The Original Script

Puss In Boots

as presented at

The Pavilion, Worthing

Friday 24th January & Saturday 25th January, 1964

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The Cast

 Queen of Catland Pamela Ashton	 Thomas Catt Peggie Jordan	 Tony Tony Richardson
 Benny Roger Pizzy	 Carlo Pauline Spencer	 James (the Page) Barry Wood
 Queen Esmerelda Diana McNeill	 King[1] Derek Bell	 Princess Gloria Linda Wingfield

[1] Derek Bell is omitted from programme

The Script

SCENE I

"C A T L A N D"

"Pussycat" music for Cats — Fanfare

Drapes, Throne O.P. Queen makes entrance then sits on Throne, cats bow.

QUEEN: Welcome to my subjects from all parts of Catland - from Purr-sha, Si-am, Tabbiania, Alleycat-ania and other parts.

3 Dances of Cats. Persians, Alley-cats, Siamese

(ENTER FLUFFY IN HASTE)

FLUFFY: Your Majesty, your Majesty, Thomas Catt has been up to mischief again. He has rounded up lots of kittens and is training them to be cool cats.

QUEEN: Is he indeed. Although we all like Jazz in this land, our law says that kittens cannot be cool cats - only mature cats can achieve this high position. Send for Thomas at once!

(EXIT FLUFFY)

CAT: Your Majesty, yesterday Thomas caught many mice and gave them to my Kitty and Tiddles and made them sick.

(MURMURING FROM CATS)

ENTER THOMAS P.S. HE APPROACHES THRONE AND MAKES ELABORATE BOW.

THOMAS: Your Majesty.

QUEEN: Thomas I am constantly having complaints about your behaviour - teaching the children to be cool cats when they are only old enough to be kittens, making others sick with mice, digging up all the catmint and many other misdeeds. What have you to say?

THOMAS: The kittens enjoyed all that jazz ma'am, and as for being sick, they had a smashing time before they were. Catmint - well that always makes me sneeze so I dug it up.

QUEEN: You will have to be punished by banishment for a time.

THOMAS: But your majesty, I have booked a flight to the Milky Way for my holiday.

QUEEN: You will have to cancel it. I am sending you to stay among human beings until you do one of them a really good turn, instead of causing trouble here.

THOMAS: Humans cannot understand cat talk. It will be difficult to do a good turn.

QUEEN: Very well - when you need to talk with humans I will send you some magic boots to wear which will give you the gift of being understood by everyone.

THOMAS: Thank you Ma'am. When does my banishment commence.

QUEEN: You may have two hours to arrange your affairs and then you will be escorted to the frontier.

THOMAS: Thank you Ma'am.

QUEEN: We are all very fond of you Thomas, but we would like you to settle down into a nice respectable cat. This punishment may be the very thing to bring about the change in you.

THOMAS: (Doubtfully) Yes Ma'am.

QUEEN: Now off you go. Good-bye.

THOMAS: Good-bye Ma'am. (EXIT, PS ~~FLIRTING ON THE WAY~~)

DANCE OF KITTENS OR CATS. (front of Tabs

S C E N E II

N E A R T H E O L D M I L L

Villagers - movement (looking for the brothers etc.) signing "No Show Like a Fire Hall".

: I wonder how big a forturn old Silas left his nephews?

: They do say he brought back a huge fortune from his travels. He certainly didn't spend any of it while he was alive so the three boys should come into quite a lot of money.

: If there isn't any money hidden away there will only be the broken-down mill and Tommy the stray cat who came here a few weeks ago.

: Here come Tony and Benny. Perhaps they have heard how much money they are to get.

(ENTER TONY AND BENNY) O.P.

TONY: Hello everybody. Waiting to find out how rich we are going to be?

: Have you really come into a furtune?

BENNY: We don't know yet. Carlo is collecting a letter from the Solicitor telling us all about it. He will soon be here with it.

: What are you going to do with your money?

TONY: I'll buy a fabulous car and engage the Beatles as my ~~private band~~ Beatles.

: What about you?

BENNY: I haven't decided yet.

ENTER CARLO. O.P.

TONY: Have you got the letter Carlo?

CARLO: Yes here it is. (HANDING IT TO TONY.)

TONY: Oh no, I don't want to open it. You do it Benny.

BENNY; Go on, you open it Carlo. I can't I'm all of a doo-dah.

ARLO: Very well. (OPENS ENVELOPE AND READS) "~~Your Uncle's Will, after preliminaries reads as follows:-~~ To my nephews Tony, Benny and Carlo I leave my entire ~~fortune~~. (CROWD MURMURS, TONY AND BENNY DELIGHTED) ~~Everyone in the village has wondered for years just how much money was hidden away in the mill. There was never any fortune at all.~~ (GASP FROM CROWD) ~~I kept quiet for in that way I received a lot of respect I would not have had if people had known I was poor.~~ My entire estate ~~is~~ the mill and the mill cat. I suggest my nephews draw lots for a half share of the mill, the odd one out to have the animal. (CROWD CHATTERS TOGETHER AND EXITS)

BENNY: It strikes me we have been sold a pup.

TONY: Nothing ever strikes me.

BENNY: Then it's time someone broke the monotony. (HITS HIM. - BUSINESS)

fight

CARLO: Stop it boys. Lets draw for our share.

TONY: If I draw Tommy I don't want him.

BENNY: Neither do I. I shall have enough difficulty feeding myself without worrying about a mangy cat.

(TOMMY VERY INDIGNANT)

CARLO: Tommy isn't mangy. He is a very fine cat. (TOMMY STRUTS ROUND PROUDLY)

TONY: Well if I get him I'll drown him.

CARLO: Oh no you wont. I will have him as my share. You two can have the mill. (TOMMY PLEASED) I will pack my belongings and then we will go out into the world to seek a fortune Tommy, so wait by the gate for me. (THEY EXIT) O.P.

TONY: I say, lend me a shilling I'm broke.

BENNY: ~~No, if I start lending you money it will break up our brotherly love.~~

TONY: ~~Well lend me a shilling and I'll try to get along without you.~~

BENNY: If you are really broke I'll tell you how to make some easy money. When someone prosperous comes along I'll start a little argument. I'll bet him there is an echo in this lane, but as there can't be an echo in a lane he is bound to take me on.

TONY: Yes, but how does that get me some money?

BENNY: Easy - you hide over there and be the echo. He will lose the bet and we divide the money. We will have a rehearsal. You hide and repeat everything I say - you be the echo.

TONY: (GOES O.P.) What a daft thing to be - an echo.

BENNY: Are you ready?

TONY: (RE-APPEARING) Yes. I'm ready.

BENNY: No you clot - you should have said. "Are you ready?"

TONY: Oh!. (EXITS)

BENNY: We'll try again.

TONY: We'll try again.

(BENNY PLEASED)

BENNY: It's been a nice day.

TONY: (RE-APPEARING) Don't be do silly - it's been raining cats and dogs all day.

BENNY: You are silly. You will mess things up. Here comes the King - don't forget only repeat what we say. Hide or he will smell a rat.

TONY: Well don't look at me. (EXIT). O.P.

(ENTER KING) P.S.

KING: Hello young man, are you talking to yourself?

BENNY: No, I've found out there is an echo in this lane.

KING: Don't be silly - you get an echo in a valley not a lane.

BENNY: I'll bet you a pound there is an echo here.

KING: Right, here's my pound, now prove it.

BENNY: (SHOUTING) Hello there. (DIFFERENT TONE)

TONY: (OFF-STAGE) Hello there. (REPEAT TONE)

BENNY: WOODY-WOODPECKER CALL

TONY: (REPEATS)

BENNY: There you are, I'll take the money thank you.

KING: Just a minute. Let me have a go. I know a place...

TONY: I know a place....

KING: Down Montague Street.

TONY: Down Montague Street.

KING: Where they are giving away free dinners.

TONY: (DASHING ON STAGE) Blimey where?

KING: (PICKING UP MONEY) Echo indeed. Now are you two the owners of the Mill?

BENNY: Yes we are. (VERY PLEASED)

KING: I've come to collect the rates and taxes.

TONY: Ooh! We haven't any money.

KING: In that case I'll have to take the Mill in lieu of money.

BENNY: But that will leave us penniless.

KING: I 'll tell you what I'll do. I'll buy the Mill off you for £200. You can pay me out of that.

BENNY & TONY: Yes that is fine.

KING: (PRODUCING PAPER AND PEN) Sign the Mill over to me here.

(THEY BOTH SIGN)

TONY: Can we have our money please?

KING: Yes, here you are.

TONY: Why that's only fie shillings.

KING: Yes that's right - two year's rates on the Mill £199. 15. 6.

BENNY: That's terrible.

KING: That's what all the Ratepayers say about the new assessments.

BENNY: We'd better try and get a job. Come along. SONG. BUSTED

(THEY EXIT).

KING: It is a pity I have to make people pay so much but all the while DRACULAS the Magician lives here I must raise as much money as possible. He has threatened devastation for the whole land if I don't pay up. How I wish we could get rid of him.

~~(EXTRA LINES WITH PAGE TO BE ADDED HERE. INTRODUCING JUNIORS.~~

ENTER PUSS.

KING: HALLO PUSS I really must go now. I've promised to take the Queen for a picnic by the lake at 3 O'clock tomorrow and I've lots of work to do before then.

KING EXITS. OP

PUSS VERY EXCITED. ENTER QUEEN OF CATLAND. PS. (TABS CLOSE)

QUEEN: Good morning Thomas. I believe you wish to see me.

THOMAS: Yes your Majesty. My master needs help because he is very poor and the King is in difficulties because of the Magician. Make it possible for them to understand me and I can help both.

QUEEN: The Fairy Cobbler has made you a pair of magic boots, which you will receive today. Wear them and you will be understood where-ever you go.

THOMAS: Thank you, your Majesty.

(EXIT QUEEN PS ENTER CARLO) OP

CARLO:@ Come along, Tommy. Have you said goodbye to the mice in the Mill.

THOMAS: (action)

CARLO: Look, the stars are coming out. I know, I'll make a wish

(SONG)

When You Wish Upon a Star

SCENE XIX

Stars and ~~Milky Way~~ Moon in Starland

SCENE IV

By the Bridge.

(ENTER TOMMY AND CARLO) O.P

CARLO: Come on, Tommy. Don't lag behind.

TOMMY: Miaou! (Rubs tummy)

CARLO: Are you hungry?

TOMMY Miaou. (nodding)

CARLO: only some bread and no money to buy any food. I know, I'll catch some fish in the stream. Go and find a stick for a fishing rod, while I look for some string. I've a pin in my pocket.

(Tommy searches then returns with stick.)

TOMMY: Miaou!

CARLO: Good. Now let's fix this, then we will see what luck we have.

(Tommy jumps up and down.)

(Carlo throws line off stage, or over bridge according to setting There is a flash almost at once.)

CARLO: I've caught something, Tommy. It's very heavy. Why look, it is a pair of boots (he unhooks them and throwing them down, continues to fish. Tommy puts boots on, and stands up very pleased.)

CARLO: I think I've caught something else. Let's hope it is a fish this time.

TOMMY: Yes, I'm getting very hungry.

CARLO: So am I.....! Why Tommy, you spoke!

TOMMY: Yes, I know. You see, all cats can speak, but you wouldn't understand me until I was wearing these boots.

CARLO: It will be much more fun seeking a fortune now that we can talk to each other.

TOMMY: I will be able to help you a lot- in fact we will start to-day by going to the lake-side for a picnic. We can take the fish.

CARLO: Why should we go there?

TOMMY: You trust me. Do exactly as I say and it will be the first step to fame and fortune.

CARLO: It sound rather silly to me but I might as well humour you for to-day. Let's go to the lake now.

TOMMY: I'll lay two cat's whiskers to a mouse-pie that by tonight you are dressed in princely array and mixing with the best people in the land.

CARLO: (as they Exit) Oh, Tommy, you are silly.

~~COMEDY PATTER HERE~~

~~TONY, BENNY, PAGEBOY, KING ETC.,~~

Leads to "Swing on a Star"

SCENE V.

The Lakeside. Opened with the Dance of the Water Nymphs.

Carlo and Tommy are sitting finishing their meal. Tommy washes his face.

CARLO: The fish we caught were delicious, but eating with you fingers you get messy. I will wash my hands in the lake.

TOMMY: Why don't you have a swim? It is a lovely day for it.

CARLO: That's a good idea (Gets up)

TOMMY: Yes. Don't forget what I said. Just do whatever I say.

CARLO: (Laughing) That's easy when you tell me to have a swim, on a warm day like this. Are you coming in?

TOMMY: No, no, cats don't like water you know.

CARLO: Then you can look after my clothes.

TOMMY: Ye-es (Carlo exits O.P.)

TOMMY: The King said three o-clock so they should be here soon (Looks off P.S.) Yes here comes the carriage (sound off) I will hide Carlo's clothes and then call for help.

(Tommy Exits O.P.)

(King, Queen, Princess and Page Boy enter.) P.S.

KING: Here you are, my love.

PRINCESS: What a lovely spot for a picnic Daddy.

QUEEN: There are probably lots of insects.

KING: We can sit down here.....

QUEEN: We will have the picnic over there

KING: Where?

QHEEN There (pointing. King turns towards her and finds her arm over his head.)

KING: Oh (Looking up at her) Do you know I can look right up your nostril from here.

QUEEN: (to page) JAMES get the picnic set out.

PAGE: Yes Ma'am (Page sets gags)

PRINCESS: I will pick some flowers.

(Comedy with King and Queen (possible dance.)

(Princess enters carrying flowers.)

PAGE: The picnic is ready sire.

KING: Come my dears, let us feast on honey and nectar. (He leads Queen and Princess to form and they sit.)

QUEEN: Come, the Chicken, Rudolph.

KING: Very well. (As he goes to stick fork in chicken, it disappears into wings.)

PRINCESS Oh, Daddy! (laughing)

QUEEN: Don't act the fool, Rudolph. Get on with it.

KING: I'm trying to dear. (He tries to cut the pie, which also disappears.)

QUEEN: No wonder our country is nearly bankrupt. You can't even save food at a picnic, so how can you expect to save money.

(Enter Tommy) O.P.

TOMMY: Help, help. Come quickly. Some rascal has stolen my young master's clothes, while he was swimming.

KING: Good gracious, we must help the poor chap. Esmeralda my dear, what do you suggest?

QUEEN There are some rugs in the carriage. James get some and take

THEM I
them to the young man.

PRINCESS: Who is your master.

TOMMY: The Marquis of Carrabas, a big land-owner, from far away.

QUEEN: Really! That sounds very interesting.(to James)take him back to the Palace and see that he is given suitable clothing.

KING: Then bring him back here. He might like to join us.

(JAMES exits.)P.S.

TOMMY: Thank you kind sir, than you ladies, My master will be very grateful. I will go with him. Pray excuse me (elaborate bow. King bows and nearly falls etc.,)

PRINCESS: How strange - a talking cat!

KING: Probably just an ordinary cat with a woman's tongue grafted on.

QUEEN: Rudolph!

KING Sorry, dear.

PRINCESS: I wonder if his master is good-looking.

(Enter Tony and Benny with Large old-fashioned Camera.) PS.

TONY: Have your photograph taken sir?

KING: Yes, let's have it done while we are waiting for that young man

QUEEN: You can take one of me. (Sits on Form) Shall I pose like this (Position) or this (Change position)

(King sits on other end of form)

KING: I think we should have a photograph together.

BENNY: (with head under cloth) You are too close; move further away. (King moves nearer end of form.)

KING: How's that.

BENNY No, back-back (King keeps moving until he falls off the end)

QUEEN: What ever do you think you are doing down there?

KING: I've bent my dignity.

TONY: Sorry, Sir. We have to get some more plates. We won't be a minute.

(Both exit)

QUEEN: I've always wanted to look under one of those cloths.

(She lifts cloth and looks through camera.)

(Tony and Benny re-enter.)

TONY: We've got the plates now (Lifts Queens skirt. Pandemonium breaks out, ending with King chasing brothers ~~off-stage~~. Queen in faint, and Princess reviving her.)

KING: I've heard of looking up your particulars, but that was ridiculous. SONG Flash Bang Walloh

(Enter Tommy and Carlo)P.S. TABS

TOMMY: My Master, the Marquis of Carrabas.

CARLO: How can I ever thank you for helping me in my plight.

KING: Think nothing of it, my dear fellow.(They chat.)

PRINCESS: (Aside to her Mother) Isn't he handsome Mother? (Tommy listens delighted)

QUEEN: Yes, dear, and very influential I should think. Just the sort of friend for you.

KING: (Turning to ~~Duchess~~ QUEEN and Princess) My dears, this is the young man we were so delighted to help. My wife Queen, Esmeralda and daughter Princess Gloria.

CARLO: This is indeed a pleasure (He bows to Queen, who is sitting on

Form, then goes to Princess. The young couple chat.)

Queen: Don't they make a charming couple.

KING: He must be quite an important fellow. I think we will invite him back to the Palace. He might be able to help us with Nasti, the Magician. (Tommy looks even more pleased.)

CARLO: (To Princess) I little knew what a lovely day this was to be.

PRINCESS: Just like the first day of Spring.

(Song: Carlo & Gloria) If I Ruled the World

KING: My wife and I would be very happy if you and your Cat would be our guests for a few weeks.

CARLO: That would be a very great honour and pleasure for us.

TOMMY: Thank you Sire (elaborate bow)

PRINCESS: What a lovely idea of Daddy's.

QUEEN: Your father has an occasional flash of brilliance dear. Unfortunately the flashes are too widely spaced. Come along Rudolph, we will go back to the carriage and finish our picnic there, for it is getting a little chilly.

KING: Yes dear (King, Queen & Tommy exit)

GLORIA: As we walk to the carriage, won't you tell me about Carrabas.

CARLO: It is difficult for me to do that, but I will tell you about some people from a land not far from there - Holland. Now once upon a time.....

(~~the lights dim~~ as they exit. PS Tabs open on Dutch Mill Scene)

SCENE VI

The Little Dutch Mill setting with dance and song.

SCENE VII

The Palace. PS

(Tommy enters with Pheasants, or something similar. He listens to music, puts down present and dances. At end of dance he picks up present and waits. Enter Guests clapping) OP.

The Marquis is a charming young man.

Yes, I wish he would dance with me.

My dear, he only has eyes for Princess Gloria.

She hasn't taken any notice of anyone else, either.

(Geusts grouped round. Enter Tony and Benny)

Benny Fancy the King inviting us to a party at the Palace.

Tony Well, he was so pleased with the photographs we took, he said he wanted to give us an evening to remember.

BENNY: A cheque to cash would have been more to the point.

TONY: I heard him telling yhe Queen that old Nasti is demanding more and more money from him; in fact he has very little left.

BENNY: Let's go to the supper room, while there is still some food left.

(They exit, PS and King and Queen enter.) OP

(Tommy bows to the King & Queen)

TOMMY: This small gift from my Master's estate has just arrived for your Majesties.

KING: How very kind. John take these to the Royal kitchens.

JOHN: Yes, Sire (He takes present.)

QUEEN: Carlo's lands must be vast - we have received gifts daily of all kinds of game.

(Enter Carlo & Gloria.)

KING: (To Carlo) Thank you for yet another gift from your Estate.

CARLO: (slighily confused.) Oh, please think nothing ofit.

(King & Queen go to group of guests and chat. Gloria goes to another group.)

CARLO: Tommy, I must speak to you at once.

TOMMY: (enquiringly) Yes, Master ?

CARLO: Tommy I don't like deceiving their Majesties in this way.

TOMMY: By staying here we will get the opportunity of disposing of Nasti. The king has offered half of his Kingdom to whoever does that, so you will then be a big land-owner.

CARLO: Ues, but/the moment I don't own anything.
at

TOMMY: True, but if you tell them you are penniless, and they send you away, you won't be able to help them will you?

CARLO: No-o.

TOMMY: Don't you want to help ?

CARLO: Of course I do.

TOMMY: Then, don't say anything about being poor just yet. When you have saved them from evil, them you tell them the truth. Hasn't everything I've told you to do turned out for the best, so far?

CARLO: Yes, Tommy, It has and I will take your advice.

(Gloria turns from Guests to Carlo)

GLORIA: You were looking very worried earlier, now you seem much happier.

CARLO: I am happy Gloria, and you know whatever happens you should....

(SONG: Put on a Happy Face)

JOHN: The entertainment is about to commence in the Ballroom.

KING: Go along, everybody.

QUEEN: Rudolph, don't fuss.

KING No, dear.

(They all exit, except King and Carlo)

KING: I want to ask your advice, Carlo.

(Enter Nasti, furtively) DRACULAS P.S. GREEN LIGHT ON MAGICIAN

CARLO: My advice, Sire?

KING: Yes, my boy, but please call me Rudy. What do you think I ought to do about ~~Nasti~~ DRACULAS He keeps asking me for money and threatens all sorts of awful things if I don't pay up.

CARLO: I think you should take a firm stand - let him see you are not going to be intimidated, and don't pay any more money.

KING: Do you really? He's awfully powerful you know.

CARLO: Never mind. Between us we will think of some way of overcoming his evil.

(They walk towards O.P.)

KING: With you to help, I'm sure everything will be all right.(Exit) OP

~~NASTI~~ DRACULAS: Oh, he's sure everything will be all right is he? He's not going to give me any more money. Well, if I can't have money, I'll take something very precious to him - his daughter! I'll wait out of sight and seize my chance to kidnap her.(Exit) P S

(Dance of Maids)

(Enter Gloria) OP

GLORIA: You are all looking smart in your new uniforms.

GIRLS: Thank you your Highness (They curtsy)

GLORIA: The guests are coming out of the Ballroom so you had better get back to your duties now.

(They exit. PS Gloria moves to P.S. ~~Nasti~~ DRACULAS enters from wings and grabs her wrist.)

NASTI: Now my girl, you come with me.

GLORIA: Let me go you horrid man.

NASTI: Certainly not. I told your father to expect something awful to happen if he stopped paying me.

GLORIA (calling) Carlo, Carlo, Help.

NASTI: (making mysterious sign) Be quiet. Now you will not be able to speak until you get out of the Palace grounds.(Exit) PS

(Enter King Queen & Carlo) OP

CARLO: I heard Gloria calling.

KING & QUEEN So did I

TOMMY: Where can she be.

~~XXXXX~~. She has been kidnapped by that horrible Magician.

CARLO: How do you know?

They just passed me in the Hall

KING: Why didn't you stop him?

I couldn't, your Majesty. He put a spell on me and I couldn't move for a few moments.

CARLO: Come, Tommy, we must rescue her. (They exit)

QUEEN: Oh, my poor little girl.

KING: Don't worry dear, Carlo will save her.

(Sing last ~~half~~ 8 bars of Chorus. Finish crying.)

(Exit on last bars.)

front of labs sailor dance

SCENE VII

(Enter Magician & Gloria, latter struggling.)

GLORIA: Please Let me go ~~you horrible man~~.

MAGICIAN Certainly not. You are just right for my next experiment.

GLORIA: Quite a lot of people have disappeared lately. Have you had anything to do with that?

MAGICIAN: Of course.

GLORIA: What have you done with them?

MAGICIAN: Some of them are now Robots doing the work, about the castle and grounds.

GLORIA: You couldn't be so horrid.

MAGICIAN: Couldn't I? I'd better show you some of them, then you will understand. (presses switch. Enter Robots, dance and exit.)

GLORIA: What are you going to do with me?

MAGICIAN: I am going to make you very small, then I can make a lot of money with you as a walking, talking, doll ~~that is really life-like~~.

GLORIA: My father will not let anything happen to me. He will send search parties.

MAGICIAN: There isn't a human being, clever enough to find this Palace once I put a shroud of darkness round it.

GLORIA: Carlo will find me.

MAGICIAN: No, not even Carlo. But come, I must lock you in the Turret room, before I make the Castle disappear. ~~Later I will be ready for the experiment.~~

(Exit Magician, enter Tony and Benny)

TONY: Why did we come here?

BENNY: Because it is going to rain cats and dogs, and we wanted shelter

TONY: Oh well, I don't like it here - it's mysterious.

BENNY: There's nothing to be frightened of (backs on to something and lets out yell.)

TONY: Be quiet. I thought I heard something (both back to P.S. where Magician waits for them)

MAGICIAN: What does this mean?

(Boys yell and run to O.P. each trying to get furthest away.)

BENNY: We - we lost our way and came in to ask where to go.

MAGICIAN: I'll tell you - you are going straight into ~~an experiment~~ a spell.

BENNY: It's all right - he's only trying to frighten us. Just show him we don't care.

TONY: How?

BENNY: Like this (swaggers over to Magician and snaps fingers in his face. Magician makes a pass. Benny immediately stands still and obeys Magician's commands.)

TONY: What is wrong Benny? Why don't you show him?

MAGICIAN: He is in my power.

TONY: How dareyou do that to my brother (crosses stage to Magician and shakes fist at him)

MAGICIAN: You silly little man (makes pass. Tony stays still like Benny)

MAGICIAN: Now until I'm ready to deal with you, you go to the kitchen and help to cook. Go! (Tony and Benny make still, well-timed exit.)

They must have reached here before I pressed the switch for darkness. No man can possibly find the castle now. Now I go to my Laboratory to prepare for some very interesting experiments. (sinister laugh as he exits.)

(Enter Tommy and Carlo)

CARLO: I don't know how you managed to find this place, Tommy. It was so dark outside, I couldn't see a thing.

TOMMY: You forget - cats can find their way in the dark.

CARLO: Now we have to find Gloria .

TOMMY: Suppose we split up to search, and meet back here in a few minutes.

CARLO: Very well. I'll go this way and you go that. Be back here in five minutes. Be careful.

TOMMY: I will.

(They exit. Tony and Benny do Robot dance joined by little ones.)

(Enter Tommy.)

TOMMY: No sign of the Princess that way, I wonder if Carlo has found her? (Enter Magician)

(He is carrying two dolls dressed like Gloria and Carlo)

MAGICIAN: Yes, Tommy, he found her and I found him - now I have two dolls. Look!

(Holds up Dolls)

TOMMY: Oh!

(Magician gloats over the Dolls.)

TOMMY (aside) It all depends on me now. I must think of something quickly. I know - flattery. (to Magician) You are clever. Can you turn yourself into anything?

MAGICIAN: Why, of course. What would you like me to be?

TOMMY: Well, how about a Lion?

MAGICIAN: Easy (he puts dolls on low bench, stands close to wings and makes a pass with mumbo jumbo. ~~Black out ?~~ Magician exits, Lion enter growling. Lion exits Magician enters.)

TOMMY: That was very good, but of course it isn't very difficult, changing into something large. It is becoming something small that is really difficult. Can you do that?

MAGICIAN: No trouble at all. What do you suggest? A dog?

TOMMY: That's not very difficult. Now, a mouse - I don't suppose you could manage that?

MAGICIAN: Why not? (again passes etc., exit. Tommy watches floor caref suddenly pounces.)

TOMMY: Got you, my clever fellow. You won't worry anybody else.(bend as if biting. There is a flash and black out. Dolls change t Carlo and Gloria. Lights up again.)

CARLO: Thank you Tommy. You were clever to think of that.

TOMMY: Think nothing of it. I enjoyed it (tubbing tummy)

Enter Queen of Catland. P.S

QUEEN: Thomas you have fulfilled the conditions I set you. You can now return to Catland.

CARLO: Does that mean you won't be with us any more Tommy?

GLORIA: Oh, I had hoped you would come and live with us, when we are married.

TOMMY: Do you really want me to?

BOTH Of course, we do Tommy.

TOMMY: In that case I think I will stay here, your Majesty, and just visit Catland from time to time.

QUEEN: Certainly you shall if that is you wish. We will always be pleased to see you, Tommy.

TOMMY: As a matter of fact there is a rather nice little blue persian living near the Palace, that I have my eye on. She has been purring very sweetly to me.

CARLO: How about settling down with her and becoming a model cat?

TOMMY: What a sobering thought. Still the idea has possibilities.

(Enter Tony & Benny) P.S.

TONY: Thank goodness the Magician's spell has stopped working so that we needn't pell any more potatoes.

CARLO: It's good to see you safe and sound.

BENNY: We are glad to be free. There's only one thing bothering me.

ALL What's that?

BENNY: What can we do with a hundredweight of peeled potatoes?

GLORIA: We will leave you to sort that out, while we go back to the P Palace, ready for the festivities.

(All exit except those doing chorus song.)

SCENE VIII

Walk down, and FINALE.

CURTAIN