The Original Script

Ali Baba and the Forty Thieves

as presented at

The Pavilion, Worthing

Friday 28th January & Saturday 29th January, 1966

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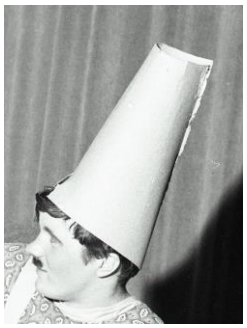
The Cast

 Mahmoodi Tony Richardson	 Abdul Barry Wood	 Ibdul Paul Gold
 Ali Baba Derek Bell	 Fatima Diana McNeill	 Ahmed Edna Jeanneret
 Morgiana Peggie Jordan	 Abu Hassan Steve Roll	 Lotus Blossom Cliff Venn
 Mustapha David Waghorn	 Cassim Arthur Burt	 Azadi Gwen Marshall

The Script

F.O.H.

ALI BABA

Scene I Near the City

Scene II Inside the Cave

Scene III The Market Place

Scene IV Cassim's House

Scene V Inside the House

Scene VI The Street outside Ali's House

Scene VII The Courtyard of Ali's House

Scene VIII Ali's House.

Finale.

SCENE I

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Opening Chorus

It is not easy to be cheerful these days.

No, for there are so many robberies that there is little money left for us.

There was a big raid last night at the village of

Yes, my brother lives there. He had his life's savings plundered.

I wonder who the thieves are?

I have heard tell that they are a band of robbers from further North.

(Enter Tony)

Yes, and they are fierce fighters.

TONY Who's a fierce fighter ?

The band of thieves who are terrorising the villages

They must be somewhere near.

TONY Then I'm off.

You were boasting of your bravery yesterday.

TONY That was yesterday-----I'm an awful coward today!

(going to Tony and Gazing at him) Wouldn't you be brave even for me ?

TONY Ooh yes, of course I would

If I was in danger would you come to my resuce ?

TONY I'd be brave as long as there was no danger - otherwise even would have to get the man from U.N.C.L.E to help her.

Well, we will be on our way. We want to reach the city before night-fall.

(All exit except Tony) To the night. 11 Pick

TONY Wait for me. Let me come with you to protect you.

What you really mean is that you don't want to be left here on your own.

(Both exit.) Dance of Siamese children

(Enter Ali Baba Fatima and Ahmed)

ALI Come along my dear, we are nearly there.

FATIMA I should hope so. Fancy having to walk all this way. Your brother Cassim doesn't make his wife walk.

ALI Cassim is a wealthy man. He can afford horses and camels.

AHMED — Why are we so poor and he so rich father ?

FATIMA — I can tell you my son. Your Uncle Cassim doesn't give his money to every Tom Dick and Harry, the way your father does.

ALI — When I see someone who needs help I give them money if I have any. Would you have me refuse help ?

FATIMA — No, of course not Ali, but some of them tell you such ridiculous stories and you believe all of them.

ALI — I only give to those who deserve it. Another reason for the difference in our fortunes is that Cassim married for money.

AHMED — Had you no dowry Mother?

FATIMA — No,,Ahmed. No money at all.

ALI — We married for love. SONG 36

(Enter Morgiama P.S.)

MORGIANA — ~~Greetings~~ SALAAM . My Master the noble Cassim, sent me to ask you to help him with his accounts.

ALI — Why, of course. I will call on him as soon as I reach the city.

MORGIANA — Thank you.

AHMED — Morgiana, we haven't seen you for a long time.

(Morgiana crosses to Ahmed. They talk)

FATIMA — There you are. Cassim,is too mean to pay anyone so he asks you.

ALI — He is my brother.

FATIMA — Do you see the way Ahmed is looking at Morgiana.

ALI — Well, what of it ?

FATIMA — Cassim will never release her from slavery so Ahmed must not lose his heart to her.

ALI — Just because a boy and girl look at each other it doesn't necessarily mean they are falling in love.

FATIMA — I hope you are right.

(Song Morgiana and Ahmed)

FATIMA — What did I tell you.

ALI — My children, you must not see each other again. You Morgiana must return to your Master's house at once.

MORGIANA — I must obey.

AHMED — Why have you parted us ?

ALI — Because it is better that you part now than later.

AHMED — But Father.....

ALI — My son, do as I tell you. If it be Allah's will you will one day be able to marry Morgiana, but at the moment it is impossible

AHMED — Is there no way she can be released from slavery ?

ALI — Not without Cassim's consent, unless we can raise enough money to buy her from him.

FATIMA — In that case there is no hope.

ALI — We can only trust in Allah. Now take your Mother home. I will remain here for a while.

(Exit Ahmed and Fatima P.S.)

(Enter Children)

Lines into song:- ALI BABA'S CAMEL

(Looking off-stage O.P.) There are a lot of fierce-looking men coming. Look (points off-stage).

ALI — There are a lot of them.

I have just counted them, Ali, and there are forty altogether.

ALI — Children, I think you had better go back to the city as quickly as possible. I don't like the look of these men. Besides it is getting late.(Lights dim)

What about you, Ali ?

ALI — I will stay here and see what they are up to. Now be off with you

(Children exit)

(Ali hides. Enter thieves)

LEADER — Come along. Bring the loot. (Goes to rock) Open Sesomee (Rock opens) Put the jewels and gold in the usual place.

Quite a good haul again, wasn't it ?

LEADER — Yes, only a few more raids and we will have enough to live in luxury for the rest of our lives.

(Lines to Song)

LEADER — ~~Have you finished ?~~ Is it stowed away ? Pack

Yes, it is all safe.

LEADER — Then let us get to our horses and go to town for food.

(They exit to reprise of song.)

(Ali comes out of hiding.)

ALI — So that is where the robbers have their hide-out. Now to see the inside of the cave. (goes to Rock) Open Sesomee. (Rock opens) Let's see what is inside

(Tabs)

~~(In front of Tabs either comedy spot or dance.)~~

MAHMOODI + GIRLS GIVE OUT SWEETS

SCENE II

Ali is just entering Cave.

ALI — There doesn't seem to be much here but I might as well look around (walks about) No they must have a secret place for the treasure.

(Enter spirit of Gold and Spirit of Jewels. with flash ?)

GOLD — Greetings Ali Baba. Pray tell us what you seek.

ALI — Who are you ?

JEWELS — I am the Spirit of Jewels and this is the Spirit of Gold.

ALI — I saw some thieves enter with their plunder, and I was hoping to find it. They must have hidden it away because there is no sign of it.

GOLD — We are the guardians of the treasure and we will give some to you because you are a good man and poor.

JEWELS — The slaves of the treasure cave will bring you some of the riches hidden here.

(Ballet of Jewels. During Ballet plates of jewels are given to Ali)

GOLD — Now here are some bags of gold.

ALI — Is this really mine.

GOLD — Yes, Ali, we give this wealth gladly, because we know you will use it well.

(Ali starts looking at the treasure)

JEWELS — Do not linger Ali Baba. The robbers will return before long. You must leave before they do.

GOLD — Guard well the secret of the Cave.

ALI — Thank you for these lovely gifts. I will take them to my wife.(He has put gifts into a sack. He goes to rock) Open Sesomee. (Door opens)

SPIRITS — Farewell, Ali Baba.

ALI BABA — Farewell kind spirits.

(Tabs.)

DANCE IN FRONT OF TABS

SCENE III

Cobbler is working P.S. General Market business. Possibly dance with pitchers. Music of "In a Persian Market"

Enter Dame, on fade-out of music, doing cod Eastern Dance.

And who might you be ?

DAME I might be Mayor of Worthing but I'm not. No, I've just come here to visit my brother.

On business ?

DAME In a way. You see, he is going to arrange a marriage for me.

A marriage for you couldn't be arranged - it would have to be plotted!

DAME Do you realise you are talking to Miss Desert Oasis.

Maybe, but that title hasn't been run for over thirty years.

So that's why this oasis looks a bit dried up.

DAME You are only jealous because you know you won't have a chance of marrying me.

It's a chance I wouldn't take for a fortune. (Exit)

(Song - "I can't get a Man for Keeps.")

DAME I would like to find a boy friend. Ah here comes a likely looking fellow. I will try my fatal charms on him.

(Enter Tony)

TONY Who have we here ? A newcomer by the look of it. I'll introduce myself.

(Crosses to Dame who has Yashmak over her face.)

Good evening sweet maid. I am WAYWOOD (of the Police. Can I be of any assistance to you ?

DAME Oh, Officer, how nice of you to want to help little me.

TONY Oh gosh!! If I am to help you, you must tell me your name.

DAME I am called Lotus Blossom.

TONY Of course, I must see your face so that I will know you again.

(business over removing Yashmak)

TONY Capering Camels. Did you say your name was Lotus Blossom ?

DAME Yes. Do you think it suits me ?

TONY Hasn't the blossom faded a bit ?

DAME Not really....I'm in full bloom

TONY Well, I'm not going to pick you (Exit)

DAME I think I made quite a hit (Exit)

Enter.....

Can you mend these shoes for me please.?

MUSTAPHA Yes, I can do that quite easily. These shoes have been well trodden. Not like some I have to mend.

Is there a difference ?

MUSTAPHA Oh yes. I can tell a lot about a man by the way he walks.. or a woman for that matter.

(Cobbler's Song.)

I suppose you get all sorts of shoes.

MUSTAPHA Yes. This being a big city, people come here from all the world...why last week I had to mend Russian Boots, Ballet Shoes, Beach Shoes, and.....

(Shoe Ballet)

MUSTAPHA So you see although my hours are long my work is varied. I have to go to the Grand Vizier now to measure him for a new pair of shoes. It is quite a business because he has bunions like onions!

(Exit)

Enter Ali O.P.

ALI — Fatima will be pleased with me this time. Gold enough to last us for a long time.

(Enter Fatima P.S.)

FATIMA — Ah, so there you are at last. Where on earth have you been ?

ALI — (Looks round to see if anyone is about) Getting this treasure for you dear wife. (Opens sack)

FATIMA — Ali, what have you done ? Did you steal it ?

ALI — Certainly not. It was given me.

FATIMA — How much gold is there ?

ALI — I don't know but it must be quite a lot.

FATIMA — We must count it.

ALI — No, there is so much it will take too long and someone might see.

FATIMA — Then take it home, and I will borrow a measure.

ALI — Very well, my dear. I will hide it away. (Exit P.S.)

(Enter Morgiana) P.S

FATIMA — Oh Morgiana, I need a measure. Will you please ask your Mistress if I may borrow hers ?

MORGIANA — I am returning to my Master's house now. I will ask my Mistress for the measure and bring it to you.

FATIMA — Thank you Morgiana (Exit P.S.)

~~(Morgiana & Ahmed or Crowd.)~~

SAND DANCE 11 Pink

~~SAND DANCE~~

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SCENE IV

Enter Cassim & Wife.

CASSIM — For the last time, no you cannot have money for more food for our slaves.

But Cassim, if we do not feed them they cannot work well. Is it not worth giving them a little more food.

CASSIM — H'm, in that case perhaps you are right. Very well.....but no luxuries mind.....only a little extra bread. If they want fish let them go and catch some.

Very well Cassim, I will attend to it.

(Enter Morgiana.)

MORGIANA — Fatima, wife of Ali Baba has asked if she may borrow your measure.

My brother-in-law and his wife are so poor I am surprised they have enough of anything to need a measure. Why do they want it ?

MORGIANA — I do not know. Shall I get it ?

Yes.....No, wait. I will get it. You wait here (aside) I have an idea how I can find out what it is Fatima wants to measure. (Exits)

CASSIM — When you return to Ali Baba's house remind him he has work to do for me.

MORGIANA — I obey.

Enter

Here you are Morgiana. Carry it carefully (Gives measure to Morgiana) Wait until they have finished using it, then bring it back here.

(Exit Morgiana).

CASSIM Why are you looking so pleased wife ?

Because we will soon know what your penniless brother is up to.

CASSIM How will lending him our measure help us to know.

I have put some suet at the bottom of the measure. Whatever they have will surely stock to that.

CASSIM You are quite a clever woman sometimes my dear.

(Enter Lotus Blossom)

LOTUS Hello. It's only little me. Can I come in.

CASSIM What for ?

LOTUS I want to tell you I've seen the man I want to marry.

CASSIM But does he want to marry you ?

LOTUS Not at the moment, but he'll get used to the idea.

CASSIM Well go and buy an extra thick Yashmak - that might help.

LOTUS Really Cassim, how can you be so rude to your little sister (Exit)

(Enter Morgiana)

Ah there you are. Give me the measure.

MORGIANA I will put it away for you.

No, certainly not. Give it to me this instant, then go about your duties. (Snatches measure from Morgiana.)

CASSIM Go girl, as your mistress tells you.

MORGIANA Ali Baba is coming to see you, master (Exit.)

Look Cassim, gold!

CASSIM Gold.... but where would Ali get enough gold to need a measure for it.

You must find out.

CASSIM Of course. After all, he is my brother, and will surely want me to share his good fortune. Now go, for here he comes.

(Enter Ali Exit Wife.)

ALI Greetings, Cassim

CASSIM Greetings, my dear, dear Brother.

ALI I've come to help you with your accounts as you asked.

CASSIM Don't you want to tell my anything ?

ALI No Cassim.

CASSIM You miserable wretch. So you think to keep your wealth for yourself.

ALI WH-what do you mean ?

CASSIM I know you have somehow come to possess a large amount of Gold. If you don't tell me where you got it, I will inform the Grand Vizier.

ALI Oh dear.

CASSIM Now come on Ali. Out with it.

ALI I've found the cave used by the thieves who have been stealing all over the country,

CASSIM Tell me where it is.

ALI You must promise you will take care.

CASSIM Of course, of course.

ALI Very well, but let us go where no-one can overhear.

CASSIM (rubbing hands) Come with me. As soon as I know I will get some gold myself

SCENE V

Golden Ballet

Enter Cassim. He puts Gold into Pockets. Enter Spirits.

CASSIM — I know who you are. You guard the Treasure. Well, you are not going to stop me taking as much as I want.

GOLD — Unfortunately we cannot stop anyone taking the Treasure once he has discovered the secret of the Cave.

JEWELS — But he who takes without our permission will not prosper.

GOLD — You are a greedy man Cassim. Beware your greed does not cause your downfall.

CASSIM — Out of my way you foolish creatures. I know what I'm doing.

JEWELS — You had better make haste for the thieves will soon be returning.

CASSIM — You are only trying to frighten me. I want lots of those jewels before I go.

GOLD — Remember Cassim, we warned you and we cannot help you anymore.
(Spirits Exit.)

CASSIM — Fancy thinking I'd take any notice when there is so much wealth for the taking.

(The Robber's Chorus is heard in the distance. Cassim hears it.)

CASSIM — The thieves are coming back! So the spirits were right. Well, I can slip out quickly before they reach the entrance.(Approaches Cave entrance) Now what was the word ? Open Barley! No. Open.....(Panics) Spirits come and help me.
(Singing grows louder)

LEADER — (Off-stage) Open Seseme (Rock opens enter thieves.)

Oho, what have we here ?

LEADER — A miserable thief.

CASSIM — But you are thieves.

LEADER — We go out and take all the risks. You thought you could steak without taking any chances.....take him away and deal with him.
(Two robbers take Cassim).

Song by Leader.

SCENE VI

Outside Ali's House.

Enter Ali and Morgiana.

ALI — So you see Morgiana when Cassim did not return home, Ayaeli came and told me he had gone to the thieves cave. When I went there I found him, quartered.

MORGIANA — My poor master.

ALI — I'm afraid his greed was to blame.

MORGIANA — What will happen to me and his other slaves.

ALI — You will all become slaves in my household.

MORGIANA — So be it. Master do you not think it wise to spread a story that my Lord Cassim is ailing. I will get Mustapha the Cobbler to help us make his body whole, then when the neighbours hear of his death, no-one will suspect the truth, and the secret of the cave will be safe.

ALI — That is an excellent idea. I will tell Fatima andAhmed so that we all tell the same story. (EXIT MORGIANA)

(Gag here for Tony etc., Little bit of Heaven!)

Enter Mustapha and Morgiana.

Morgiana — We are nearly there now.

(They exit through Courtyard.)

(Continuation of Heaven gag.)

Enter Morgiana & Mustapha coming back.

Morgiana — Now I will take you back to the Market. Mind you keep quiet about coming here. (Exit)

Enter Tony and Chorus.

What's the matter with you Mahmoodi ? You are not looking very smart today ?

(~~Lines into song~~)

"Pass me by"

Exit.

Enter Fatima eith two slaves from Courtyard.

FATIMA — We must go to my old home to fetch some clothing, for we will be living here now.

Enter Abuhassan and Mustapha.

ABU — So you did some rather unusual sewing ?

MUSTPHA — That is so.

ABU — I will give you a bag of gold if you will show me where you did such a wonderful piece of work.

MUSTAPHA — But I have promised not to disclose the house I visited.

ABU — I am a stranger in these parts and will be on my way tomottor. It will do no harm to let me look at the house.

MUSTAPHA — That is so-----I have counted my steps and we are right outside the house I went to now.

ABU — Good. Er - how very interesting (Marks gate) Now let us go and I will give you your Gold. (Exit.)

Enter Morgiana. She notices mark on gate.

MORGIANA — I wonder why that mark is there. It looks as if it is a sign. I don't like it at all. I think I will put a mark on every gate in the street, to confuse them.(Exit)

Enter Abuhassan and Ben Ali.

ABU — The house we want is somewhere in this street. I marked the gate, but now....

BEN ALI — Now, every gate is so marked.

ABU — There must be some way of recognising the house.

BEN ALI — Think hard, Captain.

ABU — There was something I noticed. Now what was it ? (Fatima enters and goes through gates) This must be the place I remember that woman. Here comes the owner, so make yourself scarce. Now to put my plan into action!

(Enter Ali.)

ABU — Salaam.

ALI — Salaam, stranger. You look weary.

ABU — I have travelled far. I am a merchant, on my way to BAGDAD

ALI — You are surely not thinking of going on tonight ?

ABU — Why, is it far ?

ALI — Indeed it is a long way for a weary man. You may stay the night in my house if you wish.

ABU — I would be glad to, but I have many jars of oil with me. If I leave them unguarded they may be stolen.

ALI They cam be put in my courtyard. There is plenty of room.

ABU Excellent (Aside) Just what I planned.

ALI I will tell my wife to see a room is prepared for you (Exit) (Ben Ali enters.)

ABU Did you hear Ben Ali ?

BEN ALI Splendid. Everything is going as you said.

ABU Now we will get the oil jars and the men, then to finish off the plan.

BEN ALI Ha Ha! "finish off" is right.

SONG FRONT OF TABS

(Exit laughing.)

SCENE VII

The Courtyard. Oil Jars O.P. at back, Robbers standing behind some.

ABU Get down. Someone is coming.

(Enter Ali)

ALI Ah so you have moved your jars in.

ABU Yes, I'm just checking everything is as it should be.

ALI Good, come into the house for a meal as soon as you are ready.

(Exits. Abu goes to gate.)

ABU Come along the rest of you. Into the jars. (Enter robbers)

ABU Now listen men. Stay where you are until I come out and give you the signal. Then we will soon dispose of Ali Baba and his household. (Exit with sinister laugh.)

Enter Morgiana and slaves.)

What are you doing out in the Courtyard, when the Master is entertaining a guest ?

MORGIANA We have run out of oil in the kitchen so I am going to use some from the stranger's jars. Our master will pay him for it.

(Goes to 1st jar)

ROBBER (Inside jar) Is it time yet ?

MORGIANA (puzzled) Not yet. (repeats with two more jars.)

MORGIANA (coming forward) Girls, girls, there are men in those first few jars. Help me to find out if they are in all the jars.

(Girls go to look.)

There was a man in every jar I went to.

In mine too.

And mine.

MORGIANA I found only one which contained oil. Now I am going to heat the oil in that jar until it is boiling, then pour some in each of the others. Some of you come and help me. (They exit.)

Zorba's Dance.

Enter Morgiana and

MORGIANA Now the last few (Pours oil into jars on stage.) I will take the remainder of the oil indoors and we can continue to entertain our guest....not quite as he expects though.

Exit.

~~Comedy here with Crazy Foam. Tony, David, Lotus Blossom. Close tabs at end.~~

Inffront of Tabs.

Enter Ahmed and Fatima.

AHMED Mother, when we were poor my father said I could not marry Morgiana unless she was released from slavery with Cassim.

FATIMA That is so Ahmed

AHMED Now Cassim is dead, surely my Father will release her.

FATIMA You must ask him my son. (Exit Fatima)

ALI What is it you wish to ask me Ahmed ?

AHMED I want to marry Morgiana Father.

ALI But she is only a slave girl, while you are now one of the richest men in the East. You will be able to choose the daughter of any illustrious family you wish now.

AHMED I don't want to marry anyone but Morgiana

ALI You wait until you have met some Princesses (Goes to exit.)

AHMED (Following Ali) I am not interested in Princesses (Both exit.)

SCENE VIII

Inside the House. ~~Opens with "Idol Dance" Guests sitting either side. Chorus Number.~~ Enter Ali & Mahmoodi

ALI While the rest of our guests are finishing their dinner, I want to ask you something.

MAHMOODI Go ahead, go ahead. I will be glad to give you the benefit of my knowledge Ali Baba.

ALI My sister Lotus Blossom is of marriageable age.....

MAHMOODI She certainly is (aside) Has been for years!!

ALI She will make a lovely bride. She has taken a great fancy to you, you know.

MAHMOODI Who ? Me ? Oh, I'm in a very dangerous job. It wouldn't be fair to a woman for me to marry.

ALI Why not ?

MAHMOODI She would never know if I was going to come home alive or dead. No, I can never marry.

ALI A pity. The man who marries Lotus gets a treasure - apart from a very handsome dowry.

MAHMOODI Dowry. Hm... How big a dowry did you say ?

ALI Her weight in gold and precious stones.

MAHMOODI Of course I could have a special guard to keep me safe.

ALI I thought you might be able to think of something.

MAHMOODI Well if she is so mad about me it is a shame to disappoint her.

ALI Then I can arrange the marriage ?

MAHMOODI Certainly.

Enter Fatima Abu Azadi Lotus Ahmed etc.,

ABU An excellent meal. Please congratulate your cook.

FATIMA Thank you. It was just a simple little meal, roast peacock in wine etc.,

(Enter Morgiana who goes to Ali)

MORGIANA Master may I speak to you.

ALI Later Morgiana

MORGIANA But Master.....

ALI I do not wish to be bothered now. Go and see if the Entertainers are ready (She exits.)

ALI — Now, I have news for you. A marriage Contract will be signed tomorrow between Lotus and Mahmoodi.

LOTUS — Oh, thank you Ali.

FATIMA — Well, that is a relief.

MAHMOODI — It will break the hearts of lots of other girls. I can't help attracting the womeh.

FATIMA — Will our honoured guests please be seated, for some entertainment by a few of our slave-children.

LOTUS — Come along Mahmoodi, and sit by your little Lotus Blossom.

MAHMOODI — I think I will stay here.

AHMED — (taking Mahmoodi aside) Don't forget that handsome dowry.

MAHMOODI — I've changed my mind Lotus. I'm going to sit with you.

(Back tabs open to reveal Idol Dance. Applause by guests.)

Enter Morgiana.

MORGIANA — Master, may I dance for your guests ?

ALI — Of course Morgiana.
(Dance with Dagger and ending stabbing Abu.)

FATIMA — Wicked girl.

ALI — How dare you treat a guest in such a manner.

AHMED — I'm sure there must be a reason.

ABU — (Holding shoulder) She must be punished.

ALI — She will be, most severely.

MORGIANA — So be it Master.

AHMED — Tell us why you did it, Morgiana.

MORGIANA — Because he is the leader of the Forty Thieves and was plotting to kill everyone in this household.

FATIMA — What a ridiculous thing to say.

MAHMOODI — As head of the Police in the City I would have known if he was a robber - I know all the criminals.

LOTUS — Oh, my clever boy!

AHMED — Have you any proof he is an evil man ?

MORGIANA — Yes, in every oil jar in the courtyard one of his men is hidden.

ALI — Can it be true ?

ABU — Yes it is (going to wings) Come on men. The house of Ali Baba will soon rue the day the secret of the treasure cave was discovered.

MORGIANA — You will get no hlep from your men outside, Abu. Heated oil has been poured into every jar.

ALI — Ahmed, Mahmoodi, go and see if this is true (Ahmed exits.)

LOTUS — Oh, do be careful, Mahmoodi (flings arms round his ne ck.)

MAHMOODI — Get back Lotus - men like me have to take chances sometimes.

What chances ? Morgiana says the men are out of action so there is no danger.

MAHMOODI — There is bound to be, but what do I care ? (Swaggers to exit, but Ahmed enters with three Robbers.)

AHMED — They are nearly all wiped out - just these few are left.

ALI Take them all away, Mahmoodi.

MAHMOODI Of course. Come along there (Exit Mahmoodi with Robbers.)

LOTUS Fancy him taking four prisoners all by himself.
He has a company of men outside - that's why he is so brave!

FATIMA How can we ever thank you Morgiana. You saved our lives.

ALI First we release you from slavery.

FATIMA And then.....

ALI And then it looks as though we will be arranging another marriage.

(Into song.) this business in front of table
FINALE AND WALK DOWN.