The Original Script

Aladdin

as presented at

The Pavilion, Worthing

Saturday 7th February, 1959

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The Cast

Wishee Washee Colin Goddard	 Aladdin Josephine Tedder	 Widow Twankey Derek Bell
How Hi Peter Locke	 Abanazar Arthur Thurley	 Princess Balroubadour Susan Gill
Yasmin Joan Macpherson	Slave of the Ring Brenda Beach	 Genie of the Lamp Peggie Jordan

The Script

A L A D D I N

ALADDIN	.-.	JOSEPHINE TEDDER	VAL.
WISHEE WASHEE	.-.	COLIN	TONY
WIDOW TWANKEY	.-.	TONY STEAD	DEREK
PRINCESS	.-.	SUSAN GILL	NAN
THE EMPEROR	.-.		DON
GENIE OF THE RING	.-.	PEGGY JORDAN	CAROL MC JACKIE
GENIE OF THE LAMP	.-.	GRAHAM BETTELEY	NEW MAN (JACK?)
ABANAZAR	.-.	ARTHUR THURLEY	STEVE
YASMIN	.-.	NANCY	CAROL
HOW HI	.-.		KEITH
" OF			FRANCIS
SO LOW			GWEN
MADAME CHINE			

SCENE 1 A STREET IN PEKIN
SCENE 2 ON THE WAY TO THE CAVE
SCENE 3 THE CAVE OF JEWELS
SCENE 4 WIDOW TWANKEY'S LAUNDRY
SCENE 5 THE EMPEROR'S PALACE
SCENE 6 OUTSIDE ALADDIN'S PALACE
SCENE 7 SOMEWHERE IN OUTER SPACE
SCENE 8 BACK IN PEKIN
SCENE 9 THE PALACE

SCENE 1. A STREET IN PEKIN OPEN 36

It is approaching the Festival of Lanterns. Chorus is singing to "A Street of Chinese Lanterns." All carry lanterns. A few have lanterns over shoulder. Follow with dance and with half chorus of song.

Enter Wishee Washee stick over shoulder with two boxes hanging from it.

ALL: Hello Wishee Washee.

LINDA: I see you have your lanterns ready for the Festival.

WISHEE WASHEE: Lanterns? Oh you mean my snack bar. (TAKES BOTTLE AND GLASS FROM ONE, SANDWICHES FROM OTHER)

CROWD: Ha-ha-ha.

WISHEE WASHEE: You are right though - I must get some lanterns to-day. Can anyone lend me some money to buy some?

: No certainly not. We would never get it back.

CAROL: Why don't you borrow some from Widow Twankey?

CROWD: Ha-ha.

WISHEE WASHEE: She is harder up than ever. Aladdin took the last lot of laundry to the Palace, and lost the money they paid him for it.

CHRISTINE: How ever did he manage to lose it?

WISHEE WASHEE: I don't know. He has been going about in a dream ever since. (ALADDIN ENTERS) Widow Twankey is very cross with him.

ALADDIN: Who is she cross with?

WISHEE WASHEE: Why Aladdin she is cross with you. She says you aren't doing any work at all since you went to the Palace.

ALADDIN: She is right. All I want to do is dream of the Princess. I was lucky enough to catch just a glimpse of her, and now I am her devoted slave. (LEAD UP TO SONG) EXIT.

Wid. TWANKEY: (VOICE OFF) Aladdin. Aladdin. Where can the boy be. (ENTERS) Aladdin. Is that lazy son of mine here?

CROWD: No Widow Twankey. (THEY EXIT)

WID. TWANKEY: He is always missing when I want him. (SEES WISHEE WASHEE) Ah. Wishee Washee you will do.

WISHEE WASHEE: (SARCASTICALLY) Thanks very much.

WID. TWANKEY: I want you to collect some dirty washing for me. Now How-Hi is a Chinaman.

WISHEE WASHEE: (THINKING) I don't know.

WID. TWANKEY: Don't know what?

WISHEE WASHEE: How high is a Chinaman?

WID. TWANKEY: But I'm telling you.

WISHEE WASHEE: No you are not, you are asking me.

WID. TWANKEY: I said How-Hi is a Chinaman.

WISHEE WASHEE: Yes, and I said I didn't know.

WID. TWANKEY: But I've told you.

WISHEE WASHEE: (JUMPS UP & DOWN, BITES PIG-TAIL, YELLS, ETC.)

WID. TWANKEY: Ah, here he is now. (ENTER HOW-HI.)

WISHEE WASHEE: Who?

WID. TWANKEY: How-Hi of course.

HOW-HI: How do. (EXIT)

WISHEE WASHEE: Oh, he is a Chinaman.

WID. TWANKEY: That's what I kept telling you. Now you go and collect his laundry. I'll do it quickly and maybe we will get his money in time for the Lantern Festival: and if you see that boy of mine tell him I want him. (WISHEE WASHEE EXIT AND CHILDREN ENTER) I really don't know what I'm going to do. I'm that hard up.

BARRY: Never mind Widow Twankey. Everything will turn out alright. You will see. (LEAD TO SONG AND DANCE).

EXIT CHILDREN AND WIDOW TWANKEY.
ENTER ABANAZAR 24 ON ENTRANCE

ABANAZAR: Somewhere in Pekin there must be someone who can get the wonderful lamp for me. I must find a lad bold enough to fetch the lamp, but simple enough to give it away again of his own free will. I will seek such a boy.

ENTER CROWD AND ALADDIN. THEY ARE LAUGHING AND PLAYING. ABANAZAR GRABS BARRY.

ABANAZAR: Boy, tell me who is the youth over there? He - er- reminds me of my brother.

BARRY: He is Aladdin, Widow Twankey's son. His father was Mustapha the tailor.

ABANAZAR: Widow Twankey's son eh? That is interesting. (GIVES BARRY A COIN. BARRY EXIT WITH FRIENDS. ABANAZAR CROSSES TO ALADDIN) Why! Are you not the son of my brother Mustapha?

ALADDIN: Yes sir, but I have never heard of you before.

ABANAZAR: Alas, we had a fierce quarrel and he vowed never to speak of me again, but I feel it is time we made up our differences.

ALADDIN: But my father died many years ago.

ABANAZAR: Oh, my poor brother. But even if I cannot help him, I can help his son to achieve riches.

ALADDIN: Ha-ha, I will never be rich Uncle - poor I was born and poor will I die.

ABANAZAR: No my boy - I am going to show you how to become rich.

ALADDIN: Why that would be wonderful. If I could only become rich maybe I could dare to do more than just dream of the princess.

ABANAZAR: You are willing to come with me and do my bidding?

ALADDIN: Yes, yes, anything you say.

ABANAZAR: Very well, meet me at sun-down by the Gate of the Water Lilies.(EXIT).

ALADDIN: I don't like my Uncle very much, but if he can make me rich it will be wonderful. (CROWD ENTERS DURING LAST LINES)

: Make way for the Princess Balroubadour. (CROWD ALL BOW AND STAY DOWN)
(PRINCESS ENTERS OP WITH YASMIN AND SLAVES)

CROWD: Hail fair Princess. May Allah protect you.

PRINCESS: Thank you good people. You are very kind.

YASMIN: Why do you look so sad to-day?

PRINCESS: It is because I am so lonely. All round me my father's subjects are happy with their loved ones even if they are poor. Yasmin, I want to fall in love.

YASMIN: Could you not love the son? His father is always trying to rouse your interest in him.

PRINCESS: No I have yet to meet the man I can love. Now good people I'm sure your backs are aching. Please stand up. (SHE IS CLOSE TO ALADDIN. WHEN HE STANDS UP THEY ARE LOOKING AT EACH OTHER). Oh!

ALADDIN: Fairest flower of the East, I am your devoted slave. (LEAD TO SONG)

ALADDIN: I want to marry you.

PRINCESS: Alas, that can never be. My father will only consent to me marrying a prince or a very noble citizen.

DDIN: When I am rich I will visit your father and ask for your hand. Farewell dear Balroubadour.

PRINCESS: Farewell Aladdin. (HE EXITS OP. PRINCESS EXITS PS. TO SIGNATURE MUSIC).
ENTER PS. WIDOW TWANKEY AND WISHEE WASHEE BOWING (COULD BE COMIC BACK VIEW?).

WID. TWANKEY: Isn't she a lovely girl. She has curves in places where other girls don't even have places. Reminds me of the way I used to look.

WISHEE WASHEE: You?

WID. TWANKEY: Oh yes, I was the Diana Dors of Shoreham. Upholstered where it counted most. But enough of frivolity. Did you get How-Hi's dirty washing?

WISHEE WASHEE: Yes Widow Twankey.

WID. TWANKEY: Good, now I'll get it done quickly, so that How-Hi pays me for it, and we will be able to get our lanterns.

WISHEE WASHEE: Is he rich?

WID. TWANKEY: Oh no. Mind you he's got a car, but the last time he took it to a garage they said if it was a horse it would have to be shot. Now back to the laundry to wash How-Hi's smalls. (EXIT)

CHIN CHIN CHINAMAN DANCE. TABS CLOSING BEHIND DURING DANCE.

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SCENE 2. ON THE WAY TO THE CAVE.

ABANAZAR: (ENTERING O.P.) Come along; come along.

ALADDIN: (FOLLOWING SLOWLY) It's awfully lonely here isn't it?

ABANAZAR: Of course it's lonely. You're not frightened areyou?

ALADDIN: N-not very.

ABANAZAR: My boy, you are soon to have in your grasp the most powerful article in the world.

ALADDIN: If that is so, tell me what to do Uncle.

ABANAZAR: First gather some sticks.
(ALADDIN DOES SO. ABANAZAR LIGHTS THEM, MUTTERS STRANGE WORDS, THROWS POWDER ON THE FIRE. THERE IS A CRASH AND A FLASH OF LIGHT. THE TABS HAVE OPENED SHOWING AN OPENING IN THE ROCK.)

ABANAZAR: Now Aladdin go down the steps you see in there, and you will find yourself in a huge cave of jewels. Do not touch them, but search for a niche in the wall, in which stands a lamp. Bring the lamp to me.

ALADDIN: But will I be safe?

ABANAZAR: Here is a talisman. Go boldly. (TAKES RING OFF HIS FINGER AND GIVES IT TO ALADDIN. ALADDIN APPROACHES THE OPENING RATHER SHAKILY. HE CLIMBS THROUGH.)

ABANAZAR: (RUBBING HIS HANDS WITH GLEE) Aha, soon he will be back with the lamp. It will be easy to persuade him to let me have it, and then everything I desire will be mine. As for Aladdin, he can stay in the cave. (SINISTER LAUGH).

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SCENE 3. THE CAVE OF JEWELS. SAM

ALADDIN IS STANDING AT TOP OF STEPS, HE SLOWLY COMES DOWN LOOKING ROUND IN WONDER. SUDDENLY HE SEES THE LAMP.

ALADDIN: Why there is the lamp. I didn't expect to find it so easily. (PICKS UP LAMP.) While I am here I might as well take some of these jewels. (HE PICKS UP SOME THEN STARTS UP THE STEPS. ABANAZAR PUTS HIS HEAD THROUGH THE OPENING.)

ABANAZAR: Be quick Aladdin.

ALADDIN: Very well. Give me your hand to help me up.

ABANAZAR: (IN EVIL TONE) No give me the lamp first.

ALADDIN: (SHRINKING BACK) No. (HE COMES DOWN A FEW STEPS). If I give him the lamp before I am up, I shall never come out alive. (TO ABANAZAR) Lift me out first.

ABANAZAR: The lamp first.

ALADDIN: Lift.

ABANAZAR: (QUICKER) Lamp.

ALADDIN: Lift.

ABANAZAR: Lamp.

ALADDIN: Look (SLOWLY) lift out first.

ABANAZAR: Alright then (ANGRILY) Stay there. (THERE IS A CRASH. THE OPENING CLOSES.)

ALADDIN: Uncle, uncle, uncle, let me out uncle please. (HE SINKS ON TOP STEP).

BALLET OF JEWELS.

ALADDIN: Oh what can I do. Here I am surrounded by all these wonderful jewels and with no hope of getting out. (HE WRINGS HIS HANDS. THERE IS ANOTHER CRASH AND THE SLAVE OF THE RING APPEARS).

ALADDIN: Oh dear!

SLAVE OF RING: I am the Slave of the Ring. What are your commands?

ALADDIN: In the name of Allah deliver me from this place.

SLAVE OF RING: To hear is to obey Master. Where do you wish to go?

ALADDIN: To my mother's laundry.

SLAVE OF RING: Very well. (BLACK OUT). It should be done. E.B.O

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DANCE IN TABS 36

SCENE 4. THE LAUNDRY 36

Table (with scorched shirt on it) centre. 2 chairs, comic price lists, bath, big boxes of 'soap' and 'more soap' etc.

Enter Widow Twankey singing "Dashing away with a smoothing iron."

WID. TWANKEY: Ah well, that's How-Hi's smalls washed and dried. How do you get on washing your smalls girls? If you have any trouble send them to us - the best finishers in the town -,we'll finish them so well it will be the end of them. I'd better get these things ironed. (PICKS UP ENORMOUS IRON) I wonder if I can save on my electricity bill by plugging in here. (PRETENDS TO PLUG IN AT FOOTLIGHTS. IMMEDIATE CRASH AND BLACK-OUT) Oh dear, I wonder what went wrong?

BERT: (WITH TORCH) What do you think you are doing? You have fused all the lights.

WID. TWANKEY: I was only trying to iron a shirt. Can you put the trouble right so the children can see the rest of the show?

BERT: We're working on it now, but don't let me catch you doing that again. (EXIT. LIGHTS ON)

WID. TWANKEY: I suppose I'll have to use my own electricity. (LEAVES END OF LONG LEAD IN WINGS, RETURNS TO THE TABLE AND IRONS. ENTER WISHEE-WASHEE CARRYING BUNDLE.)

WISHEE WASHEE: Some more washing for you.

WID. TWANKEY: Good. You be getting it washed while I finish this ironing. There is a bath of very hot water there. (WISHEE-WASHEE TIPS LAUNDRY ON TO FLOOR. IT IS ALL COLOURS. HE PICKS UP A WHOLE LOT AND DUMPS THEM IN, FINALLY PICKING UP ONE OUTSIZE GARMENT. HE PUTS IT IN, THEN TIPS UP BOX OF SOAP. WIDOW TWANKEY SUDDENLY SEES WHAT HE IS DOING)

WID. TWANKEY: And just what are you doing? (LEAVES IRON ON SHIRT, GOES TO WISHEE-WASHEE) Fancy putting all those colours in together. Just look at this. (BRINGS OUT MULTI-COLOURED CLOTH) That would have passed the Ray window test before you got hold of it. And that water is too hot for woollens. The owner of this will have to go on a diet. (PICKS OUT TINY GARMENT LIKE PREVIOUS OUTSIZE ONE) I can smell burning too. (TURNS ROUND AND SEES IRON) Oh. Hear. (RUSHES TO IRON, SHOWS AUDIENCE THE SCORCH.)

WISHEE-WASHEE: What are you going to do?

WID. TWANKEY: If we fold it carefully it won't notice.

WISHEE-WASHEE: We have some things over there marked "To be hand-finished."

WID. TWANKEY: Bring them over here. (WISHEE-WASHEE GIVES HER SOME THINGS. SHE TAKES ONE SIDE, HE TAKES THE OTHER AND THEY TEAR THEM.)

WID. TWANKEY: There - Widow Twankey's special hand finish.

ALADDIN: (ENTERING O.P.) Mother! Mother! I've had such an adventure.

WID. TWANKEY: Oh so you have turned up at last have you? Well now you <u>are</u> here you can do some work. Take this washing to Mrs.

ALADDIN: But Mother.....

WID. TWANKEY: But nothing; off you go. (ALADDIN EXITS. HE LEAVES LAMP ON TABLE.)

WISHEE-WASHEE: When are we going to eat Widow Twankey?

WID. TWANKEY: Just as soon as you pop down to Ping Pong's Chop Suey Shop and bring some food back.

WISHEE WASHEE: It's no good. He won't give us any more credit. Could you sell something?

WID. TWANKEY: There's nothing left to sell. (SPOTS LAMP) What's this?. Aladdin must have brought it home. Perhaps if I could clean it up we can sell it. (GETS DUSTER AND STARTS RUBBING IT. THERE IS A FLASH. ENTER GENIE OF LAMP FROM P.S.)

WISHEE WASHEE:& WID. TWANKEY: Oh! Oh! (THEY BOTH TRY TO GET AS FAR FROM GENIE AS POSSIBLE.)

GENIE: I am the Genie of the Lamp. Tell me your command and it shall be obeyed.

WID. TWANKEY: Well blow me down. (FALLS DOWN) No, no, that wasn't a command. Bring me - let me see - bring me some gold and jewels.

GENIE: To hear is to obey. (PUTS GOLD AND JEWELS ON TABLE)

WID. TWANKEY: How often can you do this sort of thing?

GENIE: Whenever the holder of the lamp gives a command it is obeyed

WISHEE WASHEE: That must keep you busy.

GENIE: I have lesser slaves to help me. Would you care to see them?

WID. TWANKEY & WISHEE WASHEE: Oh yes.

GENIE: Very well. (CLAPS HANDS)

DANCE OF LESSER SLAVES.

WID. TWANKEY: Well, well, well. Isn't that handy.

WISHEE WASHEE: No Widow Twankey, will I get a share of the money? (ENTER HOW-HI UNSEEN BY OTHERS)

WID. TWANKEY: Yes, you deserve it, considering you have had no wages for years. (THEY SIT AT TABLE) Now one for you and one for me. (REPEAT SIX OR SEVEN TIMES THEN THEY TURN TO AUDIENCE)

BOTH: Isn't it wonderful. Money, oodles and oodles of it. (HOW-HI MOVES WISHEE WASHEE'S MONEY TO OTHER SIDE OF TABLE.) (WIDOW TWANKEY STARTS COUNTING AGAIN BUT WISHEE WASHEE NOTICES SOMETHING)

WISHEE WASHEE: My pile is smaller then yours. I don't think you can be counting right.

WID. TWANKEY: Alright. I'll start again. (REPEAT COUNTING BUSINESS THEN DROP ONE COIN DOWNSTAGE SIDE OF TABLE. THEY BOTH GO AFTER IT. HOW-HI REPEATS PREVIOUS MOVE).

WISHEE WASHEE: I haven't any money at all now. I thought you said you were going to share with me.

WID. TWANKEY: I am.

WISHEE WASHEE: Well it doesn't look like it. (QUARREL COMMENCES NO FIGHT. THEN HOW-HI STEPS FORWARD)

HOW-HI: You stop.

WID. TWANKEY: Was it you How-Hi?

HOW-HI: How-Hi only having little joke.

(ENTER ALADDIN)

ALADDIN: Mother I have done that errand. Now I wan't to find out what is so special about the lamp.

WID. TWANKEY: Oh we can tell you that. Look. (SHOWS JEWELS AND GOLD)

ALADDIN: Why, how did you get them?

WID. TWANKEY: Just rub the lamp and you will find out - but let us get behind you first.
(ALADDIN RUBS LAMP. GENIE APPEARS AS BEFORE)

GENIE: I am the Genie of the Lamp. Tell me your command and it shall be obeyed.

ALADDIN: Why this is wonderful. Now my dearest wish can come true. I can marry the Princess.

WISHEE WASHEE: You can't do that.

ALADDIN: But I'm going to. Genie fill our cupboard with silks and satins and jewels. Have slaves outside the house within an hour bearing treasures of gold, silver and jewels, and I will go to the Palace and ask for the hand of the Princess.

GENIE: To hear is to obey oh master.

(ALADDIN MOVES FORWARD AND SINGS. TABS CLOSE BEHIND HIM. POSSIBLY LINES INTO CHILDREN'S NUMBER.)

SMIFFLE GROUP

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SCENE 5. THE EMPEROR'S PALACE

PRINCESS RECLINING ON COUCH (Rostrum covered with cushions) YASMIN STANDING A LITTLE TO P.S.

PRINCESS: I wonder if I will ever see Aladdin again, Yasmin?

YASMIN: I think you will. He looks a very persistent young man.

PRINCESS: If only he were an important citizen or a nobleman - as it is he is so poor that he wouldn't even get inside the Palace grounds.

ENTER SLAVE.

SLAVE: The Emperor, your father is about to come here. Will you be ready to receive him. (PRINCESS AND YASMIN STAND, ENTER EMPEROR)

PRINCESS: Welcome most gracious father, Emperor of the Sun and Moon.

EMPEROR: Greetings, my daughter. I have come to discuss a very important subject - your marriage. You must decide on a suitable husband before the end of the Festival of Lanterns. Now is it to be the Grand Vizier's son, or the nephew of the Caliph of Baghdad?

NCESS: I do not love either of them father.

EMPEROR: Nevertheless you must marry soon. My people expect it.

(ENTER SLAVE)

SLAVE: Oh Emperor live foreever, may it please your Excellency. There is a very wealthy prince asking to seeyou.

EMPEROR: What makes you say he is wealthy?

SLAVE: He has more than a hundred slaves with him, each one carrying a great tray of jewels. He is attended by as many soldiers all mounted on snow-white horses, the uniforms and trappings all set with more jewels. (YASMIN DRAWS PRINCESS TO LOOK OUT OF THE WINDOW)

EMPEROR: He must be a very important man. I will see him. (SLAVE EXITS. YASMIN AND PRINCESS TALKING TOGETHER) I wonder why he wishes to see me.

PRINCESS: Perhaps he is a suitor father.

EMPEROR: By appearances, a most suitable man.

PRINCESS: I think you must be right father.

(ENTER SLAVE MOVING BACKWARDS AND BOWING, FOLLOWED BY ALADDIN)

EMPEROR: Greetings noble stranger.

ALADDIN: Greetings most exalted Excellency.

EMPEROR: And to what do we owe this great pleasure of your visit?

ALADDIN: I wish to ask for the hand of your daughter, the fair Balroubadour.

EMPEROR: But why do you think you are a suitable suitor?

ALADDIN: I have untold wealth, countless slaves and unlimited power, which I believe are among the requirements for a suitor for the Princess.

EMPEROR: Yes, that is so, but I do not wish my daughter to leave me. Who marries her must build a palace at least as magnificent as this and within sight of that window.

BALROUBADOUR: But father, this palace took twenty years to build.

ALADDIN: Will you grant me a few moments to consider how this can best be done?

EMPEROR: Very well. Come my child, and Yasmin. (ALL EXIT P.S. EXCEPT ALADDIN).
ALADDIN HAS A CLOAK DRAPED OVER ONE ARM. FROM UNDER IT HE PRODUCES THE LAMP AND RUBS IT. USUAL ENTRY OF GENIE.

GENIE OF LAMP: I am the Genie of the Lamp. Tell me your commands and they shall be obeyed.

ALADDIN: I want a Palace twice as magnificent as this, surrounded by beautiful gardens, and complete with slaves, standing on the waste ground opposite this Palace.

GENIE: To hear is to obey. (HE GOES O.P. AND MAKES 'PASS') Your command is fulfilled oh master. (ALADDIN MOVES TO O.P.)

ALADDIN: Good. That is just what I wanted.

GENIE: I am glad the master is satisfied. (EXIT O.P. ENTER EMPEROR AND PRINCESS P.S.)

EMPEROR: Well have you decided what to do about building a Palace?

ALADDIN: Yes, will you look at the waste ground opposite that window?

EMPEROR: Why, are you thinking of building there? (STARTS IN SURPRISE) In the name of Allah! What a wonderful building.

ALADDIN: Now I have fulfilled your conditions when can the fair Princess Balroubadour become my wife?

EMPEROR: Just as soon as arrangements can be made for the wedding. (HE EXITS).

ALADDIN: Going to Princess Balroubadour) My fairest flower. Now my dreams are to come true. (SONG?) Would you like to go to our future home and see if everything is to your liking?

BALROUBADOUR: I would like it very must, although whatever it is will be heavenly with you dear Aladdin. (THEY EXIT O.P. ENTER ABANAZAR P.S.)

TABS CLOSE BEHIND

ABANAZAR: So Aladdin managed to escape from the cave, and he must have the lamp with him. I must find a way to get it, but I must not steal or the magic fades. Let me think. Ah yes, I have the very plan!

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SCENE 6. OUTSIDE ALADDIN'S PALACE. 36

BALROUBADOUR: Aladdin what a wonderful home this will be. I am so very happy.

ALADDIN: So am I my Lotus Blossom, but I must leave you for a little while now, I have to tell my mother all that has happened. I will be back at your father's Palace in a very short time to make final arrangements for the wedding. Farewell my beloved.

BALROUBADOUR: Farewell dear Aladdin. (THEY EMBRACE. ALADDIN EXITS)

BALROUBADOUR: (SHIVERS) Yasmin I am very happy, yet I have a strange feeling that something evil is at hand.

YASMIN: Do not worry Princess. What can go wrong now? The wedding will take place within hours.

BALROUBADOUR: I know, and yet I feel something is wrong. Cheer me by telling me a story Yasmin.

YASMIN: Very well. I will tell you the story of the Willow Pattern Plate.

(WILLOW PATTERN BALLET ? WITH OR WITHOUT COMMENTARY. TABS OPEN FOR BALLET, CLOSING AGAIN AT END.)

BALROUBADOUR: Thank you Yasmin. I like your stories very much.
(A COMMOTION IS HEARD OFF STAGE, LAUGHTER ETC., THEN ABANAZAR'S VOICE)

ABANAZAR: (OFF-STAGE) New lamps for old, new lamps for old.

BALROUBADOUR: See what is happening Yasmin.

YASMIN: Why there is a strange man offering new lamps for old. I wonder if he really means it.

BALROUBADOUR: Has anyone given him an old lamp yet?

YASMIN: No, I don't think they know whether he means it.

(ENTER ABANAZAR P.S.)

ABANAZAR: New lamps for old. New lamps for old.

BALROUBADOUR: We will go into the Palace and try to find an old lamp. I believe I saw one just now which looked out of place in this lovely Palace.

ABANAZAR: Thank you fair lady. (YASMIN AND BALROUBADOUR EXIT O.P.) At last I am to get the lamp for myself, and when I do the Princess will be mine and Aladdin will be back in the gutter.

(ENTER YASMIN WITH LAMP.)

YASMIN: There you are my good man.

ABANAZAR: Thank you. Here is a much nicer new lamp.

YASMIN: Thank you. (EXITS)

ABANAZAR: Now to start the magic. (HE RUBS THE LAMP. GENIE APPEARS)

GENIE: I am the Genie of the Lamp. Tell me your command and it shall be obeyed.

ABANAZAR: First I want Aladdin to lose all his riches and finery.

GENIE: (MAKES 'PASS'). It is done.

ABANAZAR: Next, I am going into this Palace. As soon as I am inside, I want you to move the Palace and everyone in it to outer space.

GENIE: To hear is to obey.
(ABANAZAR EXITS O.P. GENIE MAKES 'PASS'. POSSIBLY SOME EFFECTS OFF. GENIE EXIT. ENTER ALADDIN IN ORDINARY CLOTHES.)

ALADDIN: What can have happened. My clothes suddenly changed back to my old ones, and oh, the Palace with my dear Balroubadour in it has disappeared. My uncle must be behind all this. However will I find my beloved? Ah the ring. (ENTER SLAVE OF RING)

SLAVE OF RING: I am the Slave of the Ring. What are your commands?

ALADDIN: Bring Balroubadour back to me.

SLAVE OF RING: I cannot do that, my magic is not strong enough to undo that of the Genie of the Lamp.

ALADDIN: Whatever can I do to save my poor Princess?

SLAVE OF RING: I cannot bring her back, but I can take you to her if you wish.

ALADDIN: Yes, yes, please take me to her at once.

SLAVE OF RING: It shall be done.

SCENE 7. SOMEWHERE IN OUTER SPACE

BALROUBADOUR: Whatever can we do Yasmin? We will never get back to Earth again.

YASMIN: Perhaps Aladdin will rescue us.

BALROUBADOUR: He will try to find us, but even he will not be able to reach us here.

(ENTER ABANAZAR O.P.)

ABANAZAR: Greetings fair ladies. Have you recovered from your rather sudden journey?

BALROUBADOUR: How dare you bring us to this dreadful place. Aladdin will punish you for this.

ABANAZAR: Aladdin can do nothing. Once you gave me the lamp he lost his power. As for this being a dreadful place, you are very lucky to be here. Thousands of people on earth are most anxious to be among the first human beings to get beyond the moon, but you are here already.

BALROUBADOUR: I don't want to be in outer space.

ABANAZAR: Stay here with me and you can have everything you desire.

BALROUBADOUR: My one desire is to be back in Pekin with Aladdin.

ABANAZAR: Aladdin! Bah! (EXIT)

BALROUBADOUR: Let us go to the Palace Yasmin and rest for a time. (EXIT O.P.)

(ENTER WIDOW TWANKEY, WISHEE WASHEE AND HOW-HI.)

WID. TWANKEY: What a to-do. Just called in at the big new Palace to see how Aladdin was getting on, and wham! here we are in this awful place.

HOW-HI: How-Hi want to go.

WID. TWANKEY: How-Hi, how low can you get?

HOW-HI: How-Hi not low. How-Hi want to go to China.

WID. TWANKEY & WISHEE WASHEE: (STRIKE ATTITUDE SINGING) I would hop on an ocean liner, Just to be with Dinah Lee.

HOW-HI: How-Hi not know about Dinah Lee. Me want my little Chinese sweetheart.

WISHEE WASHEE: Well it looks as if it will be a long distance courtship.

WID. TWANKEY: I'm awfully hungry. I wonder whether you can eat this stuff growing here. (EATS SOME) It tastes a bit soapy.

HOW-HI & WISHEE WASHEE: (STRIKE ATTITUDE - SINGING) You'll be a little lovelier each day.

WID. TWANKEY: Why look, surely that is Aladdin. (LOOKING OFF O.P. ALADDIN ENTERS O.P.)

ALADDIN: Hallo Mother.

WID. TWANKEY: Oh my boy how pleased I am to see you. Do you think we can get away from here?

ALADDIN: Yes. I have a plan, but I must speak to Balroubadour for she will have to play a big part in getting us away from here.

WISHEE WASHEE: I will get her for you. (EXIT O.P.)

ALADDIN: Now when I have explained my plan I want you to go into the Palace and wait there for us. (ENTER BALROUBADOUR, YASMIN AND WISHEE WASHEE)

BALROUBADOUR: How wonderful to see you Aladdin. I thought we would never meet again.

ALADDIN: How frightened you must have been to find yourself in this awful place. Now with your help we can all return to earth. Has Abanazar an old lamp with him?

BALROUBADOUR: Yes, he keeps it with him always.

ALADDIN: Very well. You must pretend to agree to marry him and suggest drinking a toast. Into his glass drop this tablet. It will send him to sleep just for a few minutes - long enough to enable me to get the lamp and summon the Genie.

BALROUBADOUR: Very well Aladdin.

ALADDIN: Now Mother, Wishee Washee and How-Hi go to the Palace, Yasmin you fetch Abanazar and I will hide.

WID. TWANKEY: Be careful Aladdin. We don't want to land up even further away from home. (EXIT WISHEE WASHEE, WIDOW TWANKEY & HOW-HI O.P.)
(YASMIN EXIT P.S.)

ALADDIN: Now my beloved, everything depends on you. (HE HIDES BEHIND ROCK) (ENTER ABANAZAR P.S. WITH YASMIN)

ABANAZAR: I hear you wish to speak to me fairest one. (YASMIN EXIT O.P.)

BALROUBADOUR: Yes, I have been thinking things over and as you say Aladdin cannot possibly come here. I think you have been very clever the way you have arranged everything, and I <u>do</u> admire clever men.

ABANAZAR: (PREENING HIMSELF) Do you?

BALROUBADOUR: Yes, very much.

ABANAZAR: Then will you be my betrothed?

(ENTER YASMIN WITH TRAY AND CUPS)

BALROUBADOUR: Let us drink together , then I will exchange cups with you as a sign that I will be your wife.

ABANAZAR: I thought you were a sensible girl who would realise my true worth.

BALROUBADOUR: Indeed I do. (THEY DRINK, BALROUBADOUR SLIPS SOMETHING INTO HER CUP) Now let us change cups. (THEY CHANGE CUPS AND DRINK)

ABANAZAR: Now my beautiful water lily - (HE STAGGERS AND FALLS) (ENTER ALADDIN WHO SEARCHES FOR LAMP).

ALADDIN: Here it is Balroubadour. (RUBS LAMP. ENTER GENIE).

GENIE: I am the Genie...

ALADDIN: Yes, yes, I know all that. I want you to send the Palace with everyone in it back to China, with my dear Balroubadour and myself.

GENIE: To hear is to obey. Go to the Palace now. (ALADDIN AND BALROUBADOUR EXIT O.P. GENIE MAKES PASS - ABANAZAR STIRS)

ABANAZAR: Why, where is the Princess?

GENIE: She has gone with Aladdin and the Palace.

ABANAZAR: Gone, but to where?

GENIE: Back to China. (POSSIBLE MINIATURE PALACE RISING ACROSS BACK CLOTH).

(ABANAZAR SHAKES FIST AT PALACE).

DANCE IN FRONT OF TABS

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SCENE 8. BACK IN PEKIN

(EMPEROR DISCOVERED SITTING R.B.)

EMPEROR: I will never see my beloved daughter again. She has been spirited away by magic.

SLAVE: Perhaps Aladdin could find her for you, oh great one.

EMPEROR: Aladdin! Why if he ever comes within a hundred miles of Pekin he will be executed at once. (ENTER ALADDIN) Why you villain how dare you come here. You shall pay with your life.

ALADDIN: Wait honourable Excellency, I bring you your greatest treasure. (TURNS TO WINGS) Come my beloved. (ENTER BALROUBADOUR FOLLOWED BY WISHEE-WASHEE, WIDOW TWANKEY, HOW-HI & YASMIN).

EMPEROR: Balroubadour! My dearest child, I thought you were lost to me for ever.

BALROUBADOUR: No father, Aladdin rescued me so now we can get married as we planned.

EMPEROR: But I was going to have him executed.

WID. TWANKEY: (TAKING LAMP FROM ALADDIN) If you try to have him executed, I'll get the Genie to take you to join Abanazar in Outer Space.

ALADDIN: (TAKING LAMP) If his Honourable Excellency wishes me to be executed, he has the right to give such an order.

BALROUBADOUR: (GOING TO ALADDIN) If you give the order father, you will break my heart.

EMPEROR: Very well, the marriage shall go on.

CROWD: Hooray!

EMPEROR: Rather a pity really. We haven't had an execution for quite a long time. Ah well, let us go to make arrangements.

EXIT ALL EXCEPT WIDOW TWANKEY AND WISHEE-WASHEE.

WID. TWANKEY: Isn't love wonderful. It reminds me of the time.....

WISHEE-WASHEE: Now, we don't want to hear your reminiscences.

(MOVE FORWARD; TABS CLOSE BEHIND. LINES INTO CHORUS SONG.)

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