The Original Script

Sleeping Beauty

as presented at

The Pavilion, Worthing

Saturday 28th January, 1961

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The Cast

Rollo (the jester) Peter Locke	 King of Tooralia Leslie Howell	 Queen of Tooralia Pamela Ashton
Fairy Sweetness Christine Griggs	Fairy Merry Thelma Goddard	Fairy Kindheart Eileen Annison
 Fairy Grumble Peggie Jordan	 Princess Crystal Dorothy Sidwell	 Lord Chamberlain Michael Lansdall
 Colin (the soldier) Colin Goddard	 Millicent (Nanny) Derek Bell	 Prince Valiant Joan Biddle

The Script

S C E N E 1.

In the Palace grounds. There are 2 chairs P.S. Back and Cradle O.P. Front. ~~Standing behind the Cradle are~~ some people singing and dancing. There are some children gathered round the cradle. Yifferdeg-doo-dah.

Rosemary :- Isn't she a beautiful baby?

ROLLO :- Yes and she is to be Christened Crystal.

Rosemary :- That will fit her perfectly.

JOAN MAC :- Their Majesties must be delighted to have such a lovely little daughter.

ROLLO :- They are. As you know, they have longed for a child for years and now their wish has been granted. That is why everyone has been invited here to day, to share in their joy at the christening.

L. CHAMBLN:- Make way for their Majesties the King and Queen of Tooralia.

CROWD :- Hooray! (ENTER KING & QUEEN O.P. BACK IN VERY DIGNIFIED MANNER. COMEDY? CROWD ALL CURTSEY & BOW. KING STOPS TO TALK TO PRETTY GIRL)

QUEEN :- Sebastian! Comehere at once.

KING :- Coming dear. (KING & QUEEN CENTRE)

QUEEN :- Speech Sebastian.

KING :- Yes dear. Well everybody, I am delighted to welcome you all here today for the Christening of my dear little daughter.

QUEEN :- OUR daughter.

KING :- Of course, my dear, our daughter.

CROWD :- Hooray!

ROLLO :- Please your Majesty are all the guests here?

QUEEN :- All but the Fairies, Kindheart, Merry and Sweetness.

L. CHAMBLN:- But your Majesty haven't you invited Fairy Grumble?

QUEEN :- Oh, goodness gracious me, we didn't - or did we Sebbie?

KING :- No my dear, I'm afraid we didn't. We quite forgot.

(GROAN FROM CROWD)

L. Cham. :- But your Majesty, she is terribly touchy. She will be furious.

KING :- May be she hasn't heard about the Christening.

QUEEN :- I don't see how she could miss hearing about it. Everyone has been talking about it for weeks. Still - perhaps she is out of the Kingdom. Yes, I'm sure that will be it.

(EVERYONE LOOKS HAPPIER)

Rosemary :- The good fairies must be near. See how bright the sun seems and listen to that music coming from the sky.

(EVERYONE SWAYS TO THE MUSIC)

Joan :- Yes here they come now. (ENTER FAIRIES) P.S

KING :- Welcome dear fairies.

QUEEN :- We are delighted that you have come to our baby's Christening.

KINDHEART :- We are very pleased to be here, and we all have gifts for the baby Princess Crystal, thekind that only Fairies can bestow, and the kind that will give her a nature as beautiful as her face.

QUEEN :- How kindyou are. (KIND & QUEEN GO OVER TO CRADLE. CROWD MURMUR HAPPILY AND FAIRIES ARE LEFT CENTRE STAGE)

F. SWEET-Ness :- Are you going to tell them that we saw Fairy Grumble on her way?

KINDHEART :- No, let them be happy as long as possible. There is just a chance that she isn't coming here, but I will not bestow my gift until we have had time to see if she is. In this way I may be able to prevent her wickedness hurting these good people. (CROWD OPENS TO LET FAIRIES APPROACH CRADLE. KINDHEART MOVES TO BACK)

SWEETNESS :- Dear Princess Crystal. I give to you the gifts of a kind heart and sweet disposition. (WAVES WAND)

KING :- That is something her future husband will be grateful for.

QUEEN :- Just what do you mean by that?

KING :- Oh, nothing personal my dear.

F. MERRY :- To you dear child, my gift is outstanding ability in all the arts - you shall play all the musical instruments with ease, your paintings will be truer than life, you will sing like a bird, and dance like a - well, a fairy.

ROLLO :- What wonderful gifts our Princess has received. I wonder what she will get next. (WHILE HE IS TALKING THE LIGHTS DIM SLIGHTLY. ENTER GRUMBLE) P.S.

X → (FLASH ?)

GRUMBLE :- So you want to know what the next gift will be (LAUGHS) Even though I was not invited, it will be mine, and a very powerful gift indeed. I couldn't let the dear little baby miss my present.

KING :- Thatis very kind of you. W-we are s-sorry about your invitation - we forgot t-to s-send it.

GRUMBLE :- Oh, so you forgot. Well you won't forget me after today. My gift is this - the baby will grow up as the Fairies said, beautiful in form and nature and clever in everything she does. (EVERYONE LOOKS MORE AT EASE) until her sixteenth birthday. On that day she will prick her finger on the spindle of her spinning wheel, and she will die. Ha-ha-ha-ha-ha.

(GENERAL CONSTERNATION. KING & QUEEN HOLD ON TO EACH OTHER)

KINDHEART :- Wait. Do not despair. I have not made my wish yet.

GRUMBLE :- You cannot undo my magic. I am too strong.

KINDHEART :- No, I cannot undo this evil spell of yours, but I can lessen its effect.

KING :- Please do anything you can to help us.

QUEEN :- Please do. We waited so long for Crystal that it would be awful to lose her.

KINDHEART :- She will prick her finger on her sixteenth birthday, but she won't die, instead, she will go into a deep sleep which will last for a hundred years

GRUMBLE :- Yes but don't forget that the only way in which she can be awakened, is by love's first kiss. I shall grow a magic forest around the castle. Who is likely to see her then to fall in love with her? She will sleep for ever!!

King Welcome Good Fairies?

Kind H. We are very pleased to be here. We all have gifts for the baby Princess, – the kind that only fairies can bestow and the kind that will give her a nature as beautiful as her face.

Fairy Are you going to tell her etc.

Kind-H. No, let them be happy as long as possible. There is just a chance she wasn't coming here – but I will not bestow my gift until we know for sure.

Gasp

Kind-H. Wait do not despair. I have not made my wish yet.

Kind-H. no I cannot undo this evil spell of yours, but I can lessen its effect.

KINDHEART:- That remains to be seen. At least there is a good chance that your wicked scheme will come to nought.

:- You are an interfering old busybody. BAH!! (EXIT)

KING :- You are very kind to try and help us good fairy.

KINDHEART:- Be of good heart your Majesties, The Princess Crystal will be awakened. Come Merry and Sweetness. (EXIT FAIRIES) — MILITARY.

TABS CLOSE BEHIND PRINCIPALS Prompt Side.

KING :- Well she may be right but I'm going to make sure she doesn't prick her finger. I am going to issue a proclamation ordering all spinning wheels in the Kingdom to be destroyed. We shall also get a good dependable woman to be Nannie. She will guard Crystal.

QUEEN :- That is a very good idea. I wonder who would be the right person?

ROLLO :- I know the very one Your Majesty. MILLICENT my cousin from Upsidownia. She would guard the Princess with her life.

KING :- Very well. We shall send for her. You see my dear everything will be alright.

(CUE TO SONG) Whistle a Happy Tune.

S C E N E 2.

THE PALACE COURTYARD.

Group of girls singing "Happy Birthday"To You" twice through mo moving from O.P. to P. (BUSINESS WITH ROLLO AND GIRLS)

ENTER PRINCESS.

PRINCESS :- Thank you for your kind wishes, I'm sure I'm going to have a wonderful birthday.

ROLLO :- Of course you are. What could be nicer than being a beautiful well-loved Princess celebrating her fifteenth birthday.

PRINCESS :- Not fifteenth Rollo - sixteenth.

ROLLO :- Sixteenth!

PRINCESS :- Yes of course. (TURNING TO GIRLS) Look girls see the lovely pearls I have been given. (GIRLS CLUSTER ROUND)

ROLLO :- We must be careful with the Princess today. Even though the King had all the spinning wheels destroyed, that horrible fairy will still hurt her if she can. (TO PRINCESS) Where is Nannie your Highness?

PRINCESS:- Oh it is such fun I have managed to give her the slip.

ROLLO :- You know you are not supposed to go anywhere without her.

PRINCESS:- I know. (LAUGHING) She gets so cross when she can't find me.

ROLLO :- Well you must stay with her all day today. Please promise me.

PRINCESS:- Very well, I promise, just to please you. (GIVES HIM A LITTLE KISS)

ROLLO; :- Oh'. (JUMPS UP AND DOWN) Thank you. (EXIT)

LINES TO SONG.

PRINCESS:- Now I must go to find Nannie. (EXIT)

MILITARY DANCE. (EXIT) DANCE

ENTER COMIC SOLDIERS LED BY CEDRIC.

CEDRIC :- Left - left - left - left (ad lib) Halt!
(HE STOPS. OTHERS DO NOT)

CEDRIC :- Don't you know what 'halt' means?

COLIN :- Yes it means Major road ahead.

CEDRIC :- It means stop. Now we will see whether you can do some drill.

COLIN :- That's what the Dentist used when I had my tooth halted.

GRAHAM :- You can't have your tooth halted - you mean stopped.

COLIN :- (POINTING TO CEDRIC) Well he said halt means stop.

(HERE FOLLOWS COMIC DRILL FOLLOWED BY SONG)

CEDRIC :- (TO COLIN) You now take over the guard of the courtyard. Mind you keep alert. (TO OTHERS) Right turn, quick march.
(THE THREE EXIT)

(COLIN MARCHES ACROSS STAGE AND BACK USING WRONG ARM. GOES INTO SENTRY BOX. TURNS TO FACE FRONT MUNCHING.

ENTER NANNIE

NANNIE :- I wonder where the Princess is. I have kept her safe all these years. She must stay with me today. (SEES COLIN) Oh, a new soldier. Oh dearie me. (PREENS HERSELF) (TO COLIN) Ah can you help me, have you seen the Princess?

COLIN :- (TRIES TO SWALLOW QUICKLY AND CHOKES) No I haven't seen her

NANNIE :- (PATS HIM ON BACK HARD) There is that better?

COLIN :- Oh yes much.

NANNIE :- I haven't seen you about before.

COLIN :- No this is my first day here. Ive been transferred.

NANNIE :- What a bit of luck we've met like this.

COLIN :- Is it - oh yes. I say when is your night off?

NANNIE :- Every Friday.

COLIN :- Will you come for a walk in the woods with me?

NANNIE :- Well I don't know whether I should, after all I hardly know you.

COLIN :- Oh go on. (PUSHES NANNIE)

NANNIE :- Oh you are a one. (PUSHES COLIN)

COLIN :- Be a devil and come. (PUSHES NANNIE)

NANNIE :- Alright I will (PUSHES COLIN OVER) Oh I'm sorry. I'm afraid my feelings ran away with me.

COLIN :- (GETTING UP PAINFULLY) You are a playful little thing aren't you. Look here come the King and Queen.

ENTER KING AND QUEEN.
(FANFARE BUSINESS)

QUEEN :- Now are you sure you have attended to everything for the party tonight.

KING :- Yes dear.

QUEEN :- Booked the musicians, ordered the flowers, sent the invitations, learned your speech, practised your dance, ordered the Birthday cake. (KING NODS TO FIRST, SHAKES HEAD TO LAST. QUEEN IN TURNING, NOTICES HIM) What do you mean by shaking your head?

KING :- I haven't learned my speech.

QUEEN :- Well you must do that during today.

KING :- I haven't practised my dance.

QUEEN :- We can do that now.

DANCE.

QUEEN :- That has settled everything now hasn't it?

KING :- There is still the little matter of the cake.

QUEEN :- The cake! Oh goodness gracious me. Whoever heard of a birthday party without a cake. Whatever shall we do. I know you can make it Nannie.

NANNIE :- M-m-me your Majesty? V-very well.

COLIN :- I will help you.

QUEEN :- Good. Go straight to the Royal Kitchen now. We will arrange for another guard to take over here. Come Sebastian, perhaps in future you will remember to perform all your duties as you should.

(EXIT QUEEN NAGGING KING)

NANNIE :- We'd better get to work on that cake. Do you know how to make a birthday cake?

COLIN :- No. Do you?

NANNIE :- No but I expect it is quite easy if you just follow the instructions.

DANCE IN FRONT OF TABS (MAIDS) DANCE.

SCENE 3.

The Royal Kitchen

Oven at back.

NANNIE :- (ENTERING O.P.) Come along Colin we haven't much time to get this cake made.

COLIN :- Have you brought a Cookery book?

NANNIE :- I 'borrowed' one from the Court Wizard when he wasn't looking. Now let's see what it says. (TURNS PAGE OF LARGE BOOK) Ah, here we are - Happiness Cake, specially good to use as a birthday cake.

COLIN :- That sounds just the job. Where's the mixing bowl?

NANNIE :- Here you are. Now I will read out the recipe and you can do what it says.

COLIN :- Right.

NANNIE :- Take six eggs. (COLIN TAKES BAG OF EGGS AND MOVES TO EXIT THUS MOVING AWAY FROM TABLE. Where are you going?
(CHILD ENTERS AND ALTERS PAGE OF BOOK)

COLIN :- You said take six eggs so I'm taking them, Seems a bit silly.

NANNIE :- You silly thing. You don't take them, you take them.

COLIN :- Oh, I see.

NANNIE :- Two ounces of curry powder - that seems a bit queer for a cake.

COLIN :- Well I suppose magic cakes have strange things in them.

NANNIE :- A pound of flour.

COLIN :- I can't find any. Do you think starch will do? It looks like flour. (THEY BOTH LOOK FOR FLOUR. CHILD ALTERS BOOK AGAIN)

NANNIE :- We haven't time to find the flour so you had better put the starch in. (TAKE ANOTHER LOOK AT BOOK) Add a couple of bananas and mix with a bottle of Sherry. (COLIN PUTS IN TWO BANANAS WITH SKINS ON AND USES BOTTLE TO STIR) Now beat it. (COLIN STARTS TO RUN OFF) Where on earth are you going now?

COLIN :- You said beat it.

NANNIE :- I didn't mean beat it but (BOTH) beat it.

COLIN :- Oh (POINTS TO HEAD AND SHRUGS SHOULDERS)

NANNIE :- Well now it is ready for the oven.

COLIN :- It is? It doesn't look right to me.

NANNIE :- Well we have followed the instructions so it must be right. Lets put it in the oven. (THEY CARRY BOWL TO OVEN PUT IT IN AND SHUT THE DOOR)

COLIN :- How long will it take to cook?

NANNIE :- Oh, I should think it is done by now. (OPEN OVEN AND TAKE OUT COMPLETE BIRTHDAY CAKE) There now doesn't that look good?

(POSSIBLY LINES TO 'CUSTARD PIE' SEQUENCE)

IN FRONT OF TABS COURTIERS MOVE ACROSS DISCUSSING THE PARTY TO WHICH THEY ARE GOING.

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S C E N E 4

Inside the Palace.

Thrones P.S. Back. Rostrum covered with cushions O.P. Back DANCE AS TABS OPEN. DANCERS MOVE TO GROUPS AROUND STAGE.

FANFARE. ENTER KING & QUEEN. DANCERS BOW AND CURTESY KING DAWDLES SLIGHTLY HAVING TROUBLE WITH CROWN.

QUEEN :- Come Sebastian.

KING :- Yes dear.

QUEEN :- Just think, our dear little girl is sixteen today. We must select a suitable husband for her soon.

KING :- Don't you think CHRYSTAL ought to have some say in who she marries?

QUEEN :- Oh she will fall in love with the man I pick.

KING :- Well I hope you know what you are doing.

QUEEN :- I always know what I am doing.

(ENTER PRINCESS)

KING :- Ah there you are dear. Having a good time?

PRINCESS- Wonderful thank you Daddy.

QUEEN :-We were discussing the choice of a suitor for you dear.

PRINCESS- Oh I don't want to get married yet, I've not met anyone with whom I could fall in love.

QUEEN :-Oh fiddlesticks. You will marry some nice young Prince we choose for you.

PRINCESS- No Mummy when I marry it will be for love.

(CUE TO SONG) MARRYING FOR LOVE.

ROLLO :- Well sung Your Highness.

PRINCESS- Thank you Rollo. If I don't meet my right Prince, I'll have to fall in love with you Rollo (LAUGHING).

ROLLO :- I only wish you could.

PRINCESS- Now lets play hide and seek. I'll hide first. (EXIT O.P.)

ROLLO :- Do you think she ought to go alone?

KING :- She cannot come to any harm right here in the Palace. We will count to fifty then you young folk can start looking for her. TABS CLOSE.

IN FRONT OF TABS.

PRINCESS- (ENTERING O.P.) Now where can I hide? (TURNING TO FACE CENTRE) Why, I've never noticed this passage before. Perhaps I can find somewhere along here. (MOVES SLOWLY TO CENTRE) I can hear a strange noise. I wonder what it is and where it comes from. (CENTRE TABS OPEN SLOWLY. ~~GRUMBLE~~SITTING AT SPINNING WHEEL)

:- Looking for a good hiding place, pretty lady?

PRINCESS- Oh you startled me. Whatever are you doing with that funny looking thing?

:- I'm spinning my dear. Would you like to try it?

PRINCESS- Oh yes please. I've never seen anything like it before. What must I do?

:- (GIVES INSTRUCTIONS)

PRINCESS :- I see. What fun this is - oh - I've pricked my finger and I feel so strange. (SHE APPEARS TO FAINT) (ENTER ROLLO ETC. O.P.)

ROLLO :- I wonder where she has hidden. I wish we could find her for I feel uneasy.

:- If you want your precious Princess you can have her. Here she is. (LAUGH)

(ROLLO AND OTHERS GATHER ROUND PRINCESS. PICK HER UP AND CARRY HER TOWARDS P.S. TABS CLOSE)

ROLLO :- Why do you want to harm a lovely girl who has never hurt anyone?

GRUMBLE :- It makes no difference to me whether she is good or bad, I just want my revenge. Now she is going to die.

P. Side (ENTER KINDHEART P.S.)

KINDHEART:- Oh no she isn't. ~~Rollo~~ Take the Princess to her Mother and Father. (TO GRUMBLE) As for you, be off with you.

ALL EXIT.

TABS RE-OPEN ON SCENE 4.

King and Queen sitting on Thrones, courtiers entering from either side.

KING :- Have you found the Princess yet?

COURTIERS

1.:- Not yet Your Majesty.

2.:- Perhaps one of the other parties has found her.

3.:- (LOOKING O.P.) Here comes someone now. Oh, what can have happened?

(KING AND QUEEN STAND WATCHING ANXIOUSLY)
ENTER ROLLO WITH PRINCESS. SHE IS PLACED ON ROSTRUM.

QUEEN :- What has happened to my little girl?

ROLLO :- Grumbles's wicked spell has worked your Majesty. Capital found a spinning wheel and pricked her finger.

(QUEEN SOBS IN KING'S ARMS)

ENTER KINDHEART.

Opposite Prompt.

KINDHEART:- Do not despair good people. As I promised many years ago, your daughter will not die, only sleep until awakened by love's first kiss.

KING :- But she will wake in a world of strangers.

KINDHEART:- No, for I am going to cast a spell over the Palace and everyone in ~~the Palace~~ and the grounds will sleep while the Princess sleeps.

QUEEN :- Thank you for all your help. (ENTER FAIRIES WHO DANCE WHILE KINDHEART WAVES WAND. KING, QUEEN AND GUESTS GO TO SLEEP)

SCENE 5

IN A FANAWAY KINGDOM

Open with Ballet of Colour and music. EXIT DANCERS. ENTER PRINCE AND COMPANION O.P.

DANILO :- (TO PRINCE) It is good to see you more cheerful today.

PRINCE :- Alas, I do not feel any happier Danilo. I am making an effort to appear lighthearted for the sake of my subjects.

DANILO :- May I enquire what is troubling you?

PRINCE :- I am lonely Danilo, I am surrounded by people who obey every command, but I have no-one to love or to love me. If only I could find my true love. (LINES TO SONG)

PRINCE :- You see I must soon choose a bride. My people demand it.

DANILO :- Well, there is the Princess of Stonnington

PRINCE :- No she is too plump.

DANILO :- How about the Lady.. Lancing

PRINCE :- She is too thin.

DANILO :- Then there is Hon. Hilda Horsham

PRINCE :- Oh, she is too highbrow.

DANILO :- The Princess of ..... Petwoth

PRINCE :- She hasn't an idea in her head.

DANILO :- (LAUGHING) Oh, you are too fussy.

PRINCE :- Perhaps I am, but you see I have had a dream about a beautiful girl, sweet, loving and lovable and I am looking for someone like her. I am afraid I am looking for the impossible. Now leave me alone for a while.

DANILO :- Very well. (TO OTHERS) Come, let us go and see if the horses are ready for the hunt

(THEY EXIT)

PRINCE :- If only I could find the girl ....(ENTER FAIRY) Oh, you startled me. Who are you?

KINDHEART :- I am Fairy Kindheart. I have come to help you.

PRINCE :- The only way you could help me is in finding the girl of my dreams.

KINDHEART :- You shall find her. I will show you where she is.

PRINCE :- Does she really exist?

KINDHEART :- Indeed she does. Now if you wish hard you shall see a vision of her.

TABS OPEN SHOWING PRINCESS ASLEEP ON ROSTRUM.

PRINCE :- Yes, that is the girl I could love. (PRINCESS WAKES AND MOVES TO PRINCE) LINES TO SONG. AT END OF SONG PRINCESS RETURNS TO ROSTRUM AND TABS CLOSE.

PRINCE :- Where can I find my dream Princess?

KINDHEART :- In a land far from here called Tooralia, she lies asleep in a Palace which is surrounded by an enchanted wood.

PRINCE :- I will leave in search of her at once. (GOES TO WINGS) Danilo, will you come.

(ENTER DANILO)

DANILO :- You sound excited.

PRINCE :- I am excited. I am going searching for my future bride.

DANILO :- May I come with you?

PRINCE :- I should be glad of your company.

KINDHEART :- Come let us go to the harbour and board my Fairy Ship. (OFF).

(KINDHEART EXITS P.S.)

PRINCE :- Now to journey to the Sleeping Beauty. (THEY EXIT P.S.)

GRUMBLE :- (ENTERING O.P.) That interfering creature is going to foil me unless I can prevent the Prince reaching the castle. A Fairy Ship cannot be wrecked, so I must find some other means of keeping him from that girl. (EXIT)

SCENE 4.

OUTSIDE THE ENCHANTED WOOD

.... marching up and down. ENTER GIRL.

GIRL :- Hello handsome.

:- (LOOKS BEHIND HIMSELF TO SEE WHO SHE'S TALKING TO) Do you mean me?

GIRL :- Of course.

:- Oh, hello. (VERY DISINTERESTED)

GIRL :- Don't you like girls?

:- Oh, they are alright I suppose. I've never had much to do with them.

GIRL :- It must be exciting being a soldier.

:- Yes it is. There's the thrill of wondering whether the Sergeant is going to notice that you haven't cleaned your shoes. Of course I've been to other countries.

GIRL :- What, did you go in that suit?

:- Oh no, I went by ship.

GIRL :- What is that place in the wood?

:- That is the Royal Palace.

GIRL :- Do tell me all about it.

:- Well my Great Grandfather was a soldier there one hundred years ago. He told me the story many times. On the Princess's sixteenth birthday there was a wonderful party. Great Grandfather was given a 48 hour pass. When he came back to go on duty again this wood had grown up round the Palace and no-body has been seen since who was at the party. Years before a spell had been cast that the Princess would sleep for a hundred years.

GIRL :- She should be waking soon then.

:- Yes, but you see she has to be wakened by a Prince and although several have tried to get through the wood, not one has succeeded. It is full of danger. Now I'm posted here to stop any others. (HORRIBLE CRY FROM WOOD)

:- (RUNNING TO OTHER SIDE OF GIRL) You see?

GIRL :- It does sound frightening - I think I'll be going. (EXIT)

(..... VERY NERVOUS. KEEPS LOOKING OVER SHOULDER ENTER GRUMBLE FROM WOOD)

:- Oh, who are you?

GRUMBLE :- A friend. I hope you are taking good care of the wood and the Palace.

:- Oh yes, you can trust me.

GRUMBLE :- Good. You see I happen to know there is another foolish fellow coming to try and get through the wood. If he once gets in there you will have to go in and get him out. You don't want to have to do that do you.

:- No I don't.

GRUMBLE :- Here he comes now. (ASIDE) Everything I have tried to keep the Prince from coming here has failed. I'll make a last attempt (ENTER PRINCE AND DANILO) Good morning young sirs. What brings you to this dreary place?

PRINCE :- We have come to find the Sleeping Princess.

GRUMBLE :- Wherever do you think you will find her here?

PRINCE :- She is in the Palace you can see in the middle of the wood.

GRUMBLE :- Do not venture into the wood. It is a trap for you. You would be very foolish to make such an attempt.

PRINCE :- I have not travelled all this way only to be frightened by silly stories of danger. (HE AND DANILO MOVE TO WOOD ..... SAME TIME SAY)

:- Sorry Sir, you can't go into the wood. I'm here to stop you.

PRINCE :- What a pity. Look! That old woman is ill. (..... TURNS TO LOOK AT GRUMBLE. PRINCE AND DANILO GO INTO WOOD.)

GRUMBLE :- You stupid thing. They've gone into the wood. Now you will have to follow them. (..... ..ENTERS WOOD RELUCTANTLY)

S C E N E 7.

DANCE OF MICE , BATS SPIDERS AND COBWEBS

ENTER PRINCE AND DANILO.

DANILO :- What a dismal place.

PRINCE :- Dusty yes. After a hundred years it is bound to be, but dismal, no. How can it be, when my beautiful Princess is somewhere near ?

DANILO :- How can you be sure that we are not walking into a trap That old woman we met outside the wood thought we were.

PRINCE :- I didn't trust her. I think she had reasons of her own for keeping us away from the Palace. However, if it will make you feel happier, you wait outside, and keep guard. If I don't return within a reasonable time, then you may get help.

DANILO :- Very well, but please take care. (EXITS.)

PRINCE :- I will look in this partof the Palace first.
(TABS OPEN. SPOT ON PRINCESS. COBWEBS SPREADING ARMS IN FRONT OF SLEEPERS. BATS & MICE PEEPING ROUND CORNERS. THE LIGHTS ARE DIM.)

PRINCE :- At last. I have found her.

(PRINCE MOVES TO PRINCESS. BATS & MICE SCUTTLE AWAY COBWEBS DRIFT OFF. PRINCE KISSES PRINCESS, AND SHE WAKES.)

PRINCESS :- I knew you would come soon.

PRINCE :- Had I known where to find you, I would have been here earlier, my own dear Princess.
(LIGHTS COME UP. KING & QUEEN AND GUESTS WAKEN. THERE IS A SPIDER ON JESTERS HEAD.)

QUEEN :- Oh Crystal darling. How lovely to see you awake again (HUGS PRINCESS.)

PRINCESS :- Just look at daddy!!
(HIS CROWN HAS SLIPPED RIGHT DOWN AND HE IS TRYING TO PULL IT OFF.)

QUEEN :- Sebastian! Come out of there at once! Fancy trying to get all the attention at a time like this.

KING :- I'm stuck. Can't someone help me ?
(ROLLO PULLS CROWN OFF AND FALLS OVER.)

ROLLO :- There you are Sire.

KING :- Thank you Rollo. Now my dear daughter, let your old daddy have a good look at you (EMBRACES CRYSTAL.)

PRINCESS :- Mummy, Daddy, here is my Prince.

PRINCE .- (BOWING) Your Majesties.

KING :- My dear boy, we are delighted to see you.

PRINCE :- I am very happy to be here. (TO CRYSTAL) I only discovered where to find you a few days ago, but I have been dreaming about you for many months.

PRINCESS :- And I have been dreaming about you for a hundred years.

(SONG ONCE UPON A TIME.)

NANNIE :- Boo-Hoo-Hoo- (PRINCE IS CHATTING TO THE QUEEN)

PRINCESS :- Why Nannie, whatever is the matter ?

NANNIE :- I'm so happy!!

ROLLO :- Do you always cry like that when you are happy ?

NANNIE :- No sometimes I cry like this (ALTERS TONE OF CRY)

PRINCESS :- (P TTING HER ARM ROUND NANNIE) There, there, Nannie don't cry. Everything is simply wonderful(MOVE TO P.S.)

(ENTER DANILO AND SOLDIER O.P.)

L.CHAMBER-LAIN :- Who are you young man, and what do you want ?

DANILO :- I am looking for my friend the Prince of ---------- He came in here some time ago, and I have come to rescue him.

:- So have I (squaring up)

PRINCE :- Here I am Danilo, safe and sound, and I have found the one for whom I have been searching - the beautiful Princess Crystal.

DANILO :- I am very happy for you. When is the wedding ?

PRINCE :- I haven't had the chance to ask her yet - she may not want to marry me.

ROLLO. :- If you'll pardon me for saying so, she certainly won't refuse you, judging by the way she looks at you.

PRINCE :- I hope you are right (TURNS TO CRYSTAL & THE TWO OF THEM EXIT P.S. FOLLOWED BY KING & QUEEN.)

LORD CHAMBERLAIN INTRODUCES DANILO TO THE GUESTS, WHILE NANNIE MOVE TO CENTRE AND ADDRESSES SOLDIER.

NANNIE :- You know, you remind me of a boy-friend I used to have.

SOLDIER :- Oh ! When was that dearie ?

NANNIE :- Well, it must have been a hundred years ago.

SOLDIER :- Oh-------- it makes you think doesn't it ? I must say you don't look your age.

NANNIE :- Now don't forget, I've been in a sort of deep freeze all the time I've been asleep. I'm as good as I was then.

SOLDIER :- I bet you are. You must be the Nannie my old great-grandfather used to talk about.

NANNIE :- Did he really ?

SOLDIER :- Oh yes. How about you and I walking out together ?

NANNIE :- Rather. After all, its not every girl who can go courting with her ex-boy-friend's great-grandson.

(GAG WITH ROLLO NANNIE AND SOLDIER?)

ENTER KING AND QUEEN PRINCE AND PRINCESS.

L.CHAMBERLAIN:- Their Majesties have an important anouncement to make.

KING :- My dear friends, we are very happy to announce the Betrothal of our dear daughter the Princess Crystal to His Royal Highness Prince Valient.

GUESTS :- Hooray.

(SONG Once upon a time.

NANNIE ROLLO COLIN HINISS IN FRONT OF TABS FOR CHORUS SONG.

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