The Original Script

Dick Whittington

as presented at

The Pavilion, Worthing

Saturday 30th January, 1960

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The Cast

 Dick Whittington Josephine Tedder	The Squire Peter Locke	 Dame Golightly Derek Bell
 Tommy Peggie Jordan	 Alice Fitzwarren Joan Biddle	Fairy Judy Thompson
 Sultan Leslie Howell	 Sultan's Wife Pamela Ashton	

The Script

S/M

SET

SCENE 1

LITTLE MUDDLECOMBE

THE VILLAGERS ARE SINGING & DANCING "It's a lovely day today", VERY HAPPILY. END WITH A CHEER. ENTER.

THELMA: Why are you all so happy?

BRENDA: Because this is going to be a lucky day for everyone in the village. After the poor old Squire died everything went to rack and ruin, but today the new owner of the Manor arrives, and they say he is very rich.

THELMA: Why that is good. It will mean work for everyone.

CROWD: Hooray!

BARRY: Dick will be pleased for we have no money left.

PAM: Poor Dick. He has tried for work for miles around, but there are no jobs in these parts.

BARRY: If it wasn't for Dame Golightly we would often go hungry.

THELMA: She is a good soul although she is so poor she always tries to help others.

PAM: Here comes Dick now.

(ENTER DICK)

BRENDA: Have you seen anything of the new arrivals Dick?

DICK: Yes, I have. They seem to be making their way here. Let's hope some good comes of it.

(SONG) LOOK FOR THE SILVER LINING
(ENTER SQUIRE AND LOVEJOY)

DICK & CROWD: Good morning Sir.

SQUIRE: What's good about it?

DICK: We are giving you a welcome to the village.

SQUIRE: Probably want something in return.

DICK: Indeed we do not. The only thing anyone in the village wants of you is a job. We are good workers and loyal, and many of us hope to help you put the estate in good shape.

SQUIRE: Well now isn't that just too bad. (LOVEJOY JUST STANDS THERE LOOKING GORMLESS) SQUIRE (SHOUTING): Well isn't it?

/LOVEJOY.

LOVEJOY: Oh -er- yes it's just too bad.

DICK: Why, what do you mean?

SQUIRE: It means, you impertinent puppy, that none of you villagers will be working for me becauss I am bringing all my own workers with me from London where the streets are paved with gold. If any of you live in my cottages you will have to get out in a week as I need them for my men.

CROWD: Oh ..... (GREAT CONSTERNATION)

DICK: But some of the people are old and none of us has anywhere else to go. It will cause a great deal of hardship if you turn people out of their homes at such short notice.

SQUIRE: That's no worry of mine. Come along Lovejoy. We will see about evicting some of the tenants right away.

(EXIT SQUIRE & LOVEJOY. ENTER DAME GOLIGHTLY)

Dme GOLIGHTLY: Who was that smiling couple?

DICK: Oh Dame Golightly what are we going to do? That was the new Squire, and far from giving us work he is going to evict all the tenants from the cottages.

Dame GOLIGHTLY: What a nasty piece of homework. Wellwe will think what we are all going to do.

DICK: I'Ve made up my mind what I'm going to do. I'm going to London to seek my fortune. You heard what the Squire said, "where the streets are paved with gold."

BARRY: Take us with you Dick.

Dame GOLIGHTLY: Yes, let's all go.

DICK: No, I can't take you with me but I promise I'll get jobs for as many of you as I can as soon as I am working myself. You children stay with Dame Golightly until I send for you. I'm going to get one or two things to take with me then I'm off. (EXIT)

Dame GOLIGHTLY: I'll help you Dick. (ALL EXIT)

CAT (OFF STAGE): Miaou©ouuu!

(ENTER CAT) Blues
(TABS CLOSE BEHIND) ON ALL FOURS
CAT MIMES HE IS HUNGRY. HEARS SOMEONE SO HIDES. ENTER SQUIRE & MEN. ONE CARRYING BASKET WITH FISH IN.

/SQUIRE

SQUIRE: Well that has dealt with most of the cottagers. We caught that poacher after the fish. Have you got it Lovejoy?

LOVEJOY: Yes Squire. (PATTING BASKET).

(CAT CREEPS TO BASKET, STARTS TO GET FISH OUT.)

SQUIRE: Well now, I think we will take the fish to the Hall and have it for dinner. Give it to me.

(THEY LOOK ROUND IN TIME TO SEE CAT WITH FISH IN HIS PAW.) SQUIRE AND LOVEJOY CHASE CAT ROUND STAGE.)

SQUIRE: ~~I'll~~ ~~I'll~~ I'll teach you you great brute. (GETS CAN OUT OF POCKET) We will see how you like having this on your tail.

CAT: Miaou ....psst.

LOVEJOY: OW! The brute scratched me.

(ENTERS DICK)

DICK: How dare you ill-treat a poor animal. (PULLS SQUIRE AWAY AND GIVES PUSH TO OTHERS)

SQUIRE: It was trying to steal my fish. (CAT MIMES HUNGER)

DICK: Why the poor thing is hungry. Be off with you, you bully. (TAKES STEP TOWARDS SQUIRE AND LOVEJOY, THEY BOTH TURN TAIL) You are safe now Puss. I must be on my way to London, so go home and have something to eat there.

CAT: (MIMES "NO HOME")

DICK: You have no h ome?

CAT: No-ooo.

DICK: Well what are you going to do then?

CAT: (RUBBING AGAINST DICK) Go-oo-o with you-ou-ou.

DICK: Go with me? ~~I'll~~ But I'm going to walk all the way.

CAT: (MIMING) Good walker. (No talking)

DICK: Well then, if you don't mind roughing it puss, you can come.

CAT: Miaou!

DICK: But what shall I call you? Tiddles?

/CAT

CAT: Noiau!

DICK: Tommy?

CAT: Miaou (NODDING)

DICK: Very well then. Off we go to find fame and fortune.

(SONG AND DANCE) CAT & DAME

S C E N E 2.

A D D G A T E P U M P

(ORANGE GIRL, FLOWER SELLER, RIBBON & TRINKET SELLER AND CUSTOMERS)
Enter ALDERMAN FITZWARREN AND ALICE.

Ald. FITZWARREN: I simply must get some more staff quickly my dear. I need a bright young man in the store, several girls in the workroom, and you need a housekeeper. Our household is far too large for a young girl to attend to on her own.

ALICE: It would be nice to have someone to help me father. I get very little spare time.

Ald. FITZWARREN: I know. By rights youshould be out enjoying yourself. Instead you spend most of your time in the house or the store. Now I want you to take this wallet and pay some accounts for me. They are all at firms near Ludgate Hill.

ALICE: Very well father. I will take them this moring. (TAKES WALLET).

Ald. FITZWARREN: Thank you Alice. Take care of yourself and the money. I will see if I can find some workers. Goodbye.

ALICE: Goodbye father. (ALDERMAN FITZWARREN EXITS. ALICE STARTS TO WALK ACROSS STAGE, SEES TRINKET SELLER AND STOPS TO EXAMINE GOODS. SONG?) "Baubles, Bangles 2 beads"

(ENTER DICK AND TOMMY) P. Side

DICK: What a charming girl. (TOMMY GIVES HIM A LITTLE PUSH AND PRETENDS TO BE COY) Dont' be silly. I only said she is charming. (NOTICES TOMMY PEERING INTENTLY AT THE GROUND) Whaatever are you doing Tommy?

TOMMY: (POINTING AT GROUND AND SHAKING HEAD) No-ooo- go-old. Moving to O.P. side of Dick.

DICK: No Tommy, the pavements of London don't seem to be paved with gold for us. We have been here several days and I haven't found work yet. I'm down to my last penny. If I don't get a job today we will have to go home again.

/TOMMY:

TOMMY: Miaou. (RUBBING TUMMY)

DICK: Sorry Tommy. We can't have anything to eat just yet. (ALICE TURNS TO EXIT AND DROPS WALLET. DICK SEES IT, PICKS IT UP AND TAKES IT TO HER). Excuse me, but I think you dropped this.

ALICE: Thank you very much kind sir. (TURNS TO GO. CROWD EXIT)

DICK: Please don't go yet. London is such a lonely place for a stranger.

ALICE: Where is your home?

DICK: Alas, I have no home. I have come to London to seek my fortune, but I can't find any kind of work.

ALICE: My father is looking for someone to help in his store. If you go to see him, I'm sure he will be pleased to employ you. There is the store on the next corner. (POINTING OFF STAGE).

DICK: Thank you for your help. (LINES TO DUET - "ON THE STREET WHERE YOU LIVE"). EXIT. (ENTER IDLE JACK PICKING PETALS OFF FLOWER.)

JACK: She loves me, she loves me not. (REPEAT FOR ALL PETALS UNTIL LAST TWO) Oh! (LOOKS ROUND FURTIVELY, PULLS ONE OFF WITHOUT SAYING ANYTHING, THEN LAST ONE) She loves me! Oh it's no use pretending, Miss Alice hardly seems to notice I'm about. I wish I could do something brave or clever then perhaps she would fall in love with me.

(ENTER CAPTAIN)

CAPTAIN: Hello Jack, why are you looking so dismal?

JACK: Because I'm in love with Miss Alice but she doesn't love me.

CAPTAIN: Never mind, there are plenty more fish in the sea.

JACK: I know, but who wants to marry a fish! Except maybe, another fish!

CAPTAIN; Why don't you come to sea with us? Perhaps if you try to get on she will be more interested in you, and after all, absence makes the heart grow fonder.

JACK: What would I have to do if I joined your ship, Captain?

CAPTAIN: Well of course, there is quite a lot of hard work to be done.

JACK: Work? Oh no, not even for Miss Alice.

CAPTAIN: Well, if you won't take good advice perhaps you can

/answer

CAPTAIN (CONT): answer this. Do you know what one big toe said to the other big toe?

JACK: (LOOKS AT FEET) No I don't. What did one big toe say to the other big toe?

CAPTAIN: Look, a couple of heels are following us! (EXIT. ENTER ALICE FROM O.P. WITH GIRLS).

BRENDA: Who was that nice young man you were talking to, Alice?

ALICE: Oh he is going to work for my father in the store. His name is Dick Whittington.

THELMA: Are you in love with him?

ALICE: Of course not, I have only just met him - but he is very nice.

PAM: What sort of man do you want to marry, Alice?

ALICE: He must be strong (Jack mimes) kind, (JACK MIMES) and have a nice smile (JACK GIVES HUGE GRIN) Why Jack, Whatever is the matter? Don't you feel well?

JACK: I'm alright, Miss Alice. I was just smiling at you.

BRENDA: There's the smile you were talking about Alice.

ALICE: (LAUGHING) I didn't mean anything like that.

(LEAD TO SONG - "ROMANCE") No2 CLOSE

SCENE 3

I N SIDE T H E S T O R E
(A few weeks later)

p p p GREYSS

(JACK IS SITTING ON FLOORLEANING AGAINST COUNTER FAST ASLEEP, DICK IS BUSY TIDYING STORE. ENTER CHILDREN).

BARRY: Hello Dick. Are you too busy to talk to us for a time?

DICK: No, I've finished tidying the store and there aren't any customers just now so I can spare a few minutes.

GIRL: It is nice to be in London with you Dick.

BARRY: It's fun at our new school. The other children have a funny way of talking.

GIRL: Yes they have. One of them told me to use my mince pies. Wasn't it silly when it isn't Christmas!

DICK: She meant "use your eyes". That is rhyming slang.

BARRY: Does "plates of meat" mean feet?

DICK: (LAUGHING) Yes that's right. MIKE R.

(POSSIBLY SONG TO CHILDREN. OTHERWISE CONTINUE)
Now you had better run along. Your tea is waiting, I know, and I have an order to deliver.

CHILDREN: Goodbye for now. (EXIT WAVING. ENTER DAME GOLIGHTLY)

DME. GOLIGHTLY: Now mind you wash your hands before you have your tea - the backs as well as the fronts! (NEARLY FALLS OVER JACK). Is he still sleeping and letting you do all the work?

DICK: Oh he does a bit of work now and then.

DME. GOLIGHTLY: Yes, but it is a very little bit, and an awfully long time between "now" and "then".

DICK: Get him to mind the store now (Exit).

DME. GOLIGHTLY: (GOES TO JACK AND SHAKES HIM) Wake up you lazy boy.

JACK: Why, whatever is the matter?

DME. GOLIGHTLY: It is about time you did some work.

JACK: Now you have spoilt my day, you mean old woman.

DME. GOLIGHTLY: (INDIGNANTLY) Old indeed. I'll have you know..... (Famous girl)..... and I were teething together.

JACK: Yes - but hers were coming and yours were going! It is a pity Dick ever got you this job. I wish you had stayed in Wiltshire.

DME. GOLIGHTLY: You horrid boy. (BUSINESS OF CHASING, TRIPPING, ETC.) Now you have to mind the store while Dick is out at the docks.

JACK: Work, work, work. That's all I hear.

DME. GOLIGHTLY: You are work-shy.

JACK: No I'm not.

DME. GOLIGHTLY: Yes you are, it is as plain as the nose on the back of your hand. I have to go and do some cooking. Mind you take good care of the shop. There have been a lot of robberies around here lately and if you go to sleep again something might be stolen from this store.

/JACK

JACK: Oh alright. (DAME EXITS) I'd better look round and see that everything is alright. (WANDERS ABOUT ? JOKE MOVES) I wonder how much there is in the till. (OPENS BOX) Goodness me! There's an awful lot of money here. Supposing the robbers come! They will look in the till right away. Now if I can put the money somewhere safer and prevent the robbers getting it, Miss Alice will be so grateful she will fall in love with me, without me having to work hard to prove I love her. Yes that's it. (TAKES MONEY OUT OF BOX AND LOOKS ROUND) Now where? I know, in Dick's handkerchief. No one would ever think of looking there. (PUTS MONEY IN RED HANKY. ENTER GIRLS) O.P.

ALICE: Jack, will you go to the workroom? There are some parcels to be taken to the coach.

JACK: Oh yes, Miss Alice. You are going to be so proud of me. (EXIT)

ALICE: I wonder what he is talking about now?

(ENTER SOME CUSTOMERS AND ALDERMAN FITZWARREN)

ALD.FITZWARREN: Ah Alice my dear, I put £50 for the wages in the till earlier today. Will you get it for me? (ALICE GOES TO TILL)

ALICE: It isn't here father.

ALD:FITZWARREN: But it must be. (GOES TO SEE. SHAKES HEAD) What can have happened to it. (KNOCKS DOWN DICK'S HANKY) (ENTER DICK) Why what is this in here? Look - the missing money.

ALICE: I'M sure there is an explanation father.

ALD.FITZWARREN: Yes an obvious one I'mafraid, Alice. It was my fault for employing someone unknown.

DICK: I did not put that money there, sir.

ALD.FITZWARREN. Then who did? No Dick, I am very disappointed in you. You will have to go. (TURNS AWAY)

DICK: But please (APPEALS ALL ROUND. ALL TURN AWAY EXCEPT ALICE).

ALICE: I believe in you Dick.

/DICK:

DICK: Thank you, Alice. But what am I going to do about my brother and sister.

ALICE: Don't worry, Dick. I'll look after them until you can prove you are innocent.

(THEY EMBRACE. DICK MOVES TO EXIT. AS HE GOES HE APPEALS TO EACH ONE IN TURN, THEY AGAIN TURN FROM HIM. HE REACHES SIDE OF STAGE AND LOOKS BACK. SUDDENLY TOMMY ENTERS ON ALL FOURS (?) AND RUNS TO DICK WHO SMILES AND STROKES TOMMY'S HEAD THEN STANDING PROUDLY EXIT. ALICE WEEPS).

No Chose

(FRONT OF TABS.)

FAIRY: Do not worry, Dick. I will watch over you and with your faithful friend Tommy and Alice's love you are sure to win through.

(DANCE)

SCENE 4

HIGHGATE HILL Blues

(Set in front of previous scene)

ENTER O.P.

DICK: Come along, Tommy, we have a long way to go yet.

TOMMY: (LIMPING) Miaou --- (AWFUL CRY)

DICK: Whatever is the matter, old chap? Why, you are limping. What is the matter with your paw? (TOMMY HOLD OUT PAW AND LOOKS PATHETIC) You have a thorn in it. I'll get it out for you. (TOMMY SHAKES AT THE KNEES) Now don't be silly. I won't hurt you more than I can help.

TOMMY: Ooo-oo-oh de-ear.

DICK: Tommy, I'm ashamed of you. They will never let you join the Wolf Cubs if you make a fuss over a little thing like this. (HE PULLS OUT THE THORN).

TOMMY: (HOPPING ON ONE FOOT) Oo-o-oh!

DICK: Look, Tommy, there's a mouse (POINTING BEHIND TOMMY) TOMMY WHIRLS ROUND AND DIVES INTO CORNER. CAN'T FIND MOUSE) No, there wasn't really, but you see you could walk on that paw then without any trouble. (TOMMY HANGS HIS HEAD) And talking of trouble, we have plenty of that. No job and no money and none

/of my

DICK: (COnt). of my friends believe in me. My only consolation is that dear Alice believed me. But I'll never be able to marry her now.

TOMMY: (SIGHS AND RUBS HIS EYES)

DICK: Have you troubles too Tommy? (TOMMY NODS AND THEN WHISPERS TO DICK)

DICK: One of the lady cats you met in London said you weren't handsome? Why, I think you are very handsome, and besides sometimes quite plain creatures finish up the best-looking. I'll tell you a story.

(SONG AND BALLET - "UGLY DUCKLING")

DICK: So you see, Tommy, you may become the best looking cat in England. (TOMMY STRUTS UP AND DOWN LOOKING PROUD) Let us rest for a while then we will have to continue our long walk. (THEY SETTLE DOWN. DICK GOES TO SLEEP. TOMMY IS UNEASY. PRESENTLY THE BELLS ARE HEARD. TOMMY LISTENS. GETS EXCITED AND WAKES DICK).

DICK: What is it now, Tommy? (TOMMY PUTS HAND BEHIND EAR).

DICK: They are Bow Bells you can hear, Tommy. We shan't hear them again after today. (TOMMY MAKES DICK LISTEN AGAIN)

DICK: Why, Tommy, you are right. The bells are saying "Turn again, Whittington, thrice Lord Mayor of London". Come along, Tommy. We are going back to try again.

(EXIT O.P) NO CLOSE QUICKSTRIKE

SCENE 5

ALDGATE
ALDGATE PUMP

NO OPEN. GRETS

SOME PEOPLE STROLLING ABOUT. ENTER ALDERMAN FITZWARREN FOLLOWED BY ALICE.

Ald.FITZWARREN: It is no good, Alice. I know you liked Dick, but I cannot overlook theft.

ALICE: I'm quite sure he didn't steal it.

Ald.FITZWARREN: My dear, you saw the money I found in his 'kerchief. No doubt he intended taking it from the store when no-one was about. I wish I could believe him innocent but I can't. (HE TURNS AWAY TO SPEAK TO SOMEONE. ALICE MISERABLE).

BRENDA: Your father is right, Alice. Dick must be a thief.

(JACK ENTERS)

ALICE: (ANGRILY) You are all ready to condemn him without giving him a chance to defend himself.

JACK: What is the matter, Miss Alice?

ALICE: Poor Dick has been accused of stealing £50 from the till just because it was found in his neckerchief. (ALDERMAN FITZWARREN LISTENING)

JACK: But he didn't steal it. I put the money there.

ALL: You!

ALICE: Why did you do it, Jack?

JACK: Well, Dame Golightly told me to be careful because there have been a lot of robberies lately, so I put the money there 'cos I thought it would be safer.

ALICE: Oh, Jack, you darling (THROWS HER ARMS ROUND JACK)

JACK: Oh, Miss Alice!

ALICE: What do you say about it now, father?

Ald.FITZWARREN: I'm terribly sorry I did Dick such an injustice. We must try to find him as soon as possible. (ENTER DICK AND TOMMY O.P) Why, Dick my boy, there you are. Your name has been cleared. Can you forgive me for doubting you?

DICK: Certainly, sir. May I have my job back?

ALD.FITZWARREN: Of course. I have a ship sailing to the East in two days' time for trading. There will be a lot of work to be done to get her away. All my employees are invited to send anything which they might be able to trade.

DICK: Please, sir, may I send sonething?

Ald.FITZWARREN: Of course, Dick, but what have you to send?

DICK: I would like to go on the voyage myself and take my one valuable possession with me - Tommy?

(LAUGHTER)

ALD.FITZWARREN: Very well, Dick. If that is what you want, you shall.

ALICE: Must you go so far away?

DICK: Yes, because I want to become rich enough to ask you to marry me.

(SONG ?) BEYOND THE BLUE HORIZON

No1 CLOSE

IN FRONT OF TABS "BELL BOTTOM BLUES" IN No1. exit No1 OPEN

S C E N E 6

A B R O A D T H E S A U C Y S U E ~~No1 OPEN~~ GREYS + BTOES

(RAILINGS AND LIFEBELT ACROSS FRONT BETWEEN TABS.)
COMMENCE WITH CAPTAIN AND MATE IN SHORT ACT. CONTINUE:-

CAPTAIN: I must get back to the bridge now. Keep you eyes open for stowaways. If you find any, clap 'em in irons.

MATE: Aye, Aye, Sir. (EXIT BOTH)

(TARPAULIN ON DECK MOVES. DAME GOLIGHTLY PEEPS OUT)

Dme.GOLIGHTLY: Come on., Jack. It's all clear.

(DAME AND JACK CREEP OUT, STAND UP WOTH DIFFICULTY)

JACK: Did you hear what the Captain said? What does "clap 'em in irons" mean?

Dme.GOLIGHTLY: Well, I think you are fastened with chains so that you can't move very much -

JACK: They can't make you work very much like that so that's alright.

Dme.GOLIGHTLY: - and you only get bread and water to eat and drink.

JACK: Only bread and water? (HE TRIES TO DIVE BACK UNDER TARPAULIN BUT DAME GOLIGHTLY STOPS HIM)

Dme.GOLIGHTLY: Don't be silly. We're quite safe for the moment.

JACK: You know I don't think I like being on a ship. I don't feel very well.

Dme.GOLIGHTLY: That's just your imagination. There's a fairly heavy swell, but the ship is only going up and down. Why should a little movement like that make you feel ill? Up and down, up and down - (ad lib.) (THEY SWAY FROM SIDE TO SIDE, GREEN LIGHT ON JACK. HE SUDDENTLY MAKES EXIT. GREEN LIGHT ON DAME GOLIGHTLY. SHE STOPS TALKING, MAKES EXIT. ENTER DICK).

Dick: I wonder whether I will ever make a fortune? I love Alice very dearly, but until I improve my position a great deal I have no right to ask her to marry me. (LINE TO A LOVE SONG)

(Nice GirlsLLove a Sailor) No1 CLOSE

IN No1.

SCENE 7

UNDER THE SEA

ROCKS. MERMAIDS & CORAL ON ROCKS. cover Rocks

(1) CORAL DANCE; (2) MERMAIDS' DANCE; (3) WAVES' DANCE:

(4) ~~PEARL.~~

FINISH No1 CLOSE

S C E N E 8

THE EAST

COMMENCE IN FRONT OF N. 1, OPENING TO HALF STAGE LATER IN SCENE. 4/5 DRAPES SILVER PLUMS KNOT

ENTER SULTAN AND FIRST WIFE. O.P.

WIFE: What troubles you my Lord?

SULTAN: The rats my dear. The land is over-run with them and they get bolder every day. Only today ~~xx~~ when I was feasting one came and took the food off my plate. Several villages have already been abandoned because of them, and before long we will all have to leave the country because of them.

WIFE: But you are so rich. Is there nothing you can do to get rid of them?

SULTAN: My wealth is no help in dealing with them. I have offered a great reward to he who can free our beloved country of rats but it seems an impossible task.

WIFE: I am only a weak woman, not clever enough to help you with your problem, but I can help to entertain you. I will fetch others from the harem and we will dance for you.

(BY THIS TIME TABS HAVE OPENED. ROSTRUM COVERED WITH CLOTH AND CUSHIONS, CURTAINS DRAPED? SULTAN GOES TO ROSTRUM AND SITS. WIFE CLAPS HANDS. WIVES DANCE).

SULTAN: Thank you my dear for trying to make me forget my worries.

(ENTER LINDA AS SLAVE)

SLAVE: Oh mightly Sultan there are visitors from a far-off land who wish to talk with you.

SULTAN: Bring them to me.

(SLAVE GOES TO WINGS AND RETURNS WITH CAPTAIN, DAME GOLIGHTLY JACK AND DICK)

SULTAN: Welcome to my poor land.

CAPTAIN: Greetings from afar. We have come to trade with you.

SULTAN: Alas, I am afraid that is impossible. We are over-run by a plague of rats. They have eaten everything with which we normally trade.

JACK: But surely you can soon deal with some rats.

SULTAN: Not these I am afraid. They are many and we can do nothing. There is a great reward for he who can deal with them, but they are increasing rapidly.

(DANCE OF RATS)

SULTAN: You see they are right in the Palace now.

DICK: I think I can help you. I have a faithful friend on the ship. I will get him. (EXIT).

SULTAN: Can it be possible that we are to be saved from the brutes at last?

(GREAT DEAL OF NOISE OFF. THEN TOMMY CHASES RATS ACROSS STAGE. MORE NOISE. TOMMY RETURNS DUSTING OFF HIS PAWS.)

DICK: Well done Tommy.

SULTAN: This is wonderful. Can you leave this beast here?

TOMMY: Miaou! (INDIGNANTLY)

DICK: (ASIDE TO TOMMY) Be quiet Tommy. The Sultan doesn't realise you are nearly human. (TO SULTAN) I am afraid I cannot leave Tommy because he is my best friend, but while we stay in port he will catch as many rats as possible. Then when we get back to England I will send you some of Tommy's relations and they will keep the remainder of the vermin in their places.

SULTAN: I cannot thank you enough. The reward is yours - gold, silver and jewels worth a fortune.

Dm. GOLIGHTLY: This is good Dick, now you will be able to marry Miss Alice.

(NOW DICK TALKS WITH SULTAN WHO STROKES TOMMY'S HEAD)

JACK: Marry Miss Alice? - but I thought - I hoped -

Dm. GOLIGHTLY: No Jack you did n't stand a chance once Dick came on the scene.

JACK: Oh well, I 'll have to keep my eyes open while I'm here. (MAKES EYES AT EASTERN GIRL)

CAPTAIN: You had better not do that or you will lose your head.

JACK: I could easily do that! (OGLES AT GIRLS)

CAPTAIN: I mean really lose your head. They are very particular about the way strangers treat the girls.

JACK: In that case I'll wait until we get back to London

(LINES TO SONG - " THANK HEAVEN FOR LITTLE GIRLS)

No2 CHOSE.

S C E N E 9

B A C K I N L O N D O N IN No2.

(ENTER ALICE, THELMA AND BRENDA FROM P.S. THEY CROSS AND LOOK O.P.)

ALICE: Look, ~~lee~~ the ship has anchored. They will soon be coming ashore.

THELMA: Yes, look, there is Jack. Isn't he wonderful?

BRENDA: I didn't know you felt that way about him. He is awfully lazy you know.

THELMA: If I marry him I'll soon alter him.

ALICE: (LAUGHING) Poor Jack. (LOOKS TO WINGS).. Now they are all in the dinghy. Oh dear, Tommy nearly fell in the water. Oh I am so excited and so nervous.

(ENTER DICK, JACK, DAME GOLIGHTLY AND TOMMY)

ALICE: Welcome home to all of you. Did you have a successful voyage, Dick?

DICK: I succeeded beyond my wildest dreams Alice. I have returned with a fabulous fortune, thanks to Tommy.

TOMMY: Ooo - gooo - ooou!

(DICK AND ALICE MOVE TO P.S. AND TALK)

THELMA: (RUSHES TO JACK, THROWS HER ARMS ROUND HIS NECK). I am glad to see you Jack. (KISSES HIM).

JACK: Well now isn't this a turn-up for the book. (GIVES HER A HUG. THEY MOVE TOWARD P.S. AND TALK. TOMMY IS BETWEEN THE TWO COUPLES. MIMES INTEREST IN THEM, LISTENS, PUTS PAWS ON HEART, SIGHS AND FINALLY GETS FED UP. ENTER CAPTAIN AND MATE. BRENDA AND DAME GOLIGHTLY LOOK AT EACH OTHER, THEN AT THE TWO COUPLES, THEN AT THE CAPTAIN AND MATE AND BACK TO EACH OTHER. THEY NOD).

BRENDA & DAME: Yoo-hoo. (WAVING HANDS)

(CAPTAIN AND MATE LOOK AT BRENDA AND DAME GOLIGHTLY AND WAVE BACK. MAKE TWO COUPLES AND TALK. TOMMY LOOKS INTO P. WINGS. STARTS PREENING HIMSELF. STARTS TO EXIT.

DICK: Where are you going Tommy?
(TOMMY WHISPERS)

DICK: Oh you have just seen the little tabby you were rather keen on before you went away.. Alright old boy you go and see her. She will be glad you are home again. (TOMMY EXIT).

DICK: (TO ALICE) I am so glad I listened to Bow Bells when they told me to turn again, for by doing that I have made my fortune and won you as my bride.

ALICE: Don't forget the rest of their message Dick, "thrice Lord Mayor of London." (ENTER FAIRY)

FAIRY: All that the bells foretold will come true.

ALICE: Isnt that wonderful Dick?

DICK: It is indeed. Now let us go to your father so that I can ask his permission to marry you. (EXIT)

LINES TO CHORUS SONG.

Ring out the bells.

S C E N E 10.

G U I L D H A L L

FINAL WALK DOWN. Ring down the curtains again.