST

SCENE II

The Market Place. Chorus open with "Tomorrow"

Enter Princess.

CHORUS — Good morning your Highness. Happy Birthday to you.

PRINCESS — Thank you good people. You seem to be enjoying yourselves on this lovely day

DIANA — Yes it is the beginning of harvest time and the crops are good.

AUDREY — So we are feeling very happy

PRINCESS — You are fortunate to be so gay.

JOAN — (Aside) How sad she looks.

VAL — Yes they say she hardly every smiles.

ANN — (To Princess) Would you care to sit and watch our harvestldancers.

PRINCESS — Yes I would.
(All group round Princess) Harvest Dance.

PRINCESS — That was very nice.

DANCERS — Thank you your Highness (all curtsey)

HOSTESS — Will you come into the Inn for some refreshment.

PRINCESS — No thank you, I think I will stay in the sun for a little while(Others exit) How lucky they are having so many friends. I want friends too, but people can never forget that I am a Princess

(Enter Julie)

JULIE — Please Princess I thought you might like this present (Hands her a Golden ball)

PRINCESS — Thank you. You are very kind.

JULIE — Hold it to your ear and shake it gentley. It plays a tune if you do.

PRINCESS — (Holding Ball to her ear, smiles) Why, so it does. It is quiet but very clear. What is the name of the tune.

JULIE — It is a different one each time you listen.

PRINCESS — Iw ill always treasure it. (Exits holding ball to ear)

JULIE — At any rate we seem to have cheered her up.

ENTER DAME

DAME — Oh dear, oh dear, that nice soldier hasn't taken any notice of me this morning.

JULIE — ~~Never mind Myrtle, there are plenty of fish in the sea you know.~~

DAME — ~~I know - but who wants to marry a fish, except maybe another fish.~~

JULIE — Perhaps he would fall for you if you went more modern.

DAME — That's a good idea. I'll go to the shops on my day off and get "with it"

JULIE — That's the spirit. Better to be with it than without it. Bye bye.
(Both exit)

ENTER Innkeeper and Wife.

Lines into duet.

INNKEEPI — We must get back to work now my dear. (Enter Tony, Cliff, David)

WIFE — The Birthday celebrations are certainly bringing in lots of extra trade.

TONY With everyone riding horses in Rovania, and motor cars being banned you don't have any worries about the breathalyser.

DAVID The horses all know their own way home.

TONY How are you getting on with the girls Cliff.

CLIFF I'm not.....I'm still scared of them - that is, all except one.

DAVID Well, what are you worrying about ? One pretty girl in your arms is worth more than a roomful with somebody else.

CLIFF I want to ask her to marry me but I don't know what to say. Will you help me ?

TONY We will give you a demonstration. Come on Sarge. (Proposal scene)

First couple walk across:-

GIRL

Second Couple walk across:-

GIRL

Third Couple walk across

GIRL

CLIFF All right don't bother, I'll keep single.

ENTER CHORUS.

DAVID Ah, but you know it can be very nice. (Into song)

SCENE III

Waterlily Ballet.

(Enter Milady and Attendants)

MILADY I must think up some evil schemes. It is quite a time since I did anything really unpleasant.

ATTENDANT Last night to be exact.

MILADY Ah yes, the young man into a Frog. That was very amusing.

Attendant Look, here comes his companion.

MILADY So it is. We must talk with him. (Enter Hal)

HAL Excuse me but weren't you at the inn last night ?

MILADY Yes, we were.

HAL My young Master disappeared. Do you know anything about it ?

MILADY He disappeared ? How strange. But what makes you think we may know something about it ?

HAL Well.....when I left you were there and so was my master - when I returned you were both missing.

MILADY As soon as you went out I left too. Maybe your companion wanted to get away from you.

HAL No not my Master. We were here for..... ....

MILADY For what ?

HAL Never mind. I'll just keep looking (Exits)

ATTENDAN I thought you would put a spell on him too.

MILADY — No. It will be amusing to watch him looking for his companion, and getting more and more miserable when he can't find him (Exit)

Song - Marjorie

Enter Princess.

PRINCESS — How peaceful it is in the woods. Although everyone at the Palace is very kind I like coming here. It would be even nicer with a friend, a real friend. But I have my lovely present.
(She throws up her ball. It falls in Pond)
Oh, my beautiful golden ball (She begins to cry)

Frog appears.

FROG — (Voice through speakers) Don't cry Princess. I can get the ball for you if you promise me one thing.

PRINCESS — Yes, tell me.

FROG — Promise me you will let me be your friend, eat from your plate, and drink from your cup.

PRINCESS — Of course, but please get the ball for me (Frog goes into well and re-appears with Ball and gives to Princess)

PRINCESS — Oh, thank you (She exits)

FROG — Come back Princess. I can't run as fast as you can (He follows slowly)

Enter Tony P.S. and Cliff O.P.

CLIFF — Did you see that ?

TONY — See what ?

CLIFF — The biggest frog I have ever seen

TONY — You are seeing things that aren't there.

CLIFF — No I'm not. I tell you it was (in unison) the biggest frog I've ever seen.

TONY — Well I don't know about that, but they do say there are all kinds of strange creatures in this wood.

CLIFF — (nervously) What kind of creatures ?

TONY — I don't know - nobody seems to know exactly.

CLIFF — Let's look around and make sure there is nothing here now.

(They go to opposite sides of stage and back to centre, bumping into each other. Yell. There is a howl in the distance. They cling to each other.)

TONY — Children, if you see anything strange, will you let us know?
(Business with children)

CLIFF — I feel safer now the children are helping us.

TONY — So do I.

(Enter Comedy routine. Ending with all exit)

~~Enter Hostess into Song.~~

GIRLS · JESTER
ME - BALL

SCENE IV

The Palace. Commences with Jester Dance.

Enter King and Queen. O.P.

QUEEN — Just fancy - our little girl is grown up.

KING — That isn't fancy my dear. She is a big girl now.

QUEEN — Yes, and she really ought to think about getting married.

KING — I suppose so. (He wanders off to side. Queen continues talking)

QUEEN — Of course it is a great pity she doesn't smile more.

KING — (absently) Yes dear.

QUEEN — She is very pretty but men don't like a girl to be solemn.

KING — (as before) No dear.

QUEEN — I think that was why you fell in love with me my ~~loved one~~.

KING — (as before) As you say dear.
(Queen looks at him suspiciously)

QUEEN — You loved me for my bad temper, ugly face and mean spirit, didn't you dear ?

KING — (as before) Yes dear.

QUEEN — You really are the most hopeless man I ever met. Why I ever married you I do not know, for you never take any notice of me. My Mother was right when she warned me not to have anything to do with you, but I wouldn't listen. No, I thought I knew better than she but she realised what a self centred sort of man you would turn out to be, and now you have upset me so much I can't think of a single thing to say. (All this at a terrific speed)

KING — No dear.

QUEEN — There you go again. You don't give me a chance to get a word in.

(Enter Princess)

KING — Ah, there you are my dear, and very charming you look.

QUEEN — You certainly do. Now the quests are beginning to leave the supper room. Try to look as gay as possible.

PRINCESS — Yes mother.
(Enter guests)

PAT W — (to King) What a lovely evening this is.

Heather — Are you going to announce Princess Katrina's engagement tonight ?

KING — Good gracious no. I don't think she has met anyone she wants to marry yet.

HEATHER — When she does she will find.....(Into chorus song (Loveliest night of the Year")

QUEEN — What is that strange sound.

KING — I cannot hear anything.

QUEEN — There it is again - a sort of splish splash.

FROG — (voice through speakers) Princess, open the door for me.

QUEEN — Now Katrina go & ~~[illegible]~~ see who it is
(Princess exits to open door. Returns looking frightended)

QUEEN — Katrina, why are you afraid ? Is there a giant waiting outside who wants to carry you off ?

PRINCESS No giant, but a huge clammy frog.

KING What does the frog want ?

PRINCESS This afternoon as I was by the well in the forest, my golden aball fell into the water. I cried, so the frog got it for me and insisted I promised that he should be my companion.

KING Well ?

PRINCESS I did not think he would be able to come out of the water, but he is outside now wanting to come in.

FROG (over speakers) Princess, open the door for me.

KING You promised; you must keep your promise. Go and let him in.

QUEEN (Princess exits and returns with frog.)
(Frog boes to King and Queen)

KING Thank you for helping our daughter.

FROG I was happy to be of service.

QUEEN Now Katrina take your guest to the supper room and get him food and drink.

KATRINA Yes Mother (They exit)

KING Well, it is the first time we have had a frog at court.

QUEEN He is a great improvement on some of the courtiers anyway.

KING We must join our guests in the music room now my dear (They exit) O.P.

(Enter Dame as flower person) Peeps round curtain first.

DAME Hallo, how do you like my new image. I feel a bit silly really - well fancy having such..... continue with comedy and finsih with song 'I'M a little Prairie Flower' or Petuniain an onion patch'.

(Enter Cliff and Tony)

DAME I thought you were on duty tonight,

TONY We are but the Sarge has given us half an hour off.

DAME How douyou like me as a flower person ?

CLIFF Remind me of a riddle I heard. What weighs two ton and has a flower behind each ear (Dame looks annoyed, Tony laughs)

TONY It must be Myrtle.

CLIFF No....its a hippy-potamus (follow with gag) with possibly Barron Knights song to finish. Exit.

Enter Milady.

MILADY I must gee to it that the Princess continues to dislike having the frog hear her. It should not be difficult. Ah, here they come (she hides)

(Enter Princess, Frog and Heather)

PRINCESS I feel so silly walking about with a frog right behind me.

HEATHER He is very well behaved.

PRINCESS I know, but could you take him to my parents, and I promise I will come in a few moments.

HEATHER He seems so lonely (She addresses Frog) Will you please come with me and join their Majesties. Princess Katrina will come along in a moment.(Exits)

PRINCESS I really do feel sorry for him, and even though he looks ugly, it is nice to have someone to talk to. (Milady comes out of hiding)

MILADY I wouldn't trust the frog if I were you, your Highness.

PRINCESS Not trust him. Why ever not ?

MILADY He is probably a wizard in disguise.

PRINCESS Oh no, I'm sure he isn't.

MILADY Anyway, it can't be very pleasant having such a cold creature near you all the time.

PRINCESS I am beginning to get used to it.

MILADY But it must be very bad for your health. You will catch cold.

PRINCESS Do you really think so ?

MILADY Yes I do !

PRINCESS I had better ask my parents about it (She exits)

MILADY Foolish girl. I'll soon have her sending that wretched frog back to the woods (laugh)

Steve song in front of tabs.

Enter King, Queen, Innkeeper and Wife, Soldiers and some Chorus etc.,

KING I trust you all enjoyed the entertainment.

INNKEEPER It was excellent your Majesty

QUEEN I have heard there is some fine singing to be heard at your Inn. Perhaps you will give us a song now.

KING That is a splendid idea. Let us hear you, my good fellow ~~and your charming wife.~~ Solo ~~(Into duet.)~~

KING Most enjoyable. I must visit the Inn to hear you again.

QUEEN Just to listen dear.

KING Of course (He winks behind her back)

QUEEN Now all the guests will be leaving, so we must go to bid them goodnight.

(Exit.) O.P.

ME -

SCENE V

The General Store counter either side, back, entrance C.B.

MYRTLE — I'm looking after the store today for Mr.
It should be very interesting
I've always wanted to serve in a shop like this.

(Enter three children.)

1st Child — Please I want a packet of crisps.
MYRTLE — Very well you little dear. I wonder where they are.
1st Child — I know. They are in the tin at the bottom of that pile.
MYRTLE — Oh! Wouldn't you like some biscuits from the tine at the top of the pile?
1st Child — No thank you.
MYRTLE — No, I didn't think you would (gets crisps, puts tins back) There you are.
1st child — Thank you (pays and exits.)
MYRTLE — And now, what do you want my dear ?
2nd Child — A packet of crisps please
MYRTLE — You wouldn't rather have some pea-nuts?
2nd Child — I don't want pea-nuts. I want crisps.
MYRTLE — Hmm! You would. Oh well. (Reapeats business, goes to shut tin and stops) I suppose you want a packet of crisps as well (to third child)
3rd Child — No thank you.
MYRTLE — Well at least we will have a change (replaces everything) Well, and what can I get for you ?
3rd child — Two packets of crisps please!
(business)
MYRTLE — There you are
3rd child — Thanks (turns away)
MYRTLE — Hey, wheres the money
3rd child — Oh, my Mum will pay, when she gets some ~~money~~ (Exit)
MYRTLE — Over his dead body could easily become my favourite route!(3 children re-ent Oh no! Not you lot again. What is it this time ?
1st Child — We have our four empty crisp bags.....
MYRTLE — Yes ?
2nd Child — And we have brought them in.....
MYRTLE — Well ?
3rd CHILD — For four empty packets you give us one free!
MYRTLE — (chasing them) Not today I don't (~~Enter Marjorie~~) Lines into song.

ENTER KING AND QUEEN centre stage

MYRTLE — Good morning, your Majesties.
QUEEN — Good morning, Myrtle. Here is the order for the palace. I want it delivered today.
MYRTLE — Certainly ma'am. I'll attend to it right away. (Exit)
KING — Myrtle seems ready to help everyone.
QUEEN — Yes, she is a good sort. I've known her ever since we were the same age.
KING — I like your new hair-do. Put it on a stick and you could mop the floor with it.
QUEEN — Well, you said the style I had last week looked like an explosion in a mattress factory (lines to "I wonder")

ENTER MYRTLE

MYRTLE — Your order is almost ready ma'am.
QUEEN — Good. I hope I didn't forget to order anything.

KING — Did you remember cheese ?

QUEEN — No, I didn't! A pound of cheese Myrtle.

MYRTLE — I wouldn't if I were you.

QUEEN — Don't be silly. If you have some cheese in stock I want some.

MYRTLE — There is some in stock all right, but it has been around so long it helped with the discovery of penicillin.

KING — That will be all right, Myrtle. I like a nice lively piece of cheese.

MYRTLE — (lifting cover and putting it down again quickly) This isn't just lively. It's....AIRBORN

KING — Well, give it a chance to show its paces.

MYRTLE — Oh well, if you insist (She lifts cover and cheese vanishes into wings. There is a bang) There you are. It broke the sound barrier.

KING — (holding nose) Not only the sound barrier. Phew!

(Any other joke about provisions ?)

ENTER CHORUS

QUEEN — I want some sweets.

So do I

CHORUS — And I

MYRTLE — Which do you want ?

QUEEN — Fondant creams.....all those pretty colours.

Jean Port — I want licorice all sorts

Black and white mints for me

(Into song "Candy Kisses" and Sweets ballet)

FRONT OF TABS.

COMEDY GAG WITH ALL BOYS AVAILABLE. (Except Barry)

SCENE VI

The Pond in the Wood.

Enter Hal (O.P.) and Hermit (P.S.)

Hal — Hello old man.

Hermit — Good morning my boy. You look very sad.

Hal — I am. I cannot find my master. He suddenly disappeared a few weeks ago. I have searched everywhere for him but without success.

Hermit — Do not worry. You will find him again.

HAL — It is good of you to try and cheer me but I doubt whether I will ever see him again.

Hermit — You will... .and much sooner than you think.

Hal — What can you know of such things old man, living alone in the woods as you do ?

Hermit — I see much of the future.

Hal — Why aren't you rich them.

Hermit — That I will never be but.....

(If I were a rich man)

Hermit — Believe me, your search will soon be over (Exit together)

Enter Julie.

JULIE — Come on. Why are you so slow.

SHIRLEY — I'm scared.

JULIE — What is there to scare you.

There is always a sort of whispering in the wood.

JULIE — Don't be silly. That's only the leaves rustling. I think it is a nice sound. We had better collect some more sticks and get home. Mum told us not to be long. (collect sticks. Enter Milady. Backs into her)

Shirley — Oh!

JULIE — What's the matter now ? Anyone would think you had seen a witch.

Shirley — Julie

JULIE — There's only one witch in Rovania and she is probably miles away. Anyway I don't believe she can do all the things they say. (She has worked round to others. Milady taps her shoulder)

MILADY — And who is this witch you are talking about ?

JULIE — Oh, er, just an old lady I know.

MILADY — Are you sure you don't mean me ? (Takes step towards girls.)

BOTH GIRLS — Oh, no miss (backing away)

MILADY — Well, I am a witch and I can weave all sorts of spells.

JULIE — I've heard you can make things disappear, but I don't believe you can make them appear.

MILADY — Of course.

Shirley — Julie, lets go home.

MILADY — (Magic mumbo jumbo produces flowers)

JULIE — H'm pretty good. How about I bet you can't manage that.

MILADY — Oh, can't I (makes passes) How about that ?

JULIE — Very good. (picks it up) Come on.....Thanks a lot (Exit)

Milady — I've a feeling she came off best. I will have to punish her when I get the time. At the moment I'm busy trying to break up a beautiful friendship be ween that wretched frog and the Princess. (Enter Fairy)

Fairy — Why try to do that ?

Milady — Because the Princess is getting happier every day now that she has a friend and I hate to see people happy.

FAIRY — You have already caused trouble by turning the Prince into a Frog.....

MILADY — Yes and your magic powers are not strong enough to turn him back again.

Fairy — Unfortuhatly no, but I can help the Princess to break the spell.

Milady — Why can't you stop interfering with my plans.

Fairy — Beacause all your schemes are evil ones and I will not rest until I have put right all your wicked magic. (Exit)

Milady — She is a nuisance. It was her mother who foiled my mothers attempt to kill off Sleeping Beauty. (Exit)

Enter Princess Frog and Marjorie.

Princess — How my life has changed since the day I sat in front of your Inn to watch the Dancers.

Marjorie — You look much happier now.

Princess — That is because I have found such a good friend(Turning to Frog)

Marjorie — A good companion, makes life much more enjoyable

Princess — How true. (turns to Frog) Why did you ask to come to the pond today ?

Frog — I want you to meet some of the creatures who live here. Just watch.

(Dragon-flys, Kingfishers etc.,)

Princess — How very pretty.

Marjorie — It is a world of its own.

Frog — Not all creatures round and in the pond are pretty. Some are ugly like me.

Princess — You are not ugly.

Frog — I'm afraid I am. But ugly or pretty, the pond is a sort of never-never lan

(ENTER CHORUS FOR "NEVER NEVER LAND" including Frogs.)

FRONT OF TABS

MILADY The Princess actually laughed just now. I must put a stop to that. I won't use pagic powers on her. She is only a weak human being. I will attack her.

Exit. Fairy enters.

FAIRY Foolish creature. Doesn't she realise that the Princess has a loyal and devoted friend who will defend her with his life if need be. Although the Princess is in danger, I have no fears for her safety.

SCENE VIII

The Market Square

TONY Hello Myrtle.

MYRTLE Why, how did you know it was little me!

TONY No-one else around here looks like

MYRTLE That's rather a broad statement for a narrow mind.

TONY I bet you even talk back to the television

MYRTLE Huh! You think you are a big cheese around here, but you only smell like it.

TONY There's a sight for you. How can anyone with a closed mind have such an open mouth.

MYRTLE Oh, why don't you grow up, stupid.
CLIFF ENTERS

TONY I did grow up stupid.

MYRTLE How right you are.

CLIFF You two quarrelling ?

MYRTLE No, just exercising our wits.

TONY Well yours doesn't very often get the chance.

MYRTLE Look at him standing there wrapped in thought -- how does it feel to be a nudist ?

CLIFF I thought you had fallen for Tony ?

MYRTLE For him ? Why if I had a face like him I'd sue my parents for damages! (Exit)

TONY What's the matter with her ?

CLIFF You've upset her.

TONY Me ? I wouldn't do that. I'm really fond of her. How are you getting on with your girl friend ?

CLIFF I haven't spoken to her yet.

TONY After all this time you haven't even spoken to her ?

CLIFF (bashfully) No.

TONY Look, she's coming now. For goodness sake have a word with her.

CLIFF What shall I say

TONY Something soft and sweet (enter girl friend O.P. Crosses to P.S. Cliff waves his hand very slightly)

TONY (giving Cliff a push) Go on.

CLIFF Oh! Rice Pudding. (girl exits)

TONY What was that.

CLIFF You said have a soft sweet word with her (Enter landlord, Hal, King, and soldiers (All carry tankards except king)

KING Ah, landlord, I've come to try your ale.

LANDLORD The best in Rovania, Sire. Girls, bring his Majesty a tankard.(girls bring tankards to King, Tony and Cliff.)

Drinking song.

Enter Queen and Marjorie.

QUEEN Oh , so there you are. And what are you doing, may I ask ?

KING Just making sure that the landlord is serving good quality beer. Must see to it that the tourists will be well looked after.

QUEEN Well, don't forget to leave some for the ~~tourists~~ will you ?

KING No dear.

QUEEN Have you seen Katrina ?

KING Not since breakfast. Why my dear ?

QUEEN I feel uneasy about her - as if she is in danger.

KING Now what harm could she possibly come to.

LANDLORD No-one in Rovania would hurxt the princess.

MARJORIE We all love her. She is quite safe anywhere in the country.

KING Besides, isn't her frog friend with her ?

HAL I saw them walking in the sun together a few minutes ago.

KING You see my dear. You have nothing to worry about.

QUEEN (doubtfully) No, I suppose not, after all everyone is enjoying the sun

(Possibly song here)- Steve Solo.

HEATHER Who is the old man coming along the road.

QUEEN I don't know.

KING He is the hermit from the wood.

(Enter Hermit)

HERMIT Why are you all staring at me ?

KING We do not often see you sir. We know very little about you.

HERMIT True, but although I don't see you I know a lot about all of you.

QUEEN Indeed.

HERMIT Yes, I know that you (to cliff) are in love with her (pointing to [illegible]) and will ask her today to marry you.

CLIFF Oh, gosh.

HERMIT (to Hal) You will soon smile again.

HAL Never again 'til I see my master once more.

HERMIT You are worried about your daughter (to King and Queen) Do not worry. Not

NOT ONLY is she quite safe, but you will have joyful news before the day is out (Exits)

KING What can he mean ?

QUEEN I don't know. I feel quite faint.

MARJORIE Would you like to come into the cool of the Inn, out of the sun

KING Oh, that's a good idea.

QUEEN Yes, we will have a ~~cup of tea~~. DOUBLE GIN

KING Yes, dear (Exit)

Enter Milady

MILADY I am determined to get rid of that odious Princess today. That wretched fairy has just put a ring of magic around her so that I cannot change her into anythin so I will have to injure her in some way. Ah, here they come (Enter Katrina & Frog)

KATRINA What a happy morning we have had, I love being with you. (Milady steps forward) Oh, you frightened me.

MILADY You are coming with me

KATRINA Oh no I'm not.

MILADY You are (She grabs Katrina. They struggle. Frog tries to part them. Milady picks up stick to hit him. Katrina pushes him to one side, he hits against the wall. There is a flash and he changes back to Prince. Enter Fairy)

PRINCE All your evil schemes have come to nought after all.

MILADY I will get you again, never fear.

FAIRY Oh no you won't. You cannot work more than one evil spell on anyone. These two young people are safe from you for ever.

MILADY Curses on you and all good and happy people. (Exit)

FAIRY Do not worry. Her magic is harmless against so much love and happiness (Enter Hal)

HAL My heart is light. How can that be ? Why Master (Kneels to Prince)

Prince Rise Hal, you have been a loyal servant.

HAL Master, I heard three bangs as the bands round my heart snapped.

PRINCE Now dear Katrina, do you love me, now I am no longer a frog.

KATRINA Oh yes!

PRINCE I'm so glad because.....(song "It had to be you ")

(Everybody in)

KING Now to arrange the wedding

TONY It looks as if there will be more than one to arrange

MYRTLE Oh, this is so sudden

TONY I didn't mean us, I meant Cliff.....Oh well, I suppose I'd miss you if I went home without you. Do you think if I kiss you you will turn into a handsome frog

HERMIT I told you everything would turn out right in the end,

Reprise of "It had to be you".